

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



20 MARCH 2017

CAMBRIDGE HERITAGE RESEARCH GROUP DEPARTMENT OF ARCHAEOLOGY UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Seminar Summary
- HRG Annual Seminar –
registration open!

CONFERENCES and CALLS

- *ARC 32.2: Modern Climate Change and the Practice of Archaeology*
- Big Games Challenge 2017
- City, Community and the Transformation of Space in Post-Eastern Bloc Societies
- Beyond the Revolution in Russia. Narratives – Spaces – Concepts
- After Socialism: Forgotten Legacies and Possible Futures in Africa and Beyond
- “Heritage Across Borders,” Association for Critical Heritage Studies, 4th Biennial Conference

OPPORTUNITIES

- Decorative Arts Assistant Curator, Nottingham Castle Trust
- Freelance Educational Resource Creator, National Justice Museum
- Project Manager – Hidden Histories – Discovering Indigenous London, Border Crossings
- Senior Curator – Art, York Museums Trust
- Schools Coordinator, The Lightbox

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Margaret Comer.

Traveling Cinnamon: From Ceylon to Cambridge – Trade Routes

Rebecca Haboucha | 14 March 2017

Rounding out the Heritage Research Group's Lent events, Rebecca Haboucha presented the inaugural talk in a new series entitled 'Tangible traditions of a 21st century heritage community,' which she is co-organizing along with Dr Lila Janik. As Dr Janik explained in a brief introduction, the series arose out of a desire to challenge post-Brexit received orthodoxies of nationalism and 'national' culture and heritage. By focusing on the spread of different ingredients and dishes around the globe, Haboucha and Dr Janik hope to focus on the unifying, not divisive, aspects of migration and culinary heritage. As Haboucha noted, beginning her presentation on cinnamon, the history of cinnamon itself proves that mass migration and cultural change are certainly not new phenomena. Cinnamon, which originated in what is now Sri Lanka, was carried to continental Africa, Europe, and the Americas, becoming an integral part of cuisine in many different cultures. From mole sauces in Mexico, to tagines in North Africa, to desserts in Eastern Europe, the ingredient has become so crucial to so many foodways that it is easy to lose sight of the migrations that underlay its introduction and incorporation as cultures changed. Haboucha's main case study was rugelach, a sweet pastry filled with cinnamon or another sweet flavor. Rugelach seems to have developed in Ashkenazic Jewish communities from similar desserts traditionally made in Austria, Germany, and Poland, and spread from there throughout the Jewish diaspora. Far from being monolithic, local foodway differences are marked within the diaspora, as well: Haboucha pointed out that a non-yeast version, which uses cream cheese, can often be found alongside yeast versions of rugelach in Jewish bakeries in Canada, while, in Israel, they prefer to make the more complex yeast version of the pastry. It is most likely that the yeast version is practiced in North America because it is more amenable to being dairy-free to suit certain aspects of keeping kosher. Food in diaspora – constantly moving, changing, and adapting along with the populations that make it – is thus the antithesis of the commodified, reified version of 'national' or 'authentic' culture that is variously upheld by populist political parties and UNESCO's attempts to define and list intangible cultural heritage.

HRG ANNUAL CONFERENCE



Image by Michael Kötter

HERITAGE AND REVOLUTION

FIRST AS TRAGEDY , THEN AS FARCE ?

6 MAY 2017 AT THE McDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

arch.cam.ac.uk/about-us/heritage/CHS18

From the French Revolution in the eighteenth century, to the communist revolutions in twentieth century Russia and China to the Arab Spring in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations.

To register please contact Flaminia Bartolini at fb282@cam.ac.uk by 01-05-17 **MAY DAY**



18th ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Easter break.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 24 April 2017.

The weekly **seminar series** has also concluded for the 2017 Lent Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

CONFERENCES, CALLS & WORKSHOPS

ARC Conference Schedule**Modern Climate Change and the Practice of Archaeology**

Jesus College, University of Cambridge

7 April 2017

- 17:00-18:00 Robert Van de Noort The Resilience of Past Communities in their Responses to Climate Change
 18:00-19:00 Drinks Reception

8 April 2017**9:00-9:30 Registration**

9:30-9:40 Conference Introduction

9:40-10:00 Rowan Jackson et al. Perspectives from the Past: Archaeology's Contribution to Contemporary Climate Change Adaptation Theory

10:00-10:20 Claudia Comberti Climate Change Adaptation Past and Present: the Role of Ancient Landscapes in the Bolivian Amazon in Present-Day Adaptation

10:20-10:40 Marco Anzidei From the Archaeological Evidence of Sea Level Rise to the Marine Flooding Scenarios for 2100 in the Mediterranean

10:40-11:00 Panel Q&A

11:00-11:15 Coffee/Tea Break

11:15-11:35 Jørgen Hollesen Climate Change and the Preservation of Archaeological Sites in Greenland

11:35-11:55 Elinor Graham-Allsop Scotland's Eroding Heritage: a Collaborative Response to the Impact of Climate Change

11:55-12:15 Shawn Jones et al. Parkaeology and Climate Change: Assessing the Vulnerability of Archaeological Resources at Klondike Gold Rush National Historical Park, Alaska

12:15-12:35 Panel Q&A

12:35-13:30 Lunch Provided

13:30-13:50 Andrew Hoan Contemporary Environmental Archaeology, Climate Change and the Environmental Humanities

13:50-14:10 Christina Vestergaard and Felix Riede Modern Climate Change and Contemporary Environmental Archaeology

14:10-14:30 Rachel Reckin Climate Change, the Cryosphere and Cultural Resources in the American West

14:30-14:50 Panel Q&A

14:50-15:50 Coffee/Tea Break & Breakout Session

15:50-16:10 Stephanie Ostrich CITiZAN's Rapid Recording Toolkit as a Response to Heritage Threatened by Climate Change

16:10-16:30 Victoria Herrmann Culture on the Move: Towards an Inclusive Framework for Cultural Heritage Considerations in Climate-Related Migration, Displacement, and Relocation Policies

16:30-16:50 Hannah Fluck Climate Change, Heritage Policy and Practice in the UK: Risks and Opportunities

16:50-17:10 Panel Q&A

17:10-17:30 Keynote Summary

18:30-21:00 Formal Dinner

Registration is now open at:

<http://www.societies.cam.ac.uk/arc/conference2017/registration.html>

We hope to see you there!

Call for Applications: Big Games Challenge 2017

31 May 2017, Cambridge, England, UK

An exciting part of the new REACTOR initiative is the annual Big Games Challenge. Each year the challenge will require participants to focus on solving a problem within a particular sector, or on enhancing and improving experiences, with applied gaming.

The 2017 theme for the Big Games Challenge is **Exploring Local Culture and Heritage**. SMEs are invited to consider the different challenges and frustrations that people face, whether as visitors to local sites of interest, hospitality sector workers, or local residents, and what could be done through applied gaming to solve these issues or to simply enhance the experiences of each of these groups.

Participants are able to access European funded activities and support, to help take initial concepts all the way through to being ready to launch including: advice from some of the best games makers and sector specialists; small match funded grants; and to make use of the REACTOR games publishing house.

Eligible SMEs interested in taking part in the challenge, with a concept for how applied gaming could be used by visitors or residents to explore the heritage in their area, should sign up for the Big Games Challenge. Applicants can choose any heritage or cultural theme and any location within GCGP LEP area. The games-based concept could be used in either the physical or virtual space.

*The challenge***Wednesday 29 March – Challenge introductory seminar**

Come along and hear more about the challenge, network with other similarly minded individuals as well as expert developers and representatives from the tourism sector

Wednesday 12 April – Challenge closes

Get your application in before the **12 noon** deadline!

Wednesday 31 May – Big Games Pitch

All challenge participants are invited to attend the Big Games Pitch, with the best 10 ideas being shared. Representatives from the sector, gaming experts, and potential users will question, challenge and provide advice on how your concept might be improved, delivered or financed

How to apply in three simple steps

Stage 1:

Expression of interest: [Email the REACTOR team](#) to express your interest in the challenge along with a [completed eligibility form](#). If you're not sure about getting involved drop us an email to discuss, we are happy to talk it through with interested parties.

Stage 2:

Application form: If your business is eligible, the REACTOR team will send you a short application form requesting an outline of your concept.

Stage 3:

Introductory seminar: [Attend the introductory seminar](#) free of charge on Wednesday 29 March.

<http://www.anglia.ac.uk/business-employers/knowledge-exchange/reactor/big-games-challenge>

CfP DEADLINE EXTENDED: City, Community and the Transformation of Space in Post-Eastern Bloc Societies

24 June 2017, Warsaw, Poland

Deadline for submission of abstracts: 31 March 2017

Location: Lazarski University, Warsaw, ul. Swieradowska 43, 02-662, Poland

The fall of Communism in Central and Eastern Europe brought with it new challenges and opportunities for civil society formations. Finally groups had the chance to organise themselves away from the intrusive eye of state censorship, and operate in new ways. Over the last 25 years or so a wide variety of organisations have burst onto the scene dealing with a host of issues neglected/repressed by authoritarian state socialism in the region. At the same time the removal of state socialism has caused challenges to fledgling civil society formations as groups have been forced to become adept at finding sources of funding and have become involved in clashes over meaning between those with more progressive/liberal attitudes and those representing more conservative/nationalist outlooks.

Our one-day workshop positions itself within this opportunity/challenge dichotomy for civil society formations in the Visegrad group of countries which experienced post-2004 EU expansion. By doing so the conference hopes to assist new ways of understanding processes of democratic transition in the Central European region and post-Soviet Space. It also seeks to understand how authorities, individuals and groups interact in this new post-Communist transitional environment. The workshop's specific focus is on the transformation of civic space in the cities of the CEE region as it is in large urban settlements where the pace of change has been at its quickest.

In the process it aims to answer a number of key questions:

- 1) In what areas of civil society has there been the greatest rate of change since 1989?
- 2) In what ways have civil society organisations adapted to the challenges/opportunities of the free market?
- 3) What have been the biggest obstacles in reclaiming/re-energising city space in the post-Communist era?
- 4) To what extent have city authorities aided/halted the transformation of city space since the fall of the Eastern bloc?
- 5) How have local communities themselves reacted to changes in the city-scape since 1989?

We would be particularly interested in receiving paper proposals which refer to the questions stated above but we especially welcome papers regarding the following areas:

1. Sport/Activities in the city – Critical Mass cycling events, Business/charity runs
2. Communities of Memory (City traditions, tour-guides, city branding, marches, monuments)
3. NGO organizational activity in the city – humanitarian actions, multiculturalism and tolerance
4. City landscaping and the influence of city authorities

The Department of Government Studies at Lazarski University, Warsaw invites graduate students and more established researchers to submit their proposals regarding the above themes. We also welcome proposals from research areas not laid out above as long as they are broadly in line with the themes of the conference. Our general focus is on the Visegrad group but if your research deals with City transformation in other areas of Eastern Europe it will also be considered.

Scholars wishing to participate should send a 250 word abstract along with a short academic CV to Dr. Christopher Lash christopherglash@gmail.com and Dr. Iryna Polets iryna.polets@gmail.com no later than **31 March 2017**. Selected participants will be informed soon after.

If you have any questions please do not hesitate to contact Dr. Christopher Lash or Dr. Iryna Polets.

Contact Info: Dr. Christopher Lash, christopherglash@gmail.com

CfP: Beyond the Revolution in Russia. Narratives – Spaces – Concepts. A 100 Years Since the Event

07-10 November 2017, Prague, Czech Republic

The outbreak of a socialist revolution in one of the least industrially developed European regions might be found by the contemporaries as surprising as the destabilizing potential of new revolutionary thoughts in the following period of the civil war. Its consequences were fully manifested, for instance, in young successor states of the Austrian Empire: Poland, Czechoslovakia, or Hungary. Apart from the immediate influence of revolutionary events, we would like to focus on transferring and transforming functions of ideas, concepts, and practices of the revolution both within Russian, or rather Soviet Empire, and in the Central-Eastern European region.

During the conference, on the occasion of the 100th anniversary of the events in Russia, we would like to consider individual layers of reception, commemoration, and performance of revolutionary thoughts, images, and practices in the area of the Central and Eastern Europe. We would like to render the Russian revolution in its ambiguity between the event itself, medium-term social and economic transformations, and a long-term reconfiguration of the spaces of power and politics.

In what ways and directions did the revolutionary violence spread? What concept of the revolution became the basis for the hegemonic ideological toolbox of the Stalinist Empire after the subsequent civil war? How were the images of the Russian Revolution changing within the dominant discourses of the state-socialist dictatorships in the post-Stalinist era? What was left of revolutionary thoughts in the so-called post-ideological era after the “end of history” in 1989? These and similar questions should open up the discussion of the issues from the fields of philosophy, political science, historiography, and other social sciences and humanities, which can be connected with, although not limited to, the following topics:

Narratives of the Russian Revolution

Historiographical concepts, key debates, contemporary interpretations, layers of interpretation, the transformation of images and roles of the Russian revolution in the Central-Eastern European cultures.

Russian Revolution in time and space

Revolution and the Russian Empire (Russian revolutions 1905-1917), performance and topography of the spread of revolutionary practices, features and layers of historical memory, commemoration rituals and the places of memory of the Russian Revolution.

Concepts and interpretations of the Russian Revolution

The Russian concept of revolution and its reception; did the idea of the Russian revolution fail? Russian revolution in Czechoslovak (or Czech and Slovak) and Central and Eastern European intellectual space.

A collective monograph will be published on the basis of chosen papers. The organizers reserve the right to withdraw from the intent of its publishing at any time.

Conference fee is **50 Euro** (ceremonial reception, conference service, 4x coffee break, 2x lunch). The full-time students can be exempted from the fee. They can also apply for a contribution towards the transport and accommodation expenses.

We kindly ask those interested to send us a draft paper by **May 15, 2017**. Aside from a title and a short annotation (150-200 words), it should include contact details, CV, and a list of the 5 most important publications from the last 10 years.

Authors of chosen papers will be contacted by **June 30, 2017**.

Deadline for submitting conference papers with maximum length of 5 500 words is **October 15, 2017**.

The organizers reserve the right to choose the papers.

Deadline for submitting the papers that should be published in the monograph (between 7-10 thousand words) is **January 31, 2018**.

Conference languages: Czech and English

The conference takes place at the Faculty of Arts of Charles University (náměstí Jana Palacha 2, Praha 1).

7.11. - 10.11.2017

Contact Info:

Jaromir Mrnka, Institute for the Study in Totalitarian Regimes, Prague

Contact Email:

conference.17@ffabula.cz

URL:

<http://www.ffabula.cz/revolution>

CFP: After Socialism: Forgotten Legacies and Possible Futures in Africa and Beyond//
Après le socialisme: Héritages oubliés et possibilités d'avenir en Afrique et au-delà
 13-14 October 2017, Bayreuth, Germany

After years of neglect, a burgeoning scholarship has recently emerged on African socialism, Second-Third World relations, anti-colonial radicalism, and state-directed modernization. This new research turn has productively revisited the history of socialism in the postcolonial world from various angles to reassess its historical dimensions and significance.

This workshop builds on this scholarship with the aim of pushing this broad investigation further. We seek to explore the intellectual transformations that have occurred since the end of “scientific”, “African” or “Arab” socialisms—political ideologies that were once confident, but have since faded. Though neither a universal red line nor a mono-causal explanation exists, this decline gained momentum during the 1980s through growing disillusionment with socialist experiments and the New International Economic Order, the promising luster of East Asian economic achievements, China’s gradual turn to capitalism, and, finally, the collapse of the Eastern bloc and the Soviet Union, which dealt the strongest blow. This demise of a socialist utopianism left a big void. And yet the socialist option has remained an approach and strategy at the grassroots level, as seen in popular movements in the United States, Europe, Africa, and Asia against growing discontent over forms of ultra-nationalism and global inequality.

In light of these past and present considerations, the workshop intends to address two sets of questions.

The first aims to study how political actors, social groups, intellectuals, and artists experienced these developments during the Cold War period, reacted to their demise, and, at times, reinvented themselves after the end of the Cold War. We are particularly interested in investigating conversions from socialism to new futures or alternative utopias, including the options of religion, human rights, liberal/social democracy, and more broadly within the field of culture. We seek to understand these new rationales as embedded in particular historical settings. What new ideas and futures that filled the void of socialism and how did they relate to it? And how did socialism – for some a political religion, for others a secular master narrative – pave the way for what came next? How were these shifts reflected in the academia, the media, literature, and arts? Furthermore, we seek to examine whether the demise of forward-looking, future-oriented political ideologies, like socialism, fostered a change in time regimes and temporal orders in a broader sense.

For instance, did linear notions of time lose currency? Or did they remain in force, but geared toward another “end of history”? Was the space of the future and its horizon of expectations diminished in favor of the present, or of the past? To what extent were these changes in time regimes transnational or a global phenomenon? Beyond these questions related to temporal orders, we are also interested in concurrent geographical orders (respatializations) triggered by these wide-ranging processes.

A second set of questions focuses on the afterlives of socialism. On the occasion of the 100th anniversary of the Russian Revolution, this component of the workshop intends to reflect on the broader impact of the Revolution through Third World socialisms. Despite later disillusionment, Third World socialisms left an important and sometimes unexpected legacy. The democratic movement, *Le balai citoyen*, which brought down the corrupt government of Burkina Faso in 2014, drew inspiration from the socialist icon of Thomas Sankara. The Kurdish fight for democratic federalism in the Middle East and for the emancipation of women, which has historically drawn and still draws on Leninism, is another important example. Besides these political afterlives in social and national liberation movements, we encourage participating scholars to think of other connections and their complex legacies within present-day struggles for democracy and human rights, education and economic justice, as well as in the realm of popular culture, literature and arts. The question of socialist legacies and representation in current political, social, and cultural movements is a central topic, be it as fragmented symbols, such as the red beret in South Africa’s Economic Freedom Fighters party, or as direct reference to

political icons such as Samora Machel and the usage of his speeches as mobile ring tone. Following the path of our fellow historians and cultural scientists of Sudan (*South Atlantic Quarterly* 109, 2010), we wish to pursue the question: “What’s Left of the Left?”.

Practical information - Calendar

Abstracts (max. 500 words) and full papers (8,000-10,000 words including references) may be submitted both in English and in French to aftersocialism@yahoo.com. The workshop language will be English. The papers will be published in a special volume in the first half of 2018. Accommodation and travel costs will be covered (tickets may exceptionally be booked) by the Bayreuth Academy for Advanced African Studies.

Abstract submission deadline: **April 30**

Notification of acceptance: May 15

Full paper submission deadline: October 01

For further information please contact the conveners:

Nadine Siegert (Iwalewahaus, University of Bayreuth), Nadine.Siegert@uni-bayreuth.de

Christopher J. Lee (Lafayette College), leechris@lafayette.edu

Constantin Katsakioris (Bayreuth Academy of Advanced African Studies), konstantinos.katsakioris@uni-bayreuth.de

Call for Session Proposals: “Heritage Across Borders,” Association for Critical Heritage Studies, 4th Biennial Conference

01-06 September 2018, Hangzhou, China

The global rise of heritage studies and the heritage industry in recent decades has been a story of crossing frontiers and transcending boundaries. The 2018 Association of Critical Heritage Studies conference, held in Hangzhou, China, thus takes 'borders' as a broadly defined, yet key, concept for better understanding how heritage is valued, preserved, politicised, mobilised, financed, planned and destroyed. Thinking through borders raises questions about theories of heritage, its methodologies of research, and where its boundaries lie with tourism, urban development, post-disaster recovery, collective identities, climate change, memory or violent conflict. Held in the city of Hangzhou, China, Heritage Across Borders will be the largest ever international conference in Asia dedicated to the topic of heritage. It has been conceived to connect international participants with local issues, and in so doing open up debates about the rural-urban, east-west, tangible-intangible and other familiar divides.

Borders tell us much about the complex role heritage plays in societies around the world today. Historically speaking, physical and political borders have led to ideas about enclosed cultures, and a language of cultural property and ownership which marches forward today in tension alongside ideals of universalism and the cosmopolitan. More people are moving across borders than ever before, with vastly different motivations and capacities. What role can heritage studies play in understanding the experiences of migrants or the plight of refugees? And what heritage futures do we need to anticipate as the pressures of international tourism seem to relentlessly grow year by year?

Heritage Across Borders will consider how the values of heritage and approaches to conservation change as objects, experts, and institutions move across frontiers. It will ask how new international cultural policies alter creation, performance, and transmission for artists, craftspersons, musicians, and tradition-bearers.

What are the frontiers of cultural memory in times of rapid transformation? How can museums engage with increasingly diverse audiences by blurring the distinctions between the affective and representational? And do digital reproductions cross important ethical boundaries?

One of the key contributions of critical heritage studies has been to draw attention to the role of heritage in constructing and operationalising boundaries and borders of many kinds-national, social, cultural, ethnic, economic and political. In what ways do international flows of capital rework indigenous and urban cultures, and reshape nature in ways that redefine existing boundaries?

We especially welcome papers that challenge disciplinary boundaries and professional divides, and explore cross-border dialogues. What lessons can be learned from Asia where the distinctions between the tangible and intangible are less well marked? And how can researchers bridge cultural and linguistic barriers to better understand these nuances?

Organised by Zhejiang University this major international conference will be held in **Hangzhou, China on 1-6 September 2018**. We welcome session proposals which address the conference theme of boundaries and borders, and cluster around the following suggested sub-themes:

Subthemes:

- Heritage Trafficking
- Negotiating linguistic borders
- Heritage and human/non-human relations
- Museums challenging boundaries
- Crossing the indigenous/non-indigenous divide
- The heritage of diaspora and refugees
- The planned and unplanned spaces of heritage
- Boundaries of digital reproduction

- Memory and forgetting
- Geographies of Craft
- Asia and the world
- Extraterritorial heritage
- Heritage across disciplines
- Nations, Regions, Territories
- Theorising heritage as border
- Tangible and intangible
- Connecting the rural and urban
- China and the region (One Belt One road)
- Cross cultural methodologies
- Nature-cultures
- Cross border conflicts and cooperation
- Bridging practice and academia
- Past/present/future
- Gender and heritage

Regular Sessions will be allocated one or more standard blocks of 1.5 hours, which will usually consist of four papers of 20 minutes duration (normally 15 minutes for each paper with 5 minutes following each paper for discussion and the remaining ten minutes in each block used for introductory and concluding remarks). Proposals for regular sessions should include the following details:

- session type (i.e. regular session);
- a session title;
- the names, affiliations and contact details of one or more session organisers/co-organisers;
- up to 300 word session abstract;
- a list of confirmed speakers, contact details and paper titles;
- an indication of whether the session will be closed or open to advertisement for further participation via the conference website when we call for individual paper submissions.

Panel Discussions will be allocated a standard block of 1.5 hours and will normally consist of a discussion amongst a group of 4-5 panellists around a specific set of questions or themes.

Proposals for panel discussions should include the following details:

- session type (i.e. panel discussion);
- a panel title;
- the names, affiliations and contact details of one or more panel session organisers/co-organisers;
- up to 300 word panel session abstract;
- a list of 4-5 confirmed speakers and their affiliations and contact details.

Please send your session proposals to the following email address: 2018achs@zju.edu.cn by the **31st of March, 2017**.

For more information please visit <http://www.2018achs.com/#/>

**Decorative Arts Assistant Curator, Nottingham Castle Trust
UK, England, Nottingham**

Job Type: 30 Hours per week

Contract Type: Fixed term - 3 years

Closing Date: **Friday 24th March 2017**

Location: Nottingham Castle Museum & Art Gallery

Artform: Ceramics Collections

Contact: Claire Bartle, Trust Administrator at cbartle@nottinghamcastletrust.org

Salary: £23,000 (pro-rata) per year on a 3 year contract

As part of the team delivering the Nottingham Castle re-development project, we are looking for an Assistant Curator to join us and become an expert on the collections of ceramics held at Nottingham Castle and to use that expertise for exhibitions, public programmes and events, online and traditional publishing.

You will work closely with the Curator of Fine & Decorative Arts at Nottingham Castle Museum & Art Gallery supporting the development and delivery of new story-led galleries and displays in Nottingham Castle. You will be working on a £29 million transformational project, developing innovative new galleries and displays using the Castle's extensive collections and developing a narrative approach to the display of the ceramics collections.

The ideal candidate will have a minimum of two years' experience in a similar role.

Application

By email outlining how your experience is relevant to the opportunity and a current CV including 2 referees. We will not approach referees without your prior approval

Please send your email to Claire Bartle, Trust Administrator, Nottingham Castle Trust at cbartle@nottinghamcastletrust.org. We apologise in advance that due to the volume of interest we cannot give individual feedback.

INTERVIEWS WILL TAKE PLACE ON THURSDAY 13th APRIL, 2017

Contract & Conditions

This will be a fixed term 3 year contract beginning in 2017 and terminating in 2020.

The successful candidate will be expected to work an average of 30 hours per week.

This role may include occasional evening and weekend working for which no additional payment will be made

Duties

- Support the development and delivery of new story-led galleries and displays
- Become expert on the ceramics collections and demonstrate that expertise in exhibitions, public programmes and events, online and traditional publishing
- Support the Curator of Fine & Decorative Arts in the development and display of the ceramics collections for the benefit of the public
- Develop innovative narrative interpretation to make the collections accessible and relevant to visitors
- Liaise with consultants, contractors and external organisations as required in relation to the ceramics and stoneware collections, exhibitions and publications
- Supervise students and volunteers working on projects connected with ceramics collections

*Person Specification**Essential*

- Demonstrable experience of working with 3D collections in a museum/gallery environment

- Demonstrable experience of interpretation for a wide variety of audiences in museums and online
- Demonstrable experience of visitor focused museum exhibitions and/or other public outputs
- Experience of working with ceramics collections or equivalent relevant collections
- Excellent written and oral communication skills
- High level of attention to detail and organisational skills
- Excellent interpersonal skills
- Flexible approach to work
- Able to work well within a team and a proven ability to communicate well with visitors, peers and other staff
- Enthusiastic, honest, highly self-motivated and able to remain calm under pressure

Desirable

- Experience of exhibition development and delivery
- Experience of working with designers
- Experience of developing story-led content for non-experts

We are looking for an excellent communicator, who can liaise with a variety of internal and external stakeholders to achieve successful outcomes.

With strong organisational skills, you will be able to meet set deadlines and targets whilst maintaining a keen attention to detail.

<http://www.nottinghamcastletrust.org/work-with-us/decorative-arts-assistant-curator-vacancy/>

Freelance Educational Resource Creator, National Justice Museum UK, England, Nottingham

Job Type: Contract

Contract Type: Fixed term

Fee: £150 per day (Approx. 40 days over 20 weeks)

The National Justice Museum (Formerly the Galleries of Justice Museum) is looking to recruit a Freelance Resource Creator to support their Arts Council funded project 'Creative Court UK'.

The role of Freelance resource Creator will support the Development Phase of the project and will run from April - August 2017. A minimum of 2 days per week is required, one of which will be a Tuesday.

The successful candidate will be required to work flexibly over that time to design and develop a range of interactive educational learning sessions and associated resources that can be used as part of the new education outreach offering being delivered by the National Justice Museum to schools across Nottingham, London and the North West.

As part of the project they will work alongside a Freelance Artist who will be creating a 'Pop-Up Courtroom' which will act as the focus for the outreach education sessions.

They will work also support a team of volunteer Associates to create high quality learning sessions that tie in with the strategic educational aims of the National Justice Museum.

Creative Court UK will allow children and young people to learn about law and justice in their own schools and communities via an artist created pop-up court room.

As part of the learning experience, young people will be able to connect with real objects from the museum, learn about the law, reflect on what is right and wrong and become empowered to be active citizens.

Brief

'To work with the project Artist and a cohort of Associates to create a range of subject-specific learning sessions that reflect on the Art Councils 'Creative Case for Diversity'.

These sessions will be used within schools as part of an educational outreach programme to engage young people with themes of justice, citizenship, British values and civic responsibility.'

Brief Details:

1. The National Justice Museum is seeking to commission a Freelance Resource Creator with experience of creating educational learning resources to create a range of engaging and inspiring learning sessions which will work in a participatory capacity within schools to form the basis of the Creative Court UK project.
2. To work with Associates
3. The learning sessions will incorporate the use of an Artist –created 'pop-up courtroom' and a range of handling collection boxes, created using object and replicas from the National Justice Museum collection.
4. Both the 'pop-up courtroom' and the associated learning sessions should be appropriate for a range of audiences. They must appeal to children and young people and be interactive and functional within a learning environment.
5. It is essential that all educational resources are easily transportable so that they can be taken via public transport to their destination venues.
6. The outreach education sessions will be adapted to suit the communities that they will be used in, therefore flexibility is essential in the design of the pop-up courtroom installation and how it is used. Where possible the space should be a participatory environment which can be adapted for each school group according to their individual requirements.
7. A minimum of 3 courtroom installations will be created (a minimum of one for each city location). Additional installations can be created depending on resource allocation and remaining budget.

Follow the link for the full job specification:

<http://www.galleriesofjustice.org.uk/wp-content/uploads/Freelance-Resource-Creator-Brief-Creative-Court.pdf>

To apply for this position please send your CV and a covering letter via email to the Project Manager, Dr. Rebekah Wood - Rebekah.Wood@nccl.org.uk by **5.00pm on Friday 31st March 2017**

Dr. Rebekah Wood
Outreach Education Project Manager
Rebekah.Wood@nccl.org.uk

Project Manager – Hidden Histories – Discovering Indigenous London, Border Crossings UK, England, London

Job Type: Part Time

Contract Type: Temporary (12-month)

Salary: £25,000 pro rata

Border Crossings, an international theatre company based in London is currently seeking a committed and dynamic Arts and Heritage Education professional to work alongside the Associate Director in developing a community based heritage project around the 2017 Origins Festival.

This will involve managing a programme of workshops and museum encounters for children and young people as well as working with volunteers and school children to produce a photography exhibition.

This project will focus on the heritage of relationships between Britain and the indigenous cultures of America, shown through key museum collections.

It will look at London's heritage of encounters with indigenous Americans, reassessing the narrative to provide new interpretation and learning around the heritage of interactions for wider multicultural communities.

This is a 12-month fixed term post funded by the Heritage Lottery Fund and offered on freelance fee contract of £25,000 pro rata for 2.5 days per week.

Closing date: **Wednesday 5th April 2017 6 p.m.**

Interviews: Monday 10th April 2017.

Please email Lucy@bordercrossings.org.uk for more details.

**Senior Curator – Art, York Museums Trust
UK, England, York**

Job Type: Full Time

Contract Type: Permanent

Salary: £31,804 - £34,266 per annum

These are exciting times to join the Trust on the back of our multi award winning redevelopment of York Art Gallery and with ambitious plans for the future.

We are seeking a Senior Curator for York Art Gallery (YAG).

The successful candidate will continue to build York Art Gallery's position as a leading gallery in the North of England delivering high profile programming and exciting temporary exhibitions.

They will support the developing profile of COCA (the Centre of Ceramic Art) and develop YAG's collections.

In addition, they will continue the family friendly and visitor-focused engagement that York Art Gallery has won awards for.

They will represent the Art Gallery internally and externally building its reputation with collectors, stakeholders and donors.

The successful candidate will possess expert knowledge of art history (with specialist interests relevant to YAG collections) and be experienced in commissioning artists, delivering exhibitions and managing collections.

In addition they will require a relevant postgraduate qualification, excellent interpersonal, problem solving and communication skills.

They will also have experience of project management, team leadership and line management of staff.

A flexible approach to work is essential, including working evenings and/or weekends as required.

How to apply:

Access the job description and application form at

www.yorkmuseumstrust.org.uk on the About Us, Jobs Vacancies page.

Forms should be returned to recruitment@ymt.org.uk or by post to:

Recruitment,

Yorkshire Museum,

Museum Gardens,

York, YO1 7FR.

CVs will not be accepted and applications can only be accepted from candidates who have permission to work in the UK.

If, after applying, you have not heard from us by two weeks after the closing date, please assume you have not been successful on this occasion.

Dates to bear in mind

Closing date for applications is **9 am on Thursday 6th April 2017**

Interviews will take place in York on 19 April 2017

Schools Coordinator, The Lightbox UK, England, Woking

Job Type: Part Time
Hours: 22.5 per week
Contract Type: Permanent
Salary: £10,500 pro rata

An exciting opportunity has arisen for a part-time Schools Coordinator to join our Learning & Engagement Team to develop and deliver the successful and busy programme for schools, families and adults.

The successful candidate will have a background in teaching or experience of working with people in a museum or gallery learning setting.

They will also have excellent creative skills and be able to develop workshop sessions and a range of learning resources to support the museum and exhibitions programme.

An interest in and experience of working with young people (young adults and/or school children) is essential, as are excellent communication skills and the ability to positively engage with all ages and areas of the community and with stakeholders.

The role has many opportunities for professional development in a busy Learning department, and working with our audiences are hugely rewarding, positive and fun.

Reports to: Senior Learning & Engagement Officer

Closing date: **Friday 31 March at 5pm**

Interviews will be the week of the 10th April 2017

For more information and to apply for this role please go to our website:

<http://www.thelightbox.org.uk/schools-coordinator>

To apply for this role please complete an application form and equal opportunities form which you can find at <http://www.thelightbox.org.uk/schools-coordinator> and submit to education@thelightbox.org.uk

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

