

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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1. Cambridge Heritage Research Group News & Announcements

***Please note there is **no seminar this week**. The scheduled talk by Ross Wilson will be postponed until further notice. ***

Join us next week (30th January) for the next talk of term by Donna Yates on “Cultural Property, Andean Church Theft, and Mummies in the Post: Developing Method and Theory to Understand Transnational Heritage Crime.”

Abstract

Until quite recently, the study of the looting, theft, and trafficking has been the pet project of a small group of archaeologists working within the academic framework of their own discipline. We have come a long way but one must question if this approach provides the needed information to effectively control this type of crime. The multidisciplinary Trafficking Culture project at the Scottish Centre for Crime and Justice Research is trying something a bit different: research into the illicit trafficking of cultural property through criminological theory and sociological methods. In this talk I will discuss my preliminary research into the theft, looting and trafficking of Colonial-era ecclesiastical objects and pre-Conquest mummies in the Andes. I will describe this type of crime, discuss the practical and legal issues involved, and highlight the types of intervention points that can be identified by looking at the issue through a criminological lens.

Donna Yates (Trafficking Culture: Researching the global traffic in looted cultural objects) is a Leverhulme Early Career Fellow in the Scottish Centre for Crime and Justice Research at the University of Glasgow.

For further details visit her home page: <http://traffickingculture.org/people/dr-donna-yates/>

Date: Wednesday 30th January 2013, 16.30-18.00

Venue: McDonald Seminar room, Downing Site, Cambridge

All welcome. No registration required.

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

The 14th Annual Cambridge Heritage Seminar “Heritage Scapes”

McDonald Institute for Archaeological Research

Date: 13th April 2013

Deadline: 1st March 2013

Call for paper





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Various concepts of 'scapes' have been employed within the heritage discourse over the last decade. Stemming from an initial concern with the decontextualisation of heritage sites from their surroundings, more abstract notions of landscapes, including the inter-connections between natural, cultural, social and symbolic dimensions are being debated.

Interest in environs has furthered advances in landscape studies and in contextualizing heritage spatially. At the same time we see attempts at exploring heritage through the effects of space: heritage-scapes, city-scapes, and memorial-scapes.

Behind the vocabulary of 'scapes' lies a move towards a broader vision of the networks of meaning that create heritage, linking it with markers in both real and symbolic environments.

Is this suffix, this 'scape', an *escape* or does it reflect a change in how we understand heritage? Is the adoption of spatial terminology advancing how we learn of it or is it merely metaphorical? How is it attempting to develop conceptual and analytical terms that capture the dynamic between space and heritage? And will the new terminology be inclusive of cross-cultural concepts of space?

The 14th Annual Heritage Seminar invites you to send in abstracts for papers and presentations that address these issues. Please send proposals to **Leanne Philpot (lp303@cam.ac.uk)** or **Calum Robertson (cgr23@cam.ac.uk)** by **March 1st 2013**.

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

World Heritage Sites Attacked During War
UNESCO publication online

Discover UNESCO World Heritage Sites, which have been attacked during wars. Showing the Sites before war, and where possible, what they looked like after attack and how UNESCO has helped restore them. Culture stands on the frontline of conflicts, deliberately targeted to fuel hatred and block reconciliation. Warlords target culture because it strikes to the heart and because it has powerful media value in an increasingly connected world. Some cultural sites have an outstanding universal value – they belong to all and must be protected by all. Let's be clear. We are not just talking about stones and buildings. This is about values, identities and

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belonging. Destroying culture hurts societies for the long term. It deprives them of collective memory banks as well as previous social and economic assets.

Click here: http://www.issuu.com/unescow/docs/unesco_protect_culture_in_times_of_war

This Is Anthropology site launch

At the 2012 Annual Meeting in San Francisco, AAA had the pleasure of announcing the launch of a new website called This Is Anthropology. It was created for students, parents and the general public to learn more about what anthropology is and what anthropologists do in simple, accessible language. The site allows anthropologists from around the world to share a photo and a brief "blurb" about their work along with their contact information. Visitors to the site can then enter a location anywhere in the world and find anthropologists who are working in that area. Though still at the beta stage of development, the site currently includes an overview of the discipline of anthropology, the skills and careers of anthropologists, advice on how to become an anthropologist and an interactive map displaying anthropology projects in different parts of the world.

Visitors to the website will learn about the kinds of jobs anthropologists have, the skill sets we employ, the kinds of research questions we ask, and how anthropologists around the globe are attempting to better understand what it means to be human. We hope this visual display of the work of many and varied anthropologists will convey to visitors the critical thinking, productive approaches to diversity, effective written and oral communication, and technical skills that are central to the work of anthropologists. We need the profiles of as many anthropologists as possible to demonstrate the breadth and importance of our work! Before promoting the site to a broader audience, we need our members to add their profile to the map. It's quick and easy to add your information. You can add photos and links, flag your research site on the map, and share information about your research.

Contact: Courtney Dowdall, cdowdall@aaanet.org with your comments.

Simply visit this link: <http://www.thisisanthropology.com/index.cfm> to share your work with the world! The site is still a work in progress, so your observations, feedback, and contributions are greatly appreciated. Please take a minute to visit

You can follow us, the Cambridge Heritage Research Group on Facebook and Twitter!

Click here for CHRG Facebook page: <http://www.facebook.com/cambridgehrg> and Twitter: <https://twitter.com/#!/cambridgehrg>

If you would like to be added to the mailing list to receive our heritage bulletin, or have an upcoming announcement or event you want to see advertised in the Heritage Bulletin please contact Meghan Bowe (mkb40@cam.ac.uk).





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4. Calls for Papers, Seminars and Conference Announcements

History and Theory of Architecture Research Seminar Series

Faculty Library, Cambridge

Date: 22nd January 2013, 17.30-19.00

You are invited to attend the first talk of the History and Theory of Architecture Research Seminar in the Lent term. On Tuesday, 22 January we welcome Prof. Flora Samuels from the University of Sheffield. Her paper is entitled 'Le Corbusier and the Cult of Woman'.

Abstract: Le Corbusier idealized woman; he described her as 'the primordial ingredient'. This talk will take his view on the importance of woman and the feminine in the life of man and how this was played out through Le Corbusier's architecture, in particular the Unité in Marseilles and the Monastery of La Tourette where woman is notable for her absence. Archival research as well as the writings and work of those Le Corbusier admired are used to shed light on his often enigmatic pronouncements on this subject. Close analysis of architectural detail and the choreography of the architectural promenade will inform the discussion.

The schedule for Lent term is available here: <http://www.crassh.cam.ac.uk/page/389/city-seminar-.htm>

Approaching the Past 2013

Museum of Vancouver, BC, Canada

Date: 7th February 2013, 18.00-20.00

The first Approaching the Past event in Vancouver will take place February 7, 2013 at the Museum of Vancouver from 6 pm to 8 pm. This free public event, titled "Vancouver: Our Diverse Heritage," takes its theme from Heritage Week 2013 - "Good Neighbours: Heritage Homes and Neighbourhoods." Talks will be given by Donald Luxton, conservation consultant, educator and author; and Vanessa Campbell, educator, Squamish Nation Language Program. Everyone is welcome. Please RSVP to admin@thenhier.ca or 001 (604) 822-6915 to aid us in ordering refreshments.

Contact details: Anne Marie Goodfellow, PhD, Network Manager, The History Education Network/Histoire et éducation en réseau (THEN/HiER), Department of Curriculum and Pedagogy, Faculty of Education, University of British Columbia, 2125 Main Mall, Vancouver, BC Canada V6T 1Z4. Tel: (604) 822-6915; Fax: (604) 822-4714. Email: admin@thenhier.ca
See the website to view a poster with more information.

Visit the website at: <http://thenhier.ca/en/content/thenhier-approaching-past-vancouver-feb-7>

Community Archaeology and the University

Nordic TAG, University of Iceland

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Conference dates: 21st-25th April 2013

Deadline: 1st March 2013

Call for papers now open for 'Community Archaeology and the University' session, organised by Sarah Dhanjal and Suzie Thomas, at Nordic TAG, University of Iceland, Reykjavik, 21-25 April 2013.

Community archaeology has seen a steady growth in interest over the past few decades, with possibly more interest and involvement in such engagement in the present time than ever before. Quite often in practice, universities have taken on the role of investigator, initiator and consultant. Meanwhile, community archaeology has become subject to numerous academic investigations into its origins, present state, value and so forth. Our definitions of community archaeology can vary. Moser et al, Tully, Moshenska, Moshenska et al, have all posited various models of community archaeology within research in British academic institutions alone, with many more voices continuing to add to the discourse further afield as well. Universities, commercial bodies, and government bodies all contribute to, and at times can hinder, community archaeology, in many different ways. However, is the university role unique?

As researchers, we are often outsiders, whether deliberately so or not; how does that affect the way in which we view community archaeology? Are our models of community archaeology recognisable on the ground? Is there room for altruism in university interactions with communities? Or, do interactions have to lead to appreciable academic outcomes such as papers, workload scores, intellectual property rights, grants, student training opportunities, and so on? Can universities ever become involved in community archaeology simply because it is a 'good thing'? And to what extent is the practice of community archaeology answerable to the community itself, when it involves universities?

We invite papers on the issues raised here, exploring the university's interactions with and in communities, and methods for studying community archaeology. Please send any abstracts to: suzie.thomas@glasgow.ac.uk *no later than 1 March 2013.*

Further details about the conference at:

<http://www.nordictag2013.hi.is/#<http://www.nordictag2013.hi.is/>>

Details about the sessions at: <http://www.nordictag2013.hi.is/#!programme/vstc4=list-of-sessions/vstc3=sessions/-papers>

Beyond the authority of the 'text': performance as paradigm, past and present

Alison Richard Building, 7 West Road, Cambridge, UK

Conference date: 16th April 2013

This conference takes place in the context of an accelerated interest in the idea of performance across many Cambridge faculties, which share a common

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understanding that cultural practices such as music, theatre, literature, film, painting and sculpture simultaneously exist as an object (fixed; a record) and an experience (time-bound; embodied). 'Performance' can be seen as the space of negotiation between these states. The assigning of fixed or stable 'meanings' to works of art has been widely challenged over the last century by an increased privileging of the receiving context as a key constituent of meaning. But this move towards indeterminism has traditionally been discussed in terms of unitary readers and viewers, and individual acts of reception.

Contact details: Ruth Rushworth, rhr32@cam.ac.uk

Full details are available here: <http://www.crassh.cam.ac.uk/events/2071/>

Theoretical Archaeology Group USA (TAG) 2013

Chicago, USA

Conference dates: May 9th-11th 2013

The *call for papers* is now open. Details of sessions are available on the website: <http://tag2013.uchicago.edu/program.html>, along with details of how to contact session organizers directly to submit paper proposals. We welcome proposals from across the sub-disciplinary divides—and from archaeologists grounded in a variety of regions, periods, and theoretical perspectives—for what will be an exciting weekend of discussion and debate!

TAG-2013 is hosted by the University of Chicago Anthropology department, and co-organized by the Anthropology departments of DePaul University and Northwestern University, and the University of Chicago Oriental Institute. For questions about conference registration and how to submit proposals, please contact Mary Leighton at: maryleighton@uchicago.edu.

Conference website: <http://tag2013.uchicago.edu/program.html>

Islands of war, islands of memory

McDonald Institute for Archaeological Research, Cambridge

Conference dates: 5th-7th April 2013

A space has opened up for another speaker due to a cancellation - please contact Gilly Carr on gcc20@hermes.cam.ac.uk if you'd like to offer a paper.

Registration open. All documents available (including programme) on:

<http://www.mcdonald.cam.ac.uk/events/>



5. Symposia, Colloquia and Workshops

Innovations in evaluation: new technologies in museum visitor research

The British Museum, London

Date: 12th March 2013, 9.30-17.00

The development of new digital technologies, from eye trackers to iPads, is changing the way researchers understand museum visitors. This hands-on workshop will provide a unique opportunity to test, evaluate and discuss some of these new innovations in visitor research in the museum environment. What can these developments tell us that we didn't know before and what opportunities and problems do they present? Taking place at the British Museum, the day will feature practical exercises within the galleries, demonstrations by leading consultants, technicians and museum staff, and time to share your research ideas and experiences with industry specialists and fellow students. The workshop, funded by the AHRC, is open to all PhD students (including Early Career researchers within eight years of their PhD award) whose research involves studying visitors to museums or other sites of cultural heritage. Students accepted on to this event will have their travel costs (within the UK) paid for by the project, and there will be no registration fee for those participating. Priority is given to students who can demonstrate a clear interest in museum visitor research in their work.

Places are limited so please complete and return the application form no later than Friday 15th February 2013. You will be notified of your acceptance on to this workshop by 20th February 2013. Any queries about this workshop can be sent to Steph Berns, British Museum at sberns@thebritishmuseum.ac.uk

Levy-Wasteneys Symposium 2013 "Changing out minds: Navigating identities in the Spanish speaking world"

University of Toronto, Canada

Date: 22nd March 2013

Deadline: 8th February 2013

The Spanish and Portuguese Graduate Students' Association of the University of Toronto is pleased to announce its 32nd Annual Levy-Wasteneys Graduate Symposium. This year's event will feature the following distinguished guest speaker: Josefina Báez, "A Dominican artist. Reading and dialogue with Josefina Baez." Performer, writer, theatre director, educator.

We welcome proposals for 10-20 minute presentations that are related to the conference's general theme. In order to integrate different disciplines, we encourage proposals from any of the following fields: literature, linguistics, philosophy, history, politics, cultural studies, cinema, visual arts, and drama.

Abstracts must not exceed 500 words and should be written in English or Spanish.





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We also request a short CV of the author.

Email: lwsymposium@utoronto.ca

Visit the website at <http://www.spanport.utoronto.ca/lwsymposium/>

6. Call for Papers

British Association for Korean Studies

Deadline: 31st March 2013

Publication of Korean Studies Articles

The journal of the Association, Papers of the British Association for Korean Studies [BAKS Papers], is a fully peer-reviewed, on-line journal. The journal has been published in hard-copy format since 1991 containing both conference and symposium papers, and submitted manuscripts. The journal accepts manuscripts for articles within any area of the arts, humanities, and social sciences which examine Korea in either contemporary or historical times. Submissions that include a comparative discussion of issues in other East Asian nations are welcome.

Guidelines for submission of manuscripts may be found on the Association's website at www.baks.org.uk. All submissions or correspondence should be addressed to the Editor, Emeritus Professor James H. Grayson at bakspapers@baks.org.uk. The Association intends the results of the review process should be known within two months.

The submission date for manuscripts for BAKS 15 (2013) is 31 March 2013.
Contact: Em. Prof. James H. Grayson, The University of Sheffield, School of East Asian Studies. + 44 114 222-8418 or + 44 114 222-8432.

Email: j.h.grayson@sheffield.ac.uk

Visit the website at <http://baks.org.uk>

Culture and History Digital Journal

Culture & History Digital Journal, edited by the Institute of History of the CCHS (CSIC), requests submissions of original articles for the forthcoming Issues. Topics concerning new historical trends and perspectives are of special interest. Single papers or complete dossiers (4-6 papers) will be considered.

Some of the proposed themes are (but not restricted to): Feelings and Emotions /

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Global History / Urban Culture / Unwanted Heritages / Images of the World / Nations and Cultures / Psychoanalysis and Culture / Travels and Travelers
All papers must be written in English and conform to the author guidelines. After a preliminary consideration, the originals will be peer-reviewed by two external, independent experts.

Further information and contact for submissions: historia.digital@cchs.csic.es
Culture & History Digital Journal features original scientific articles and review articles, aimed to contribute to the methodological debate among historians and other scholars specialized in the fields of Human and Social Sciences, at an international level.

Using an interdisciplinary and transversal approach, this Journal poses a renovation of the studies on the past, relating them and dialoguing with the present, breaking the traditional forms of thinking based on chronology, diachronic analysis, and the classical facts and forms of thinking based exclusively on textual and documental analysis. By doing so, this Journal aims to promote not only new subjects of History, but also new forms of addressing its knowledge.
All articles published in this Journal will undergo an exhaustive, double blind, peer-review process.

Contact: Prof. Consuelo Naranjo Orovio (Ms.), Secretary, Culture & History Digital Journal, Instituto de Historia, Email: historia.digital@cchs.csic.es.

Visit the website at: <http://cultureandhistory.revistas.csic.es>

7. Funding, Fellowships and Vacancies

Rothschild Foundation Funding Opportunity
Deadline: 10th February 2013

The Rothschild Foundation (Hanadiv) Europe invites applications for grants for research using European source material. Grants are available for exceptional research projects concerning archives, libraries and other cultural heritage material available in Europe. Applicants must be based at European academic institutions. Only projects taking place after 1 July 2013 will be considered for funding. Grants are worth up to £30,000 per year for up to three years.

Eligibility: All European nations

Contact name: Robin Nobel, nobel@rothschildfoundation.eu

Telephone: +44 1296 658 778; **Fax:** +44 1296 651 864; **Address:** Rothschild Foundation, (Hanadiv) Europe, Windmill Hill, Silk Street, Waddesdon, Aylesbury, Buckinghamshire HP18 0JZ





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View the website for full details:

http://www.researchprofessional.com/funding/opportunity/625908?_mhid=42519398

Research Associate, Cultural Heritage and Peace building
University of Leicester, Archaeology and Ancient History
Deadline: 28th January 2013

You will conduct research as part of the project Cultural Heritage and Peacebuilding. You will be responsible for co-authoring one literature review, comprising a comprehensive overview of existing projects and approaches to peacebuilding using cultural heritage in post-conflict environments. This role will involve liaising with NGOs and development agencies internationally, as well as surveying published reports. You will also be responsible for writing a scoping document, identifying potential approaches to peacebuilding using cultural heritage in present-day Libya. This role will involve liaising with NGOs and development agencies working in Libya.

We anticipate that interviews will take place the week commencing 4 February 2013

Click here for further information and details about this position:

<http://www.jobs.ac.uk/job/AFV066/research-associate/>

Research Officer/ Research Project Support Officer Heritage
Bangor University, College of Physical & Applied Sciences
Deadline: 31st January 2013

Job number: BU00138; Full time / Part time: Full time; Contract type: Fixed Term
Contract; Grade: 6 or 7; Salary Range: £24,049 - £30,424

Applications are invited for a Research Officer (RO) or Research Project Support Officer (RPSO) to work at the School of Computer Science, Bangor University, for up to 12 months on an AHRC funded project titled "Alternative Views on the lost heritage of Gwynedd".

The project is a collaboration between the School of Computer Science, Bangor University (Dr Jonathan C Roberts), the School of History, Welsh History and Archaeology, Bangor University (Prof. Ray Karl), the Department of Computer Science, Aberystwyth University (Dr. Bernie Tiddeman, and Gwynedd Archaeological Trust (Mrs Emily Bateman). Dr. Jonathan C. Roberts and Professor Ray Karl of Bangor University lead the project.

The successful applicant will be located in Bangor and will report to Dr Jonathan C. Roberts. The RO/RPSO position is available for up to 12 months and the successful candidate will be expected to start as soon as possible.



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Computer photogrammetry techniques have advanced enough to utilise multiple 2D photographs of the same object, building or environment, perform a registration of them and calculate a 3D model from the 2D photos. This project will create 3D models from the photographs in the archives and allow users to navigate and view these 3D scenes. The focus is on an image archive of Gwynedd Archaeological Trust (GAT), photographs that were taken many years ago, and not for the purpose of creating a 3D picture.

Applicants should have a good first degree and/or Masters or PhD level qualifications and experience in heritage, archaeology, virtual reality, visualization and/or computer graphics. They will require the enthusiasm and drive to assist/carry-out high quality research in an exciting, highly professional, multidisciplinary environment. The successful candidate will work closely with established researchers within Bangor and Aberystwyth Universities and the partner institution trust.

Informal enquires should be addressed to Dr. Jonathan C. Roberts, School of Computer Science, Bangor. Email: j.c.roberts@bangor.ac.uk. Further particulars are available on request. Applications will only be accepted via our on-line recruitment website at jobs.bangor.ac.uk. However, in cases of accessibility issues, paper application forms are available by telephoning 01248 382926.

Please see the link for full posting details: <http://www.jobs.ac.uk/job/AFU702/research-officer-research-project-support-officer/>

Lecturer/Senior Lecturer in Digital art /museum and gallery learning

Institute of Education, University of London, Department of Culture, Communication and Media, Faculty of Children and Learning

Deadline: 4th February 2013

Reference: 89AC-CLCCM-5261; Salary will be £37,382 to £53,233 plus £2,323 London Allowance per annum; The appointment will be 0.8 FTE. Job share considered

The Art, Design and Museology Group (ADM) is within the Department of Culture, Communication and Media at the Institute of Education, University of London.

The group comprises researchers, educators, artists, museum professionals and art historians working collaboratively on research and teaching including initial teacher education and continuing professional development for artist educators and gallery, museum and heritage professionals including Doctoral studies, Masters programmes and short courses. The ADM group has a world-class reputation for teaching, researching and publishing in a wide range of art, design and museology contexts.

We are looking to appoint a Lecturer/Senior Lecturer in digital art /museum and gallery learning. Working with a dynamic and enthusiastic group in Art, Design and Museology you will play a leading role teaching two Masters programmes: Art and Design in Education and

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Museums and Galleries in Education, contribute to research and consultancy activities, write for publication and if suitably qualified contribute to Doctoral level provision. You will have a strong understanding of contemporary theory and practice of digital arts and their significance for learning across formal and informal sectors.

To view the full posting, click here: <http://www.jobs.ac.uk/job/AFT725/lecturer-senior-lecturer-in-digital-art-museum-and-gallery-learning/>

Lecturer in Buddhist Art and its Conservation

Courtauld Institute of Art, University of London

Deadline: 4th February 2013

Salary: £33,465-£45,466 pa (incl London Allowance)

Appointment from: as soon as possible

The Courtauld Institute of Art is the UK's leading institution for teaching and research into the History of Art and the conservation of paintings and is also home to one of the finest small art museums in the world. A major role of the Centre will be to provide an MA in *Buddhist Art: History and Conservation* annually from October 2013. Recognising the global significance of the vast cultural heritage of Buddhism, this innovative MA will, for the first time, combine the separate studies of Buddhism, Buddhist art and its conservation. Taught by a wide range of specialists, the multidisciplinary course will advance understanding and scholarship of what objects mean, how they are made, used and deteriorate, and foster appreciation of their significance and need for preservation.

The Lecturer will take a lead role in the new MA, both by teaching the theory and methodologies of conservation relevant to Buddhist art in all media, and by facilitating the integration of the MA through coordinating the multidisciplinary strands, including teaching by external specialists. S/he will also participate in The Courtauld's research culture, and engage actively in coordinating the public events of the Centre, including conferences and lectures. S/he will contribute to the administration of the Centre, and to the development of its teaching and learning resources.

The Lecturer will have a PhD or DPhil in a relevant field either completed or nearing completion by October 2013. S/he will have knowledge of the conservation of Buddhist art, a record of excellent research in the field of conservation, and substantial experience in conservation teaching.

For further details and an application pack, please apply online:

<http://www.courtauld.ac.uk/vacancies/2012/lecturer-buddhistart/index.shtml> or email recruitment@courtauld.ac.uk.





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PhD & Postdoctoral Fellowships – Sustainable Development

Japan

Deadline: 28th February 2013

PhD & Postdoctoral Fellowships - Sustainable Development The United Nations University Institute of Advanced Studies (UNU-IAS) is now accepting applications for its three fellowship programmes: UNU-IAS PhD Fellowships, UNU-IAS Postdoctoral Fellowships, and JSPS-UNU Postdoctoral Fellowships. The closing date for applications is 28 February 2013.

UNU-IAS is a multi-thematic, interdisciplinary, research and training centre located in Yokohama, Japan. The Institute's fellowship programmes provide young scientists, policy makers, and developing country scholars with the opportunity to expand their intellectual vision beyond a single scientific field.

UNU-IAS PhD and Postdoctoral Fellowships are offered for a period of 12 months beginning in September 2013. JSPS-UNU Postdoctoral Fellowships are offered for 24 months beginning in September 2013. Postdoctoral candidates must have completed a PhD degree, and PhD Fellowship candidates must be at the advanced stage of their doctoral dissertation. Candidates' current research must be closely related to one of the thematic areas of the Institute (http://www.ias.unu.edu/sub_page.aspx?catID=6&ddlID=756).

Contact us at fellowships@ias.unu.edu

The online application form is available at:

<http://webserv.ias.unu.edu/onlineform/app/anonymous/menu.php>

For additional research areas and separate fellowship conditions for JSPS-UNU Postdoctoral Fellowships, see www.ias.unu.edu/sub_page.aspx?catID=121&ddlID=143

Scholars in Residence 2013/2014, International Researchers in the Humanities, Cultural and Social Sciences

Deadline: 8th April 2013

The Goethe-Institut and the Institute for Advanced Study in the Humanities (KWI) announce the annual call for applications for the program "Scholars in Residence." Young international researchers in the humanities, cultural and social sciences are invited to apply.

Scholars in Residence is a residency program for young academic researchers that promotes the exchange of scholarly research and provides guest residencies for researchers in the humanities, cultural studies and social sciences to visit their colleagues in Germany and abroad. Young scholars are given the opportunity to forge intensive relationships with other researchers, to pursue joint projects and to develop long-term bilateral collaborations within an international context. The program partners a foreign scholar and German scholar who focus on projects that

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bear upon the program's annual research themes. Within the focal subject matter, one academic from abroad and one German academic will form a duo team.

The scholars in residence themes from 2013/2014 are:

- Climate and culture
- Culture and economics
- Culture and conflict

Residency in the host country lasts between six and eight weeks. The scholar from abroad will travel to Germany as of October 15, 2013, the German scholar will travel to his/her partner's country as of January 1, 2014.

Contact details: Goethe-Institut e.V., Jennifer Endro, Munich & Institute for Advanced Study in the Humanities (KWI), Apl. Prof. Dr. Friedrich Jaeger, Germany. Email: scholars@goethe.de.

Visit the website at <http://www.goethe.de/scholarsinresidence>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

