

BULLETIN

Cambridge Heritage Research Group: Department of Archaeology, University of Cambridge

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

You can stay in touch through the following media:

Website: www2.arch.cam.ac.uk/heritage/index.html

Facebook: www.facebook.com/cambridgehrgh

Twitter: <https://twitter.com/#!/cambridgehrgh>

LinkedIn: www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222

Announcements

None

HRG Seminar Series

Programme for Michaelmas Term – NEW: 23 Oct
Heritagization of the Gulag: Abstract

Other HRG Events

Heritage Fair

Postgraduate Heritage Article Group

Conferences

Landscape as Heritage in Science

Cultural Landscapes and Heritage Values: Embracing
Change in the Management of Place

International Heritage Conservation Conference 2015

Other Events

Denman Lecture: The Case for Beauty (Speaker: Dame
Fiona Reynolds)

The Rise and Fall of the Aksumite Kingdom (Speaker:
Professor David Phillipson)

The Unclaimed Legacy of the Romanian Holocaust
(CRASSH Seminar Series)

Publications

None

Opportunities

Project Curator: Egypt Documentation

Project Curator: Ming

Assistant Archaeologist

Paid Heritage Skills Traineeships

Grants Officer

Heritage Director

AHRC PhD Studentships

Feedback

Editor

Elizabeth Pratt

(on behalf of the
Cambridge Heritage
Research Group)

To contact us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

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Announcements

No announcements.

HRG Seminars

This term, we offer alternate weekly slots of HRG seminars. These will all be held in the Seminar Room, McDonald Institute for Archaeological Research, Downing Site.

Tuesdays, 1-2pm

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| Oct 28 | The Antiquities Market and Archaeology: the Material and Intellectual Consequences of Collecting
David Gill, Professor of Archaeological Heritage, University Campus Suffolk |
| Nov 11 | MUŻA Rethinking a National Museum
Sandro Debono, Senior Curator, Heritage Malta |
| Nov 25 | Cultural Heritage in the Cuba since the Revolution
Pablo Alonso Gonzalez, PhD candidate Archaeology |

Thursdays, 5-6pm

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| Oct 23 | Heritagization of the Gulag: The Solovetsky Islands
Margaret Comer, with Dr Gillian Carr as discussant |
| Nov 6 | Why Remember War?: The view from heritage and archaeology
Panel discussion with Gabriel Moshenska (UCL), Paola Filippucci (Cambridge), and Gilly Carr (Cambridge) |
| Nov 20 | Egypt's archaeological heritage today: opportunities and challenges
Panel discussion with Hratch Papazian, Giulio Lucarini, and Ana Travers |
| Dec 4 | Remembering and forgetting disasters in Japan
Akira Matsuda, Lecturer in Japanese Artistic Heritage, University of East Anglia |

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Thursday 23 October, 5–6pm***Heritagization of the Gulag: The Solovetsky Islands*****Margaret Comer****Abstract**

When authoritarian regimes fall, previously-silenced narratives of state violence and human rights abuses are made public. Post-Soviet Russia is no exception, and the ways in which communities have handled the legacies of mass Soviet repression reveal much about wider attitudes towards truth, justice, and memory. This presentation examines patterns of change in perceptions and presentations of gulag heritage in the Solovetsky Islands, Russia. The project used a site biography approach to trace changes in 'official' public attitudes towards commemorating (or ignoring) the tangible and intangible heritage of the gulags, in addition to examining private and public projects of keeping the memory of the gulag alive. Mindful of the role different communities and writers have played as 'guardians of memory and countermemory' (Carr, 2015 forthcoming), much of the evaluation of both the gulag sites and the roles gulag heritage plays in presentations of heritage at sites on the island will examine the interplay of public, private, and community memory in preserving and disseminating these memories, as well as the 'compartmentalization' approach used in the presentation of many gulag sites around the island.

Other HRG Events

This year's **Heritage Fair** will be held this Tuesday, 21st October, from 5:30 to 7pm in the McDonald Institute Seminar Room. The following presentations will be given:

Cambridge Heritage Research Group: Marie Louise S. Sørensen

Museum of Archaeology & Anthropology: Jody Joy & Mark Elliot

Fitzwilliam Museum: Anastasia Christofilopoulou

Museum of Classical Archaeology: Kate Beats

Portable Antiquities Scheme: Helen Geake

Access Cambridge Archaeology: Carenza Lewis

Scott Polar Museum: Bryan Lintott

Heritage Alliance: Luke Potter

English Heritage: Wayne Cocroft

The postgraduate **Heritage Article Group** meets fortnightly on Mondays at 2:30pm in the University Centre Graduate Café – and is a forum for the discussion of short articles pertaining to Heritage Studies theory, methodology and case studies. Currently comprised of PhD students from the Division of Archaeology, we invite other doctoral or early career researchers – who may be engaging with heritage-related themes from other disciplinary perspectives – to join us. If you are interested, please email Elizabeth (egp24@cam.ac.uk) or Calum (cgr23@cam.ac.uk) for more information.

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Conferences***Landscape as Heritage in Science: CHeriScape Conference*****Amersfoort, Netherlands****5th–7th November 2014****Registration still open**

CHeriScape is a landscape-focussed network funded within the European Joint Programming Initiative for Cultural Heritage (<http://www.jpi-culturalheritage.eu>). Our members come from a wide range of landscape and heritage related disciplines and areas of practice. You can find more about us [here](#). After a very successful conference in Ghent we wish to invite you for our second conference – exploring 'Landscape as Heritage in Science'.

Science (in its very broadest sense), research and new understandings will be prime tools in embedding landscape and heritage oriented perspective into policy, and our second conference in the CHeriScape series will attempt a state of the art and prospective overview. A key question to answer is how far we have progressed towards the ideal of integrated landscape research, as promoted by the ESF/COST Science Policy Briefing on 'Landscape in a Changing World'. The conference will be open to a wide range of landscape disciplines, and to many 'different' scientific and humanities-based responses approaches to landscape (for example management, protection, recording, representation, imagination, embodiment, memory, identity-creation), in order to connect them, despite their distinctive academic languages, premises and assumptions, on the common ground of landscape. What are the specific differences between the different approaches to landscape? What can heritage-based landscape researchers learn from other disciplines such as sociology, anthropology, ecology, environmental science to move towards sustainable action on a landscape as heritage level?

The final programme is available on our website. Registration for the conference is also still open. Please visit: <http://www.cheriscape.ugent.be/conferences/conference-2/registration-information/> and <http://www.cheriscape.ugent.be/conferences/ghent/registrationghent/>

Cultural Landscapes and Heritage Values: Embracing Change in the Management of Place**UMass, Amherst****13th – 15th May 2015****Deadline: 15th January 2015**

In recognition of the importance of cultural landscape research in contemporary heritage policy and practice, the University of Massachusetts Center for Heritage & Society (CHS) and the Department of Landscape Architecture and Regional Planning (LARP) have co-organized a two-and-a-half day conference. The goal of the conference is to bring together a broad range of interdisciplinary scholars and heritage professionals to explore key issues in cultural landscapes and heritage values.

Cultural landscapes may be urban or rural, and they include parks, gardens, historic sites, agricultural landscapes, and areas of cultural and historical associations and significance. In the broader field of Heritage Management, the study of cultural landscapes is of particular and current interest. Landscapes are at once "cultural" and "natural," calling into question traditional divisions of cultural and natural heritage resources and landscape management (e.g., "Cultural Landscapes" vs. "Natural Landscapes" in the World Heritage categories).

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Landscapes constitute a living heritage, reflecting the mutual influences of diverse groups of people and the equally varied places they inhabit. Like societies, landscapes are continually evolving, and their management demands that social and environmental change be understood and embraced. Landscapes define the sense of a "place," and are the embodiment of the inextricability of tangible and intangible heritage. For these reasons and others, landscapes are a critical subject in heritage studies.

Conference Themes

- Multi-Cultural Landscapes: Issues of Social Justice and Power
- Authenticity and Integrity vs. Change in Living Landscapes
- Tangible and Intangible Heritage in Cultural Landscapes
- Sustainability in Cultural Landscape Management

This conference will be open to the public and will explore the theme of "Cultural Landscapes and Heritage Values" as described above. Papers selected will be the basis of twenty-minute presentations followed by discussion. To propose a symposium, paper, or poster for one of the four sub-themes listed above, please submit a one-page abstract (maximum 200 words) by January 15th, 2015. No more than one abstract will be accepted per author (you may submit a second if you are not the principal author). Proposals will be selected through a blind peer review by the conference committee. Authors will be notified of the Program Committee's decision by February 15, 2015.

For more information, please visit <http://www.umass.edu/chs/news/conference2015.html>

International Heritage Conservation Conference 2015: Towards a Sustainable Model for Adaptive Re-use of Heritage Buildings

Hong Kong

9th January 2015

Heritage conservation in Hong Kong is a challenge which generates strong views in the community and presents a range of challenging issues. This conference, organised by RICS Asia, aims to review the progress Hong Kong has made preserving heritage buildings with case studies, discussion of key success factors and critical issues to be resolved by various stakeholders. The conference will also showcase overseas case studies, and provide a platform for regulators, businesses, operators, end users and professionals to discuss the challenges, brainstorm potential solutions and agree on a series of recommendations to the government.

Keynote Speakers and Moderators

Ms Margaret Brooke – CEO, Professional Property Services Group

Ms Cheung Yuk Ching, Karen – Chief Building Surveyor, Buildings Department, HKSAR Government

Prof Bob Dickensheets – Vice President, Savannah College of Art & Design Hong Kong

Prof Ho Puay Peng – Director, MSc in Architectural Conservation and Design Programme, CUHK

Mr Ian Innes – Assistant Director, Heritage, Sydney Living Museums

Dr Lee Ho Yin – Director, Architectural Conservation Programmes (ACP), HKU

Mr Leung Koon Kee, JP – Director of Architectural Services, Architectural Services Department, HKSAR Government

Mr Laurence Loh – Executive Director, Arkitek LLA Sdn. Bhd.

Prof Chris Webster – Dean, Faculty of Architecture, HKU

Mr Randy Yu – General Manager, HK Heritage Conservation Foundation

For more information and to register for this conference, please see:

<http://www.hkicm.org.hk/pdf/News20140904.pdf>

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Other Events

Denman Lecture: The Case for Beauty**Speaker: Dame Fiona Reynolds****Riley Auditorium, Clare College****27th November 2014 at 6 pm**, followed by drinks and canapé reception

To register for tickets and further information, please visit: <http://www.landecon.cam.ac.uk/events/denman-lecture/denman-lecture-dame-fiona-reynolds>

The Rise and Fall of the Aksumite Kingdom**Speaker: Professor David Phillipson****Royal Geographical Society, 1 Kensington Gore, London SW7,****5th November 2014 at 6:30pm**

The event is being held in connection with the World Travel Market, and Professor Phillipson will discuss Aksum's history and archaeology as well as its contribution to Ethiopian tourism development.

Pre-booking is required, at www.aksum-ethiopia.eventbrite.co.uk

The Unclaimed Legacy of the Romanian Holocaust**Speakers: Marianne Hirsch (Columbia), Em Leo Spitzer (Dartmouth)****SG 1, CRASSH, University of Cambridge****30th October 2014 at 5pm**

No booking required. Part of the Places of Amnesia Research Group Seminar Series.

For more information, see: <http://www.crassh.cam.ac.uk/events/25798>

Publications

No announcements this week.

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Opportunities

Project Curator: Egypt Documentation**Employer: British Museum****Type: Full time, fixed term (27 months)****Salary: £27,089****Deadline: 13th November**

The British Museum is seeking a Project Curator to lead a new project in collaboration with the Ministry of Antiquities (Egypt). The Egypt Documentation Project, possible through the support of the Arcadia Foundation, aims to train teams of early- and mid-career Egyptian archaeologists and Egyptologists in digital documentation of objects – including photography and metadata fields – and the creation of a database for this information. The project will comprise an intensive schedule of object documentation in six distinct archaeological storerooms. The Project Curator will lead the project, spend significant time delivering training in Egypt, oversee two Cairo-based staff and the project budget, and liaise with stakeholders from the Ministry of Antiquities and the British Museum.

Responsibilities

- Provide curatorial/Egyptological training and support to trainees, and complement photographic/website-database training.
- Create detailed project plan and schedule, to comprise recruitment of project co-ordinator and website/database manager (Egypt-based posts), recruitment of trainees from within the Ministry of Antiquities, and acquisition of necessary equipment (in liaison with Photography department at the British Museum).
- Work with Ministry of Antiquities trainees at six archaeological storerooms that will form focus of training.
- Oversee, with stakeholders from the Ministry of Antiquities, creation of a website to disseminate information from the object database.
- Evaluate programme during year 1 and implement improvements in year 2.
- Liaise with relevant BM departments (Photographic, Finance, Legal) about various aspects of the project.
- Author annual reports to the Arcadia Foundation.
- Author publications (in Egyptological journals) and online content to enhance visibility of project; disseminate through lectures and talks.
- Explore options for extending the programme.

Person Specification

The ideal candidate will be educated to MA level (or equivalent) in Egyptology or a related subject, will have extensive experience of working with the Ministry of Antiquities (Egypt), and will have a track record of delivering challenging documentation projects, including experience with online databases.

You will also have knowledge of material culture from Egypt (including criteria of dating and provenance) and ancient Egyptian scripts. Good organisation, time management and successful project delivery are also key skills for this role.

For more information and to apply, please visit: https://www.britishmuseum.org/about_us/jobs.aspx

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Project Curator: Ming**Employer: British Museum****Type: Full time, fixed term (1 year)****Salary: £27,089****Deadline: 24th October**

The Museum's Asia department are recruiting for the role of 'Project Curator: Ming'. This is an exciting and diverse role which will see the successful post holder support the Ming: Courts and Contacts 1400-1450 research project. If successful, you will work closely with the Principal Curator in the development and delivery of the AHRC's research project, public programme and research publications.

Responsibilities

- To work as a core member of the Ming exhibition Project Team, assisting the Lead Curator and Project Manager as well as liaising with other key stakeholders.
- To play a major role in the production of the research publication of a 3 day conference on Ming Courts and Contacts 1400-1450 to be held in October 2014 at the British Museum.
- To support the Lead Curator as required in her curatorial work including undertaking curatorial work on the British Museum's Chinese collections, especially Chinese Ceramics and Decorative Arts in order to allow her time to concentrate on the research outcomes of the AHRC Ming: Courts and Contacts 1400-1450 project.
- To take an active role in executing the public programming around the exhibition including delivering gallery talks, lectures and events for all types of audiences. To assist the Lead Curator in delivering (as required) the extensive public programme.
- To curate the UK partnership scheme Ming touring exhibition for its final 2 venues at Bristol and Basingstoke; writing materials as required and promoting the exhibition through social media and public programming.

Person Specification

The ideal candidate will be educated to degree level (or equivalent) in a relevant subject (Chinese, Chinese Art History, Chinese History, Chinese Archaeology or Chinese Anthropology). The successful post-holder must be fluent in Chinese (Mandarin) and also have fluent English for public speaking events. Knowledge of China's material culture (painting, sculpture, ceramics or textiles) is essential. A good understanding of the Ming dynasty or early 15th century China is desirable and you should be able to show demonstrable experience in developing exhibitions and programmes for non-specialist audiences. You will enjoy working in a busy department and have good time management and excellent interpersonal skills.

For more information and to apply, please visit: https://www.britishmuseum.org/about_us/jobs.aspx

Assistant Archaeologist**Employer: Cambridgeshire County Council****Type: Full time, permanent****Salary: up to £21,951 pa****Deadline: 27th October**

This is an opportunity to join the Cambridgeshire Historic Environment Team and assist with the management, protection and promotion of Cambridgeshire's wide and varied archaeological resource in one of the fastest growing counties in the country. We are looking for an Assistant Archaeologist to join our development management section and working with colleagues help in managing and conserving Cambridgeshire's archaeological resource. This is a permanent appointment and is an ideal opportunity for someone with a background in field archaeology and some experience of planning-led work as a curator, who wishes to further develop their career as a curatorial archaeologist.

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The primary responsibility of this post will be supporting the provision of development management advice to planners, developers and their agents but the successful candidate will also be expected to assist with the Historic Environment Record, outreach, and other areas of our work as appropriate.

You will have a sound knowledge and experience of British archaeology, ideally with an background in archaeology and the planning process. You must have a good level of computer literacy, and be able to work under your own initiative. Cambridgeshire County Council operates a career progression scheme for this post, and we envisage **the successful applicant will be appointed towards the upper end of the scale.**

For more information and to apply, please visit:

http://www.publicsectorjobseast.co.uk/pages/job_search_view.aspx?jobId=3678

Paid heritage skills traineeships at top UK museums and cultural institutions

Employer: Various

Type: Full time

Salary: £13,750 pa

Deadline: 20th October

Cultural Co-operation (CC) is a London-based independent arts and heritage charity established in 1987 whose mission is to strengthen the common life through intercultural understanding. Places available for bursary-supported, accredited work-based traineeships at a range of the UK's top heritage institutions including Cultural Co-operation, National Army Museum, Norfolk Museums Service and Wiltons' Music Hall.

Strengthening our Common Life 3 (SOCL3) is funded by the Heritage Lottery Fund's Skills for the Future programme. The SOCL3 Consortium of museums, galleries, historic homes and cultural institutions aims to make the UK's cultural heritage collections more accessible and meaningful to its increasingly cosmopolitan population. The Consortium does this by diversifying the heritage workforce, and by embedding community engagement and outreach within the training programme.

Applications are therefore particularly welcome from 18-25 year olds in the UK's Black, Asian and Minority Ethnic and Refugee (BAMER) communities, who have a demonstrable commitment to SOCL3's aims.

SOCL3 Trainees undertake 12 months of work-based learning at a heritage institution, where they are supervised by experienced heritage professionals to achieve a QCF Diploma in Cultural Heritage Level 3. Trainees achieve competence in a range of skills areas including learning and interpretation; collections management; audience development; community engagement; marketing and many others.

Requirements

Applicants must have a proven enthusiasm for, and interest in, developing a career in culture and heritage, and a genuine wish to make the UK's cultural heritage collections more accessible and meaningful to the UK's increasingly cosmopolitan population.

Minimum qualifications: 5 x GCSEs at A*-C grade including English & Maths or comparable qualifications, experience and competence. We encourage applications from candidates up to and including degree level.

To apply, download an application form here:

http://www.culturalco-operation.org/education_and_training/application

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Grants Officer, Wales**Employer: Heritage Lottery Fund****Type: Full time, fixed term (up to 12 months)****Salary: £21,641 - £25,105****Deadline: 2nd November**

Based in Cardiff, the job holder will report to a Casework Manager and will form part of the Wales country team. The primary purpose of this post is to assess and process applications to the Heritage Lottery Fund for grants in Wales, including progress monitoring of projects undertaken by successful applicants.

The job holder will also be expected to contribute to the wider work of the team in developing a regional focus, including processing a range of pre-application enquiries, undertaking outreach activities, and pursuing other strategic objectives.

The HLF is the UK's leading funder of our diverse heritage and gives grants to a wide range of projects involving the local, regional and national heritage of the United Kingdom. We fund the entire spread of heritage including historic buildings, museums and archives, natural heritage and the histories of people and places. We have awarded £6 billion to more than 37,000 projects across the UK.

To review the job description and to apply for this role, please visit the vacancies section of our website <http://www.hlf.org.uk> and complete the online job application.

Heritage Director**Employer: Abbot House Heritage Centre****Type: Full time, permanent****Salary: £22,000-£28,000****Deadline: 27th October**

A exceptional opportunity for an enthusiastic heritage professional to lead and develop an award-winning organisation dedicated to promoting Scotland's medieval and early-modern history.

The Heritage Director is the most senior member of the Abbot House team. The main purpose of the job is to develop, oversee, and implement the holistic running of the House. The post holder is responsible for the heritage, learning, and interpretative provision within the House, maintaining a sustainable financial base, and ensuring that the fabric of the House is maintained.

The successful candidate will be passionate about heritage, with an enthusiastic attitude. The post is one that requires collaborative working within a small team and may require work out with normal office hours.

For further information, including a detailed job description and person specification, please contact director@abbothouse.co.uk (Dr Devon McHugh), call 01383 733 266.

Or visit our website: <http://www.abbothouse.co.uk/abbot-house/abbot-house-heritage-centre-trust/work-us/>

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AHRC PhD Studentships

Employer: School of Museum Studies, University of Leicester

Type: Academic

Salary: See website

Deadline: 30th November

The School of Museum Studies at the University of Leicester seeks expressions of interest from prospective research students in the 2015 AHRC Doctoral Training Partnership.

The School's approach to Museum Studies is diverse and richly interdisciplinary and staff and research students come from diverse disciplinary backgrounds including history of art and architecture, anthropology, archaeology, design, education, engineering, environment, ethnography, feminism, geography, cultural and social history, history of science, computer science, cultural policy studies, palaeontology, philosophy, sociology and so on.

We seek expressions of interest from excellent EU/UK candidates with exciting research proposals to put forward for these fully funded AHRC PhD scholarships.

Please see <http://www2.le.ac.uk/departments/museumstudies/research> for information about the exciting world leading research in the School and <http://www2.le.ac.uk/departments/museumstudies/research-degrees> for information about the School's large and dynamic PhD student community.

The deadline for AHRC funding applications is Thursday 14 January 2015 and we would ask prospective candidates to come forward early so we can assist in shaping an excellent application.

For more information about the Midlands 3 Cities Doctoral Training Centre and for details of eligibility, funding and research supervision areas please visit the consortium's website <http://www.midlands3cities.ac.uk> or contact Dr Lianne Gibson: lg80@le.ac.uk.

FEEDBACK

We welcome your feedback on the Bulletin and on HRG events, including expressions of interest to contribute a review to the *HRG Bulletin* or present at a seminar.

Just get in touch by contacting the Editor at:
egp24@cam.ac.uk

