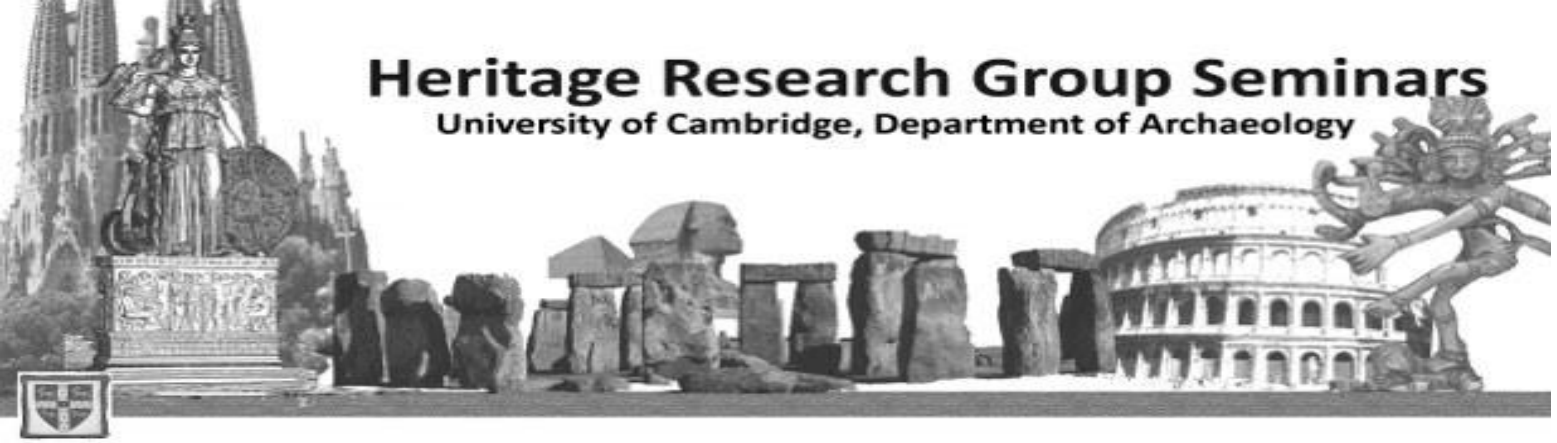


Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group News and Announcements

15th Annual Cambridge Heritage Research Seminar: 26th April 2014, 9.30am – 6pm

Title: 1914 Inherited

Venue: McDonald Institute for Archaeological Research, University of Cambridge

****Final call for registration!****

The 15th Heritage Research Seminar will include keynote speeches by Gregory Ashworth and Nicholas Saunders. To view the programme and to register, please visit:

<https://sites.google.com/site/heritageseminar2014/registration-and-accomodation>

Also see our Facebook page:

<https://www.facebook.com/15thHeritageResearchSeminar?ref=hl>

Cambridge Heritage Research Group Seminar: 29th April 2014, 1 – 2pm

Title: Religion and war in Bosnian Memoryscapes

Speaker: Amra Hadzimuhamedovic (Member – Commission to Preserve National Monuments of Bosnia and Herzegovina)

Venue: McDonald Seminar Room, McDonald Institute, Cambridge

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Elizabeth Pratt (egp24@cam.ac.uk).





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3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook:
<http://www.facebook.com/cambridgehrg>

and twitter: <https://twitter.com/#!/cambridgehrg>

The CHRГ is now on LinkedIn! Visit the link below to join our group:
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Elizabeth Pratt (egp24@cam.ac.uk).

4. Calls for Papers and Conference Announcements

Museums and Innovations: 2014 ICME/University of Leicester Conference – Call for Papers

Dates: 14th – 16th October 2014

Venue: Zagreb, Croatia

Deadline: 1st May 2014

The conference will be organised as a forum where museum professionals, students and academic researchers can discuss innovative ways of presenting heritage in museums. We are interested in recent permanent and temporary exhibitions or online projects as well as projects in the planning process. Our aim is to initiate a debate about new ways of thinking and working in museums today and in the future. Participants are invited to present papers (of between 20-30 minutes) that speak to the theme, highlighting contemporary problems and challenges faced by museum exhibitions, as well as the extramural activities they organize around them for specific target audiences such as families, children, elders and migrant communities.





Papers will be organised into thematic units and followed by a discussion and exchange of experience in relation to each set of papers discussed. A major aim for this conference is to initiate an on-going discussion about the challenges, problems and new possibilities of planning and working on exhibitions or joint projects.

Abstracts of between 250 and 300 words should be submitted for selection to the ICME Review Committee, which will comprise Zvezdana Antoš, Sylvia Wackernagel, and Viv Golding who will act as chair. Submissions should be sent to Viv Golding (vmg4@le.ac.uk), Zvezdana Antoš (zantos@emz.hr) and Sylvia Wackernagel (swackernagel@yahoo.de) by **1st May, 2014**. If you send the abstract as an attachment, *please also include the text of the abstract in the text of the e-mail itself*.

The following information should be included with the abstract:

Title of submitted paper

Name(s) of author(s)

Affiliation(s) & full address(es)

Abstract in English (between 250 and 300 words)

Support equipment required

Further conference details (Registration forms, registration fee information, hotels, and other details) are available on the ICME web site: <http://icme.icom.museum>.

Museums Alive! Conference 2014 – Call for Papers

Dates: 4th – 5th November 2014

Venue: School of Museum Studies, University of Leicester

Deadline: 20th June 2014

This two-day interdisciplinary conference seeks to explore the notion of museums as living organisms and the multiple questions that emerge from this context. Museums, like living beings, do not live in isolation, rather, they are embedded in complex eco systems. Museums are occupied and given life by people. They are constantly evolving, directly affected by the changes around them, as well as effecting and acting as catalysts for change. *Museums Alive! – Exploring how museums behave like living beings*, organized in partnership with Migration Museum Project, will be the sixth





conference developed by the PhD community at the School of Museum Studies, University of Leicester. The conference team welcomes all postgraduate students, early career researchers and practitioners who are interested in and researching topics related to the museum field. All disciplines and nationalities are invited to participate.

We welcome and encourage creative and alternative presentational styles, alongside the traditional paper. Workshops, panel debates, creative writing, films, installations, visual creations, displays and ignite presentations will all be considered. Presenters of traditional papers will have 20 minutes to deliver their paper (ending with a 30 minutes Q&A with the whole session panel). Workshops, panel debates and other alternative formats can either last 30, 45 or 60 minutes (please specify on submission proposal). Abstracts and session submissions should include the following information: title of abstract or session, author's name and contact information, biography (max. 100 words), format and style of presentation, abstract or session description of no more than 250 words, and the option of two JPEG images (each under 2MB). Abstracts should be sent by email to Sipei Lu, Conference Secretary: msphdconf@gmail.com

For more information, visit the website at <http://www.le.ac.uk/museums-alive>

Discovering Collections, Discovering Communities: Forging Collection-Based Collaboration Between Archives, Museums and Academia – Call for Papers

Date: 29th – 30th October 2014

Venue: Library of Birmingham, Centenary Square, Broad Street, Birmingham

Deadline: 30th June 2014

A collaborative conference between The National Archives and Research Libraries UK, in partnership with The Library of Birmingham, exploring the 'discoverability' of collections across different formats, institutions and professions. It will investigate the potential collections have for engaging with a range of communities, whether academic, socio-economic, or demographic. Day One will explore the possibilities and methodologies of collection-based collaboration between archives, museums and universities, and is open to all those working across the heritage, cultural and academic sectors. This will consist of a series of 20 minute presentations, key note speeches, open discussions, and networking opportunities. Day Two will consist on a series of focused workshops





and round-table discussions hosted and delivered by individual interest groups. Workshops will focus upon the technical possibilities of discoverability and cross-collection collaboration and will be tailored to specific sector needs.

For Day One, the organisers invite the submission of 300 word abstracts for 20 minute papers. For Day Two, special interest groups are invited to submit proposals for a 2-hour workshop or round table discussion exploring some of the particular technical and logistic challenges of discoverability. See website for further details: <http://www.nationalarchives.gov.uk/visit/events-elsewhere.htm>

Paper abstracts should be sent to both Melanie Cheung and Matt Greenhall:

Melanie Cheung, Research Libraries UK: melanie.cheung@rluk.ac.uk

Matt Greenhall, The National Archives: matt.greenhall@nationalarchives.gov.uk

Disturbing Pasts: Reverberations of the Second World War in Europe After 1945

Date: 3rd – 5th July 2014

Venue: Wilkins Haldane Room, University College London, Wilkins Building, Gower Street

This conference sets out to explore the complex and diverse reverberations of the Second World War after 1945. The notion of ‘disturbing pasts’ refers to the experience of war and violence. But the aim is to understand how and why these experiences continue to disturb a later present, and how some people later disturb an apparently dormant past. The focus is on conflicting, unexpected and often dissonant interpretations and representations of these events among both those who were the witnesses, victims and perpetrators of these events and among different communities in the generations that followed. On a theoretical level, therefore, one objective of this conference is to raise challenges to the widely used and yet under-theorized concept of ‘collective memory’. For the purposes of this conference, ‘disturbance’ is addressed on three different levels which interrelate in what might be called a ‘dialectics of disturbance’.

Key issues include:

- TRANSMISSION: How are experiences of war and violence transmitted between and across communities and generations?





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- **EMBODIMENTS:** How were the experiences of war and violence and their memories inscribed onto the human body? How is the body used to make sense of or deal with these experiences, whether in daily life or in artistic interventions?
- **REPRESENTATION** - How are the experiences of war and violence represented in various media (films, literature, memorials, autobiographical accounts, press) and what is the wider impact of these representations on changing social perceptions?
- **DISPLACEMENT AND IDENTIFICATION:** How did people interpret and deal with the experience of losing their home and making a new one elsewhere? What roles do place/space play for identification and identity construction?

Online registration is now open:

http://onlinestore.ucl.ac.uk/browse/extra_info.asp?compid=1&modid=2&deptid=111&catid=120&prodid=471

Digital Heritage 2014: Digital Communities in Action

Date: 12th July 2014

Venue: Berrick Saul Building, Heslington Campus, University of York

Digital Heritage is an annual conference hosted by the Centre for Digital Heritage. This year theme will be 'Digital Communities in Action'. A keynote address will be given by Professor Catherine Clarke (Professor in English at the University of Southampton), entitled *You are here: medieval heritage and the modern city*. The full programme and conference registration will be available soon.

5. Seminars, Lectures, Workshops and Course Offerings

Change and Continuity: Archaeology and the English Heritage 'New Model'

Speaker: Steve Trow (Heritage Protection Manager, English Heritage)

Venue: Surrey History Centre, 130 Goldsworth Road, Woking

Date: 26th April 2014, 1.30pm

Preceded by Rescue's Annual General Meeting at 12 noon. This talk will be followed by a discussion on the subject of state archaeology, local government archaeology and the proposed





splitting up of English Heritage. Read Rescue's comments regarding the recent consultation on its website: <http://rescue-archaeology.org.uk/>

African Archaeology Group: John Alexander Seminar Series

Title: Recent Chinese Archaeological Research on the Swahili Coast of Kenya

Speaker: Ding Yu (University of Peking)

Venue: McDonald Institute, Seminar Room, McDonald Institute, Cambridge

Date: 29th April 2014, 4.30pm

Behind the Scenes at the Horniman - Life in the Kalahari Desert

Speaker: Hugh Brody

Venue: Horniman Museum

Date: 1st May, 7pm – 8pm

Anthropologist, film-maker and activist Hugh Brody has worked for over a decade with the San people of the Kalahari Desert. At this new Behind the Scenes event, Hugh will guide us through ideas of homeland and the realities of land claims using the Horniman's wonderful collection of San objects. Hugh will preview some of his most recent filmmaking and let us in on his latest discoveries made alongside the Khomani San. For more information visit:

<http://www.horniman.ac.uk/visit/events/behind-the-scenes-at-the-horniman-life-in-the-kalahari-desert>

6. Call for Articles and Publications Announcements

Journal of Cultural Heritage Management and Sustainable Development – Call for Papers

Papers for inclusion are now being considered for this new title is co-edited by Ana Pereira Roders, Eindhoven University of Technology, The Netherlands and Ron van Oers, UNESCO World Heritage Centre, France. JCHMSD stimulates and encourages research devoted to the sustainable





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development of cultural heritage and to the positive contribution of cultural heritage management towards a sustainable environment.

The journal seeks to publish high-quality articles on immovable cultural heritage and its role in sustainable development, as well as the sustainable development of immovable cultural heritage. Immovable cultural heritage ranges from cultural landscapes to monuments. Other relevant dimensions of cultural heritage will also be considered for publication, e.g. rural cultural heritage, indigenous cultural heritage management. The journal welcomes a range of theoretical and practical papers based upon quantitative and qualitative methodological approaches. It disseminates the results of innovative research and practices, contributing to the improvement of current practices while developing and applying new/emerging practices.

Coverage includes but is not limited to:

- Cultural heritage – assessment, management, marketing and publicity, tangible and intangible dimensions
- Sustainable development – preservation, conservation, restoration, rehabilitation, reconstruction, demolition, best practices, unsustainable development and consequent threats e.g. urban developments, large-scale agriculture, mining activity
- Cultural heritage and sustainable development – legislation, Cultural Heritage Impact Assessment, effects of climate change, ecological sustainability, social sustainability, economic sustainability
- The role of research and scholarship
- Teaching & curriculum development.

Submissions to the *Journal of Cultural Heritage Management and Sustainable Development* are made using the journal's online submission and peer review system:

<http://mc.manuscriptcentral.com/jchmsd>

More information, including full author guidelines, can be found at:

www.emeraldinsight.com/jchmsd.htm





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7. Funding, Fellowships and Vacancies

AHRC Collaborative PhD Studentship

Everyday Participation and Cultural Value in Glasgow

Location: School of Museum Studies, University of Leicester

Start date: October 2014

Deadline: 9th May 2014

This studentship has been developed under the auspices of [Glasgow Life](#) and the AHRC Connected Communities funded [Understanding Everyday Participation - Articulating Cultural Value Project](#). This studentship will be attached to the research team working on a large interdisciplinary study which over five years is exploring the relationships between participation, cultural value, social networks, and status. Academic supervisors will be Dr Lisanne Gibson, Victoria Hollows, and Dr Andrew Miles.

In the context of Glasgow the central research questions for this PhD project are:

- What are the forms and practices of everyday participation - where do they take place?
- How are they valued? And how do these practices relate to formal cultural participation?
- How is participation shaped by space, place and locality?
- How are communities made, unmade, divided and connected through participation?
- How do we reconnect cultural policy and institutions with everyday participation?

The successful PhD applicant will develop their project on the basis of their interest and theoretical orientation to these research questions which, applied to the context of Glasgow, will form the basis of this PhD project. The PhD work will focus on three discrete ethnographies of particular locations within Glasgow, to be determined by the student and in consultation with Glasgow Life. These pieces of ethnographic research will be contextualised and analysed with reference to existing socio-demographic and participation data and resource mapping. Within this methodological frame-ethnography informed by socio-demography and asset mapping in order to understand participation as situated- there is a great deal of scope for the student to develop their individual approach to these research questions. There is also scope to expand upon the methodology as appropriate for the specific direction of the students' project, for instance, through the utilisation of focus group work,





small scale survey, social network analysis, community co-production, and so forth. Within this flexible model of research and method the student will work with Glasgow Life to ensure opportunities for stakeholder consultation and brokerage to communities. At the heart of this project is the aim to develop an understanding of what it is that people do in their everyday leisure time, what are the social consequences of such activities and how these activities are connected, or not, to the cultural and leisure services and resources provided by Glasgow Life.

Funding details and requirements

This studentship will pay full-time University tuition fees and include an annual tax free stipend at standard AHRC rates (currently £13,726 a year). In addition, Glasgow Life will provide a sum of £1,000 each year for research expenses to each successful applicant. Applicants should hold a first class or upper second class undergraduate degree or an equivalent overseas qualification in one of the following (or related) fields: sociology, cultural policy studies, museum studies, urban studies, cultural geography, and/or ethnography. Applicants should normally have a Masters degree or similar postgraduate qualification in a relevant subject.

To apply

1. Prepare a personal statement of up to 1,000 words about your research interests and why you would like to participate in this research project
2. Prepare your supporting documents:
 - a full Curriculum Vitae
 - a 3,000-5,000 word sample of your written work
 - two academic references

3. Submit your [online application](#) or [apply by post](#)

Informal enquiries welcome: contact Dr. Lisanne Gibson at lg80@le.ac.uk

First World War Education Officer

Location: Royal Air Force Museum, Colindale, London

Salary: £25,417 pa

Type: Full time, contract from June 2014 to December 2018

Deadline: 6th May 2014

The First World War Education Officer is a new fixed-term post created to develop and deliver a new diverse programme of inspiring formal and informal learning activities for schools and other





visitors relating to the centenary of the First World War, with a focus on the war in the air, both at the Museum and through outreach. The post holder will be part of the Access and Learning Department at the London site and will support the wider work of the department through positive interaction with visitors to a new First World War in the Air exhibition, and to the Museum in general, enabling a wide range of audiences to enjoy rewarding and engaging experiences. A degree-level qualification is an essential requirement for this post, combined with at least 3 years' experience of developing and delivering formal and informal learning activities in a museum or heritage setting. The post holder will be able to demonstrate a comprehensive understanding of the potential of the Museum's First World War collections as a resource for learning. Good background knowledge of the First World War and the contribution of aviation to that war is also desirable. A full Job Description is available to download here: <http://www.rafmuseum.org.uk/about-us/job-vacancies/first-world-war-education-officer/>

Application by Curriculum Vitae (three pages max) giving details of relevant achievements in recent posts with a maximum two-page covering letter that summarises your interest in this post.
Email: jobs-fweducationofficer@rafmuseum.org

Project Curator: European Iron Age Collections

Location: British Museum

Salary: £27,089 pa

Type: Full time, 23 month contract

Deadline: 7th May 2014

The British Museum is currently recruiting for a Project Curator who will be expected to deliver the Celtic World exhibition in September 2015 and curate the collections of the British and Northwest European Iron Age in the Department of Britain, Europe and Prehistory and provide advice on Treasure cases. The successful candidate will co-curate the exhibition provisionally entitled 'the Celtic World' due to open in September 2015 and transfer to Edinburgh in 2016 and write the accompanying book. You will have and develop an authoritative knowledge of the Iron Age collections from Britain and Northwest Europe, carry out research and publish it. You will curate and co-curate a variety of temporary exhibitions and develop research projects around the collection. You will report on cases of Iron Age finds reported as treasure in a timely manner, advise on





portable antiquities and acquisitions. You will undertake or direct advanced research of a high quality, and be an active participant in the relevant research environment.

The Museum is looking for an individual who has a degree or equivalent in Archaeology with previous working experience in museums, excavations and fieldwork. You will have the ability to identify Iron Age artefacts and apply the correct terminology to their description and have published evidence of expertise in the Iron Age of Britain and Northwest Europe. You must have experience of Microsoft Office applications and a working knowledge of databases.

For further information or to apply for this role, please visit: <http://www.britishmuseum.org/jobs>

Heritage Buildings and Rural Skills for the Future Museum Traineeships

Location: Chiltern Open Air Museum

Salary: £15,500 pa

Type: Full time, 18 month contract starting July 2014

Deadline: 9th May 2014

There are two placements on offer – Heritage Buildings Trainee and Heritage Farm & Site Trainee. You must indicate which placement you are applying for in your application. As a Trainee you will be offered a supportive learning environment, with a close working relationship with a supervisor, and an individually-tailored training programme. As part of the traineeship, each trainee will have a small fund to enable them to take part in additional training for individual skill requirements, including a short placement with another heritage organisation and day study visits or training courses. At the end of the traineeship each trainee will be given a certificate of achievement, which will document all the skills and knowledge gained over the 18 months period as a useful document for future employers. During your placement, you will receive support in developing employability skills including preparing your CV, interview training, tailored support in short-listing potential employers and guidance on accessing heritage opportunities.

For detailed job description and person specification, see: <http://www.coam.org.uk>





Application is by completing the designated application form, which should be supported by a current CV. Preference is for completed applications to be e-mailed to: coamrecruitment@gmail.com

Historic Environment Placement: Buildings survey, investigation and assessment

Location: English Heritage – Cambridge, London or York

Salary: £17,094 pa

Type: Temporary

Deadline: 2nd May 2014

Two new professional work placements are available, each for six months, under the English Heritage Historic Environment Placements scheme, overseen by the Institute for Archaeologists. This placement offers training through applied research projects and other tasks relating to the investigation and assessment of the historic built environment. This includes gathering, analysing and interpreting buildings survey data and research material, and (with guidance and supervision) reporting on findings to high professional standards.

These placements are designed for those with some experience of historic environment practice through study, work experience or both, but who have not had the opportunity to develop more specialist skills and competencies. Placement holders will be employed by the Institute for Archaeologists and seconded to English Heritage for the duration of the placement. Each work placement holder will spend the six months located at our York, Cambridge or London office subject to discussion between the successful candidate and supervisor. If you have a location preference, please make this clear when applying.

For further details, see: <http://www.english-heritage.org.uk/about/jobs/job/?ref=5903>

Edited by Elizabeth Pratt on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Elizabeth Pratt (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage>

