

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



20 FEBRUARY 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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- Deputy Museum Manager, Brighton Toy and Model Museum
- Interpretation Developer, National Railway Museum
- Collections and Research Assistant, Silverstone Heritage Limited
- Project Designer for Touring Exhibition, Staffordshire County Museums

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

UPCOMING HRG EVENTS

Simulating Heritage: 3D technologies and the translation of archaeological discovery in the American Far West

Dr David Wayne (University of Central Lancashire)

Tuesday, 21 February, 13.00-14.00
McDonald Institute, Seminar Room
Downing Site, Downing Street

All are welcome!

Traveling Cinnamon: From Ceylon to Cambridge – Trade Routes

Rebecca Haboucha (University of Cambridge)

Tuesday, 14 March, 13.00-14.00
McDonald Institute, Seminar Room
Downing Site, Downing Street

*The first talk in a series entitled ‘**Tangible traditions of a 21st century heritage community**’*

The vast movement of people in today’s globalised society is unparalleled in history. Oftentimes, when travelling, studying, or permanently settling in a new place, we return to our roots and heritage during religious and cultural festivals. Culinary practices play an integral part in such festivities, including the foods we eat, the ways they are prepared, and the nostalgic memories we associate with them.

Food is one of the most important and intertwined aspects of our identity. In addition to being essential for survival, what we eat on a day-to-day basis and prepare for cultural and religious festivals defines us amongst our friends and creates intercultural alliances we often take for granted. The creolisation of food and cuisines as a product of human migration throughout history acts as an avenue to explore the diversity innate to twenty-first century society. It is for this reason that we propose to establish this tangible community network within the Heritage Research Group and the multicultural setting of Cambridge. The group will act as a forum to appreciate and talk about dishes from different culinary traditions, thereby allowing us to collectively encounter cultural practices that are deeply interconnected.

If you are interested in taking part, please let Lila Janik (lj102@cam.ac.uk) or Rebecca Haboucha (rh590@cam.ac.uk) know. Membership to the network requires the submission of two to three recipes (ingredients + cooking methods) of the dishes that would best describe your experience of major festivals associated with your culture and/or religion. Further still, we hope you will also be able to provide us with one or two recipes of the dishes you prepare and eat day-to-day.

Rebecca Haboucha will present the first talk at 13.00, Tuesday, 14 March 2017, in the McDonald Seminar Room.

Please bring your recipes with you.
Cinnamon biscuits will be served.

Lila Janik and Rebecca Haboucha

HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Rebecca Haboucha.

Flamenco for Andalucía, Flamenco for Humanity: Regionalisation and intangible cultural heritage in Spain Matthew Machin-Autenrieth | 14 February 2017

This week, Matthew Machin-Autenrieth from the Faculty of Music at the University of Cambridge presented a summary of his recent doctoral research on the adaptation of Flamenco as cultural heritage both within and beyond Spain. Long practiced in southern Spain, all three facades of Flamenco culture – guitar, dance, and song – have come to be associated with the romanticized medieval ‘Golden Age’ of inter-cultural and religious harmony that Andalusia is renowned for. Machin-Autenrieth began with explaining the historical context of Flamenco as cultural heritage in Spain. Traditionally, Flamenco is associated with Andalusian culture (*Andalucismo*) and, specifically, Gypsy identity. There have, however, been two instances in recent history when Flamenco culture has been institutionally adopted as national ‘Spanish’ identity: the first during Franco’s regime, and the other with the inscription of Flamenco on the UNESCO Representative List of Intangible Cultural Heritage.

Flamenco was inscribed on the Representative List of UNESCO Intangible Cultural Heritage (ICH) in 2010. Machin-Autenrieth showed how, while UNESCO packages Flamenco as an international art form that is also representative of ‘Spanish’ culture, the inscription encourages its regional growth within Andalusia. To begin, the ICH has been devolved to the regional government of Andalusia in order to strengthen its framework. Flamenco conservation is also manifested by its incorporation into mainstream education on a transversal axis; that is, Flamenco is not taught in its own right, but as a tool for teaching other aspects of the curriculum. Despite the numerous benefits resulting from the inscription, there are points of conflict as well. One main concern is the marginalization of nuanced forms of Flamenco art that do not fit the ascribed model, such as *Zambra Gitana* in Granada. Machin-Autenrieth’s seminar gave insight into the socio-political repercussions of the inscription of Flamenco on the UNESCO ICH list. He demonstrated that it is crucial to understand the regional, national, and international implications of such international policies.

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 17 January: **Heonik Kwon (Senior Research Fellow, Trinity College): *'Sites of Apparition in the Vietnam War Heritage.'***
- 26 January: **Graham Black (Nottingham Trent University): *'Museums in the 'Age of Participation.'***
- 31 January: **Catherine Robert (Head of Education and Research, French Institute, London): *'Facing new challenges: French cultural diplomacy in the 21st century.'***
- 9 February: **Flaminia Bartolini (PhD student, University of Cambridge): *'Remembering and forgetting Fascism: from Fascist heritage in Rome to the future of the Documentation Centre for the History of Fascism in Predappio.'***
- 14 February: **Matthew Machin-Autenrieth (Leverhulme Early Career Fellow, University of Cambridge): *'Flamenco for Andalusia, Flamenco for Humanity: Regionalisation and intangible cultural heritage in Spain.'***
- 28 February: **Nigel Walter (Director, Archangel Architects; PhD student, York): *'The English Parish Church: conservation, community, cultural threshold.'***
- 9 March: **Paul Tourle (PhD student, UCL): *'Sonic Heritage: Preserving Sounds, Reducing Listening'*. (Please note that this seminar will take place in the South Lecture Room).**

HRG ANNUAL CONFERENCE

18th ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

HERITAGE AND REVOLUTION **FIRST AS TRAGEDY, THEN AS FARCE?**



6 MAY 2017 AT THE McDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

arch.cam.ac.uk/about-us/heritage/CHS18

From the French Revolution in the eighteenth century, to the communist revolutions in twentieth century Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations.

Please send abstracts of no more than 300 words to Alba Menendez-Pereda at am2455@cam.ac.uk by **1 March 2017**. To register please contact Flaminia Bartolini at fb282@cam.ac.uk



UNIVERSITY OF
CAMBRIDGE

18th Annual Cambridge Heritage Research Group Seminar
Heritage and Revolution: First as Tragedy, then as Farce?
McDonald Institute for Archaeological Research, University of Cambridge
6 May 2017

From the French Revolution in the eighteenth century, to the communist revolutions in the twentieth century in Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. Thus, beyond iconoclastic violence, the post-revolutionary moment is often also one of co-opting heritage in order to reconstruct and enshrine a selective version of the past and its link with the present and future.

This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations. Our aim is to examine the shifting conditions of heritage production in revolutionary moments and their aftermaths, focusing on three key dynamics:

1. The revolutionary attempt to break with the past and its material remains, including the outcomes of this process in postrevolutionary heritage theory and practice.
2. How the will to break with the past is often frustrated by the new regime's very dependence on this past, either juxtaposed against visions of a utopian future or used to legitimize new forms of domination and social structuration.
3. The commonalities and differences across a variety of revolutionary processes in terms of their attitudes to cultural heritage, focusing on the theoretical grounds underpinning revolutionary and post-revolutionary heritage discourses and practices.

By exploring the relationship between cultural heritage and revolution, this seminar will contribute to the expanding body of work in Critical Heritage Studies by going beyond the specific case studies to search for the underlying theoretical and practical logics of the tense dialectic between heritage and revolutionary processes.

Please send abstracts of **no more than 300 words** to Alba Menéndez Pereda (am2455@cam.ac.uk) by **1 March 2017**.

To register for the seminar, please write to Flaminia Bartolini (fb282@cam.ac.uk).

UPCOMING EVENTS

Archiving the City/The City as Archive

Thursday 16 March 2017, 10 am-6 pm
University of York
York, England, UK

Confirmed keynote speakers: Sharon Macdonald (Humboldt), Paul Jones (Liverpool), Rebecca Madgin (Glasgow) and Graeme Gilloch (Lancaster).

This event, hosted by the Centre for Modern Studies and supported by the Department of History and Department of Sociology at University of York, considers the cultural forms through which the modern city is archived. It examines the different ways – via institutions, public art, collective practice, and more – in which urban history and memory are organised and presented in contemporary culture. It also engages with how the spaces and architecture of the city may themselves present as an archive, offering up reminders of social and cultural processes, imaginaries, struggles and events. Through keynote speakers and panels the symposium will explore perspectives that make links between contemporary archiving processes, city museums, visual culture, heritage urbanism, 'authenticity' and the cultural regeneration of historic urban spaces.

Registration costs £10.00. You can book your place here: <http://store.york.ac.uk/product-catalogue/centre-for-modern-studies/conferences>

CONFERENCES, CALLS & WORKSHOPS

**CfP: “Meeting us. Heritage, cultural identity, and newcomers in Europe in the 21st century,”
23rd Annual Meeting of the European Association of Archaeologists**

30 August-03 September 2017, Maastricht, The Netherlands

To register and submit abstract: <https://www.klinkhamergroup.com/ea2017/>Deadline for submitting a paper proposal: **15 March 2017****Main Organiser:** Laia Colomer (Linnaeus University, Sweden)**Co-organisers:** Anna Catalani (University of Lincoln, United Kingdom)**SESSION #225****Theme:** Trans- and Metadisciplinary Approaches in Archaeology**Session format:** Session, made up of a combination of papers, max. 15 minutes each*Title & Content***Title:** Meeting us. Heritage, cultural identity, and newcomers in Europe in the 21st century

Content: Globalisation, the refugee crisis and mobility inside the EU are creating a distinctive picture of Europe today. Since the Maastricht Treaty, the EC has actively sponsored programmes that enhance the mobility of citizens, either via job recruitment, academic research, regional development, or education. This mobility has resulted into intercultural and transnational working synergies, supported also by the migration of professionals and families. Additionally, Internet and global communication broadcasting have made the local, the exotic and the global an integral part of our daily life. Furthermore, the recent refugee crisis, alongside with the arrival of extra-communitarian citizens (both from developing and developed countries), are both pluralizing the cultural profile of today's European residents and diversifies its social and cultural dynamics. Within this timely and challenging context, we would like to explore how new cultural identities in transformation are challenging the notions and significance of archaeological heritage today. Hence, this session aims to address the following questions: how are the current authorised heritage discourses in Europe changing, due to the contemporary processes of migration and globalization? How can heritage sites and archaeological collections be a meeting point for socio-cultural dialogue between locals and newcomers? How can heritage sites and archaeological collections be creative platforms for other heritage discourses, better 'in tune' with today's European multicultural profile? This session invites thus papers that explore, analyse and discuss these questions, especially through a transdisciplinary approach.

Keywords: migration, communities, newcomers, identity, heritage**Session affiliated with MERC:** no

We are interested in abstracts that explore the following issues:

- Archaeological heritage, local communities and newcomers;
- The sociology of migration and citizenship through museum collections;
- The changing notions of European cultural identity, heritage and citizenship in the 21st century;
- The role of mass media and networking technologies in relation to EU heritage.

If interested, please submit your abstracts at

<https://www.klinkhamergroup.com/ea2017/sessions/contribution> by **15th March 2017**.

If you have any questions, please do not hesitate to contact us: to Anna

Catalani (acatalani@lincoln.ac.uk) and Laia Colomer (laia.colomer@lnu.se)

CfP: “In situ preservation at a time of changing climate,” 23rd Annual Meeting of the European Association of Archaeologists

30 August-03 September 2017, Maastricht, The Netherlands

To register and submit abstract: <https://www.klinkhamergroup.com/ea2017/>

Deadline for submitting a paper proposal: **15 March 2017**

Main Organiser: Vibeke Vandrup Martens (NKU – Norwegian Institute for Cultural Heritage Research, Norway)

Co-organisers: Thomas McGovern (Hunter College CUNY, United States), Tom Dawson (University of St Andrews, United Kingdom)

SESSION #163

Theme: The Valletta Convention: the next 25 years

Session format: Session, made up of a combination of papers, max. 15 minutes each

Content: Twenty-five years after the agreement on the Valletta Convention, an evaluation of archaeological and heritage management practice relating to in situ preservation seems relevant, particularly in the light of predicted climate change and its effects on heritage sites. In situ preservation strategies place a large responsibility on present and future generations. Recent research indicates that in situ preservation in some cases may be more an illusion than reality. If archaeological sites are chosen for in situ preservation, the whole wording of the treaty should be followed. Sites should be monitored to evaluate their current state, safeguarded with physical protection measures or mitigation actions and communicated to both the scientific community and a wider audience. In this way one implements both the Valletta and Faro Conventions. Climate research has documented changes that have already happened. A global temperature rise of 1°C above average of the pre-industrial world was reached in 2015, leading to potential threats to heritage sites. Projections indicate that associated problems will increase in the future. As sites are threatened, heritage managers must develop new strategies. These can range from techniques to mitigate the effects, to tools that help decide when in situ preservation is no longer a viable option to save a site.

This session invites papers and posters that present views on preservation in situ in relation to the impacts of climate change. Topics include possibilities and limitations, sustainable mitigation strategies, and systems for site evaluation to help decide between in situ or ex situ preservation.

Keywords: climate change; heritage management strategies

Session affiliated with MERC: yes

Submission of all proposals for papers, posters or other contributions is not dependent on payment for EAA membership at the time of submission or the payment of the conference registration fee at that time. All that is required is to set up an EAA membership account and conference account.

CfP: “WHERE NOW IN CONFLICT ARCHAEOLOGY?,” 23rd Annual Meeting of the European Association of Archaeologists

30 August-03 September 2017, Maastricht, The Netherlands

To register and submit abstract: <https://www.klinkhamergroup.com/ea2017/>

Deadline for submitting a paper proposal: **15 March 2017**

Organisers: John Carman (University of Birmingham, United Kingdom), Christopher King (University of Birmingham, United Kingdom), Phillip van Lochem (University of Birmingham, United Kingdom)

SESSION #105

The 21st century is shaping up to become one of the most bloody in human history. It is perhaps therefore no accident that Conflict Archaeology has emerged over past decades as an area of increasing interest and influence, as evidenced by its inclusion at a number of EAA and other conferences in recent years. What the field has generally lacked so far, however, is discussion of what Conflict Archaeology can tell us that other studies cannot. This session - abandoning the usual focus on archaeological studies of a particular conflict, period or type of site - seeks instead to open up a wider debate about what archaeological studies of violence are for.

Ours is an explicitly theoretical approach to a subject that is predominately concerned with issues of method. While a concern with method is valid and necessary, what lies behind it is an implicit understanding of why archaeologists should examine sites of past conflict but this is not enunciated in a clear manner. This session will seek to examine how an archaeological interest in conflict can inform us more deeply about this aspect of human behaviour.

We seek contributions that may be grounded in specific projects but which will provide the underlying rationale for them. We also seek more generalising contributions that place Conflict Archaeology in the wider context of archaeology as a regional and global field of activity. In short, we wish to debate the role of Conflict Archaeology in the context an increasingly violent world.

Please submit proposals for 15 minute papers to the EAA website at

<https://www.klinkhamergroup.com/ea2017/sessions/contribution> and copy it to the session organisers who are also happy to answer preliminary queries:

Philip van Lochem pxv630@student.bham.ac.uk

Christopher King cmk741@student.bham.ac.uk

Proposals need to be submitted no later than 15th March 2017.

Call for Session Proposals: “Heritage Across Borders,” Association for Critical Heritage Studies, 4th Biennial Conference

01-06 September 2018, Hangzhou, China

The global rise of heritage studies and the heritage industry in recent decades has been a story of crossing frontiers and transcending boundaries. The 2018 Association of Critical Heritage Studies conference, held in Hangzhou, China, thus takes 'borders' as a broadly defined, yet key, concept for better understanding how heritage is valued, preserved, politicised, mobilised, financed, planned and destroyed. Thinking through borders raises questions about theories of heritage, its methodologies of research, and where its boundaries lie with tourism, urban development, post-disaster recovery, collective identities, climate change, memory or violent conflict. Held in the city of Hangzhou, China, Heritage Across Borders will be the largest ever international conference in Asia dedicated to the topic of heritage. It has been conceived to connect international participants with local issues, and in so doing open up debates about the rural-urban, east-west, tangible-intangible and other familiar divides.

Borders tell us much about the complex role heritage plays in societies around the world today. Historically speaking, physical and political borders have led to ideas about enclosed cultures, and a language of cultural property and ownership which marches forward today in tension alongside ideals of universalism and the cosmopolitan. More people are moving across borders than ever before, with vastly different motivations and capacities. What role can heritage studies play in understanding the experiences of migrants or the plight of refugees? And what heritage futures do we need to anticipate as the pressures of international tourism seem to relentlessly grow year by year?

Heritage Across Borders will consider how the values of heritage and approaches to conservation change as objects, experts, and institutions move across frontiers. It will ask how new international cultural policies alter creation, performance, and transmission for artists, craftspersons, musicians, and tradition-bearers.

What are the frontiers of cultural memory in times of rapid transformation? How can museums engage with increasingly diverse audiences by blurring the distinctions between the affective and representational? And do digital reproductions cross important ethical boundaries?

One of the key contributions of critical heritage studies has been to draw attention to the role of heritage in constructing and operationalising boundaries and borders of many kinds-national, social, cultural, ethnic, economic and political. In what ways do international flows of capital rework indigenous and urban cultures, and reshape nature in ways that redefine existing boundaries?

We especially welcome papers that challenge disciplinary boundaries and professional divides, and explore cross-border dialogues. What lessons can be learned from Asia where the distinctions between the tangible and intangible are less well marked? And how can researchers bridge cultural and linguistic barriers to better understand these nuances?

Organised by Zhejiang University this major international conference will be held in **Hangzhou, China on 1-6 September 2018**. We welcome session proposals which address the conference theme of boundaries and borders, and cluster around the following suggested sub-themes:

Subthemes:

- Heritage Trafficking
- Negotiating linguistic borders
- Heritage and human/non-human relations
- Museums challenging boundaries
- Crossing the indigenous/non-indigenous divide
- The heritage of diaspora and refugees
- The planned and unplanned spaces of heritage
- Boundaries of digital reproduction

- Memory and forgetting
- Geographies of Craft
- Asia and the world
- Extraterritorial heritage
- Heritage across disciplines
- Nations, Regions, Territories
- Theorising heritage as border
- Tangible and intangible
- Connecting the rural and urban
- China and the region (One Belt One road)
- Cross cultural methodologies
- Nature-cultures
- Cross border conflicts and cooperation
- Bridging practice and academia
- Past/present/future
- Gender and heritage

Regular Sessions will be allocated one or more standard blocks of 1.5 hours, which will usually consist of four papers of 20 minutes duration (normally 15 minutes for each paper with 5 minutes following each paper for discussion and the remaining ten minutes in each block used for introductory and concluding remarks). Proposals for regular sessions should include the following details:

- session type (i.e. regular session);
- a session title;
- the names, affiliations and contact details of one or more session organisers/co-organisers;
- up to 300 word session abstract;
- a list of confirmed speakers, contact details and paper titles;
- an indication of whether the session will be closed or open to advertisement for further participation via the conference website when we call for individual paper submissions.

Panel Discussions will be allocated a standard block of 1.5 hours and will normally consist of a discussion amongst a group of 4-5 panellists around a specific set of questions or themes.

Proposals for panel discussions should include the following details:

- session type (i.e. panel discussion);
- a panel title;
- the names, affiliations and contact details of one or more panel session organisers/co-organisers;
- up to 300 word panel session abstract;
- a list of 4-5 confirmed speakers and their affiliations and contact details.

Please send your session proposals to the following email address: 2018achs@zju.edu.cn by the **31st of March, 2017**.

For more information please visit <http://www.2018achs.com/#/>

CfP: CHAT 2017 – Heritage, Memory, Art, and Agency

03-05 November 2017, Amsterdam, The Netherlands

CHAT 2017 – Heritage, Memory, Art, and Agency— 3rd- 5th November 2017, will explore the relationship between contemporary and historical archaeology and cultural memory narratives. We will take an interdisciplinary approach to artefacts and people, examining the agency of art, and how humans, material culture, and non-human actors interact to form identities, and to create, perpetuate, and or challenge social hierarchies, taboos, and a sense of place. We welcome papers discussing ethics, responsibility and professionalism in archaeology, memory and heritage politics, transmission and engagement with art and cultural heritage, and any other themes that help us explore how heritage, art, memory and agency impact societal actualities as well as how archaeological research can be a force for societal change.

The workshop invites abstracts (**250 words max**) that respond to these scientifically and politically urgent questions from junior and senior academics. Research areas include, but are not limited to:

- Images of war and conflict; photography, painting, destruction, displaced people
- Architecture and memory
- The politics of remembrance and identity
- Archaeologies of heritage dynamics; daily life, performance
- Counter-cultures; street art, music, fashion
- Heritage and digital culture
- Collections and collectors
- Heritage, tourism, and representations of place
- Photography; aesthetics, automatism, agency
- Postcolonial heritage and memory
- Contemporary art and culture; hybridity and ambivalence
- Urban archaeology and public space

We welcome proposals for papers, posters, films and installations that respond to the conference theme and follow the above or alternative lines of enquiry. As always, proposals from disciplines outside archaeology are welcomed.

The call for papers will close on **31st March 2017**. Abstracts should be sent to:

CHAT2017Amsterdam@gmail.com

Contact Info:**University of Amsterdam**

ACASA - Department of Archaeology

Amsterdam School for Heritage, Memory and Material Culture (AHM)

Nour A. Munawar

PhD-Candidate

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W <http://uva.nl/profile/n.a.munawar>W <https://uva.academia.edu/NourAMunawar>Contact Email: n.a.munawar@uva.nlConference URL: <http://www.chat2017.nl/>

Project Manager, Whitchurch Silk Mill
UK, England, Whitchurch

Job Type: Contract (call for tenders)
Contract Type: Fixed term (state period in advert text)
Closing Date: **2 March 2017**

Following a successful Round 2 Heritage Lottery application, Whitchurch Silk Mill Trust is inviting Project Managers to tender. The Project Manager will work with the Project Steering Group and appointed work stream leads to deliver the next phase of the Preserving Fabric Project at Whitchurch Silk Mill.

Whitchurch Silk Mill is the only example in the UK of a historic working silk mill open to the public throughout the year, where visitors can watch skilled workers operating the machinery and then buy something in the shop made from silk woven on site. The vision is for the Silk Mill to be a self-sustaining, living, industrial heritage site that weaves silk and enthral all who walk through its doors.

The planned capital works will implement a range of urgently needed conservation and access works that will result in a radical improvement to the visitor experience, bringing the history and stories of the site alive and ensuring the Mill meets the expectations of modern visitors. It will also see the extension and alteration of the existing shop, into a new modern welcome building housing the shop and cafe.

The Development Plan and Stage 2 bid were self-managed by a small Internal Project Management Team with the support of a Steering Group. The Architecture Team, Quantity Surveyor and Interpretation Team who worked with us during the Development Phase will continue through the Delivery Phase.

We have been successful in being awarded the Round 2 HLF Grant and we are now at the stage of appointing a Project Manager for the Delivery Phase. Planning Permission is currently with Basingstoke and Deane Borough Council.

To find the invitation to tender please visit our website

<http://whitchurchsilkmill.org.uk/mill/index.php/component/content/article/51-newsflash/215-invitation-to-tender-project-manager-preserving-the-fabric-hlf-project>

28 Winchester Street
Whitchurch
RG28 7AL

Sue Tapliss
Mill Director
sue.tapliss@whitchurchsilkmill.org.uk

**Deputy Museum Manager, Brighton Toy and Model Museum
UK, England, Brighton**

Job Type: Full Time

Contract Type: Permanent

Salary: £16,000 - £19,000

Closing Date: **28/02/2017**

The museum has a small full time managerial team but is staffed largely by volunteers. To coordinate and train our volunteers we are now seeking a deputy museum manager. The post has responsibility for front of house management and representing the public face of the museum.

The role will support and report to the museum manager and will provide support as required to the museum director.

Candidates should be well motivated flexible, pragmatic, creative and a self-starter with a genuine interest in offering outstanding customer service and working in a heritage or museum environment.

This is an exciting opportunity for the right person to take on an interesting and varied position within the museum sector.

Further Information about the museum and the post can be found on our website:

<http://www.brightontoymuseum.co.uk/vacancies-and-opportunities/>

**Interpretation Developer, National Railway Museum
UK, England, York**

Salary: £23,000 per annum

Application closing date: **05/03/2017**

Do you have experience of delivering inspiring exhibitions and interpretive projects? Are you passionate about inspiring audiences with stories and collections?

At the National Railway Museum, our aim is to showcase the impact of railways on all our lives. We focus on the past present and future and we're committed to inspiring the next generation of engineers.

We're looking for an Interpretation Developer to create memorable visitor experiences as part of our increasingly ambitious cultural programme.

You'll coordinate cross-museum teams to push boundaries and deliver innovative exhibitions and gallery interventions that inspire a variety of audiences.

You'll be responsible for all aspects of the project, from initial idea to writing clear, lively interpretive text and overseeing installation on site.

Proactive and highly organized, you'll make sure work is well planned, effectively communicated and delivered to the highest standard.

If you're imaginative with a nose for a good story, an eye for aesthetics and strong attention to detail, we would love to hear from you.

To view further details and to apply online please visit the following link:

https://ce0111li.webitrent.com/ce0111li_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID%3d02286617TG&WVID=7271880URt&LANG=USA

Collections and Research Assistant, Silverstone Heritage Limited UK, England, Silverstone

Closing Date: Thursday 2nd March 2017

Contract Type: Permanent

Hours: 37.5 per week

Salary: £21,000 per annum based on experience

Reporting to: Archivist/ Head of Collections and Research (upon opening)

A new and exciting opportunity has arisen at Silverstone Heritage Limited to work towards the forthcoming opening of the Silverstone Heritage Experience in spring 2019.

About Silverstone Heritage Experience

Silverstone has been synonymous with motor racing since the mid-20th century and is now one of the most famous sporting venues in the world. However, Silverstone has a much wider story to tell and its place in history was established well before the circuit was constructed. In late 2016 we were delighted to have been successfully granted £9.1 million from the Heritage Lottery Fund to open the Silverstone Heritage Experience (SHE) to half a million visitor a year in 2019. The SHE will tell the whole Silverstone story through the creation of a Collections and Research Centre, Learning Studio and a series of site tours, programmes and activities. Like many modern attractions the SHE will defy conventional description, being part museum, part research centre, part visitor attraction, part tourist destination.

Job Description

Job Purpose

To support and assist the Project Archivist in achieving the goals of the activity plan ready for the Collection and Research Centre opening and beyond.

To be responsible for the recording, care, conservation, and research of collections and to work to maximise public access opportunities.

Main Responsibilities

Collection management:

- To support the Archivist/Head of Collections and Research to work towards achieving and maintaining the standards required by the Arts Council England Accreditation scheme with respect to collections
- To deliver policies and procedures to manage collections to reach Accreditation quality standards - including acquisitions and disposals, digital archiving, public access and controls, conservation and storage, digitisation and oral history programmes
- To support a programme of recording and digitising the collections in order to improve public access and engagement
- To manage the Searchroom to balance public access and collections care whilst providing an engaging, quality visitor service

Research:

- To research the collections to fill in gaps in knowledge and to contextualise objects to improve access to all
- To use research to provide a quality service to researchers and to team members in developing access projects, events, learning programmes, displays and exhibitions
- To encourage wider participation in collection research from academics, volunteers, interested public and to manage this to deliver improvements in access and understanding that is shared by all
- To encourage partnership working with other organisations, for instance in Citizen Science or Citizen Historian projects or crowd-sourcing information to bring in new voices to collections information

Management:

- To support the work of the Cataloguing and Digitisation Assistants

- To undertake their own programme of CPD to maintain and develop their own expertise and knowledge within the heritage and tourism sector and beyond
- To support the management of volunteers working with collections and to deliver the aims of the volunteering programme

Marketing:

- To contribute online content including features to the website and heritage app.

Person Specification

[Selection Criteria Essential (E) Or Desirable (D)]

[Where Evidenced: Application (A), Interview (I), Reference (R)]

Qualifications

- Educated to degree level E A, I
- Postgraduate or professional qualification in Museums, Archives or Sport History E A

Experience

- Experience of working in a motor sport related collection D A, I, R
- Practical experience of using computer databases/catalogues E I
- Practical experience of researching collections for enquires and for exhibition content D I
- Experience as working as part of a team E I
- Practical experience of using content managements systems for online content on websites or apps E A, I

Skills and Knowledge

- Excellent general knowledge of all motor sport post WW2 E A, I
- Specialist knowledge in the area relating to the collections subject matter D A, I
- Knowledge of accreditation standards for collection care E I
- Excellent written, verbal and presentation skills E A, I
- Ability to manage own work programme and use initiative E A, I
- Understanding of IT systems and digitisation E A
- Ability to work with general public to answer enquiries E I
- Enthusiasm for the collection, its care and its interpretation to a variety of audiences E I
- Practicality and versatility with the ability to work within a small, dynamic, friendly and committed team D I, R

Essential Requirements are those, without which, a candidate would not be able to do the job.

Desirable Requirements are those which would be useful for the post holder to possess and will be considered when more than one applicant meets the essential requirements.

To apply please send a covering letter including your salary expectations and current notice period with your updated CV to info@silverstoneheritageexperience.co.uk

Project Designer for Touring Exhibition, Staffordshire County Museum UK, England, Stafford

Job Type: Contract

Budget: £16,000

Closing Date: **10th March 2017**

Job Details:

Staffordshire Museum Service are the recipients of Arts Council England Resilience funding to develop a series of activities, including a community exhibition to tour Staffordshire during 2017-2018.

We are now at the stage of appointing a project designer for the first touring exhibition on the theme of 'Puppets'. This interactive family friendly exhibition will focus around fantastic objects from the museum's extensive puppet collection.

If you are interested in tendering for this role please contact Natalie Heidari pour using the details below for a copy of the design brief.

Contact Details

Natalie Heidari pour
Museum Resilience Project Officer
Archives & Heritage
Staffordshire County Council
Shugborough
Milford
Stafford
ST17 0XB

Tel. (01889) 869139

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www.staffordshire.gov.uk/has

www.staffspasttrack.org.uk

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

