

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



21 December 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Updates
- HRG Annual Conference

CONFERENCES and CALLS

- Women Cultural Leaders East
- Technology and Practice Conference
- Socio-Legal Studies Annual Conference
- Nature and Culture: Heritage in Context
- Cultural and Creative Industries in Europe Symposium
- International Planning History Society Conference
- Museum Tech 2016

OPPORTUNITIES

- PhD - Humanities (Select Universities)
- PhD - Critical Architecture and Urbanism (Johannesburg)
- PhD - Heritage and Creativity (Reading)
- (2) Post Doctoral Fellowships (Berlin)
- Digital Engagement Specialist (Cambridge)
- Visiting Research Fellowships (Leeds)
- Tibet Heritage Fund Internships (Ladakh)

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

UPDATES

Please note that the Heritage Research Group bulletins will be circulated less frequently during the winter break.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following dates so that the information can be circulated before the necessary deadline:

21 December

Weekly bulletins will resume the week of 11 January 2016

The weekly **seminar series** has also concluded for the 2015 Michaelmas term and will resume in January 2016.



In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

HRG ANNUAL CONFERENCE

17TH ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Saturday, 14 May 2016

McDonald Institute for Archaeological Research

The Heritage of Displacement Forced Migration in the Mediterranean through History



Throughout history forced mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced into new environments. Later, return may be attempted in various way, through repatriation for instance. In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region from pre-history till today.

Abstracts of no more than 300 words can be sent by **1 February 2016** to:

Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

For more information visit:

www2.arch.cam.ac.uk/heritage/chs.html

17th Annual Cambridge Heritage Research Group Seminar

**The Heritage of Displacement:
Forced Migration in the Mediterranean through History**

Saturday, 14 May 2016

McDonald Institute for Archaeological Research, University of Cambridge

Throughout history mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced to new environments, and, sometimes, return journeys are attempted. This movement generates countless stories and leaves a 'trail of crumbs' of both tangible and intangible heritage.

This heritage is subsequently interpreted by the displaced persons, by members of 'host' communities, and by future generations. It is used to support claims to representation, to cultural rights, to history itself.

In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region and ranging from the Greek colonisation, through the Ottoman Empire to the movements of people that we have been witnessing most recently.

The questions that we seek to address are:

- How is what was left behind negotiated?
- How does the cause of departure (man-made or natural disaster) affect the heritage?
- How is heritage being negotiated during the journey?
- In what ways can the cultural encounters engendered by these movements be evidenced in the material culture?
- How is this material culture reinterpreted, forgotten, or rediscovered by later generations?
- What long-term impact does the vision of the lost homeland have?
- Is return ever fully possible? (What consequences does this have for people, objects, and places?)

Papers can speak to historical or more recent case studies. Examples from outside the Mediterranean region will be considered for comparison.

Please send abstracts of **no more than 300** words by **1 February 2016** to Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

CONFERENCES, CALLS, & WORKSHOPS

Women Cultural Leaders East: Call for Members **Deadline 4 January 2016**

Women Cultural Leaders East (WCLE) is a new membership network for women working with museums, galleries and heritage, with a focus on the East of England.

Who are we?

We are a regional development group initiated by the Women Leaders in Museums Network, with start-up support from DCMS and ACE, to inspire confidence, choice, and connections. The aim of this initiative is to help improve the gender balance of leadership and governance in museums and heritage organisations across the UK. You can find out more about the origins of the network in this YouTube video (<http://share-museums-east.com/12V8-3T23R-5BXPV7-1UOQIU-1/c.aspx>).

Who is it for?

Membership is targeted at women who are already influential or ready to take on more senior leadership roles or with ambitions to make a greater contribution in their chosen field. In addition to leading within an organizational hierarchy, we embrace a broad definition of leadership that includes a distributed model which may include leading through ideas or influencing action and change.

Our Aims

WCLE's purpose is to run a leadership network that provides:

- Support to develop and sustain leadership potential
- Space to think, reflect and build personal resilience
- Opportunities for continual professional development

Call for new members

The existing eight WCLE members now want to increase and diversify our membership to a maximum of 20 members and are inviting self-nominations from individuals that meet the following criteria:

- A minimum of 5 years professional experience
- Lives or works in the cultural sector or in the East of England, or in near proximity
- A desire to share expertise and knowledge
- A desire to develop your leadership potential
- Membership is limited to one person per institution

To apply to join WCLE please submit an application by 4 January 2016 at <http://share-museums-east.com/12V8-3T23R-5BXPV7-1UOQIV-1/c.aspx>.

Method of operation

We have secured funding to sustain our network until autumn 2016 and we are likely to introduce a membership fee in future. Members will also need to subsidise their own travel costs for meetings. We will work to organise a minimum of two full day meetings per year, one of which may be a residential. We plan to organise an introductory meeting with new members in March 2016 and a full day event in September 2016. WCLE is part of a wider network of regional development groups and will maintain links with up to 200 other members who are part of the Confidence, Choice, Connections initiative.

Technology and Practice Conference
Studying the European Visual Arts 1800-1850
15-16 June, 2016
Copenhagen, Denmark
Deadline: 1 February 2016

A two-day Technical Art History conference is to be held by the Centre for Art Technological Studies and Conservation at the National Museum of Denmark on 15 – 16 June 2016. The conference will be focusing on artists' techniques and materials, written sources, conservation science, the history of science and technology, history of trade, and innovation of artists' materials during the first half of the 19th century. In the preceding several decades a succession of art academies emerged throughout Europe, and another focal point of the conference will be the impact of these institutions on a new generation of artists, examining how this manifested itself in their *Paintings, Sculpture, Interiors and Art on Paper*. Contributions to the conference are considered, either in the format of oral presentations or posters, and should be original material that has not been published previously. The conference language will be English.

Themes for presentations could be:

- Workshop practice and materials: art historical and technical approaches to documentary evidence
- Art historical and technical examination and analysis of art objects
- Art academies as well as open air paintings
- Issues of trading, supply and material innovation in a newly industrialized art world

CALL FOR PAPERS AND POSTERS

The deadline for abstract submission is **1st February 2016**.

Please submit title and abstract of up to max 500 words for oral and/or poster presentations.

Please send your contribution to the following contact address, for consideration by the scientific committee: cats.conference@smk.dk

Template for abstracts: [CATS Conference 2016 Abstract Template](#)

Guidelines for posters: [CATS Conference 2016 Poster Guidelines](#)

Template for posters: [CATS Conference Poster Template](#)

More information can be found at the conference website:
<http://www.cats-cons.dk/cats-conference-2016/>

**Socio-Legal Studies Annual Conference
CFP: Art, Culture and Heritage Stream
5-7 April 2016
Lancaster University**

Art, Culture and Heritage

Janet Ulph and Charlotte Woodhead are pleased to announce the following Call for Papers.

This stream seeks to bring together discourse on the interface between, art, culture, heritage and the law. It is open to researchers in law as well as in other disciplines. To this end papers will be welcomed concerning cultural values, the legal and non-legal regulation of art, culture and heritage as well as the rights which exist in respect of these.

Papers may include, but are not limited to:

- Cultural values;
- Ethical issues concerning the treatment of cultural heritage;
- The relationship between property and culture;
- Cultural rights and human rights;
- Cultural institutions and the law;
- The de-accessioning or acquisition of objects from museums and other cultural institutions;
- Legal protection of artistic works, the built environment and objects of cultural importance;
- The illicit trade in cultural objects;
- Minority rights and interests relevant to culture and heritage; and
- Art and aesthetics and their relationship to law.

For informal discussions about proposed papers please contact Janet Ulph.

Abstracts may only be submitted via the **Easy Chair Platform**. They must be no longer than 300 words and should include your title, name and institutional affiliation and your email address for correspondence.

The deadline for submissions is **Monday 18th January 2016**.

For more information, please visit:

<http://www.lancaster.ac.uk/law/slsa2016/streams-and-themes/art-culture-and-heritage/>

Nature & Culture: Heritage in Context
7th Annual Conference on Heritage Issues in Contemporary Society
Prague, Czech Republic
16-18 May 2016

The dichotomy between nature and culture in heritage conservation has often seemed like an either/or proposition. But in recent years, heritage designations at the international, national, regional and local levels are beginning to reflect the fact that nature and culture are indivisible in all of heritage's associated disciplines and sub-disciplines: landscape architecture, archaeology, folklore, ethnobotany, history, ethnography, planning, agriculture and public health, just to name a few. In fact, there is probably no discipline in the humanities, social or natural sciences that is not affected by either culture, nature or, more often, both.

What this means for researchers and professionals is a necessity for inter- and multi-disciplinary conservation and preservation efforts. Gone are the days when heritage professionals can oppose ecological conservation efforts – and vice versa – without significant effects to the resources. On the other hand, increased efforts to achieve the conservation of integrated natural and cultural systems will result in higher adaptability and resilience, critical outcomes in the era of climate change.

This three-day conference is the 7th in a series of annual conferences exploring the relevance of heritage in present-day society. This year's conference is sponsored by the Center for Heritage and Society at the University of Massachusetts, in conjunction with the Faculty of Environmental Sciences at the Czech University of Life Sciences. The Czech Republic is a particularly appropriate location to explore the themes of the nature/culture interface, since both are an integral part of Czech culture and society.

The Conference explores this link between nature and culture in an interconnected series of events designed to highlight different ways of thinking about heritage, nature and their interface. The event will include a three-day scientific symposium, organized field trips to explore key cultural and natural heritage sites, and a juried film and photograph exhibition.

Conference Themes:

1. Communities in the aftermath of human-and-natural disturbances
2. Large Landscapes: Are nature and culture indivisible?
3. The role of authenticity: When does heritage become a parody of itself?
4. The role of traditional and indigenous knowledge in heritage and nature conservation

Abstracts due January 30, 2016

For more information:
<http://blogs.umass.edu/conferencechs/>

Cultural and Creative Industries in Europe - Symposium**21 January 2016****10:00-4:30 PM****NH Brussels Carrefour del'Europe, Brussels**

According to the European Commission, cultural and creative industries (CCI) are responsible for around 3.5% of all EU products and services annually, and employ 6.7 million people, or 3% of the European workforce. They represent a significant part of Europe's identity and growth, by offering a key source of creativity and innovation, as well as contributing significantly to social cohesion and well-being. Cultural and creative industries boast €558 billion in value added to GDP (4.4% of total EU GDP) according to the 2014 TERA / Forum d'Avignon Study. However, in spite of their substantial contribution to the EU's economy in terms of growth and job creation during the current economic downturn, cultural and creative sectors still remain considerably undervalued and face numerous challenges, particularly in terms of their ability to access start-up capital and financing.

In order to tackle these challenges and support CCIs, the European Commission has introduced the Creative Europe Programme. Building upon previous Culture and MEDIA programmes, the CEP (2014-2020), aims to help the cultural and creative sectors seize the opportunities of the digital age and globalisation. With a total budget of €1.46 billion, the programme will stimulate cross-border cooperation among SMEs in the cultural heritage sector and will also support policy work undertaken in the framework of the 2015-2018 Work Plan for Culture, adopted by EU Culture Ministers in December 2014 in order to improve and further develop cultural and creative sectors. Further funding for cultural heritage is provided through the European Structural and Investment Funds (€351 billion for regional policy) and Horizon 2020 (€80 billion for research), together with a financial guarantee facility of up to €750 million for small businesses active in the sector to be established in 2016 which will provide security to financial intermediaries who take risks in granting loans for cultural and creative activities.

Furthermore, given the constant evolution of the cultural and creative sectors, there is also a need to develop the skills of people active in these industries through education and training as well as to facilitate mobility for cultural professionals. With culture and digital technology becoming more and more intertwined, it is also necessary to encourage re-use of digitised cultural works across the EU. Therefore, projects such as Europeana and the Initial Training Network for Digital Cultural Heritage: Projecting our Past to the Future(ITN-DCH) are of great significance as they bring together the digitised content of Europe's galleries, libraries, museums, archives and audiovisual collections. Linking creativity with technology, the projects offer a way to immerse in the past as well as preserve and acquire heritage.

This international symposium will offer the opportunity to discuss potential solutions for the development of cultural and creative industries in the EU. The conference will also examine how cross-sector and cross-border collaborations can lead to a stronger and more competitive cultural sector, fostering European identity and social cohesion. Moreover, the symposium will explore the economic value of cultural and creative industries as well as the potential of digital cultural heritage. The Symposium will support the exchange of ideas and encourage delegates to engage in thought-provoking topical debate.

For more visit: <http://www.publicpolicyexchange.co.uk/events/GA21-PPE2?ss=em&tg=1a>

International Planning History Society Conference
17-21 July 2016
Delft, Netherlands

Topic

Over many centuries, cities around the world have demonstrated an astounding resilience as they have prepared for, responded to and recovered from natural and man-made disasters. In view of current challenges from earthquakes and tsunamis, from climate change and sea level rise, from migration and demographic transformation to war and terrorism, this conference invites papers that engage with the theme of resilience and the diverse tangible and intangible structures that support it.

We particularly welcome contributions that investigate urban form, urban visions, comprehensive planning, adaptive design, governance structures or policy making as related to danger, destruction and rebuilding in the modern era. This includes research on physical rebuilding, as well as economic restructuring, governance, and related social, ethnic, migratory, religious, and issues and implications.

Call for Proposals

1. Abstracts for Papers and Session Proposals, open 1 December 2015, due 5 January 2016
 2. Decision on proposals by no later than 5 February 2016
- Refereeing track:
3. Full paper submitted for peer review by 5 April 2016
 4. Review comments by 5 May 2016
 5. Submission of final papers for publication 1 June 2016

Proposals for other topics in planning history

We also invite proposals on other topics relevant to the modern history of urban, regional and environmental planning generally. We encourage papers with a comparative and cross-disciplinary approach by historians, academic and practicing planners, geographers, environmentalists, preservationists, public policy makers, and graduate students. Only peer-reviewed papers by presenters attending the conference will be included in the conference proceedings.

History - Urbanism – Resilience

Submission Process

Single paper proposals, pre-organized sessions, discussion- focused roundtables, and other modes of presentation are invited.

Proposals should be prepared in the form of an abstract of no more than 500 words exclusive of references. Links between the paper and proposed conference theme should be indicated if possible.

A short biographical statement (500 words) or an abbreviated CV needs to be submitted with the abstract, including full contact information (address, email, phone).

Proposals should be submitted via email. Mail should be used only as a last resort (if reliable email is not available).

Use of email for abstract, biosketch and paper submission will aid in preparation of the conference proceedings in a timely manner. Abstracts and biosketches/CVs may be submitted as a PDF. All proposal abstracts will be refereed by the program committee.

Authors who would like to have their full papers in the conference proceedings (available with conference registration) have to go through a refereeing process.

Papers submitted for consideration in the refereed proceedings will need to be in Word or a software that allows editing.

More information at the website: iphs2016.org. Or email: info@iphs2016.org

Museum Tech 2016 – A Digital Festival for Museums**21 January 2016****Museum of Science and Industry, Manchester, UK**

This seminar will celebrate some of the new and emerging digital technologies that are helping to shape the way audiences experience museums and their collections.

Through a mixture of case studies, keynotes and practical demonstrations, Museum Tech 2016 is an opportunity to learn more about how technology can be used in many diverse areas of museum practice.

From haptics and 3D printing to virtual reality, augmented reality and much more, the day will explore the exciting possibilities that digital technology can offer museums.

The day will run from 9.45-16.30 (presentations from 10.45) and will include Q&A panels with speakers and a number of demos over the registration and lunch periods.

Programme:

Welcome and scene-setting from the chair

Alyson Webb, Frankly, Green + Webb

Breaking the rules

Peter Law of Flying Object, the developers behind Tate Sensorium, the winner of Tate's IK Prize 2015, will discuss how multi-sensory experiences can enhance the visitor experience.

Double Vision

Omaid Hiwaizi is the President of Marketing at Blippar, will share how this technology is being used by museums in a number of innovative ways.

3D Museums

George Oates, from cultural heritage design firm Good, Form & Spectacle, will introduce a prototype of Museum in Box - a box of 3D-printed objects from museums around the world - discuss what potential this technology might offer museums.

Workshop on 3D modelling

Led by Tom Flynn, designer with Good, Form and Spectacle

Ancient life through a brand new lens

Celena Bretton, the digital media strategy manager at Natural History Museum, and Phil Harper, the head of digital at Atlantic Productions, explain how they worked in partnership to create a new visitor engagement format that showcases the museum's research and collections, through the fully immersive First Life virtual reality experience.

Raspberry Pi Recipes

Philip Miles and Ron Wiebe from Sheringham Museum will look at how Raspberry Pis and other open source, often free, software can help museums of all sizes and budgets achieve affordable digital outcomes

Bringing sites to life

Giasemi Vavoula, lecturer at the University of Leicester's School of Museum Studies, will share research findings from the Nesta-funded Leicester Castle tells its story project and discuss how iBeacons might offer museums a low-cost route to providing digital interpretation.

Confirmed demos:

An opportunity to handle and discuss 3D objects printed by Museum in a Box.

The launch of the Raspberry Pi-powered equipment being developed at Sheringham Museum, including a touchscreen; an old rotary dial phone featuring oral history recordings; lux, humidity and temperature sensors; and a motion-triggered sound effects and controllable tannoy system.

An example of iBeacons for delegates to access using a pre-downloaded app.

Some examples of Blippar's recent work with augmented reality content for delegates to access using a pre-downloaded app.

To book and for more info visit: http://www.museumsassociation.org/find-an-event/museum-tech-2016?RECNUM=3&MONTH=1-2016http://&dm_i=2VBX,3I9N,27M2B2,AIPL,1

OPPORTUNITIES

PhD in the Humanities Opportunity

Humanities Temporary Task Force
NOW Humanities

Background PhDs in the Humanities 2016

On 17 November 2016 NWO announced that the Humanities Temporary Task Force and NWO Humanities have made a budget available for the continuation of the PhDs in the Humanities programme in 2016 – 2020.

The aim of the PhDs in the Humanities programme is to offer talented researchers a paid PhD position so as to increase the number of young talented researchers in the Humanities, and to facilitate their progression on the academic career ladder.

Who can apply

Applications can only be submitted for PhD students who have been selected by the deans of the faculties involved in Sustainable Humanities, namely:

- Utrecht University
- University of Amsterdam
- University of Groningen
- Erasmus University Rotterdam
- VU University Amsterdam
- Leiden University
- Radboud University Nijmegen
- Maastricht University
- Tilburg University
- Open University.

Assessment Criteria

1. Quality of the PhD candidate/lecturer PhD candidate
The following indicators can be considered for the assessment:
 - study duration, number of studies, honours, prizes, travel grants, publications, relevant academic activities (such as internships, international activities, board activities)
 - motivation for doing academic research
 - experience relevant to carrying out the proposed PhD project
2. Quality of the research proposal
 - scientific importance
 - originality/innovative character of the objectives and methodology (originality)
 - clarity of the problem posed; operationability in subquestions
 - suitability of the approach chosen and methodology for the objectives set
 - feasibility of the work plan
 - satisfactory composition of the supervision/research group
 - Ranking criteria for applications on ex aequo positions
 - distribution of applications across disciplines
 - extent to which the PhD proposal fits within the faculty plans

For more information and to apply, please see attachment.



Humanities

REGIEORGaan
Geesteswetenschappen

Call for proposals

PhDs in the Humanities

Collaboration between NWO Humanities (NWO Geesteswetenschappen and Humanities Temporary Task Force (Regieorgaan Geesteswetenschappen)

2016

Contents

1	Introduction	3
1.1	Background	3
1.2	Available budget	3
1.3	Validity of the call for proposals	3
2	Aim	4
3	Guidelines for applicants	5
3.1	Who can apply	5
3.2	What can be applied for	5
3.3	Allocation formula	6
3.4	When can applications be submitted	6
3.5	Preparing an application	6
3.6	Submitting an application	7
3.7	Specific conditions	7
4	Assessment procedure	8
4.1	Procedure	8
4.2	Criteria	9
4.3	Composition committee	10
5	Contact details and other information	11
5.1	Contact	11
5.2	Contact details Humanities Temporary Task Force	11
5.3	Technical questions about the electronic application system ISAAC	11
5.4	Contact details universities	12

1 Introduction

1.1 Background

The committee National Plan for the Future of the Humanities (in brief the Cohen Committee) in its report of 2008 entitled Sustainable Humanities made nine recommendations aimed at ensuring a sustainable future for the humanities. The so-called National Plan for the Future of the Humanities contains, for example, the proposal to give young research talent more opportunities and thereby to counteract the ageing of the tenured staff.

One of the things to emerge from these recommendations is the joint initiative of the Humanities Temporary Task Force and NWO Humanities to increase the number of PhD positions within the humanities faculties. This call for PhD positions is a concrete elaboration of this.

1.2 Available budget

For the period 2010-2015, the Humanities Temporary Task Force and NWO Humanities Divisional Board have made an amount of € 18,975,000 available for a funding programme aimed at PhD research within the humanities. The Humanities Temporary Task Force and NWO Humanities Divisional Board have announced that they will continue this programme in 2016 (and in principle for the period 2017-2020). About twenty PhD positions can be financed with the budget available for 2016 (dependent on the requested budget).

1.3 Validity of the call for proposals

This call for proposals is valid until the closing date 3-3-2016.

2 Aim

The aim of the PhD programme is to attract young research talent to gradually counterbalance the increasing age of academic staff within the humanities. The structure enhancing plan for education and organisation formulated by the universities/faculties forms the framework for this.

Two types of PhD position can be applied for, namely standard PhD positions and positions for lecturers who wish to do PhD research. Universities can also decide to allow students who have not completed a two-year research master, but are of a comparable level, to enter the programme.¹

National funding rounds will be organised each year. The Humanities Temporary Task Force and the NWO Humanities Divisional Board evaluate the funding instrument each year and can – if necessary and insofar as it is possible within the funding framework – then decide to adjust procedures, quotas and/or criteria.

¹ Universities decide for themselves whether they wish to expand the definition and include candidates with a 1-year master degree or candidates who are completing their master degree in the procedure or whether they wish to limit candidates to those who are completing a 2-year research master degree.

3 Guidelines for applicants

3.1 Who can apply

Applications can only be submitted for PhD students who have been selected by the deans of the faculties involved in Sustainable Humanities, namely:

- Utrecht University
- University of Amsterdam
- University of Groningen
- Erasmus University Rotterdam
- VU University Amsterdam
- Leiden University
- Radboud University Nijmegen
- Maastricht University
- Tilburg University
- Open University.

The person who actually submits the PhD project is the supervisor (beoogd promotor).² The second supervisor can act as co-applicant.

The number of proposals that can be submitted per faculty is subject to a quota (see Section 3.3 Allocation formula). Each faculty is responsible for organising a pre-selection round to determine which proposals are submitted to NWO.

3.2 What can be applied for

Funding can be requested for a standard PhD position (4 years, 1 fte or 5 years, 0.8 fte) or for a PhD position for a lecturer (5 years, 0.5 fte). Universities are free to determine whether they want to include lecturer PhD candidates in their selection procedure.

The grants to be awarded for personnel costs are in line with the agreements made between NWO and the universities about this in the *Approval for funding of scientific research 2008*. See for the current salary tables: <http://www.nwo.nl/financiering/hoe-werkt-dat/Salaristabellen> (in Dutch). Besides personnel costs the budget may only include material costs that are directly related to the research up to a maximum of € 5000 (specifications required) for the entire funding period. In addition, a benchfee of € 5000 for the entire funding period can be applied for (no specifications needed).

The costs for the lecturer part of the combined appointment must be taken from direct government funding. The grants are awarded by NWO; the university is responsible for any additional costs, facilities services and supervision. A written confirmation is needed from the university that states that the PhD candidate will have a lecturer appointment for the whole duration of the project.

² Professors have to submit the applications since the applicant is the formal point of contact for NWO. If the proposal is awarded funding then correspondence will primarily be sent to the person who is responsible for the financial and research aspects of the project.

3.3 Allocation formula

An allocation formula has been devised for the submission of applications. The maximum number of FTEs that may be submitted to NWO for funding each year by the dean of the faculty concerned:

University	Number of FTEs
	PhD candidates + lecturer PhD candidates
University of Amsterdam	4.5
Utrecht University	4.5
University of Groningen	4.5
Leiden University	4.5
Radboud University Nijmegen	4.5
VU University Amsterdam	4.5
Erasmus University Rotterdam	3
Tilburg University	3
Maastricht University	3
Open University	1
Total	37 FTE

No allocation formula applies to the awarding of proposals. If the maximum number of FTEs that may be submitted to NWO is exceeded by a university, a guarantee has to be provided that states that additional funds will be matched for this specific application. If this specific application is being selected for funding, the matching commitment still applies (independent of the total number of projects being financed from that university).

In the letter that deans submit to NWO to announce the proposals to be submitted, an annex should be enclosed with a list of applications assessed during the internal faculty pre-selection round. This list is divided into divisions or research schools and also states which proposals satisfied at least the NWO criterion 'Very good' in the dean's opinion.

3.4 When can applications be submitted

The Humanities Temporary Task Force and NWO announced the new funding round in November 2015. Applications selected by the universities must be submitted to NWO no later **March 3, 2016**, 14:00 hours (CET).

Applications that are submitted after the deadline will not be included in the procedure.

3.5 Preparing an application

- Download the application template from the electronic application system ISAAC (<https://www.isaac.nwo.nl>) or from NWO's website (on the grant page for this programme).
- Complete the application form.
- Fill out the general information in your ISAAC account.
- Save the application form as a pdf file and upload it in ISAAC.

3.6 Submitting an application

Applications can only be submitted to NWO by the intended promoter. An application can only be submitted to NWO via the new online application system ISAAC, <https://www.isaac.nwo.nl>. Applications not submitted via ISAAC will not be considered. A principal applicant must submit his/her application via his/her own ISAAC account. If the principal applicant already has an NWO-account (former Iris account), then he/she does not need to create a new account to submit an application. If the principal applicant does not have an ISAAC account yet, then this should be created at least one day before the application is submitted to ensure that any registration problems can be resolved on time.

When you submit your application to ISAAC you need to enter several additional details online. Make sure you allow enough time for this.

For technical questions please contact the ISAAC helpdesk, see Section 5.3

3.7 Specific conditions

3.7.1 Testing against formal requirements

To be eligible for the assessment procedure the applications must satisfy the formal requirements stated in this brochure. Proposals that do not satisfy these criteria will not be considered further. For each university, only the applications that have been registered by the dean will be accepted insofar as the quota of the faculty concerned has not been exceeded (when the quota is exceeded, a matching commitment is required, see section 3.3 Allocation formula). A dean may allow a candidate to participate in a maximum of two funding rounds. A candidate may not submit more than one proposal per funding round: therefore he/she cannot be nominated by different universities at the same time.

3.7.2 University selection

The internal selection of the candidates and the submission of a limited number of candidates to NWO (see Allocation formula) is the responsibility of the deans of the faculties concerned. They are responsible for ensuring an open and transparent procedure.

During the assessment the faculty determines if a PhD proposal fits within the faculty plans, as were submitted to the Humanities Temporary Task Force. For NWO, appropriateness as such is therefore not a condition for submission. However, during the ranking of *ex aequo* proposals with a good chance of funding the decision-taking body can take the quality and sustainability of the faculty embedding into account (see Section 4.2 Criteria).

4 Assessment procedure

4.1 Procedure

4.1.1 Assessment procedure

Broadly speaking the assessment procedure is as follows:

- the applications are tested for admissibility (administratively by an employee of the Humanities office, scientifically by the selection committee)
- *all* candidates are invited for an interview
- a committee drawn from across the humanities assesses and ranks the applications on the basis of the entire dossier available (application and the interview) according to the selection criteria established for this funding instrument
- the chairs of the Humanities Temporary Task Force and the NWO Humanities Divisional Board take a joint decision about which applications to award funding.

N.B. In consultation with the deans it has been decided not to use external referees.

4.1.2 Selection committee

After the selection and nomination by the universities, a selection committee appointed by the Humanities Temporary Task Force and the NWO Humanities Divisional Board uses the selection criteria to assess the actual and potential research qualities of the candidates and the quality of the research proposals. The committee draws up a ranking advice and that is presented to the chairs of the Humanities Temporary Task Force and the NWO Humanities Divisional Board. They jointly take the funding decision.

The selection committee is made up of members drawn from different disciplines within the humanities. The committee will have ten members to ensure as broad a representation of humanities expertise as possible.

The selection committee:

- invites all of the candidates for an interview;
- uses the NWO assessment scale in the assessment;
- ranks the applications and issues an advice to the decision-taking body.

4.1.3 Decision-taking body

The decision-taking body is made up of the chair of the Humanities Temporary Task Force and the chair of NWO Humanities Divisional Board. The chairs marginally assess the selection process (emphasis on the procedures) underlying the committee's advice and take a joint decision about which applications to award funding.

NWO gives all full proposals a qualification. The applicant is informed of this qualification when the decision about whether or not to award funding is announced. Only applications with the qualifications 'excellent', 'very good' and 'good' will be considered for funding on the basis of its priority ranking and the limits on the financial resources available.

Applications with the qualification 'unsatisfactory' will not be awarded funding.

For further information about the qualifications see www.nwo.nl/kwalificaties.

4.1.4 Settlement

If NWO awards funding then the faculty will appoint the candidate no later than 3 October 2016 and in accordance with the prevailing NWO granting conditions agreements are made with NWO about the progress and final reports and funding.

4.1.5 Timetable

Broadly speaking the timetable is as follows:

end 2015	Humanities Temporary Task Force and NWO Humanities Divisional Board publish call for proposals
before 3 March 2016, 14:00PM	supervisors submit applications selected by respective faculty to NWO via ISAAC
Idem	deans inform NWO by letter about the PhD proposals selected by their faculty
March 2016	NWO determines admissibility of proposals submitted and informs applicants accordingly
mid-April 2016	committee discusses the applications and establishes subjects for the interview
end April / early May 2016	the committee interviews all of the candidates and compiles an advice
end May 2016	chairs Humanities Temporary Task Force and NWO Humanities take decision; NWO informs applicants
3 October 2016	latest date for starting PhD-research by the successful applicants

4.2 Criteria

The quality of the research proposal and of the PhD candidate or lecturer PhD candidate are assessed on the basis of two criteria. Each criterion carries equal weighting in the overall assessment. The criteria are:

1. Quality of the PhD candidate / lecturer PhD candidate

The following indicators can be considered for the assessment:

- study duration, number of studies, honours, prizes, travel grants, publications, relevant academic activities (such as internships, international activities, board activities)
- motivation for doing academic research
- experience relevant to carrying out the proposed PhD project

2. Quality of the research proposal

- scientific importance
- originality/innovative character of the objectives and methodology (originality)
- clarity of the problem posed; operationability in subquestions
- suitability of the approach chosen and methodology for the objectives set
- feasibility of the work plan
- satisfactory composition of the supervision/research group

Ranking criteria for applications on *ex aequo* positions

- distribution of applications across disciplines
- extent to which the PhD proposal fits within the faculty plans

4.3 Composition committee

Provisionally, the selection committee has ten members, six (including the chair) to be appointed by NWO and four to be appointed by the Humanities Temporary Task Force. If members of the previous round's selection committee are appointed for the current round, they will make up no more than two-thirds of the selection committee. The names of the members are announced immediately after the committee's appointment on:

<http://www.nwo.nl/onderzoek-en-resultaten/programmas/promoties+in+de+geesteswetenschappen/organisatie>.

5 Contact details and other information

5.1 Contact

The most recent information about the programme can be found on the websites of NWO and the Humanities Temporary Task Force.

Netherlands Organisation for Scientific Research
PO Box 93425
2509 AK The Hague

Contact person:

Drs. Rick de Jong

T: +31 (0)70 344 0691

E: r.dejong@nwo.nl

W: www.nwo.nl/gw/promotiesindegeesteswetenschappen

W: www.nwo.nl/en/funding/our-funding-instruments/gw/phds-in-the-humanities/phds-in-the-humanities.html

5.2 Contact details Humanities Temporary Task Force

Committee Humanities Temporary Task Force

f.a.o. Drs. Dennis Smit

c/o Achter de Dom 20

3512 JP Utrecht

E: secretaris@regiegeesteswetenschappen.nl <mailto:secretaris@regiegeesteswetenschappen.nl>

W: www.regiegeesteswetenschappen.nl <http://www.regiegeesteswetenschappen.nl/>

5.3 Technical questions about the electronic application system ISAAC

For technical questions about the use of ISAAC please contact the ISAAC helpdesk. Please read the manual first before consulting the helpdesk. The ISAAC helpdesk can be contacted from Monday to Friday between 10:00 and 17:00 hours CET on +31 (0)900 696 4747. Unfortunately, not all foreign telecom companies support calling to 0900-numbers. However, you can also submit your question by e-mail to isaac.helpdesk@nwo.nl. You will then receive an answer within two working days. <http://www.nwo.nl/gw/promotiesindegeesteswetenschappen>

5.4 Contact details universities

Erasmus University Rotterdam

T.J.A. (Theresa) Oostvogels
Faculty Services
T: +31 10 408 1020
E: oostvogels@eshcc.eur.nl

Leiden University

S.A. (Saskia) van de Mortel
Faculty of Humanities
T: + 31 71 527 7233
E:
s.a.van.de.mortel@hum.leidenuniv.nl

Maastricht University

M.J.S. (Merle) Achten
Research Policy and Research Funding
Advisor
T: +31 646 705509
E:
merle.achten@maastrichtuniversity.nl

Open University

Prof. Dr. P.B.M. (Paul) van den Akker
Faculty of Humanities
T: +31 45 576 2451
E: paul.vandenakker@ou.nl

Radboud University Nijmegen

Dr. P.B. (Peter) van der Heiden
Faculty of Arts
T: +31 24 361 55 59
E: p.vanderheiden@let.ru.nl

Tilburg University

Drs. O.M. (Olga) Zweekhorst
Faculty of Humanities
T: +31 13 466 3577
E: o.m.zweekhorst@uvt.nl

University of Amsterdam

Dr. E.O. (Elske) Gerritsen
Head research department Faculty of
Humanities
T: +31 20 525 3662
E: e.o.gerritsen@uva.nl

University of Groningen

A.M. (Anne) Dekkers
Front Office - Graduate School for the
Humanities
T: +31 50 363 3264
E: a.m.dekkers@rug.nl

Utrecht University

dr. M.H.L. (Martijn) Deenen
Faculty of Humanities
T: +31 30 253 4136
E: M.H.L.Deenen@uu.nl

VU University Amsterdam

M.C. (Marco) Last MA
Faculty of Humanities
T: +31 20 598 6532
E: m.c.last@vu.nl

6 Annex: Guidelines for drawing up an application

1. Guidelines for preparing a proposal in the framework of PhDs in the Humanities

Applications for grants within the framework of PhDs in the Humanities can be submitted until the deadline of 3 March 2016, 14:00 CET.

Please note that by submitting your application you declare that you satisfy the nationally and internationally accepted standards for scientific conduct as stated in the Netherlands Code of Conduct for Scientific Practice 2012 (Association of Universities in the Netherlands).

A template for drawing up an application can be downloaded from the ISAAC account of the applicant. Applications should be written in English in a standard font (at least 11 pt, with the exception of the references for which 9 pt is permitted).

The description of the project proposal may contain a maximum of 2500 words, excluding a list of references that may be a maximum of one page A4 (both 9 points). In addition the application may contain a separate annex of maximum 2 pages A4 (9 points). This annex may contain a list of sources, an example from a printout from a database, etc.

1. General information (to be filled out in your ISAAC account)

1. Main applicant

NWO recognizes just one main applicant. This person bears the primary responsibility for the project and is responsible for the financial aspects of the research. Any co-applicants should be detailed under II. Project Proposal, part 2.

2. Title of research proposal

State a brief title for the project proposal.

3. Abstract

Provide a brief summary of the project (a limit of 250 words applies). This should amplify the title of the research proposal.

4. Grant period

State the intended starting date and the total duration of the project. The minimum duration is four year and the maximum duration is five years. The project should start no later than 3 October 2016

5. Discipline code and name

Please select the discipline and sub discipline code and name within which you think your application fits best from the list on www.nwo.nl/researchfields. Please note that **it is compulsory** to fill in a discipline code before submitting the proposal.

II. Project proposal (download the application template in your ISAAC account to describe the following parts)

1. Details of principal applicant

Title:

First name:

Initials

Prefix:

Surname:

Male/female:

Address for correspondence (for the entire period of the PhDs in the Humanities round):

Preference for correspondence in English: yes/no

Telephone:

Cell phone:

Email:

Website (optional):

2. Co-applicants

State the details of any co-applicants here.

3. Title of research proposal

4. Summary

Please provide a brief summary (250 words maximum) of the project in English. This should explain the title of the research proposal in greater detail.

5. Resubmitted proposal

If a proposal is being resubmitted then please state the year of submission, file number and title of the previous proposal.

6. PhD candidate

State last name and initials of the intended PhD candidate or lecturer PhD candidate.

7. Curriculum Vitae PhD candidate

Provide the details of the PhD candidate or lecturer PhD candidate according to the headings given below. Additional information, such as date and place of birth, gender, marital status, contact details and pictures of the candidate, should not be included in the file. The cv should not exceed two pages.

a) Education

List the qualifications obtained and courses followed. You should also state the graduation date for any degrees completed.

If a degree relevant to the application has not been completed yet, then a written confirmation with the graduation date should be supplied.

N.B. The candidate must have graduated before 1 September 2016.

b) Honours, prizes, scholarships and grants

State any honours, prizes and (travel) grants that have been acquired.

c) Relevant academic experience

State student assistantships, internships, international activities, board activities, etc.

d) Other relevant positions

If applicable, state any other relevant positions fulfilled.

e) Publications

State any publications (co-)authored by the candidate (not more than 10).

f) Motivation for doing PhD research

Briefly describe the PhD candidate's motivation for doing scientific research and why this person's experience is relevant for carrying out the project proposed. Where possible relate this to the points stated under 7a to 7e. The applicant or the candidate may formulate the motivation (i.e., it can be formulated in third or first-person). This brief explanation may contain a maximum of 300 words.

8. Period of funding

State the type of appointment (standard PhD, lecturer PhD), the size of the appointment in fte, the total duration of the project and the intended starting date of the research.

9. Description of the proposed research

The maximum permitted size of the text is 2500 words (excluding the list of references). State the total number of words used.

10. Research field description and code(s)

From the site www.nwo.nl/researchfields choose one main research field and subfield most relevant to your application. For interdisciplinary applications several research field(s) and/or subfield(s) can be chosen: in this case put the most important first. Provide the description of the main research field and the code and description of the subfield(s) (e.g. Religious studies and theology: 35.40.00 Bible studies, 35.20.00 History of Christianity). If applicable, provide the same for the second main research field (e.g. Language and literature: 31.15.00 Greek and Latin philology and literature).

11. Summary in keywords

State 5 keywords that in your opinion best characterise the content of the research proposal.

12. Institutional embedding and supervision

Describe the research group that the candidate will be part of and state how the day-to-day supervision of the candidate will be realised.

13. Work programme

Specify and phase the work plan for the intended duration of the grant. Please bear in mind that the writing phase for the final publication is a fundamental component of the work programme. Time required for holidays must also be allowed for. You should also allow time for the training and supervision programme.

14. Research budget

The grants to be awarded for personnel costs are in line with the agreements made between NWO and the universities about this in the Approval of funding for scientific research 2008. The research budget that can be applied for consists of (1) personnel costs, which include a benchfee of € 5000 for the entire funding period, and (2) material costs that are directly related to the research up to a maximum of € 5000 for the entire funding period. No specifications are needed for the benchfee; clear specifications are needed for the material costs.

15. Summary for non-specialists (in Dutch)

Provide a summary for non-specialists about your proposed research (in Dutch). In the event that your proposal is awarded funding, the Humanities Temporary Task Force or NWO Humanities can use this text for publicity purposes. Providing this summary is a compulsory part of your application. This summary should be 300-500 words long.

16. Summary for newsletters and website (in Dutch)

Provide a title and a summary (in Dutch) that, if the application is granted, will be used in the newsletters and on the website. The summary should be 50-100 words long.

2. General guidelines and conditions:

The 'NWO regulation on granting' and the 'Agreement on Payment of Costs for Scientific Research' are applicable to applications.

NWO Code of Conduct regarding Conflict of Interests:

The 'NWO Code of Conduct regarding Conflict of Interests' applies to all persons and NWO personnel involved in the assessment and decision-making procedure for this call for proposals.

3. Nagoya Protocol:

The Nagoya Protocol became effective on 12 October 2014 and ensures an honest and reasonable distribution of benefits emerging from the use of genetic resources (Access and Benefit Sharing; ABS). Researchers who make use of genetic sources from the Netherlands or abroad for their research should familiarize themselves with the Nagoya Protocol (www.absfocalpoint.nl). NWO assumes that researchers will take all necessary actions with respect to the Nagoya Protocol.

4. Ethical aspects

Before submitting an application, you must determine if your proposed research raises ethical questions and therefore needs to be assessed by an ethics review committee. Possible relevant aspects are: - research on animals - informed consent - privacy and data protection - research on human Embryonic Stem Cells - research involving developing countries - biosecurity/dual use. Certain research requires a statement of approval from a recognised medical ethics review committee (METC) or an animal experiment committee (DEC). For some research proposals a licence in accordance with the Population Screening Act (WBO) is required. More information on METCs is available at the Central Committee On Research Involving Human Subjects (CCMO), on DEC's the Dutch Association for Institutional Animal Care and Use Committees provides information and for the WBO The Health Council of the Netherlands can provide information.

NWO subscribes to the Openheid Dierproeven (Freedom of Information on Animal Experiments) and the Biosecurity Code. Applicants must subscribe to and comply with the prevailing codes. A research project can only start when NWO (if applicable) has received a copy of the approving ethical statement and/or Population Screening Act licence. For complex questions related to ethical issues, NWO reserves the right to consult an external adviser. If after consulting the applicant, NWO is of the opinion that an ethical assessment is needed for an application then the applicant is obliged to take the necessary measures for such an assessment. If the applicant fails to obtain the necessary statement of approval from an ethics review committee then the grant shall be immediately withdrawn. Once the project has started then your research must be conducted in an ethically responsible way. If you fail to do this then NWO shall reserve the right to withdraw your grant immediately.

Finally, in the application you declare that you have completed the form truthfully and that you satisfy the nationally and internationally accepted standards for scientific conduct as stated in the Netherlands Code of Conduct for Scientific Practice 2012 (Association of Universities in the Netherlands).

Published by:
Netherlands Organisation
for Scientific Research

Visiting address:
Laan van Nieuw Oost-Indië 300
2593 CE The Hague
The Netherlands

December 2015



Nederlandse Organisatie voor Wetenschappelijk Onderzoek

PhD Opportunity
Critical Architecture and Urbanism – Andrew W. Mellon Foundation Doctoral Fellowship Programme 2016
Wits City Institute

The Wits City Institute has a generous award from the Andrew W. Mellon Foundation for a limited number of doctoral fellowships through their Architecture, Urbanism and Humanities Initiative. This programme has been set up to fund humanities studies that enable new perspectives and directions in thinking around the spatial disciplines. Students will be expected to work closely, either under the supervision or co-supervision, of Professor Noëleen Murray, who is the Andrew W. Mellon Research Chair in Critical Architecture and Urbanism and the Director of the Wits City Institute. Potential candidates, newly enrolled and continuing students at the Doctoral level are eligible to apply for funding.

The intellectual objective of the Chair is to provide those working in the humanities with a meaningful way of connecting with the study of the conflicting roles of architecture in society. Students who receive funding are expected to develop their own research in the context of an innovative research programme in the interrelated fields of architecture, critical spatial practice and inter-disciplinary spatial studies. They will work towards launching new avenues for practical collaboration and intellectual exchange between the humanities and the spatial disciplines especially those concerning architecture, and promoting the opportunities for cross disciplinaryity that their own field of expertise could advance

For further information on the Chair or to discuss whether your academic interests might qualify for support from this fund please email: Noeleen.Murray@wits.ac.za

To apply, please submit the following documents:

- In the Subject line: Application for Fellowship Funding 2016
- Proof of acceptance into PhD programme at Wits University (applicable to those already registered or enrolled)
- A detailed cover letter motivating your application, including a statement of your current research interests and its relevance to the programme on critical architecture and urbanism. Please reflect on the relationship of architecture, critical spatial practice and inter-disciplinary urban studies and how your own research could contribute to this (two pages)
- A detailed and updated CV
- A sample copy of your writing - either a published paper or a chapter from a Masters thesis or similar
- Names and contact details (including email addresses) of three academic referees

Email your application to: Info.CityInstitute@wits.ac.za by 31st January 2016

PhD Opportunity
Heritage and Creativity
University of Reading
Deadline: 29 January 2016

[University of Reading](#) is inviting applications for seven PhD studentships. The full ‘prize’ studentship is available for research in any area within the Faculties of Science, Life Sciences and Arts, Humanities and Social Science.

The six fees-only studentships can only be awarded to those applicants whose proposed research falls within one of the following themes:

Environment;
 Food;
 Health;
 Prosperity & Resilience;
 Heritage & Creativity.

Funding is only open to international (non-EU) candidates. You will be required to meet the language requirements specified by your department upon entry.

One full ‘prize’ studentship offering:

- A subsistence grant (stipend) to match the 2015/16 UK Research Council rate (GBR 14,057);
- Tuition fees at the International rate;
- A GBR 1,000 p.a. training and development allowance.

Six fees-only studentships, each one offering:

- Tuition fees at the International rate;
- A GBR 1,000 p.a. training and development allowance.

All awards are for up to three years in duration.

As a first step, you will need to submit an application for admission to a PhD in your chosen subject via [online admissions portal](#). The application must be for admission in October 2016; In the ‘Scholarships applied for’ box which appears within the Funding Section of your online application, you must quote ‘International Research Studentship Competition’ in order for your application to be considered in this competition;

Upload a summary of your proposed research and any relevant skills or experience. Your research proposal should indicate which of the research themes listed above it relates to, justifying the fit of the research to this theme. If you only wish to be considered for the full studentship, selection of a theme is not obligatory but you will increase your chances of being awarded funding if your research can be considered for both a full ‘prize’ studentship and a fees-only studentship. The research proposal should be a maximum length of 500 words excluding references. The research proposal is an important element of the funding decision; you may wish to consult the Graduate School’s [guidance on writing a research proposal](#) and/or your proposed supervisor.

Once stages 1-3 are complete, in order for your application to be considered in this competition, you must complete the [form](#) (at the bottom of the page) to register your application for the competition. (Important Note: Your application will not be considered if you do not complete this step or fail to provide the corresponding application ID number. The application ID number provided must relate to an application for admission in October 2016.)

For more information, please visit:

<http://www.reading.ac.uk/graduateschool/prospectivestudents/gs-internationalstudentships.aspx>

(2) Postdoctoral Fellowships
Institute of European Ethnology
Humboldt-Universität zu Berlin

Host institution: Institute of European Ethnology, Humboldt-Universität zu Berlin

Employment classification: Academic personnel, full-time (E13 TV-L HU)

Employment duration: until 30th September 2020

Application reference: DR/160/15

Application deadline: 8th January 2016

Fellowship description

- Academic participation in Professor Sharon Macdonald's Alexander von Humboldt Professorship project Making Differences in Berlin: Transforming Museums and Heritage in the 21st Century.
- Implementation of independently defined research on one or other of the following project themes: Transforming the Ethnographic or Representing Islam.
- Contribution to the wider research activities of the whole team.
- Giving support to PhD students working on the same theme.
- Limited amounts of research-linked teaching.
- Organizing events.
- Publication and dissemination of research in international academic conferences and journals, as well as in more publicly-oriented venues and forms.
- Contribution towards designing a new postgraduate programme in museum and heritage studies.

Qualifications

- An excellent academic record with relevant undergraduate training and a doctorate in Social Anthropology, European Ethnology or an equivalent discipline that is highly relevant to the project and theme applied for.
- Published work of an international standard in English or German.
- High level of competency in English and German.
- Evidence of initiative and collaboration, such as conference organization or editing.

Application documents

Please submit the following:

- A covering letter explaining suitability for the post.
- Curriculum Vitae
- List of publications in English or German (including indication of percentage of work undertaken where publications are joint).
- A project proposal (max. 2 sides) on one or other of the themes.
- Two selected publications or thesis chapters (20,000 words max. in total).
- Contact details for 3 referees

Application

Documents should be submitted electronically, including the above stated application reference, to carmah.ee@hu-berlin.de (Prof. Sharon Macdonald).

The Humboldt-Universität zu Berlin is an equal opportunity employer and particularly welcomes applications from women and from minorities. In case of equal qualification severely disabled applicants will receive preferential consideration.

For more information:

<https://www.euroethno.hu-berlin.de/de/perspektiven/stellenangebote/2015-12-04-english>

Digital Engagement Specialist (Fixed Term)**Employer:** Fitzwilliam Museum**Location:** Cambridge, England, UK**Type:** Fixed term until 31 March 2018

The University of Cambridge Museums (UCM) are looking for an enthusiastic and experienced person to help us transform the way that we engage with our audiences digitally. We are looking for someone who shares the UCM's commitment to developing and diversifying our audiences, and who will work with the UCM team and staff from across the museums to integrate and embed exciting and innovative audience-facing digital programmes in our work.

You will work with learning, marketing, collections, IT, documentation, curatorial and conservation staff to initiate and develop new projects on behalf of the UCM consortium, and will provide capacity and support to enable individual museums to increase their own digital engagement and access. Recognising Cambridge's position as a global technological research hub, you will develop partnerships and collaborations with departments within the University and with external local, regional and national partners. You will develop partnerships and collaborations with departments within the University and with external local, regional and national partners. The role will include the opportunity to develop a series of 'digital residencies' within our museums, and to make a key contribution to the UCM's 2017 Curating Cambridge initiative

The following specialist knowledge, skills and experience are welcomed:

- A good understanding of the role that digital technology can play in connecting people with cultural content and experiences, information and learning opportunities, and direct experience of developing, curating and distributing audience focused digital outputs, preferably gained in a museum or other cultural heritage environment
- A flexible, supportive and collaborative working style, with effective leadership and negotiation skills.
- Excellent IT and digital skills, including web development, content and database management, and an understanding of museum collection information management
- Good knowledge of current trends and practice in the use of digital technology within the cultural and/or HE sectors
- Experience of stimulating and developing cross-sector partnerships

The post is based within the UCM team at the Fitzwilliam Museum, and managed by the UCM Museums Officer, Liz Hide. The post is full time until March 2018 but we are able to consider alternative approaches including secondment for the right candidate.

Planned interviews: 8 February 2016

Please contact Liz Hide, University of Cambridge Museums Officer reah12@cam.ac.uk, if you would like an informal discussion about the role before submitting an application.

Offers of employment will be conditional upon the satisfactory outcome of a Security check. Whether an outcome is satisfactory will be determined by the University.

Any queries about the process should be directed to recruitment@fitzmuseum.cam.ac.uk or Tel: 01223 764840.

Please quote reference DA07866 on your application and in any correspondence about this vacancy.

For more information and to apply, please visit: <http://www.jobs.cam.ac.uk/job/8978/>

Visiting Research Fellowships
Henry Moore Institute
Leeds, UK
Deadline: 1 March 2016

The Henry Moore Institute is a world-recognised centre for the study of sculpture. We host a year-round programme of exhibitions, conferences and lectures, as well as developing research and publications, to expand the understanding and scholarship of historical and contemporary sculpture.

Each year we offer a number of Fellowships to enable researchers of different backgrounds and disciplines to develop their work. Research Fellowships are intended for artists, scholars and curators working on historic and contemporary sculpture who can make particular use of the Institute's resources: our Research Library, Archive of sculptors' papers and the Leeds sculpture collections. Up to four Research Fellows will be given the opportunity to spend a month in Leeds. In addition we will support up to two six-week Senior Fellowships, which are intended to give established scholars time and space to develop a research project free from usual work commitments. Both Fellowships provide accommodation, travel expenses and a per diem.

To apply for either Fellowship forward a letter of application, a 750-word research proposal, that also indicates how you will use our resources, and a CV by **Tuesday 1 March 2016** to kirstie@henry-moore.org

More information can be found here:
<http://www.henry-moore.org/hmi/research>

Tibet Heritage Fund Internships 2016
Ladakh, India

THF is a registered non-profit organization in Germany, India and Mongolia, and recognized as non-profit cooperation partner in China. In recent years THF's projects received two UNESCO Heritage Awards (2009 and 2006), a [UN Habitat Dubai Best Practice Award](#), an award by Qinghai Golok Prefecture Government (2004) and were short-listed for best practice by the World Bank (Global Marketplace initiative 2001), while the earlier Lhasa Old Town Conservation Project found wide-spread acclaim and is also listed in the [UN Best Practice Database](#).

Tibet Heritage Fund and Leh Old Town Initiative are calling for volunteers and internships in 2016 season. They are seeking for people with background in the fields of architecture, civil engineering and wall-painting conservation and who have a great motivation to contribute your skills and knowledge for their conservation projects in Ladakh.

Applications are open until **15th February 2016**. Please send your CV and self- introduction on your interest to work with them in Ladakh. They will make final selection of the candidates by early March 2016.

Please submit your documents to: info@tibetheritagefund.org
 For more visit: <http://www.tibetheritagefund.org/pages/about-thf.php>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

