

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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The CHRG is now on LinkedIn! Visit the link below to join our group!	
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1. Cambridge Heritage Research Group News & Announcements

Cambridge Heritage Research Group Seminar Wednesday 22nd May

Bijan Rouhani (ICOMOS – ICORP)

ICOMOS-ICORP Response to the Syrian Conflict: From Monitoring to Capacity Building

Following the “Arab Spring” in the Middle East, protests and demonstrations started in Syria in March 2011 and soon turned to violence and armed conflict. Cultural heritage in all its forms is continuously suffering from the direct and indirect effects of this on-going civil war. Syria’s World Heritage sites together with numerous cultural properties of national and local significance are at serious risk. The ancient city of Aleppo, Crac des Chevaliers, ancient villages of northern Syria, Palmyra, Apamea and Ebla are among numerous sites that have sustained damage from conflict and looting. From November 2011, in response to this worsening situation International Council on Monuments, ICOMOS, and its risk preparedness committee, ICORP, established a task group for monitoring Syrian cultural heritage, evaluating damages, and providing technical recommendations for the protection of Syrian heritage. ICOMOS in cooperation with its partners has succeeded to organize training courses for Syrian professionals on how to provide first aid to cultural heritage in times of conflict. Providing basic instructions for local communities and raising awareness among them are also among the priorities for ICOMOS. These are seen as a first phase in a long-term effort. The degree and extent of damage necessitates international help, assistance and mobilization for the protection and recovery of Syria’s movable and immovable cultural heritage. Some further activities may however depend on additional international and academic support.

The seminar will take place in the McDonald Seminar Room, McDonald Institute, Downing Site, University of Cambridge at 4.30pm- 6pm.

All welcome, no registration required.

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Twitter, Linkedin, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/heritage/hrg.html>

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You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>) and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRg is now on LinkedIn! Visit the link below to join our group!
<http://www.linkedin.com/groups?home=&gid=4925222&trk=anet ug hm>

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

Museum Education Monitor - Call to list art-related museum education research or evaluation projects

The upcoming May issue of MUSEUM EDUCATION MONITOR will focus on art-related museum education research, evaluation, and professional resources on art history, art therapy, the visual arts, and so much more. Are you doing any research or evaluation on any of these or other areas related to art in museums, galleries, parks, historic sites, zoos, aquaria, or other sites of informal learning? If so, MUSEUM EDUCATION MONITOR (MEM), the monthly e-newsletter, would like to list your work in our upcoming May 2013 ART issue. As always, we welcome listings by museum workers, consultants, faculty, students at all levels of study, and others.

To share research or evaluation with others around the world, please send an e-mail to chris@mccastle.com that includes:

- * name of project
- * research/evaluation question(s) [no more than 50 words, please]
- * how the data will be presented
- * principal researcher(s)/ evaluator(s)
- * site(s) where research is being conducted
- * time span
- * contact information
- * key words/labels to describe the project [no more than 4 or 5, please]
- * photo associated with you or the project [optional]

All listings are free of charge and displayed in their language of origin. Deadline for the May ART MEM is Friday May 24. For more information on MEM's research & evaluation listings visit the MEM blog, FORUM: Ongoing research on museum education.
<http://forum.mccastle.com/>

Archaeolink: what might we do for you?

ArchaeoLink aims to maximise the impact archaeologists have within a community, by enabling sustainable benefits. This is achieved by liaising between archaeologists and the

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communities in which they work to assist those communities to obtain educational and economic benefits from their sites. This is particularly relevant in developing areas not only to encourage an appreciation of local heritage but also to further social wellbeing, stimulate economy and counteract looting. Please look at www.ArchaeoLink.org for background information.

4. Calls for Papers, Seminars and Conference Announcements

Association of Critical Heritage Studies Conference – Call for Sessions
Second Bi-annual Conference

Venue: Canberra, Australia

Date: 2nd – 4th December 2014

Deadline: 1st November 2013

The second Conference of the Association of Critical Heritage Studies (ACHS) will be held at the Australian National University, Canberra in December 2014. This conference builds on the energy and momentum of the first Conference held at the University of Gothenburg in June 2012, which attracted almost 500 delegates from 47 countries and all continents. We wish to continue the first conference's call to re/theorise heritage studies, and to explore further many of the themes that emerged from that conference.

The CFP for the first conference called for the establishment of: “an extensive network of heritage scholars across the globe in order to debate and discuss cutting-edge research in the field of heritage studies. We see Heritage Studies as emerging from diverse disciplinary fields, in particular public history, memory studies, museology, cultural heritage, tourism studies, architecture and planning, conservation, as well as cultural geography, sociology, cultural studies and policy, anthropology, archaeology and ethnomusicology, artistic research and artistic practices”.

The ACHS was formed at this conference, and the extremely wide range of fields represented at Gothenburg showed the appeal that a critical approach to heritage held for many researchers. Chapters of the ACHS have been formed in Scandinavia, the USA, India and Australia. The 2012 CFP also stressed that submissions should: “encourage cross cutting thinking and should not be afraid to try to theorise what heritage studies is and where it should go. They should be underpinned by an active move away from site- and artefact-based definitions of heritage in a traditional sense and should pursue instead a range of methodologies and questions aiming at interdisciplinarity stemming from social science, scholarly traditions, natural science, and also areas such as artistic practices and the performing arts.” The Gothenburg conference also highlighted a new set of sensibilities and theoretical sophistication in heritage studies. Please note that, as per the 2012 conference, we are looking for papers that go beyond case study or site based reports – we are not looking for ‘the usual suspects’ – but expect theoretically informed and innovative proposals. We are aiming to make sure that the next conference builds on the networking and theorising that were so much a feature of the first conference. In order to do this we have suggested some over-arching themes, but feel free to submit proposals that are outside these:

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- Exploring the critical in critical heritage studies.
- CHS and emerging and received Asian heritage sensibilities.
- CHS and working class and industrial heritage.
- CHS, emotion and affect.
- CHS and memory studies.
- What can CHS offer to the study of intangible heritage.
- Critical approaches to the heritage of diaspora, migration and ethnicity.
- CHS, aesthetics, poetics of place/conservation as creative practice.
- New media and computer mediated heritage.

We are now calling for session proposals. Sessions may include paper presentations (of 4, 8 or 12 papers), roundtables, workshops, exhibitions, performances, audio visual presentations, amongst others. The deadline for the call for sessions is: 1st November 2013. Online submission of session proposals can be done using the following link:

<http://criticalheritagestudies.org/submissions/australia-2014>

Venue: Australian National University, Canberra, ACT, Australia (for information about Canberra see <http://www.visitcanberra.com.au/>). Please note that we advise booking airfares to Canberra from the Northern Hemisphere as soon as possible.

Enquires: directed to the organising committee: achs2014@anu.edu.au

Organising committee: Laurajane Smith (Laurajane.smith@anu.edu.au); Gary Campbell; Kylie Message; Tracy Ireland; Yujie Zhu; Kynan Gentry; John Giblin; Amy Clark (Australian Chapter); Michelle Stefano (US Chapter); Navin Piplani (India Chapter).

Monuments MEN Meeting – Call for Papers

Venue: Rome, Italy, American University of Rome

Date: 20th – 23rd September 2013

Deadline: Call for papers opens 1st June

The American University of Rome and the Association of National Committees of the Blue Shield are collaborating to host a conference to commemorate the work of the ‘Monuments Men’ of World War II who saved many antiquities and works of art from loss and destruction. However, the focus of this conference is not historical but contemporary. Cultural heritage continues to be destroyed as a result of armed conflict and presents us with new challenges.

Conference agenda:

20th September: Evening opening event

21st September: The protection of cultural property in the event of armed conflict and the new realities

22nd September: The protection of cultural property in the event of armed conflict and the issue of ‘military necessity’

23rd September: Optional day trip to Monte Cassino: 70 Years Rescue of the Treasures of the Benedictine Monastery Monte Cassino Reconsidered.





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Please submit your paper proposals to: heritageconf@aur.edu

Registration for the conference sessions are free but places are limited. Please register by emailing: heritageconf@aur.edu

Experiences of Public Mourning Throughout the Ages - Call for Papers

Venue: Université François-Rabelais, Tours, France

Deadline: 1st July 2013

The three or so last decades of the 20th century seem to have invented “planetary mourning”: the deaths of JFK in 1963, De Gaulle in 1970, Elvis Presley in 1977, Princess Diana in 1997, Pope John Paul II in 2005 or Michael Jackson in 2009, have generated worldwide movements of collective mourning, with an abundance of official homage, crowds gathering and paying tribute in various forms to the person who had passed away. Anyone old enough to have fully grasped the importance of the event remembers where he/she was and what he/she was doing when he/she learnt the news of Kennedy’s assassination or of Diana’s car crash. But is it such a recent phenomenon? In 1901, the news of the death of Queen Victoria was received in a fashion similar in more aspects than one to that of Princess Diana 96 years later (“seas of flowers”, massive newspapers coverage, flags at half-mast even in New York City).

Yet Antique civilizations already staged collective practices of mourning which, if they were not “global”, were nonetheless collectively perceived at their own city-states’ level. The Persians defeat became the subject of Aeschylus’s eponymous tragedy; the battle of Thermopylae, the Varian disaster or the death of Augustus are among the other examples worth quoting. In such a sense, the notion of “collective mourning” is ambiguous as it applies both to the loss of a person of particular distinction among its peers, and to an event impacting brutally a community, civic or not. In consequence, “collective mourning” is not something specific to our contemporary world, even if the media overexposure which goes along the “global village” phenomenon gives it an unprecedented nature, historically speaking. On other occasions, if the term “planetary” is clearly hyperbolic, we can still talk of collective mourning on a really large scale: the death of the Polish President in April 2010 is clearly a very recent example. But such a topic is not meaningful for contemporary historians only. “Planetary mourning” is just one of the aspects collective grief can take, and bereavement could of course hardly be “planetary” when the relevant technology was not there. Women’s laments of the Antiquity opened up a long series of mourning practices, the modalities, rituals and practicalities of which can be addressed from a historical point of view.

Although the study of death has long been of special interest to medievalists far and wide, the theme of mourning has not benefited from a similar degree of scholarly attention. The institution of All Souls by the abbot of Cluny, the development of the practice of mortuary rolls, and the procession of mourners to the tombs all provide keys to understanding the

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collective handling of death. And yet, a good number of practices, notably secular ones, are less clearly established, and it is our task to define their existence, their history, their elements, juxtaposing literary, iconographic, and archaeological sources. Quite recently, modern historians have addressed the question of mourning and memory after the two World Wars, but this is a more specific and consequently restricted approach. This Conference is here to redress the balance, but we will also pay special attention to submissions from other fields: sociology, media studies, religious studies, where scholars have been more daring.

This conference covers not only a long historical continuum from Antiquity, but also a vast geographical area, hoping to include also non-European practices, and numerous rituals, such as the turning of the bones in Madagascar. Among our interests will feature patterns of mourning; the people who feel concerned, and the degree to which they feel concerned; collective behaviours linked to mourning, spontaneous and/or ritualized; the hows, wheres and whens of mourning crowds, in particular in urban environments; the way authorities tried to channel these crowds in order to avoid any suspicious behaviour.

Abstracts in French or English of 300 words (+ CV/resume) for a 20 minutes paper should be emailed to Christine Bousquet (christine.bousquet@univ-tours.fr) and Manuel Royo (manuel.royo@univ-tours.fr) no later than 1st of July 2013. Authors of accepted papers will be responsible for their own travel costs and accommodation; registration fees (50 euros, discounted rates available for PhD and post-doctoral students) cover all meals and a volume per person of pre-conference proceedings. Proceedings will be eventually published in book form.

Email: christine.bousquet@univ-tours.fr

5. Symposia, Colloquia, Fieldwork and Course Offerings

Special Summer Course on Teaching History with Museums

Venue: New York, USA

Dates: 8th – 18th July 2013

The School of Education at Mercy College will be offering a new graduate summer course/workshop from July 8-18 on teaching history with museums: Unlocking the Rich Pedagogical Power of Museums.

Have you ever visited a museum? Of course you have. But have you ever thought of a museum as a visual textbook? While museums present a highly authoritative role in interpreting the past, they are in fact quite subjective. We will learn to think of museums as historical accounts and interpretations that can be analyzed and questioned like more traditional “texts.” With our newly-learned skills, we will be able to develop field trips and classroom exercises that more fully exploit the learning potential that museums have to offer.

During this course, we will examine the characteristics of different types of museums, the challenges and limitations they face in interpreting the past, and how they serve as a form of visual history. We will take our own field trips, visiting several local museums in the New York





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metropolitan region representative of these types of museums to engage in first-hand learning experiences. Each trip will be followed-up with discussions of learning strategies and drawbacks for k-12 educators for teaching this type of museum.

Guaranteed to be useful for social studies and humanities lessons, enjoy a summer exploring the history around you while learning new teaching ideas that will unlock the rich pedagogical power of museums!

Interested participants should contact Dr. Eric Martone for further information:

emartone@mercy.edu

Summer School – Ottoman Art and Architecture

Venue: Courtauld Institute of Art, London

Dates: 22nd – 26th July 2013

Art of the Sultans: Ottoman Art and Architecture

22-26 July 2012 at the Courtauld Institute of Art, London Dr. Antonia Gatward Cevizli

Course fee: £455

The skyline of Istanbul is one of the most recognisable in the world. However, the Ottoman artistic tradition tends not to be so widely known. This course will trace the most significant developments of Ottoman art and architecture from the fourteenth to the nineteenth century. We will study the Green Mosque in the former Ottoman capital of Bursa before progressing to Edirne and then on to that great prize: Istanbul. The Ottoman conquest of Constantinople in 1453 was a major turning point, changing the way the Ottomans saw themselves and how they were regarded by others. Sultan Mehmed the Conqueror initiated the city's makeover, which transformed it into the capital of the Ottoman Empire. Our exploration of the art of the sultans will introduce us to patrons of the arts, such as Süleyman the Magnificent, the architect Sinan (often referred to as 'the Michelangelo of the East'), and the most impressive sites of Istanbul, including the Topkapý Palace, Süleymaniye Mosque and Dolmabahce Palace. We will explore the V&A and the British Museum's collections of textiles, Iznik ceramics and metalwork as well as coming face-to-face with Gentile Bellini's portrait of Sultan Mehmed II.

For further details please contact the Courtauld Institute on: short.courses@courtauld.ac.uk tel. 020 7848 2678.

Heritage Conservation and Tourism: Who Benefits? Who Pays? ICOMOS Summer Seminar

Venue: University of Brighton

Date: 21st June 2013

This seminar, run by the ICOMOS-UK Cultural Tourism Committee, will look at the relationship between the conservation of historic environments and tourism in a challenging economic climate. Ideally, tourism protects and invests in the historic environment from which it profits, including its conservation and associated interpretation. All too often, however, heritage is exploited as if it were a 'free' resource, with little regard to the pay-back. This

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seminar will review good practice and creative solutions at different scales: historic towns and quarters, sites and monuments, buildings and attractions. The seminar is produced in association with the Historic Towns Forum and hosted by the University of Brighton.

Speakers include:

- Sue Millar, President of the International Scientific Committee on Cultural Tourism, ICOMOS
- Janita Bagshawe, Head of Museums and Director Royal Pavilion, Brighton and Hove
- Prof David Arnold, Cultural Informatics Research Group, University of Brighton
- Brian Human, Historic Towns Forum
- Tristan Bareham, Chief Executive, Sussex Archaeological Society
- Fred Gray, Emeritus Professor, University of Sussex

The cost is £55.00 per person for ICOMOS-UK and Historic Towns Forum members, and £70.00 for non-members. The registration fee includes a sandwich lunch and refreshments, and free optional heritage walks and visits on the evening of Friday 21 June and the morning of Saturday 22 June.

6. Call for Articles

Space, Location and Territory – Call for Papers

Fieldwork Journal

Deadline: 1st November 2013

Fieldwork is dedicated to publishing innovative work in contemporary photographic research. The journal is a forum for practitioners, writers and theorists to explore ideas and debates motivating new photographic work and new photographic thinking. The Photography Research Group at UCLan is putting out a call for work on the theme of Space, Location and Territory for the inaugural edition of the peer-reviewed journal. This first edition of Fieldwork will investigate the social, political and cultural interpretations of landscapes and highlight the diversity of practices employed to explore, map and narrativize such terrains. A special emphasis will be placed on new emergent geographies, and work that deals with the contested nature of space and the problematics of practices aligned with it.

The editors will consider submissions of academic papers of 3,000 – 4,000 words, visual projects in the form of photographic and film work, hybrid or experimental pieces or work that employs a trans-disciplinary approach to the theme.



All enquiries or submissions (including guidance notes on the editorial style of written submissions) should be sent by November 1st 2013 to the editors at the e-mails: John Van Aitken – jaitken@uclan.ac.uk and Dr Andrew Warstat – AFHWarstat@uclan.ac.uk

7. Funding, Fellowships and Vacancies

Call for Coordinating Centres to Commemorate the Centenary of the First World War

Deadline: 16th July 2013

The AHRC, working in partnership with the Heritage Lottery Fund (HLF), wishes to invite applications for a small number of coordinating centres to support community engagement activities to connect academic and public histories of the First World War and its legacy. The Coordinating Centres will be expected to act as beacons for community outreach, engagement and collaboration at a local/regional and a UK-wide scale between research organisations and researchers and community groups, including young people, who are interested in researching and commemorating the First World War, the broader historical and cultural context of the War and its legacy and impact. Over the longer term, these Centres are intended to lay the foundation for the creation of sustainable relationships and practices that systematically build dialogue between academic and public historical research.

This is a joint initiative between the cross-Council Connected Communities Programme and AHRC's Care for the Future: Thinking Forward through the Past Theme and the co-ordinating centres will be expected to contribute to relevant activities within both the Programme and the Theme.

A key focus the Coordinating Centres will be to provide support for community groups funded through a range of HLF funding programmes, particularly its new £6m First World War: Then and Now community grants scheme which will be launched in May 2013. Centres will also be encouraged to support other HLF-funded community projects with a First World War-related theme. Links to other AHRC activities associated with the centenary and to the broader national programme organised as a part of the First World War Centenary Partnership (led by Imperial War Museums) will be encouraged. Coordinating Centres are expected to be highly collaborative, drawing together research expertise across research organisations and working in partnership with each other, with HLF (both nationally and locally) and a range of organisations in the cultural and community sectors and beyond. Each centre will be expected to co-ordinate an open and inclusive cross-institutional network of researchers, with a particular focus around areas of particular local/regional, methodological, thematic and/or subject areas of expertise.

Through this call we seek to work in partnership with research organisations in opening up their resources to communities, in developing their strategies for supporting community engagement and partnerships, in developing skills and capacity for community engagement, including amongst early career researchers and in generating exciting collaborative research with communities that builds bridges between academic and public histories of the First World War.





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AHRC funding of up to £2.5m is available to support 5-7 coordinating centres under the first three-year phase of this initiative. Applications for coordinating centres may seek funding of up to £500,000 on a full economic costs basis and the AHRC will fund 80% of the full economic costs.

Briefing Event

We are currently planning a briefing event to accompany the launch of the call for Coordinating Centres for Community Research and Engagement to Commemorate the Centenary of the First World War under the Connected Communities Programme and Care for the Future theme. We are now able to confirm the venue and timings for this event as below. To apply to attend please return the registration form linked below to connectedcommunities@ahrc.ac.uk. We have 60 places available for the meeting and applicants will be registered on a first come first serve basis - with full details of agenda and venue to be sent with confirmation of successful registration. The London event is being held on the same date and at the same venue as the town meeting for the Care for the Future large grant call launch. These meetings will be at different times and if you would like to attend both please register your interest separately. London – Friday 14th June, 9am – 2pm at 200 Aldersgate.

Mill Road History Project Manager

Deadline: 31st May 2013, Salary: £30,000 over two years

Mill Road Bridges, a Cambridge based voluntary group (www.mill-road.com), seeks an experienced Project Manager to lead a two year HLF funded community project to document and share the history and heritage of Mill Road, Cambridge.

The Manager will have led other community projects and have strong engagement skills, good financial management and ability to meet deadlines. Experience of social history projects would be an advantage.

The post is self-employed, part time, with flexible working hours determined by the needs of the project, including evening and weekend work. The fee is £30,000 (incl. VAT) spread across two years. Closing date: 31st May. Interviews: week commencing 17th June in Cambridge.

Research Manager

Imperial War Museums

Deadline: 28th May 2013, Salary: £30,899 min to £34,965 max

IWM is a global authority and major resource on conflict and its impact, from the First World War to the present day, in Britain, its former Empire and Commonwealth. IWM is also an Independent Research Organisation and our Research Department leads on and facilitates higher education engagement across IWM.





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You will play a key, independent and proactive role in the progression of IWM's Research programme through providing high-level support to the Head of Research; driving forward the pre-award grant and funding remit of the Research strategy and liaising effectively with colleagues including in particular those in Development. You will also take full responsibility for the project management of research projects, including preparing and monitoring budgets, devising Gantt charts, and communicating progress internally and externally.

Please send completed application forms to recruit@iwm.org.uk. See website below for more details: <http://www.nationalmuseums.org.uk/jobs/job/3517/>

AHRC PhD Studentship
Imperial War Museums and University of Cambridge
Deadline: 7th June 2013

Applications are invited for an AHRC-funded PhD at Cambridge University about the development of the Imperial War Museum (IWM) during the directorship of Dr Noble Frankland (1960-82). This is offered under the AHRC Collaborative Doctoral Partnership programme. The studentship, funded for three years full-time study or equivalent, will begin in October 2013.

The Studentship

During the 1960s and 1970s Dr Noble Frankland was the dominant figure in the reinvention of the IWM as a centre for research and as a major international war museum. Notable developments included the massive expansion of IWM's collections as a basis for research (documents, sound, film, etc) and a dynamic new engagement with the media (especially through The Great War and The World at War TV series). The project will examine Frankland's role in this rejuvenation and the work of leading members of staff. It will also set the story in its larger intellectual and social context, including the growth of 'contemporary history' and 'public history'. Much of the material will be found in the IWM's collections but the student will be expected to use other archives and to interview staff from the period. The student will become part of a lively and supportive group of collaborative doctoral award-holders who are already working on aspects of the IWM's history.

How to Apply

Applicants must satisfy both the AHRC's eligibility requirements (broadly, UK or EU nationals) and those of Cambridge University (a good undergraduate degree in history – first-class/upper second or equivalent), as well as having a Masters-level research training degree or equivalent. Preference may be given to students with expertise in the political and cultural history of Britain in this period. Before applying, please read carefully the requirements in the AHRC Funding Guide: <http://www.ahrc.ac.uk/SiteCollectionDocuments/Student-Funding-Guide.pdf> (esp. section 11 and annex A), and this page from the Faculty of History website: <http://www.hist.cam.ac.uk/prospective-graduates/apply/apply-phdreq>

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Applicants should send a 2-page cv, a letter outlining their eligibility and qualifications for the studentship, and the names and contact details (including e-mail and phone) of two academic referees to gradfunding@hist.cam.ac.uk – subject heading of e-mail IWM PhD Studentship. After interviews have taken place, the successful candidate will be contacted and asked to submit a full admission application to Cambridge. Further details will be provided at the time.

Deadline and Interviews

Applications must be received no later than **Friday 7 June 2013, 5pm**. Interviews will be held on **either 19 or 21 June**. For further details, contact Professor David Reynolds:

[dj17@cam.ac.uk](mailto:djr17@cam.ac.uk)

Project Curator

The British Museum

Deadline: 18th June, Salary: £26, 820

We are seeking a Project Curator: Contemporary Gulf to work under the guidance of the lead curator to undertake a broad range of targeted research across all galleries of the Zayed National Museum (ZNM), currently being developed in a joint programme with the British Museum. The main focus will be on contemporary UAE society and the modern social history of the Gulf.

You will contribute to the development of the intellectual framework for the permanent galleries of the ZNM and will assist in the development of a 'digital museum' as a platform for audience-building, asset research and Emirati discourse in the lead up to the opening of the ZNM. You will undertake research using Arabic sources on the living cultures of the UAE and the Gulf region, in light of their presentation at the ZNM.

Required Skills:

Educated to degree level or equivalent in Gulf Studies, Islamic Studies, religious studies, anthropology or history, you will be fluent in standard written and spoken Modern Standard Arabic and will have a familiarity with the cultural and religious values of Middle East. You will be familiar with methods and standards of academic research with the ability to prepare written reports and articles and will have experience of working with databases.

Application Instructions:

For further information or to apply for this role, please go to www.britishmuseum.org/jobs

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

