

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1. Cambridge Heritage Research Group News and Announcements

The Cambridge Heritage Research Group Seminar Schedule Lent 2014

15th Annual Cambridge Heritage Seminar – Call for Papers

2. Cambridge Heritage Research Group Feedback and Speakers

3. Media

The Cambridge Heritage Research Group website.

You can also follow us, the Cambridge Heritage Research Group on Facebook.

You can also follow us on Twitter!

The CHRG is now on LinkedIn!

4. Calls for Papers and Conference Announcements

Innovate Heritage: Conversations between Art and Heritage – Call for Papers

Impact of the Fall of Communism on European Heritage – Call for Papers

Increasing Heritage Awareness through Participatory Public Archaeology- Call for Papers

Art, Culture and Heritage – Call for Papers

5. Seminars, Lectures, Workshops and Course Offerings

Performing Collections: A One Day Symposium

Heritage Research: Showcasing the Future

New Chapter of the Association for Critical Heritage Studies

The Centre for the Study of Cultural Memory: Programme 2014

UCS Heritage Unit Spring Seminar Series

6. Funding, Fellowships and Vacancies

12 Fully-Funded PhD Studentships in Heritage Studies

ESRC Funded PhD Studentship: Enhancing Welsh Heritage

Assessor, Accreditation, Arts Council England

Cambridge Heritage Research Group Bulletin, 20th January 2014



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1. Cambridge Heritage Research Group News and Announcements

The Cambridge Heritage Research Group Lent 2014 Schedule is announced!

4 February TBC

11 February

Song Yong Park Yeungnam University

Craft Knowledge of Korean Potters

Venue: McDonald Seminar Room, 1 – 2 pm

18 February

Lucy Walker Mill Road History Project

Making Sense of the Present: the Mill Road Community History Project, Cambridge

Venue: McDonald Seminar Room, 1 – 2pm

25 February

Dagmar Zadrazilova Geography Department, University of Cambridge

Tempelhof Airport in Berlin: How to Commemorate its Ambiguous Past?

Venue: McDonald Seminar Room, 1 – 2pm

4 March

Grieg Parker and Claire McVeigh Independent Researcher; University of South Wales

King of the Road: Exploring the role of cemetery memorials within contemporary British Gypsy-Traveller society

Venue: McDonald Seminar Room, 1 – 2pm

11 March

Gemma Tully Visitor Services and Learning Officer, Saffron Walden Museum, Curator Re-imagining Egypt

Re-imagining Egypt: Contemporary art, archaeology and collaboration in the museum

Venue: McDonald Seminar Room, 1 – 2pm

Cambridge Heritage Research Group Bulletin, 20th January 2014





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1914 Inherited

15th Annual Cambridge Heritage Seminar – Call for Papers

Venue: McDonald Institute, University of Cambridge

Date: 26th April 2014

Deadline: 15th February 2014

The Cambridge Heritage Research Group announces the call for papers for the 15th Annual Cambridge Heritage Seminar: 1914 Inherited

The Great War is arguably one of the most significant conflicts in recent history. In this centenary year of the beginning of the First World War, as the grand narratives about the conflict come under renewed scrutiny and debate this conference focuses on the alternative forms of war heritagisation and commemoration emerging globally. In exploring other voices disregarded by the mainstream grand narratives of European geopolitics, we aim to explore the weight of how we are inheriting 1914. With over 50 million pounds being invested in the UK in local communities' projects to re-establish claims on the memory of 1914 we are interested in exploring perspectives from the periphery (ie local, indigenous, former colonies and other previously overlooked regions). This 15th Cambridge Heritage Seminar seeks to bring together researchers and practitioners from a wide array of disciplines and communities of practice to explore the range of narratives being constructed.

Paper proposals are due by **15 February** to 15heritageseminar@gmail.com. They should clearly outline the questions that will be addressed and the empirical evidence or case study that will be drawn on. The proposals should not exceed 400 words and should be accompanied by a short (150 word) biographical note. See <https://sites.google.com/site/heritageseminar2014/> for more details.

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

Cambridge Heritage Research Group Bulletin, 20th January 2014



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

(<http://www.facebook.com/cambridgehrg>)

and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRg is now on LinkedIn! Visit the link below to join our group!

http://www.linkedin.com/groups?home=&qid=4925222&trk=anet_uq_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

4. Calls for Papers and Conference Announcements

Innovate Heritage: Conversations between Art and Heritage – Call for Papers

Dates: 6th – 8th June 2014

Venue: Berlin, Germany

Deadline: January 31, 2014

Based out of the World Heritage Studies program at the Brandenburgische Technische Universität (BTU) Cottbus-Senftenberg, Germany, the function of this conference is to explore relationships and overlapping aspects of heritage and the contemporary arts, jumping from a foundational knowledge base of UNESCO World Heritage into an expanded, tactile, and exploratory perspective, looking at the subtexts of heritage in collaboration with the arts.

Through lectures, panel discussions, exhibitions, performances, screenings and workshops, Innovate Heritage provides a platform to explore relationships and foster dialogue, promote

Cambridge Heritage Research Group Bulletin, 20th January 2014





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

creative approaches to theoretical and practical issues, and enhance collaboration. We invite scholars, practitioners, artists, and innovators to submit an application proposing an exciting contribution. Accepted formats: lecture, visual art, performance and workshop. The conference will be held in English. Deadline for applications is Friday, 31 January 2014.

Further information, and details on how to apply can be found at: <http://innovateheritage.com/participation/open-call/>

Impact of the Fall of Communism on European Heritage – Call for Papers

Dates: 10th – 14th September 2014

Venue: EEA Meeting, Istanbul, Turkey

Deadline: 27th January 2014

This call for papers is for a session called ‘the Impact of the Fall of Communism on European Heritage’ which is for a regular session at the 20th annual EEA Meeting in Istanbul 10-14 September 2014 under the general theme “Retrieving and interpreting the archaeological record”.

2014 marks 25 years since the fall of the Berlin Wall. This session will examine how heritage in Europe has adapted during this period. How the narratives of communism that influenced interpretations of the past have been revised and how the heritage of the communist period is received. It will also examine how heritage is now funded and how this has influenced the type of heritage that is protected. It will also explore the role of heritage in the forging of new identities at a local, national and trans-national level. Session organisers:

Prof. Dr. Valerie Higgins (the American University of Rome)

Dr. Maja Gori (University of Heidelberg)

Contact address: v.higgins@aur.edu

All paper and poster proposals should be submitted online by filling the Paper Submission Form https://www.eaa2014istanbul.org/submission_form (Theme: Retrieving and interpreting the archaeological record; Theme Title: Impact of the Fall of Communism on European Heritage).

Cambridge Heritage Research Group Bulletin, 20th January 2014



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Increasing Heritage Awareness through Participatory Public Archaeology- Call for Papers

Dates: 10th – 14th September 2014

Venue: EEA Meeting, Istanbul, Turkey

Deadline: 27th January 2014

This call for papers is for a session called 'Increasing Heritage Awareness through Participatory Public Archaeology' which is for a regular session at the 20th annual EAA Meeting in Istanbul 10-14 September 2014 under the general theme "Managing archaeological heritage : past and present

<<https://www.eaa2014istanbul.org/admin/admin/form/T02%20Managing%20archaeological%20heritage%20:%20past%20and%20present>>

Organizers: Veysel Apaydin (Institute of Archaeology, UCL), John H Jameson (ICOMOS ICIP) Contact: veysel.apaydin.09@ucl.ac.uk

The increasing importance of encouraging a widespread understanding of the past has received a great deal of attention in recent years. This session aims to explore ways in which models of education programs in Public Archaeology could be more effective in ensuring the protection of heritage sites. Increasingly, archaeological education programs by museums, archaeology projects, or NGO's have tended to follow different approaches in order to protect and preserve heritage sites, highlighting many important issues such as engaging with indigenous communities, identity, and authenticity. Although heritage education programs have not always considered their audiences in terms of their ethnic, social, and political backgrounds, it is important to pay attention to this multi-vocal element, not least in order to develop a more democratic and participatory archaeology. In order to be more effective in protecting heritage sites, approaches to public education and the ways in which they are implemented must contain multiple voices and be developed from "bottom-up" rather than "top-down" in order to be reflexive and capable of evaluation in differing circumstances. Specifically, this session will explore archaeological education programs for different audiences that can lead to greater heritage awareness within communities in order to protect and preserve the heritage sites. Note: Deadline for submitting paper is 27th of January 2014.

Cambridge Heritage Research Group Bulletin, 20th January 2014



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Art, Culture and Heritage – Call for Papers

Dates: 9th – 11th April 2014

Venue: Robert Gordon University, Aberdeen

Deadline: 27th January 2014

Janet Ulph (Leicester) and Charlotte Woodhead (Warwick) are convening a stream on Art, Culture and Heritage at next year's Socio-Legal Studies Association Annual conference to be held at Robert Gordon University, Aberdeen 9-11 April 2014. We welcome papers from different disciplines. Over the past two years this stream has provided a rich opportunity to discuss key issues relating to these areas of research. Participants do not need to be members of the SLSA but they would need to pay the full non-member conference fee in addition to their other expenses.

This stream seeks to bring together discourse on the interface between, art, culture, heritage and the law. It is open to researchers in law as well as in other disciplines. To this end papers will be welcomed concerning cultural values, the legal and non-legal regulation of art, culture and heritage as well as the rights which exist in respect of these.

Papers may include, but are not limited to:

- Cultural values;
- Ethical issues concerning the treatment of cultural heritage;
- The relationship between property and culture;
- Cultural rights and human rights;
- Cultural institutions and the law;
- The de-accessioning or acquisition of objects from museums and other cultural institutions;
- Legal protection of artistic works, the built environment and objects of cultural importance;
- The illicit trade in cultural objects;
- Minority rights and interests relevant to culture and heritage; and
- Art and aesthetics and their relationship to law.

More information can be found at: <http://www.rgu.ac.uk/about/faculties-schools-and-departments/aberdeen-business-school/the-law-school/slsa-conference-2014/slsa-2014>

Abstracts should be submitted electronically by 27 January 2014. If anyone would like to discuss a proposal informally, then please contact either Janet (janet.ulph@le.ac.uk) or Charlotte (c.c.woodhead@warwick.ac.uk)

Cambridge Heritage Research Group Bulletin, 20th January 2014





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

5. Seminars, Lectures, Announcements and Course Offerings

Performing Collections: A One Day Symposium

Date: 8 March 2014, 10:30am-4:30pm

Venue: See website for more details

What is heritage? How can artists, thinkers and other members of the community engage with museum collections to explore contemporary issues? And how might that be meaningful to the many varied people of a town like Ipswich?

Performing Collections is a strand of Pacitti Company work responding to items housed within the Ipswich Museum. We set ourselves a challenge to engage diverse communities in thinking about heritage – to investigate new ways of looking at the Museum's collection, and use it as a prism to explore contemporary issues from multiple perspectives.

This special one-day event brings together Robert Pacitti (artist), Think Tank Associates John Bowers (musician and techno-wizard) and Lucy Walker (archaeologist), to present their recent work, mediated by Johanna Linsley (writer and performer).

We invite you to join us for a day of talks, presentations, screenings and conversation, with the aim of unlocking new narratives around what shared heritage can be. ALL WELCOME.

Part of Performing Collections, supported by the Colchester & Ipswich Museum Service through the UNLOCKED programme.

ENTRY £12, CONCESSION £8 (for those who are unwaged, students, carers or seniors)

Entry includes vegetarian lunch and hot drinks all day.

BOOKING ESSENTIAL Contact james@pacitticompany.com or call 01473 216545 to book.

Heritage Research: Showcasing the Future

Date: 18th and 19th of February 2014

Venue: Surgeons Hall, Edinburgh

On Tuesday the 18th and Wednesday 19th of February 2014 Historic Scotland and the Royal Commission on the Ancient and Historic Monuments of Scotland are hosting a two day conference to showcase current and recent research in the heritage sector in Scotland. The

Cambridge Heritage Research Group Bulletin, 20th January 2014





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

conference will consist of talks by prominent figures in heritage research and provide the opportunity for researchers and research students to present their work.

Book your place now to attend two days of lively discussion and to find out about the new and exciting research shaping the future of our heritage!

Ticket price includes entry to an evening social event on the 18th of February at The Caves, a historic venue in Edinburgh's Old Town vaults. Come along for a night of music and networking – canapés and free drink on arrival. For tickets and programme details please click here <<http://historic-scotland.us5.list-manage.com/track/click?u=76aeda34e6e524553f9f38500&id=4e1e3cae91&e=2b703c92d7>>.

Tickets:

Full - £90

Student - £50

Evening social event – free for conference delegates

For more information please email us at hs.cgevents@scotland.gsi.gov.uk or call us on 0131 668 8683

New Chapter of the Association for Critical Heritage Studies

Intangible Researchers Group

This is a special interest group for all researchers interested in the UNESCO Intangible Heritage Convention, intangible heritage safeguarding in general, intellectual property rights and intangible heritage, and the relationship between intangible heritage safeguarding and other forms of heritage management. Contact: harriet@conjunction.co.za

Information about other ACHS chapters can be found at: <http://archanth.anu.edu.au/heritage-museum-studies/association-critical-heritage-studies/contacts-and-chapters>

Cambridge Heritage Research Group Bulletin, 20th January 2014





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

The Centre for the Study of Cultural Memory: Programme 2014

Dates: Various

Venues: Various, check website

The Centre for the Study of Cultural Memory (CCM) has a new exciting programme of events for 2014, including:

- Research training workshops in interdisciplinary skills on 'Theories' (18 JANUARY), 'Visual Languages' (15 FEBRUARY), 'History and Memory Methods' (15 MARCH)
- A new seminar series in CULTURAL MEMORY, AFFECT AND TRAUMA which will start on 22 JANUARY.
- A symposium on 'The natural history of memory' in the CULTURAL MEMORY SEMINAR SERIES on 17 MAY.
- Two international conferences: 'Memories of the future' (2-3 MAY) and 'New Poetics of Disappearance: Narrative, Violence and Memory' (16 JUNE).

You can find further details at the following link http://events.sas.ac.uk/igrs/events/advanced-search?func=results&aoi_id=344 or you can follow us on Twitter @Cultural Memory(CCM).

UCS Heritage Unit Spring Seminar Series

Dates: Various

Venue: UCS Campus

<http://ucsheritage.wordpress.com> If you would like to attend a seminar, please register with Julie Barber. Email: julie.barber@ucs.ac.uk / Tel: 01473 338181

Cambridge Heritage Research Group Bulletin, 20th January 2014



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

22nd Jan 4.30pm	Kate Clark New South Wales Government, Australia	What matters and why - fun with heritage!
5th Feb Time to be confirmed	Erling Storm President of Norwegian national rowing team	Heyerdahl & Maritime Connections <i>The Heyerdahl Institute Lecture and Touring Exhibition Reception</i>
19th Feb 4.30pm	Nigel Walter Archangel Architects	From values to narrative: a new foundation for the conservation of historic buildings
27th Feb 4.30pm	Lorna Richardson University College London	Public Archaeology and the internet – the impact of social networking technologies on communicating heritage
5th March 4.30pm	Professor Jules Pretty University of Essex	This Luminous Coast
26th March 4.30pm	Dr Simon Gilmour Society of Antiquaries of Scotland	<i>Title to be confirmed</i>
16th April 4.30pm	Dr Sara Perry University of York	Cultural heritage in pictures: The state of play in current visualisation practice
30th April 4.30pm	Carole Souter Heritage Lottery Fund	The future of heritage: what are we leaving for coming generations?
21st May 4.30pm	Dr Sean O'Reilly Institute of Historic Building Conservation	Conservation infrastructure in the UK - why, what, how... and when?

Cambridge Heritage Research Group Bulletin, 20th January 2014



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

28th May 4.30pm	Liz Hide University of Cambridge	University Museums: who cares? What can a 21st century University Museum contribute to society?
--------------------	-------------------------------------	---

6. Funding, Fellowships and Vacancies

12 Fully-Funded PhD Studentships in Heritage Studies

University of Hull

Deadline: 10th March 2014

The Heritage Consortium, led by the University of Hull, invites high-quality proposals from applicants for up to 12 AHRC-funded PhD studentships tenable for three years from 1 October 2014. The Consortium comprises Bradford, Huddersfield, Hull, Leeds Metropolitan, Northumbria, Sheffield Hallam and Teesside Universities. Applicants apply to the Consortium, with successful candidates admitted to the university with the most appropriate supervision, whilst enjoying access to facilities and research support at the other Consortium members and the Consortium's network of Heritage organisations. Applicants, who should hold at least a good undergraduate, and preferably a Master's qualification (or be completing their programme), may propose research in any area of the Consortium's Heritage expertise. We would, however, particularly welcome proposals which correspond with the Consortium's research concentration in the areas of:

- Archaeology of Human Remains
- Archives
- Cultural History
- Cultural Geography
- Cultural Studies and Popular Culture
- Economic and Social History
- Heritage Management
- Heritage Science
- Museum and Gallery Studies
- How to Apply

Cambridge Heritage Research Group Bulletin, 20th January 2014





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Applicants must ensure they meet the AHRC's eligibility criteria:
(<http://www.ahrc.ac.uk/FundingOpportunities/Documents/GuidetoStudentFunding.pdf>)
Please use the online application system via the website:
<http://www.jobs.ac.uk/job/AHY417/12-fully-funded-phd-studentships-in-heritage-studies/>
Please contact cdtenquiries@hull.ac.uk for further guidance or questions.
Deadline 5pm Monday 10th March 2014.
Interviews will be held in the week commencing 24 March.

ESRC Funded PhD Studentship: Enhancing Welsh Heritage: Improving resource-sharing and visitor experience of two major historic sites

Swansea University -College of Science, Department of Geography

Deadline: 17th February 2014

This fully funded PhD studentship is supported by the Economic and Social Research Council (ESRC) in collaboration with the Ordnance Survey. It is expected that the studentship will commence in September 2014.

In the context of Welsh government initiatives to enhance heritage, this project concerns the role of digital techniques in improving visitor experiences at two major Welsh historic sites. Addressing ESRC's key priority of 'Influencing Behaviour and Informing Interventions', the project's rationale lies in exploring the potential for place-based computing services to enhance engagements with heritage sites as mixed-use (educational and research) destinations. The project aims to develop inclusive engagement mechanisms (sonic and exploratory visualization) to reach out to the users outside of established visitor communities. Key research questions concern the role of mobile devices (haptics and sound techniques) in helping to cultivate healthy behaviours and to improve users' well-being. The study draws on mobile ethnographic methods (video diaries) to investigate the enabling role of innovative digital technologies (embedded environmental sensors; mobile devices with micro projectors) in developing visitors' affinities with heritage landscapes. The scope of this project includes the Hafod Copperworks Swansea and the National Botanic Garden of Wales, and builds on previous pilot studies. The significance of this pilot work and the wide public interest it has stimulated has led to a unique strategic partnership between Swansea University and the City and County of Swansea, which will support the proposed research.

Applications for this three-year PhD studentship are invited from exceptional candidates with both a first/upper-second-class honours degree and an appropriate master's degree. Experience

Cambridge Heritage Research Group Bulletin, 20th January 2014





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

with the analysis of sonic, haptic, and exploratory visualization and an awareness of human-computer interaction concerns is highly desirable. Due to funding restrictions the studentship is available from the ESRC Wales Doctoral Training Centre (DTC) for UK and EU students who meet residency requirements set out by ESRC. Please consult the [ESRC Funding Guide](#) for full details on residential eligibility requirements. The studentship will cover UK/EU 'home' tuition fees, a maintenance grant of £13,726 per annum for three years, and an additional ESRC Research Training Support Grant (RTSG) of £750 per annum.

Additional in-kind support is provided by the Ordnance Survey to an equivalent value of £20,000 over three years, with the further possibility of applying for up to £3,000 to cover conference attendance and the costs of experimental work.

Applicants are encouraged to email Sandra Kramcha: s.kramcha@swansea.ac.uk

Assessor, Accreditation, Arts Council England

Location: UK, England, Birmingham

Deadline: 30th January 2014, Salary £24,992

We're recruiting for a talented professional to join the busy Accreditation team, based in Birmingham. You'll use your experience and knowledge within the museum sector, and of the Accreditation Standard, to undertake assessments of first time applications for Accreditation and regular returns from existing Accredited museums across England. While you will be primarily based in Birmingham you will travel across England to visit museums of all sizes and with many varied collections as part of the assessment process. You will present your assessment recommendations to members of the national Accreditation Committee. To be successful in this role you will be an organised and analytical thinker with excellent interpersonal skills. These will enable you to engage effectively as an assessor with a wide variety of museum colleagues across a range of independent, university, local authority, regimental and National Trust museums. You will also support museum development activities through regular liaison with Accreditation Advisors, museum development teams and Museum Mentors. http://gs12.globalsuccessor.com/fe/tpl_arts_council01.asp

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

Cambridge Heritage Research Group Bulletin, 20th January 2014

