

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



20 JUNE 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

CONFERENCES and CALLS

- Preserving Transcultural Heritage – Your Way or My Way?
- Heritage Fridays at the National Museum of Denmark
- 37th Association for Environmental Archaeology Conference
- Violence and Indigenous Communities: Confronting the Past, Engaging the Present
- Shifting Grounds: Literature, Culture and Spatial Phenomenologies

OPPORTUNITIES

- Historic Environment Planning Adviser, Historic England
- Historic Places Adviser, Historic England
- Grants and Research Officer, Churches Conservation Trust
- Five PhD Positions at the Faculty of Humanities, Universiteit van Amsterdam
- Head of Operations, Science Museum, London

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Long Vacation.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 10 October 2016.

The weekly **seminar series** has also concluded for the 2016 Easter Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

CONFERENCES, CALLS & WORKSHOPS

Call for Papers and Posters – International Congress «Preserving Transcultural Heritage: Your Way or My Way?»

05 - 08 July 2017, School of Arts and Humanities of the University of Lisbon (Portugal)

The [ARTIS – Institute of History of Art](#), School of Arts and Humanities of the University of Lisbon and the [ICOMOS Portugal](#) are pleased to invite all the researchers, specialists and other stakeholders involved in the process of safeguarding of architectural heritage, to participate in the International Congress «Preserving transcultural heritage: your way or my way?», which will take place in Lisbon, between 05 and 08 July 2017.

Paper and poster proposals are welcome until **31 August 2016**. Please submit your paper or poster by sending the proposal to congress.artis@letras.ulisboa.pt. The proposals will be selected by the session organisers and the Scientific Committee on the basis of the following criteria: relevance, innovation, scientific quality and theme of the session. On 15 September proposers will be notified regarding acceptance of their paper or poster and will receive further instructions. The organisation encourages multidisciplinary and international research on the safeguarding of transcultural heritage (architecture, urbanism, archaeology, landscapes and decorative arts in built heritage).

Sessions

Session 1: Heritage values and management of African historic cities and sites with European influences

Session 2: Transcultural heritage, musealisation and memory: preservation of the Indigenous minorities' heritage in Americas and in the Pacific region formerly under Western rule

Session 3: Contextualizing the (un)wanted: tourism and management of the architecture of totalitarian regimes in Europe

Session 4: Globalisation as generator of new transcultural heritages: preserving migrants' architectural heritage

Session 5: Greeks, Romans and Byzantines in the Mediterranean region and Near East: guarding transcultural remains containing ancient classical influences

Session 6: Preserving shared heritage along the Silk Road, a major creator of cultural encounters

Session 7: Memories to remember and (not) forget: slaves' heritage outside their homelands

Session 8: The “Indian melting pot” for religions and cultures: challenges concerning transcultural heritage preservation

Session 9: West versus East: differences and difficulties to the conservation of their shared heritage (European colonies in Far East / “Asiantowns” in the West)

Session 10: The discovery of ancient cultures: safeguarding of native architectural heritage in European colonies

Session 11: Religious, political and ideological fanaticisms as destroyers of “different” heritages throughout History

Session 12: European heritage as Imperialist statements in colonies: (un)desirable memories which must be protected or to be forgotten?

Session 13: Between Far East and the Indian Sea: Indochinese and Insulindian cultures (influences, fusions and heritage safeguarding)

Session 14: The Ottoman Empire in the crossroad between Europe, Asia and Africa: fusion of cultures and heritages to preserve

Session 15: Questions, controversies, idiosyncrasies and case studies on authenticity between different cultures, when focusing the safeguarding of transcultural architectural **heritage**

Session 16: Should be followed or ignored? Reception of European heritage theories within non-Western cultures

Session 17: Safeguarding of architectural heritage belonging to ethnic and religious minorities inside countries with dominant cultures

Session 18: Other relevant themes

SUBMISSION GUIDELINES

- Download the submission template on the [official site](#) and fill it with the following data:
- Title of the session, with 15 words maximum;
- Abstract with 250 words maximum;
- Three to five keywords;
- Personal data (name, professional affiliation, mail and email addresses, and telephone contact of the authors).

The acceptance notification for submitted papers and posters will be known by 15 September 2016. After being accepted, preliminary versions of paper texts and poster drafts should be submitted until 30 November 2016, for peer-review.

For further questions, please contact the organisation.

Contact Info:

Inês Cristóvão

Executive Committee

Email: ines.cristovao@campus.ul.pt

URL:

<https://congressartis.wordpress.com/papers/>

Deadline for submissions: **31 August 2016**

Call for Abstracts – Heritage Fridays

11th of November 2016, National Museum of Denmark, Copenhagen, Denmark

Blue Shield Denmark is hosting its first Heritage Fridays event, held at the National Museum of Denmark, Copenhagen, on the 11th of November 2016. The aim of the event is to present and discuss research, developments and experience concerning the subject of Fields of Catastrophe: Saving Cultural Heritage, within various areas of expertise.

The overall aim of Heritage Fridays is to bring people together, so that knowledge can be shared across multidisciplinary fields. We hope that by meeting and working together we can develop and improve the practical and legal framework for the safeguarding of cultural heritage.

It is hereby a pleasure to invite all scholars to submit an abstract of maximum 150 words. The deadline for submitting an abstract for a proposed presentation is the **1st of September 2016**.

Practical information: The format of the event is fast-paced: each presentation is assigned a maximum of 15 minutes, including Q&A. The event will end with a mingling-session, where it will be possible for all participants to engage and meet new contacts. Each speaker must also be registered for the event (registration opens on 12th of September 2016).

The theme is centered around safeguarding cultural heritage in times of crisis and we suggest that the presentations could include some of the following topics: illegal trade, digitalisation, conflicts and disasters, conservation, reconstruction, archaeological work, volunteer work, hands-on experience etc.

Please note that we are only able to accept a limited number of abstracts, for which the accepted authors will be notified by 12th of September 2016. Abstracts must be in English, and should be submitted through the application form here: <http://heritagefridays.dk/fields-of-catastrophe/?lang=en>

For further information, please contact the organising committee at info@heritagefridays.dk.

Sincerely, Blue Shield Denmark

Call for Papers – 37th Association for Environmental Archaeology Conference

Sept 29 – October 1, 2016, Rome, Italy

SCOPE: Synthesis and Change in Palaeo-Environmental studies in the Mediterranean

The discipline of environmental archaeology is approaching a number of cross roads that will challenge its existence and relevance in a world where funding is shrinking, while archaeological scientific method is expanding. How environmental archaeologists respond to these challenges from both research and policy/strategy viewpoints in the next few years will be very important. To this end, the Association for Environmental Archaeology annual conference will be devoted to these issues.

20 minute papers (and posters) are invited. Geographical range: the Mediterranean. Time Scale: any. Papers relating to Italian archaeology will be particularly welcome.

Plenary Speaker: Professor Graeme Barker (Thursday, 29 September, 6pm at the American Academy in Rome)

Synthesis - the major difficulties (theoretically and practically), of combining and synthesizing environmental, archaeological, scientific, and (where appropriate) historical data of different levels of reliability, and representativeness.

Change – this part of the program will look at changes evolving in ancient studies that environmental archaeology needs to embrace to survive and prosper, in particular: a special focus on the rise of **heritage studies**; funding and international co-operation; and the need to overcome cultural disciplinary issues.

Languages: English and Italian, (administration, lunch at the American University of Rome), papers, posters and coffee will be presented at the Istituto di Studi Germanici. Plenary session at the American Academy in Rome.

OUTLINE PROGRAM can be found at <http://www.aea2016rome.com/overview.html>

Abstracts of 250-300 words should be sent to aea2016rome@gmail.com (by way of attachment). Please include your name, institution, contact information, and the title of your abstract in the body of the email as well.

Deadline: DEADLINE EXTENDED TO JULY 15th, 2016.

Costs (some subsidies will be made – ask conveners)

Conference fees - AEA members €75 (2 days), €40 (1 day)

Conference fee - AEA member: student, unwaged €45 (2 days), €25 (1 day)

Conference fee - non-members €80 (2 days), €45 (1 day)

Conference fee - non-member student/unwaged €50 (2 days), €25 (1 day)

Excursion and dinner costs

1. Conference dinner Friday night (optional). Restaurant - €40 per head including water, some wine; antipasti (mixed), pasta dishes, meat dishes, and dessert (final costing will be confirmed depending upon numbers)
2. Field trip 1 Guided tour of Cerveteri, (30 people) €35 (lunch cost not included but will be at a local restaurant ca €25)
3. Field trip 2 Palazzo Valentini (central Rome), Renaissance Palace and archaeological remains of two Roman Domus, laser reconstructions, finds, (20 people), €15/head (in English)

Robyn Veal, Charlene Murphy, Valerie Higgins, Giulio Lucarini, Ferdinando de Simone
Joint convenors,

aea2016rome@gmail.com

Call for Papers – Violence and Indigenous Communities: Confronting the Past, Engaging the Present

12-13 May, 2017, Chicago, Illinois, USA

Studies of violence against Native peoples have typically focused narrowly on war and massacre. These narratives often cast Indians as simple and passive victims, become trapped by stale debates about the definition of genocide, and consign violence to the safety of the past. While recognizing the reality of war and massacre, this symposium invites paper submissions that take new approaches to the study of violence. We particularly encourage papers that rigorously examine the nature of violence in past and present-day Native communities and explore the intersections of violence with a broad array of themes such as:

- Historical memories, legacies, and mythologies of violence
- Theft and destruction of homelands and environments
- Appropriation of fine arts and cultural heritage
- Gendered and sexual assaults on bodies, families, and communities
- Enslavement and captivity
- Violence within and among Native communities

We urge our participants to address the resilience and agency of Native peoples in the face of such violence. Our hope is to secure examples and cases that help illustrate the complex nature of violent interactions both within Indigenous communities as well as with mainstream society. We hope that this seminar will provide a public, academic forum for new interpretations of past and present events, from a Native perspective, and we plan to publish selected papers in a volume that will be geared toward classroom teaching. We hope to create an online repository of syllabi for faculty who teach courses in American Indian Studies, U.S. History, World History, and Genocide Studies so that all can draw from these examples when developing or revising similar courses examining violence and Indigenous communities.

Paper abstracts of 200-300 words and a one-page c.v. should be submitted by **September 1, 2016** to the D'Arcy McNickle Center, Newberry Library, Chicago, Illinois. Abstracts will be reviewed and all participants notified by October 1. Accepted papers of 7,000-10,000 words should be submitted on or before April 1, 2017 and will be distributed in advance to seminar participants. They will be presented at a scholarly colloquium on May 12-13, 2017. Limited travel stipends will be available. Following public presentation, papers will be revised and submitted for publication review on July 1, 2017.

Symposium Coordinating Committee:

Susan Sleeper-Smith, History Department, Michigan State University

Patricia Marroquin Norby, Director, D'Arcy McNickle Center

Jeffrey Ostler, History Department, University of Oregon

Joshua Reid, History and American Indian Studies Departments, University of Washington

Please submit abstracts by **September 1, 2016** to: Madeleine Krass, krassm@newberry.org

Sponsored by the Department of History, Michigan State University, East Lansing, Michigan

Contact Info:

Jeff Ostler

Department of History

University of Oregon

Eugene, OR 97403-1288

541-346-1265

Eugene, OR 97403-1288

jostler@uoregon.edu

<http://history.uoregon.edu/profile/jostler/>

Call for Papers – Shifting Grounds: Literature, Culture and Spatial Phenomenologies

25-27 November 2016, University of Zurich, Zurich, Switzerland

This international conference responds to the recent return of phenomenological perspectives in literary and cultural criticism, and in the field of spatiality in particular. It aims to probe how a focus on sensory impressions and “the perspective of experience” (Yi-Fu Tuan) can enhance our understanding of literary and cultural spaces.

Questions of space and place have always been at the heart of phenomenological enquiry. Phenomenology played an important role in the first half of the twentieth century when philosophers like Martin Heidegger, Maurice Merleau-Ponty and Henri Bergson privileged the embodied self of perception and lived experience over the rational self of Western philosophy. Heidegger’s focus on dwelling and being-in-the-world and Merleau-Ponty’s interest in the attainment of subjectivity through embodied spatiality prepared the ground for works of literary and cultural analysis like Gaston Bachelard’s study of intimate spaces in *The Poetics of Space*.

Phenomenology fell out of grace with the advent of cultural semiotics, post-structuralism and postmodern theory, which critiqued phenomenology for its perceived privileging of a unified subjectivity and for its apparent bracketing of the social and ideological dimensions of space (as theorized by critics like Yuri Lotman, Henri Lefebvre, Michel Foucault, Edward Soja and Fredric Jameson). But phenomenology soon returned with a difference: already in the eighties, groundbreaking works like Michel de Certeau’s *The Practice of Everyday Life* and Paul Carter’s *The Road to Botany Bay* foregrounded the spatial practices of individuals precisely as a way of challenging and complicating the hierarchically produced and power-laden spaces of modernity.

More recently, phenomenological perspectives have had a remarkable revival in a number of disciplines and theoretical movements interested in the spaces of the material world. Many of these studies signal their revisionist agenda explicitly by advocating, in the words of Timothy Clark, “a kind of post-phenomenology that is sensitive to the opacity and otherness of things and that does not excessively posit nature as continuous, homogeneous, predictable and assimilable.” In the area of spatial theory, this includes archaeology (notably Christopher Tilley’s work on the materiality of stone), geography (e.g. John Wylie’s work on the absences and distances of landscape experience), anthropology (e.g. Tim Ingold’s work on dwelling, walking, knots and lines) and ecocriticism (e.g. Timothy Morton’s critique of the concept of nature). In the spirit of this interdisciplinary revival of phenomenological perspectives, we invite contributions from scholars working in a range of disciplines who wish to rethink the role of phenomenology for our understanding of the tensions between individual experience and the material, cultural and social spaces we live in and interact with. While the conference has a strong focus on literary and cultural production, we wish to foster a dialogue between academics interested in the spaces of literature and other art forms, and scholars from disciplines that have a direct interest in the sensory, embodied and material dimensions of space.

Keynote speakers

Prof. Paul Carter (Melbourne)

Prof. John Wylie (Exeter)

Tba.

Call for papers

In accordance with the general aims of the conference, we invite submissions for 20-minute presentations that may relate to (but need not be limited to) the following areas:

- Phenomenologies of space
- Space and embodied experience
- Theories of spatiality
- Materialities of spatial experience
- Geopoetics and the aesthetics of the physical world
- Spatiality in eco-phenomenology and environmental criticism
- Dwelling and inhabited space
- Liminal spaces, border zones and border crossings
- Extreme spaces: polar spaces, deserts, oceanic depths etc.
- Movement and mobility: phenomenologies of walking, driving, train travel etc.
- Phenomenologies of specific spaces (e.g. oceans, mountains, forests, islands, icescapes etc.)
- Fuzzy, disorienting and incomprehensible spaces: mazes, knots, fractals, black holes, infinite spaces etc.
- Disintegrating and opaque spaces
- Spatiality and the cultural imaginary
- Cartography and spatial experience
- Space, memory and identity
- Spatial histories and spatial politics
- Social and affective spaces
- The spaces of language
- Landscape and aesthetics

Conference fee

The conference fee is 110 Swiss Francs.

Conference website

<http://www.es.uzh.ch/en/studies/PhD/phdlit/ShiftingGrounds.html>

Submission of abstracts

Please send an abstract of 200-300 words and a short biographical note (no more than 100 words) to Johannes Riquet (johannes.riquet@es.uzh.ch) in a single file (please send both a PDF and a Word version).

Deadline for proposals: **31 August 2016**

Submitters will be notified of acceptance or rejection by 7 September 2016.

Dr. des. Johannes Riquet

Prof. Dr. Martin Heusser

English Department, University of Zurich

Contact Email:

johannes.riquet@es.uzh.ch

URL:

<http://www.es.uzh.ch/en/studies/PhD/phdlit/ShiftingGrounds.html>

**Historic Environment Planning Adviser, Historic England
UK, England, Cambridge**

24 Brooklands Avenue, Cambridge, CB2 8BU

Contract type: Permanent

Salary: £34,495 - £40,000 (dependent on demonstrable experience)

Reference No: 7777

Final applications **13 July 2016**

Description

Working closely with local authorities in the East of England, you will provide expert planning advice for the preparation and revision of a wide variety of development plans, development proposals, as well as environmental strategies and assessments. As an advocate of 'constructive conservation', you will give advice to those who wish to make changes to important historic places through such documents as transport plans, minerals and waste plans, flood management plans; local plans, site-allocations and supplementary planning documents. You will be heavily involved in Historic England's broader casework and projects which will enable you to take your planning work further.

You will demonstrate a thorough understanding of the planning system, especially as it relates to the historic environment. With a relevant degree and planning qualifications, you have substantial experience at plan preparation and have worked with stakeholders to influence and achieve positive outcomes. As a strong team player with good interpersonal skills, you will have a proven record of working actively in a multi-disciplinary group.

Historic England is looking for applications for a permanent full-time Historic Environment Planning Adviser (part time job share considered). Applicants should submit a two-page CV and a formal letter. The letter should explain in detail how the applicant meets the job description and person specification.

The role is a full-time post, however part-time job share would be considered

* Shortlisted candidates will be invited to interview at our Cambridge office on Tuesday 26 July 2016

To apply and for further information:

<https://www.historicengland.org.uk/about/jobs/vacancies/job/?ref=7777>

**Historic Places Adviser, Historic England
UK, England, Cambridge**

Location: 24 Brooklands Avenue, Cambridge, CB2 8BU

Contract type: Permanent

Salary: £34,495 - £40,000 (dependent on demonstrable experience)

Reference No: 7775

Final applications **13 July 2016**

Description

Working closely with local authorities in the East of England, you will provide expert advice for the preparation of neighbourhood plans, master plans, and in conservation areas at risk. As an advocate of `constructive conservation`, your work also will include giving advice to those who wish to make changes to important historic places through strategic transport infrastructure proposals and significant new development affecting historic places. You will be heavily involved in Historic England's broader casework and projects which will enable you to take your knowledge of master planning and urban design further.

You will demonstrate a thorough understanding of the planning system, especially as it relates to the historic environment. With proven track record in managing positive change to historic places and specialist knowledge of applying urban design principles in an historic context, you will have worked with stakeholders to influence and achieve positive outcomes. As a strong team player with good interpersonal skills, you will have a proven record of working actively in a multi-disciplinary group.

Historic England is looking for applications for a permanent full-time Historic Places Adviser (part time job share considered). Applicants should submit a two-page CV and a formal letter. The letter should explain in detail how the applicant meets the job description and person specification.

This is a full time role, however part-time job-share would be considered

*Shortlisted candidates will be invited to interview on Wednesday 27 July 2016 at our Cambridge office

For more information and to apply:

<https://www.historicengland.org.uk/about/jobs/vacancies/job/?ref=7775>

**Grants and Research Officer, Churches Conservation Trust
UK, England, Bristol/London**

Job ref: 45094

Closing date: 08/07/2016 d/m/y

Contract Type: Permanent Contract

Job Type: Part Time: 18 hours per week

Location: Flexible (either at West Office, Bristol or National Office, London)

Salary: £19,451 - £22,883 (plus London Weighting for London base at £3,200), pro rata per annum, plus pension & benefits

The Churches Conservation Trust is the national charity protecting historic churches at risk. Grant funding is an important income stream for the Trust with significant support from the Heritage Lottery, Landfill funders and Trust and Foundations.

We are looking for an experienced fundraiser and researcher who can support the Trust's grant fundraising programme.

Working as part of a small but established and highly functioning fundraising team, this is a great opportunity for someone looking to hone and craft their grant fundraising experience.

You will already have experience in undertaking research to support grant fundraising, and possess excellent bid and report writing skills.

You will also enjoy supporting colleagues in the development of their grant applications.

You will need to be highly organised, be able to use fundraising databases and be confident in building and maintaining positive relationships with our grant funders.

This post can be based in our national office in London or our regional office in Bristol.

You must have a willingness to travel to monthly meetings in London and other meetings across the country as needed.

To apply, please download a job description and application pack from:

<http://www.visitchurches.org.uk/jobs>.

Closing date: **8 July 2016 - 12 noon**

Interviews: 20 July 2016 at the London Office

**The Churches Conservation Trust is an equal opportunities employer
Registered charity number: 258612**

Five PhD Positions at the Faculty of Humanities, Universiteit van Amsterdam The Netherlands, Amsterdam

Recently new funds have been made available to the [Faculty of Humanities](#), University of Amsterdam, through the so-called Sustainable Humanities programme (Duurzame Geesteswetenschappen). The faculty has decided to dedicate part of the funds to creating five new PhD positions.

Applications are invited for five PhD fellowships at the Faculty of Humanities, tenable from 1 November 2016 (4 years, 0.8 FTE).

Job description

The wide range of research covered by the Faculty of Humanities is organised in five research schools, which together form the Amsterdam Institute for Humanities Research (aihr.uva.nl).

Each research school covers an important research area within the faculty:

- [Amsterdam Center for Language and Communication \(ACLC\)](#)
- [Amsterdam School for Regional, Transnational and European Studies \(ARTES\)](#)
- [Amsterdam School for Cultural Analysis \(ASCA\)](#)
- [Amsterdam School of Historical Studies \(ASH\)](#)
- [Amsterdam School for Heritage, Memory and Material Culture \(AHM\)](#)

The Faculty of Humanities also participates - besides the Faculty of Sciences - in the:

- [Institute for Logic, Language and Computation \(ILLC\)](#)

Each school/institute has its own research programme. Research schools/institute are also the home base for PhD candidates, who interact with each other and with senior members in the research groups that make up the research school.

Tasks will include:

- Completion and defence of a PhD thesis within the contract period;
- regular presentation of intermediate research results at workshops and conferences
- participation in the UvA PhD training programme.

Requirements

Applicants must have a completed Master's degree in a field relevant to the proposed PhD project and the research areas of the AIHR/ILLC before the start date of the fellowship.

Further information

For additional information, please contact:

- [Dr Eløe Kingma \(airh-fgw@uva.nl\)](mailto:airh-fgw@uva.nl)

Appointment

The PhD candidates at the Faculty of Humanities, UvA will be appointed within one of the Research Schools or the ILLC. The appointment will be for 4 years for 0.8 FTE under the terms of employment currently valid for the Faculty. Initially, a contract will be given for 16 months, with an extension for the following 32 months on the basis of a positive evaluation. The starting date of the contract is 1 November 2016. Five positions are available.

The salary for the position (based on a full-time appointment) will be €2,174 during the first year (gross per month) and will reach €2,779 during the fourth year, in accordance with the [Collective Labour Agreement for Dutch Universities](#).

PhD candidates receive a tuition fee waiver, and have free access to the programmes of the Graduate School for Humanities in Amsterdam and the National Research Schools.

Job application

Applications should include a description of the proposed research project (max. 2500 words, written in English), a full academic CV, and a list of MA/MSc grades (see outline linked below). Applicants must have a completed Master's degree in a relevant field before the start date of the fellowship.

Previous contact with the Faculty of Humanities or possible supervisors is not necessary.

International researchers are also encouraged to apply. Proposed projects must be relevant to one of the research schools within AIHR or to ILLC.

Completed applications should be submitted as one PDF file (please do not send multiple attachments) via email **before 16 August 2016** to aihr-fgw@uva.nl.

Please state vacancy number 16-278 in the subject line of your application. Applications without a vacancy number will not be taken into consideration.

Deadline for applications is **15 August 2016**.

Late applications will not be accepted.

You may also want to check the:

[Outline application](#)

For more information and to apply: <http://www.uva.nl/over-de-uva/werken-bij-de-uva/vacatures/item/16-278-five-phd-positions-at-the-faculty-of-humanities.html>

**Head of Operations, Science Museum, London
UK, England, London**

Job ref: 45106

Closing date: **29/06/2016**

Job Type: F

We are looking for an exceptional individual to lead and direct the Science Museum's operations.

As a member of the senior leadership team, you will play a critical role in realising our aim to make sense of the science that shapes our lives, inspiring visitors with iconic objects, award winning exhibitions and incredible stories of scientific achievement.

You will work closely with teams across the Museum to ensure every one of our 3.5 million visitors are welcomed, kept safe, have fun and are inspired by their visit.

You will lead the way; balancing competing priorities, making tough decisions, and enabling our people to achieve our ambitious objectives in this exciting, complex and ever changing environment.

Application closing date is **5pm Wednesday 29th June 2016**.

How to apply

For a full job description and application details, please visit the Science Museum website on <https://vacancies.nmsi.ac.uk/>

Closing date: **5pm Wednesday 29th June 2016**

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

