

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group Weekly Seminar

The Cambridge Heritage Research Group would like to invite you to join us for the fourth talk of the Easter term by Tony Brooks, PhD Candidate (University of Cambridge) entitled, 'Angry States: Chinese Views of Japan as Seen Through Unit 731 War Museum (1949-2012).'

Abstract

Structures commemorating the Anti-Japanese War have a long and distinguished pedigree in the People's Republic of China (PRC), as demonstrated by the fact that literally thousands of monuments, statues and museums commemorating the conflict have been set up around the country.

In recent decades a good deal of conceptual and empirical progress has been made in unpacking the meaning of these structures, both by Chinese and western scholars. However, whilst commemoration sites such as the "9.18" Incident Museum in Shenyang have received extensive scholarly treatment, little attention has been paid to how representations of Japan have been conceptualised at less well-known sites of war memory. To illustrate, although over ten thousand Chinese journal articles and numerous English books have been devoted to the Nanjing Massacre and its museum, in comparison there has been almost a complete absence of research on important sites such as the Unit 731 chemical and biological warfare research establishment ruins at Pingfang, on the outskirts of Harbin.

This paper seeks to remedy this gap, by deconstructing the imagery contained at a relatively unknown Chinese war museum and its associated monuments. The paper presents work based on archival research and museum visits, supplemented by interviews and secondary Chinese scholarship. The utility of this approach lies in using these normative structures of war memory as a conceptual lens with which to analyse changes in the way in which Communist China has presented, discussed and portrayed Japan since 1949.

24th May 2012, 1.00 – 2:30p.m.

McDonald Institute, Department of Archaeology, Downing Site, Cambridge, CB2 3DZ

All welcome.

<http://www.arch.cam.ac.uk/heritage/hrg.html>

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie (bab30@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!





3. Media

The new Cambridge Heritage Research Group mailing list is now operational. We have a current subscription list of +450 members. If you would like to be added to our mailing list to receive our weekly bulletin, please contact Meghan Bowe (mkb40@cam.ac.uk).

Dear current/former Cambridge Heritage students and personnel,
Please send us your photos of CHRG events! We also welcome photos from your fieldwork or of your class in action (e.g. during seminars, fieldtrips, lectures, exhibitions, etc). Best wishes, the CHRG team

You can follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>) and Twitter (<https://twitter.com/#!/cambridgehrg>)

4. Calls for Papers

Cambridge Humanities Review

The Cambridge Humanities Review has been established as a journal of essays in the humanities, written by academics, students and guest writers. We invite all belletrists and humanists to contribute something a little more than intelligent journalism, but a little less than a fully referenced academic journal article. We are happy to accept short essays and book reviews of 1500-3000 words, covering a topic or recent publication which falls broadly within the humanities. Please send submissions to dm480@cam.ac.uk

5. Conferences

Imagined Civities: Cities and Alternatives in the 19th Century

Date: 8th June 2012

English Faculty, University of Cambridge

The Guild Victorian Studies, an interdisciplinary forum for 19th century studies, hosts 'Imagined Civities: Cities and Alternatives in the 19th Century.' Registration now open. Email petiot.aurelie@gmail.com. For more details please visit the conference website: <http://theguild.posterous.com/conference-programme-and-registrationimagined>

The 3rd International Conference on New Horizons in Education (INTE-2012)

Dates: June 5 – 7th 2012

Prague, Czech Republic

Call for papers

"The International Conference of New Horizons in Education-2012 (INTE-2012)" is an international educational activity for academics, teachers and educators. It promotes the





development and dissemination of theoretical knowledge, conceptual research and professional knowledge through conference activities, the conference proceeding book. The conference aims to diffuse the knowledge and researches among academicians and lead to development in educational sciences.

International Conference on New Horizons aims to provide a multinational platform where the latest trends in education can be presented and discussed in a friendly environment with the aim to learn from each other. Prospective presenters are encouraged to submit proposals for papers and posters/demonstrations that offer new research or theoretical contributions. Presentations should be in Czech, Turkish, English, Italian, German, French, Spanish, Portuguese and Russian and should address both theoretical issues and new research findings

All full paper presentations will be published in an online proceeding book of INTE2012 and the selected papers will be published in: The Online Journal of New Horizons in Education - TOJNED (www.tojnede.net) or The Turkish Online Journal of Educational Technology - TOJET (www.tojet.net) (SSCI). Conference languages are English, Turkish, Czech, Portuguese, Italian, German, French, Slovak, Russian and Spanish.

6. Seminars

England's Silent Places: Landscape, Photography and Identity Formation

Date: 21st May 2012

17:15 - 19:00

Location: CRASSH, Seminar room SG1, Ground floor, Alison Richard Building

Ingrid Pollard played an important role in early 1980s photography, documenting black people's creativity and presence in Britain. Pollard became known for her photographic series questioning social constructs such as Britishness and racial difference. While investigating race, ethnicity and public spaces she has developed a body of work juxtaposing landscape and portraiture which provide a context for issues of migration, family and home.

Ingrid's images are invested with a sense of belonging, are an act of belonging; be that through cultural, hereditary, practice, experience or through a landscape. Coming from a community arts background, Ingrid has in the past also documented the work of actors, dancers, writers and theatre companies. With a training in film and video narrative plays an important aspect of her work as does the materiality of photographic process within image-making, utilising of the from Victorian photographic process, images on wood and slates, artist books and most recently the use of still image within video.

See Ingrid's project 'Mapping Spectral Traces':

<http://www.mappingspectraltraces.org/>





7. Call for articles

Journal of Cultural Heritage Management and Sustainable Development

Special issue on Planning and heritage

Submission deadline: 20th October 2012

The issue of planning has become increasingly important in the heritage field as professional entities and international agencies foster the adoption of Master Plans across the globe. Despite the increasing reference to plans and planning, it is hard to find a clear presentation of tools and approaches in the multidisciplinary context of heritage and the various professions involved in urban planning, regional planning, conservation, archaeology, museology, business and organizational theory. Despite some similarities to that of management, the discourse of planning has a parallel and to some extent independent genealogy, probably linked to its adaptation to different objects and topics (the urban fabric, regional issues, archaeological discourse, internal organizational aspects) and their complex natures.

A threefold outline is addressed for potential submissions: 1 To reconstruct a short but incisive literature review of the planning approach in their specific discipline, aiming to reconstruct commonalities, the genealogy of knowledge, and similar issues. 2 To focus on a specific case study, highlighting issues and results (not necessarily focusing only on “best” practices). 3 To bridge to other disciplines involved in the field/case study.

Full papers should be submitted following the guidelines provided by the journal:

www.emeraldinsight.com/products/journals/author_guidelines.htm?id=jchmsd

8. Publications

Industrial Archaeology: A Handbook

Council for British Archaeology

A new, essential guide for everyone with an interest in industrial archaeology is published this month by the Council for British Archaeology, *Industrial Archaeology: A Handbook*, by Marilyn Palmer, Michael Nevell and Mark Sissons, can be ordered for £20 from the Council for British Archaeology's website: <http://www.britarch.ac.uk/books/palmer2012>

For the professional or amateur, this latest assessment of the origins, scope and impact of industrial archaeology is vital reading. From dovecots to tin mines, land drainage to gunpowder production, taking in distilleries and lace industries along the way, the handbook considers all aspects of our industrial heritage. It explores the challenge of industrial archaeology being both an archaeological study of the ways people used to live and work through surviving physical remains and a conservation movement which must protect and interpret those remains.





9. Symposia and Colloquia

Sports Heritage Symposium

National Football Museum, Manchester UK

Date: 20th September 2012

This event aims to bring together all those with an interest in sports heritage. It will address key questions including: how can we best interpret sports history in both specialist sports museums and the wider museums and **heritage** sector? How can museums and archives work in partnership with sports clubs to preserve their history? How can those engaged in sports heritage best work in partnership? What role can communities play in interpreting their sports heritage? The event is linked to an International Football Institute (IFI) symposium to be held on the 21st September also at the National Football Museum. The event will explore similar issues specifically for the field of football in museums.

Delegates will also have the opportunity to take a tour of the new National Football Museum. Who should attend? Sports museum and archive staff and volunteers, historians with an interest in sports heritage, museum staff from any museum or archive which needs or wants to relate sport as a subject, Sports Governing Bodies with a collection or an interest in developing one, Sports clubs with an interest in developing a collection or museum, private collectors, cultural policy decision makers! Costs are £25 per delegate. To book, please email

helen.fairs@nationalfootballmuseum.com for a booking form or download from our website at http://www.uclan.ac.uk/schools/ssto/research/international_football_institute.php

For further information on both events, please contact: jnreilly@uclan.ac.uk

10. Exhibitions and Fieldwork

Fieldtrip to Orford Ness, Suffolk

CRASSH, Taking place

Date: 15th June 2012

'Taking Place' is planning a day trip to Orford Ness, Suffolk, and would like to invite you to join us. Orford Ness is a shingle spit off the coast of Suffolk. Owing to its unique ecosystem, it is an important site for nature conservation. Also, the place has been used for secret military tests by the government for much of the twentieth-century. Because of Orford Ness's unique geographical, historical and environmental significance, we thought it might be a good idea to take 'Taking Place' out of Cambridge, out the Alison Richard Building, and see how some of the ideas we have been exploring in seminars works in our physical environment.

We are looking to organise coach transport, park entry and ferry journeys. At the moment, we are still trying to work out costs, and depending on the amount of people that sign up, we are happy to partly, or even fully, subsidise the cost. The provisional date for the trip is Friday, 15th of June. Please do come! It promises to be a fantastic day. Please do let us know either at takingplacecambridge@gmail.com or one of us: Vidya: vr262, Phil: pwes2 or Beryl: bkmp2





International Summer School On Virtual Archaeology: Methods, Instruments, Applications

Deadline: 29th June 2012

Dates: 10-15th September 2012

Grosseto, Italy

The school is organized by Mara Sternini (University of Siena, Italy) and Eva Pietroni (Consiglio Nazionale delle Ricerche, Italy). The School aims to bring together young archaeologists, engineers, architects and scientists to study and improve the latest developments in 3D modeling of complex objects and sites of archaeological value. The school will consist of theoretical and practical lectures, data acquisition and processing, discussions and interactive labs. The lecture topics will be: virtual heritage and virtual museums, GRASS, QGIS, photogrammetry, dense stereo matching (Arc3D), laser scanner and data post-processing (Meshlab), 3D modelling (Blender/3Dstudio Max, VUE), introduction to engine graphics for virtual reconstruction (Unity 3D). Classes will be held in english by Francesco Antinucci, Marco Callieri, Matteo Delle Piane, Marco Di Ioia, Augusto Palombini, Sofia Pescarin, Eva Pietroni, Giuseppe Pucci, Claudio Rufa.

Certificates of participation will be delivered to all participants. The Registration Fee of the school is 400 Euro, which includes participation in labs and theoretical lectures. We will host a minimum of 15 participants and a maximum of 30 participants. Please send an email to Mara Sternini (sternini@unisi.it) with a CV in attachment for consideration. If applications are greater than 30, we will do a selection of the participants based on the CV and on the criteria first-come first-serve. Cheap accommodations are available, on request, at the Maremma hotel for 50 Eur/day (breakfast and dinner included).

Forms for application are available at: www.unisi.it

11. Degree Programs

Innovative Masters Degree in Building History at Cambridge University

University of Cambridge

Deadline: 30th June 2012

The Faculty of Architecture and History of Art at the University of Cambridge invites applications from students wishing to enrol for a Masters of Studies in Building History Degree. This unique degree has been developed by the University of Cambridge in conjunction with English Heritage and the Institute of Continuing Education, Madingley Hall. It offers to impart an impressive array of knowledge and skills. It is aimed at archaeologists, and those from other disciplines involved in researching and analysing the historic built environment to inform its conservation.

The part-time 21-month course, leading to a Master of Studies (MSt) degree, has been devised with a view to developing much-needed capacity in building history skills, while promoting a cross-disciplinary approach to understanding the historic environment in all its facets. Teaching





is drawn from English Heritage staff, academics from Cambridge and other experts. A strong practical emphasis ensures that a solid grounding in building history is complemented by the skills necessary to analyse and interpret historic buildings confidently and their landscape contexts. The course includes a range of taught modules, a practical survey project, a six-month placement in the sector and a dissertation.

For more information please visit:

<http://www.ice.cam.ac.uk/component/courses/?view=course&cid=4246>

12. Funding

(AHRC) Studentship, The School of Museum Studies

The School of Museum Studies is pleased to offer an Arts and Humanities Research Council (AHRC) Studentship for October 2012 entry to its Doctor of Philosophy (PhD) programme. The studentship will pay full-time University UK/EU tuition fees and include an annual tax-free stipend to be paid at standard AHRC rates (currently £13,590). This studentship is part of the 'Understanding Everyday Participation' work on histories of cultural policy and place in Britain. The studentship project will focus on a history of the spatialisation of cultural governance in Britain (the focus could include Scotland if desired) in the 19th and/or 20th centuries. The PhD will be broadly oriented to understanding the ways in which cultural policy and programmes are implicated in processes of governance and the formation of location and by extension people and communities.

This studentship is open to UK citizens or foreign nationals with residency in the UK. The studentship is not open to existing PhD candidates. The studentship is for full-time study only and applicants must be able to commence their studies in October 2012. Those interested in applying for this studentship are asked to contact Dr Lisanne Gibson to develop and refine their research proposal before submitting a formal application- lg80@le.ac.uk

The closing date for receipt of applications is 25th May 2012. With interviews taking place for shortlisted candidates on the 27th June 2012, applicants should ensure they are available for interview on that day. We expect to be able to inform the successful applicant by the end of June 2012.

For further details visit: <http://www2.le.ac.uk/departments/museumstudies>

CEELBAS, Postgraduate research internship
National Museum of Serbia, Belgrade

Below is an outline of a potential internship project (1-3 months) with the National Museum of Serbia in Belgrade. As you know, CEELBAS has funding to support research internships for





Postgraduate students (PhD or research masters) and early-career scholars. At this stage we are just trying to identify whether there might be anyone interested so that we can discuss the project with the museum in more detail and confirm the arrangements. Anyone who was interested would then be invited to discuss the project with their supervisors (and the museum) and apply to CEELBAS for funding (using the application form currently available on our website: <http://www.ceelbas.ac.uk/ceelbas-news/news/fundingcalls>)

Rough outline of project: The internship would be based around an audience research project. There are two areas of research the museum is interested in: 1) general attitudes to museum visiting and the role of museums in the region; 2) the role of museums in relation to national identity, democracy and society. We anticipate that perhaps the second area of research might be of most interest to CEELBAS researchers - potential questions to address might be: How do museum visitors understand identity? Is national identity the only one they recognize and the only one they expect to be presented in national museums? Is a museum a place to speak about current history and current events? Should there be multiple voices in display? What are public attitudes and opinions towards nation, war, gender, minorities? Are museum professionals and new displays changing public attitudes, or, are museums following general public opinions, with important subjects being left outside museum displays?

The CEELBAS internship scheme provides travel and accommodation subsidies for the interns (whether PG or early-career) and a monthly stipend for PG students (but not for early career scholars). Further local support or resources may be provided by the museum.

PhD Studentships, Cultural Tourism Impact: International Comparisons - China and the UK
School of Services Management, Bournemouth University

Closing Date: The first call for applications will close on 31st May 2012.

Cultural tourism is concerned with a country or region's culture, more specifically the lifestyle of the people in those geographical areas, their history, art, architecture, religion, and other elements that helped shape their way of life and accounts for approximately 40% of all international tourism in 2007(OECD, 2009). However, there is a need to protect the indigenous culture in order to sustain tourist flows. Sichuan Province is one of the most famous tourist destinations in China with famous heritage attraction sites such as the Giant Panda Reserve, the Leshan Giant Buddha.

The aim of this research is to investigate and analyze tourist motivation in terms of cultural perspectives and to identify cultural tourism impacts (positive/negative) to local society/destination country and the perceptions of the key stakeholders on culture tourism. This year, BU will be offering 44 fully-funded and match-funded PhD Studentships. Successful candidates will be engaged on projects in a range of disciplines and will receive a bursary of £14,000/year to cover their living expenses. Their tuition fees will be waived for 36 months and the research costs, including bench fees, field work and conference attendance will also be met.

Candidates for this fully-funded PhD studentship must demonstrate outstanding qualities and be motivated to complete a PhD in 3 years. All candidates must satisfy the University's minimum





doctoral entry criteria for studentships of an honours degree at Upper Second Class (2.1) and/or an appropriate Masters degree. In addition to satisfying basic entry criteria, BU will look closely at the qualities, skills and background of each candidate and what they can bring to their chosen research project.

To discuss this opportunity further please contact: Dr Shuang Cang: scang@bournemouth.ac.uk

13. Fellowships

Career Development Fellowship (Research) in Cultural and Social Research

University of Western Sydney, Institute for Culture and Society

Deadline: 27th May 2012

The Institute for Culture and Society is seeking to recruit two Career Development Fellowships in the area of Cultural and Social Research. Research at the Institute for Culture and Society is organised around an integrated program of research consisting of two Knowledge Practice Strands, a 'Hinge' program on Australian Cultural Fields, and five Culture and Society research themes: Intercultural Dialogue and Transnational Culture; Institutions, Governance, Citizenship; Cultural Economy and Globalisation; Heritage, Environment and Society; and Cities and Urban Cultures.

To apply for this position you must have recently completed a PhD qualification in Humanities, Arts or Social Sciences or a related discipline; and are required to submit a research and scholarly activity plan. We seek an energetic, forward thinking, dynamic, and innovative scholar to take on a Career Development Fellowship in Cultural and Social Research. The successful applicant is expected to be developing a strong international standing and research reputation, an excellent research background in the area of Humanities, Arts or Social Sciences, the potential to win competitive research income, and an excellent publication record.

This position is fixed term for a period of two years with the possibility for a once only further fixed term appointment of two years (subject to satisfactory assessment). The position will be based at Parramatta campus.

For further details please visit: <http://uws.edu.au/ics>

14. Vacancies

Lecturer / Senior Lecturer in Anthropology

Department of Anthropology, Brunel University

The Department of Anthropology has a vibrant research and teaching culture and a strong commitment to all forms of ethnographic and anthropological enquiry. Internationally renowned for cutting-edge work in new scholarly fields, the department also maintains a strong tradition of



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broad-based anthropological research and teaching.

Applications are invited from anthropologists with a strong track record in publication and ethnographic research. Applicants must have a commitment to working with students at all levels and an ability to demonstrate excellence in teaching and administration. Areas of expertise are open, but preference may be given to applications demonstrating research interests in medical anthropology. Applicants for Lecturer must have or nearly completed PhD. Applicants for Senior Lecturer must have a PhD. Please confirm whether the application is for the Lecturer or Senior Lecturer position. It is expected that interviews will be held at the beginning of July 2012. Informal enquiries to Dr Eric Hirsch, Head of Department, eric.hirsch@brunel.ac.uk.

Project Manager (Transforming Tate Britain: Building, Archives, Access)

Closing date: 12th June 2012

Fixed term, 23 months

Millbank, London

Tate's aim is to increase public awareness, understanding and enjoyment of British art from the 16th century to the present day. Successful in our Heritage Lottery Fund bid for Transforming Tate Britain: Building, Archives, Access, we are changing the way people engage with Britain's cultural heritage.

You will oversee the digitisation of 52,000 treasures from Tate Archive, ranging from artists' sketchbooks to photographs and hand written correspondence, as well as monitoring the development of the associated learning programme. As an experienced Project Manager, you will ensure the process is delivered on time, to budget and to the highest quality. Your team will work to best practice in the digitisation of fragile archival material and your robust project plan will see the operation run smoothly and efficiently. You will work collaboratively, building relationships across Tate and with volunteers, trainees and external partner organizations. Enthusiastic about working with a national collection, you will combine your proven track record of managing large-scale digitisation of a similar kind with experience of running learning and outreach projects.

Please apply online or call for further details: 020 7887 4997

<http://www.jobs.ac.uk/job/AEK874/project-manager-transforming-tate-britain-building-archives-access/>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

