

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



21 NOVEMBER 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

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- Marketing & Promotions Professional Herefordshire Museum Service
- Guildford Museum Interpretation Consultancy, Guildford Borough Council
- Interpretation Assistant, ss Great Britain Trust
- Learning Officer (Maternity Cover), English Heritage

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS

A conference review of the CHRG's 17th Annual Seminar, 'The Heritage of Displacement: Forced Migration in the Mediterranean through History,' has just been published in the *Journal of Eastern Mediterranean Archaeology & Heritage Studies*. Authored by doctoral students Flaminia Bartolini, Margaret Comer, J. Eva Meharry, and Minjae Zoh, the review can be accessed here (subscription required): http://www.jstor.org/stable/10.5325/jeasmedarcherstu.4.4.0377?seq=1#page_scan_tab_contents.

STUDENT SPOTLIGHT

This week, we conclude introducing students who have just begun the MPhil course in Archaeological Heritage and Museums.



Amy Dolben

As an undergraduate, I studied Anglo-Saxon, Norse and Celtic, here at the University of Cambridge. I specifically focused on the language and literature of the Celtic-speaking peoples of Ireland and Wales during the early Middle Ages and developed an interest in how these intangibles can help to create a cultural identity. Besides this, I am a proud Welsh woman, or Cymraes, and I hope that I can pursue my interests in the cultural heritage of Wales further and through a

wider time frame than my undergraduate degree allowed. I am also keen to engage with this material in a different and perhaps unfamiliar manner. I am, of course, interested in cultural heritage beyond Offa's Dyke, and look forward to the opportunity to learn more about heritage across the globe throughout the MPhil course.

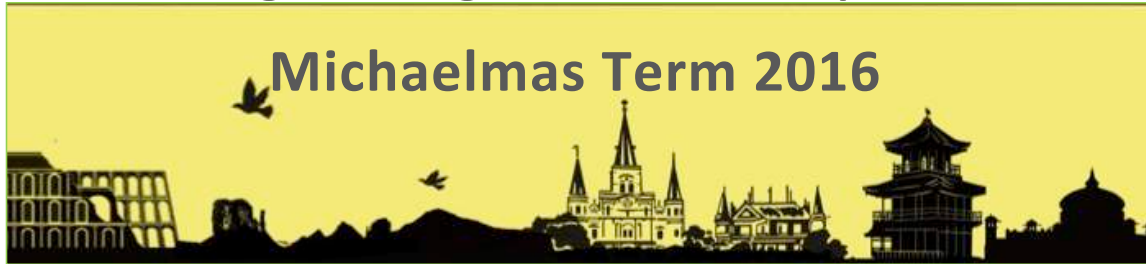


Alicia Stevens

I am an MPhil in Archaeological Heritage and Museums with degrees from the University of Michigan (BA) and Columbia University (M.Sc.). My dissertation is on post-sanction Myanmar (Burma), where I worked while the country was under military rule and heavy sanctions - on the establishment of the Hukaung Valley Wildlife Sanctuary and for the American Museum of Natural History. I am interested in how local communities use cultural heritage to recover and rebuild after extended periods of isolation, with focus on how that process evolves as they come into contact with international policy

makers and commercial interests. Prior to Cambridge, I was director of global programs at Columbia University; director of AMNH Expeditions and senior advisor for global business at the American Museum of Natural History; and international seminar coordinator for the Smithsonian Institution. My consulting work includes the United Nations and governments and NGOs in China, Mongolia, South Korea, Philippines, Dubai, Jordan, and El Salvador. I have presented at conferences of the World Economic Forum (Dead Sea); UNESCO World Heritage Centre (Paris); Fulbright Commission (India); the Beijing Forum; and others.

Cambridge Heritage Research Group Seminars



Tuesday 22 November, 1-2pm, McDonald Institute Seminar Room

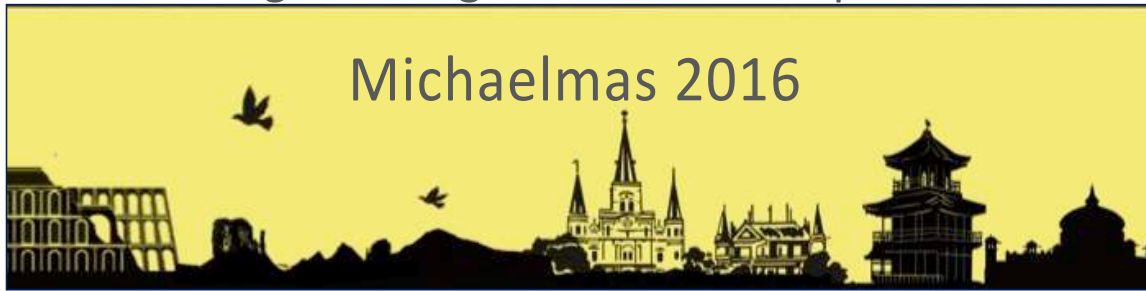
Margaret Comer (University of Cambridge)

Forgetting and Remembering Repression: Shifting Heritages of Stalinist Terror

When authoritarian regimes fall, previously-silenced narratives of state violence and human rights abuses are made public. Post-Soviet Russia is no exception, and the ways in which communities have handled the legacies of mass Soviet repression reveal much about wider attitudes towards truth, justice, and memory. This presentation examines various perceptions and presentations of the heritage of Stalinist repression at different sites in the Russian Federation; these include mass graves, former gulag camp sites, and museums, but the main site of interest is the 12th Kilometer, a mass grave of Great Terror victims outside Ekaterinburg. The project uses a site biography approach to trace changes in 'official' public attitudes towards commemorating (or ignoring) the tangible and intangible heritage of the gulags, in addition to examining personal and civil society projects of keeping the memory of the gulag alive. It also complicates existing typologies of heritage sites as well as the concept and various meanings of 'place' as it is often understood to hold and transmit meaning and memory at dark heritage sites.



Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 18 October: ***The Heritage of Displacement: The Roots and Routes of Identity on the Move*** (Dacia Viejo Rose and panelists). 12-2pm (please note extended time)
- 20 October: **Heritage Research Group Fair: A get-together for heritage professionals, heritage students and professionals within the area.** 5-7pm (please note extended time)
- 25 October: ***Uses of Historical testimonies in a 'heritage' context – the Wiener Library and the November Pogrom (Kristallnacht) testimonies*** (Barbara Warnock, Education and Outreach Manager, the Wiener Library for the Study of the Holocaust and Genocide)
- 2 November: ***Does 'Heritage' have its own research methods?***
Panel discussion with Paola Filippucci (Soc Anth), Lila Janik (Arch), Marie Louise Stig Sørensen (Arch), Dacia Viejo Rose (Heritage). (Please note that this panel session will be in the SLR on Wednesday 2 November (5-6) instead of Thursday 3rd.)
- 8 November: **Fieldtrip to visit 'Sacred Stones', a modern cremation burial mound inspired by Neolithic barrows.** 1-4pm (note extended time)
Coffee, cake and discussion on site with Toby Angel, one of the project managers (a small financial contribution towards the coach may be required). BOOKING necessary by 2 November with Dr Sørensen (mlss@cam.ac.uk).
Venue: close to Hail Weston near St Neots, Cambridgeshire. <http://www.sacredstones.co.uk/about-us/>
- 17 November: ***Heritage, Identity and Highland Clanship in Contemporary Scotland*** (Callum Robertson, University of Cambridge).
- 22 November: ***Forgetting and Remembering Repression: Shifting Heritages of Stalinist Terror*** (Margaret Comer, University of Cambridge)
- 1 December: ***The Rebranding of Memorials. The case of the Isted Lion*** (Marie Louise Stig Sørensen, University of Cambridge).

CONFERENCES, CALLS & WORKSHOPS

Archaeological Review from Cambridge

Friday-Saturday, 7-8 April 2017
Jesus College, University of Cambridge

Modern Climate Change and the Practice of Archaeology



Modern climate change has serious consequences for the knowledge of our past. Desertification, eroding coasts, rising sea levels and melting permafrost threaten the preservation of natural and cultural sites. These and other damaging processes not only jeopardise the archaeological record, but also the living cultural practices of affected communities and their economic and social resilience. As the planet faces increasing global temperatures, the perils posed by rapid climate change will continue to be a major challenge for archaeology throughout the twenty-first century. This conference will explore the modern climate change related challenges to the practices of archaeology and heritage management, as well as productively contribute to current climate change debates.

Abstracts of no more than 250 words along with a bio of 150 words can be sent by **15 December 2016** to J. Eva Meharry (jedm3@cam.ac.uk).

To register for the conference please write to Rebecca Haboucha (rh590@cam.ac.uk).

For more information, visit:
<http://www.societies.cam.ac.uk/arc/contribute.html>

Call for Papers

Archaeological Review from Cambridge 32.2: Modern Climate Change and the Practice of Archaeology

Modern climate change has serious consequences for the knowledge of our past. Desertification, eroding coasts, rising sea levels and melting permafrost threaten the preservation of natural and cultural sites. These and other damaging processes not only jeopardise the archaeological record, but also the living cultural practices of affected communities and their economic and social resilience. As the planet faces increasing global temperatures, the perils posed by rapid climate change will continue to be a major challenge for archaeology throughout the twenty-first century. Volume 32.2 of the *Archaeological Review from Cambridge* wishes to provide a forum for graduate students and young professionals to highlight and explore modern climate change related challenges to the practices of archaeology and heritage management, as well as productively contribute to current climate change debates. We particularly welcome submissions for the journal edition and associated conference that explore themes related to the following questions:

- What challenges and/or opportunities does climate change present to the discipline of archaeology and the archaeological record?
- What methodologies have been adapted or developed to record and analyze the effects of contemporary climate change at archaeological and heritage sites?
- How are stakeholders, including governments, local communities and archaeologists, addressing threats posed by climate change to archaeological and heritage sites? Which stakeholders' values are prioritized in the policymaking process, and what are the consequences for archaeology and heritage?
- What is the cultural, economic and social impact of climate change on communities surrounding archaeological and heritage sites, and, in turn, how do archaeology and heritage contribute to the resilience of these communities?
- How are initiatives that promote sustainable living interacting with initiatives that seek to preserve and protect archaeology and heritage, and what are the outcomes?
- How do adaptations and migrations of local communities affected by climate change impact archaeology and heritage?

Please send abstracts of up to 250 words and bios of up to 150 words (including name, institution and email address) to J. Eva Meharry (jedm3@cam.ac.uk) by **15 December 2016**. The associated conference will be held on **7-8 April 2017** at Jesus College, University of Cambridge. Please indicate in your email if you would like your abstract to be considered for the journal edition and/or conference. More information on this conference will be available shortly. For more information about conference registration, please contact Rebecca Haboucha (rh590@cam.ac.uk).

CfP: 'Reparative Histories 2: The Making, Re-Making and Un-Making of 'Race''

6-7 April 2017, Brighton, England, UK

This interdisciplinary conference aims to build on the momentum created by the first Reparative Histories symposium held in 2014 and by the subsequent publication of a special issue of *Race & Class* ('Reparative Histories: radical narratives of 'race' and resistance', *Race and Class*, 57, 3 (2016)). That first event was interested in critically addressing the ways in which conceptions of the 'reparative' are currently shaped and understood, and in exploring what it means to turn to history in the appeal for recognition and redress. We set out to explore the question of how to relate the past to the present in the context of 'race', narrative and representation. Significant issues stemming from the first symposium concerned the importance of thinking through forms of historical interconnectedness both spatially and temporally, and ways of addressing, the dialectics of anti-colonial struggle, anti-racist resistance and mobilisation. This conference aims to further develop the concept of 'Reparative Histories' and to build on these concerns. Given that racialised meanings continue to powerfully structure understandings of identity, belonging and exclusion within multiple social, cultural political and economic spaces. How might we further trace the history and politics of the making and unmaking of 'race'? How might we connect effectively these historical formulations and to the maintenance of particular contemporary power relations? This conference aims to explore critically the ways in which processes of making, re-making and un-making 'race' are rooted in *particular* histories, politics and cultures. The conference aims to further elucidate the processes of racialization associated with histories of imperialism, colonialism, transatlantic enslavement and other forms of global labour production. It also aims to question how 'legacies' might be traced in the light of contemporary social and economic formations. 'Race' continues to signify either by glossing its historical provenance, or by drawing upon it.

At the same time, 'race' and its histories, offer a powerful political platform for those engaged in anti-racist, anti-colonial resistance. These traditions of struggle are currently being re-activated and re-articulated in ways that confront the power and pull of the universalism of liberal orthodoxy and they are increasingly exposing its fault-lines and occlusions. What is the role of history and indeed, memory, in relation to these resistant political processes. How might representations of the past be activated for the now?

Possible themes for this symposium could include 'race' and colonialism, 'race' and labour; anti-slavery resistances; decolonisation and de-colonial struggles; capitalism and 'race'; interracial class solidarity; gendered racialization; anti-racist resistance movements; the racializing of 'suspect communities'; anti-Semitism and Islamophobia; Whiteness studies and the limitations of privilege theory; 'race', representational form and expressive culture; and contemporary anti-racist politics;

Questions for consideration might include (but are not limited to the following):

- How does tracing the historical making of 'race' contribute to reparative history?
- How do re-makings of 'race' in the contemporary moment draw on raced histories of the past?
- How has an anti-racist insistence on racialization functioned in forms of political mobilisation and/or political resistance?
- What are the limits of liberal humanism in accounting for normalising discourses of 'race'?
- How can the history and legacies of transatlantic enslavement, colonialism and imperialism be drawn upon for the purposes of resisting contemporary racisms?
- What sort of politics do histories and memories of inter-racial mobilisations either enable or delimit?
- How are migrants placed within the language of racialized labour practices both historically and in the present?
- What does the treatment of refugees tell us about contemporary politics of 'othering'?
- What is the role of literary and other forms of cultural representation in securing/subverting

racialized imaginaries?

- How can memories and/or memorialisation negotiate the contested histories of 'race'?

We invite proposals from across the disciplines. They may concern historical and/or contemporary issues or moments and address any representational form. We welcome proposals for single papers, panels, or for plenary discussions. (Please provide a brief rationale for a panel or a plenary.) If your proposal speaks to one of the conference questions listed above, please specify this in your submission. Postgraduate submissions are of course welcome.

Proposals of 250 words and a brief biography/CV should be sent to Anita Rupprecht (A.Rupprecht@brighton.ac.uk) and Cathy Bergin (C.B.Bergin@brighton.ac.uk). Closing date for proposals: **December 31st, 2016.**

The conference fee is £80. There is a fee of £40 for graduate students and for those with no institutional affiliation.

The conference will be held at the Grand Parade Campus, University of Brighton.

Contact Email:

a.rupprecht@brighton.ac.uk

URL:

<http://arts.brighton.ac.uk/research/mnh>

CfP: 15th Annual Africana Studies Symposium: ‘Performing Africana Art and Culture: Repression, Resistance and Renewal’

06-07 April 2017, Charlotte, North Carolina, USA

The Africana Studies Department at the University of North Carolina at Charlotte, in conjunction with the Department of Dance and the Department of Art and Art History, invites proposals for its fifteenth annual symposium, “Performing Africana Art and Culture: Repression, Resistance and Renewal,” which will take place on April 6-7, 2017. This two-day event will combine scholarly presentations with creative workshops on performative African and African diaspora arts. The goal is to facilitate cross-disciplinary conversations between the humanities, the social sciences, and the arts.

Africana cultural practices have been a site of knowledge production, self-affirmation, spiritual awareness, community building, and resistance to social, racial, and economic injustice. Yet, Africana arts and culture have a long and varied history in the modern world, ranging from severe official repression to tacit state support on the continent of Africa and throughout the African diaspora. Between the late nineteenth and mid-twentieth centuries, for example, numerous state and colonial officials suppressed Africana practices, regarding them as threatening to “public health,” “civilization,” “development,” and the stability of colonial regimes. During this period of repression, Pan-Africanists, black nationalists, and others often encouraged the resurgence or re-imagination of Africana cultural practices as a component of their struggles for liberation, equality, and independence. Then in the mid-twentieth century, amidst the Civil Rights movement in the United States, the Cuban revolution, the decolonization of Africa and the Caribbean, and the establishment of Black Studies departments and African universities, the former restraints on Africana practices were relaxed in many places. Some states even officially embraced Africana cultural practices as representative of their multi-racial/multi-ethnic society and/or post-colonial identity. Today, Africana practices continue to play an important role in many societies, as a form of protest, a method of expression, means of constructing identity and particularly as a lure for cultural tourism.

We invite researchers and performers who examine any aspect of the repression, re-imagination, or celebration of Africana artistic, cultural, or spiritual practices to submit a proposal for a scholarly presentation or artistic workshop. We welcome submissions related to a variety of topics including, but not limited to: dance, music, clothing, visual and expressive arts, symbols, language, religion, and ritual.

We especially welcome scholarly presentations and artistic workshops that address:

- Religious/spiritual practices as resistance to state oppression and denigration of Africana cultures and peoples.
- Responses of the Africana artistic experience to globalization and millennial capitalism
- Popular dance and movement— salsa, kizomba, zouk, semba, capoeira, Afro-house, hip hop, bachata, etc.
- Dance forms influenced by religious/spiritual practices -Rumba, Bomba, Samba Afro, movements of the Orixás/Orichas/Orishas, etc.
- Africana visual arts with its diversity of forms, media, and themes
- The relationship between Africana cultural practices and tourism
- The ways in which museum collections and exhibitions have shaped our understanding of Africana artistic and cultural practices
- Africana performative practices as a means of constructing identity
- The roles of fashion and the body as instruments of affirmation and/or resistance
- Artistic contributions to political protests

This symposium will include a roundtable discussion about teaching methodologies and programming, as well as bridging gaps between Africana Studies and the Arts in University education.

Please submit proposals (less than 300 words) for presentations or workshops to Dr. Danielle Boaz, dboaz@uncc.edu by **December 15, 2016**. Participants will be notified by January 15.

Limited travel funds are available and may be used to support graduate students and early career scholars. To apply, please submit a short statement explaining the significance of the conference theme to your larger body of scholarship as well as a copy of your CV along with your proposal.

Contact Info:

Dr. Danielle Boaz, Assistant Professor, Department of Africana Studies, The University of North Carolina at Charlotte

Contact Email:

dboaz@uncc.edu

CfP: 'Large-Scale Violence and Its Aftermaths'

25-29 June 2017, Union, New Jersey, USA

Large-Scale Violence and Its Aftermaths is a summer institute comprising a two-day conference focusing on the United States (June 25-26), followed by half-day working groups over three days on other societies around the world for comparison (June 27-29). It will explore tested and contested measures of dealing with the global legacies of large-scale, collective violence and atrocity crimes – including crimes against humanity, war crimes, and genocide – against vulnerable communities and fueled by terrorist acts, rogue states, authoritarian regimes, asymmetrical warfare, internal conflict, and institutionalized discrimination. The Institute's purpose is twofold: to clarify the anemic performance by state actors in managing atrocity and large-scale violence and restoring confidence in social stability and security; and to consider non-state, civil-society alternatives that, in the aggregate, could move progressively forward toward securing, if not transforming, successor societies.

The conference and working groups will take place at Kean University, Union, NJ, nearest Newark; near New York City. These sessions are intended for scholars, non-governmental organization practitioners, government and think-tank policymakers, and teachers at all levels. Professional development and completion certificates, as well as Kean University course credits, will be made available upon request, after the conference and/or working groups. Attorneys may receive CLE credit in "professional practice" for particular qualifying sessions and working groups.

Co-sponsors, co-conveners, and keynoters

The conference-and-working groups Summer Institute is organized and hosted by the Master of Arts in Holocaust and Genocide Studies at Kean University and is co-organized with the Auschwitz Institute for Peace and Reconciliation and the Cardozo Law School's Human Rights and Atrocity Prevention Clinic, with support from Kean University's Office of Academic Affairs and Jewish Studies Program. The Summer Institute is co-convened by the Alliance for Historical Dialogue and Accountability, Institute for the Study of Human Rights, Columbia University; American Ethical Union, a federation of Ethical Societies in the United States representing the Ethical Culture movement; the Center for the Study of Genocide and Human Rights at Rutgers University; the Strassler Center for Holocaust and Genocide Studies at Clark University; and Kean University's Human Rights Institute.

Keynoting the Institute are Pablo de Greiff, Colombian Human Rights activist and UN Special Rapporteur on the promotion of truth, justice, reparation and guarantees of non-recurrence (confirmed); Fania E. Davis, Co-Founder and Executive Director of Restorative Justice for Oakland Youth (confirmed); and others.

Proposal submission guidelines

We are seeking papers for conference panels and working groups to evaluate the U.S. record in addressing domestic and foreign policy injustices and, by comparison and for cross-pollination, practices abroad that provide a dozen or more paradigms for dealing with historical and contemporary injustices. What accounts for the relatively slow pace or reluctance in the United States to respond systematically and proportionately to its realities of large-scale violence and its legacies of structural inequalities? In light of advancements and setbacks in other parts of the world—including the Balkans, sub-Saharan Africa, Latin America, and Southeast Asia—what is the value of civil society experiments as proportionate counter-forces against injustices, such as transitional justice, truth commissions, exemplary criminal justice, restorative justice conferences, counter-monuments, and human rights interventions? What challenges do we face and what resolutions do we consider in marking a path forward? The conference and working groups will look at specific flash points of vulnerability to injustices, including, for example, violence against African American and Native American communities, forced sterilization practices, the expulsion of Mexican-Americans, and the internment of Japanese Americans in the U.S. (the conference), as well as, for comparison, the Balkan conflicts, South African apartheid, the military dictatorships

of Latin America, and genocide in Indonesia, Rwanda, Cambodia, and Bangladesh (the working groups). We welcome to the conversation a wide range of experience and scholarship as well as other instances of historical and contemporary injustices and case studies of other vulnerable communities.

Potential conference themes include, but are not limited to:

- Global paradigms of post-conflict trajectories
- Transitional justice: concepts and case studies
- Social violence and its aftermath: the US record
- A US context for addressing injustice: paradigms for the here and now
- Peace, conflict resolution, and conflict transformation in central Africa
- The role of civil society in successor states
- Memory and justice after conflict and genocide
- The predatory politics of sustainable development
- What works, what doesn't, what's on the horizon?
- Special one-day workshop: "Reflections in the Aftermath of War and Genocide: Empathy, Coexistence, Imagination, Resilience," organized by the Reflections Organizing Committee, a consortium of scholars and practitioners affiliated with Cornell University, Kean University, Georgia State University, and Yale University.

Potential working groups include, but are not limited to:

- Historical Dialogue and Opposing Views of the Past
- International Law and Legal Mechanisms for Addressing Past Violence
- Indigenous Rights and Responding to Legacies of Indigenous Abuses
- Security Sector Reform and Law Enforcement Reform
- Truth Commissions: From the Local to the Federal Levels
- Restorative Justice
- Economic and Symbolic Reparations
- The Role of Memory in Recognition and Prevention

To meet our objectives toward sharing successes, failures, and best practices in responding to atrocity violence, we invite 250-word proposals by **January 31, 2017**, to abstracts@kean.edu.

Decisions will be communicated to selected presenters by March 15. Presented papers will be scheduled for publication and will form the basis of policy recommendations. Please note: Attendance requires a registration fee for the conference and/or working groups. Registration discounts available for both conference and working groups and for students. Keynoters and co-sponsors in formation; please inquire if interested. Please address any questions to Brandon Moyer, moyeb@kean.edu.

Further information about the institute and registration forms can be found at <http://grad.kean.edu/mahgs-conference>.

Contact Email:

moyeb@kean.edu

URL:

<http://grad.kean.edu/mahgs-conference>

CfP: 'Crossing the Iron Curtain: Tourism and Travelling in the Cold War'

07-08 April 2017, Amsterdam, The Netherlands

The image of the Iron Curtain as an impenetrable obstacle to mobility between East and West during the Cold War has long been criticized. However, studies of encounters between East and West and their importance in the cultural Cold War has tended to concentrate on professionals such as the artists and scientists exchanged through cultural agreements. Yet millions of westerners went on holiday behind the Iron Curtain and a considerable number of easterners did the same in the west.

This workshop focuses on the mobility between the two camps motivated by the search for pleasure and recreation. It welcomes contributions that deal with touristic encounters between East and West of individuals and groups, on either side of the Iron Curtain. Contributions querying political tourists and the politics of inter-bloc tourism on local, regional, national, or international level are also invited.

The workshop is held on 7-8 April 2017 at the University of Amsterdam and is organized by the [European Travel Cultures research group](#). A keynote lecture will be given by [Angela Romano](#), Senior Research Fellow at the Department of History and Civilization, European University Institute.

Deadlines: Please send an abstract of up to 500 words and a short bio (max. 100 words) to S.B.Pedersen@uva.nl before **15 December 2016**. Notification of acceptance will be issued at the end of the year. Final workshop papers are due on 15 March 2017.

Conference fee: €50 covering lunches and a conference dinner.

Funding: Limited funding is available to cover accommodation and travel costs. Please indicate when submitting the abstract if you would like to apply for funding.

Contact Info:**Organisers**

Sune Bechmann Pedersen, s.b.pedersen@uva.nl

Christian Noack, c.u.noack@uva.nl

Contact Email:

S.B.Pedersen@uva.nl

CfP: TechnoHeritage 2017

21-24 May 2017, Cádiz, Spain

The objective of the TechnoHeritage 2017 Congress, organized by the Spanish Network of Science and Technology for the Conservation of Cultural Heritage, is to promote an interdisciplinary forum to discuss all aspects of Cultural Heritage conservation, according to the following specific aims:

To stimulate cooperation and integration between otherwise heterogeneous fields (professionals and researchers from scientific, conservation-restoration and architecture areas)

To promote networking among European research teams facing Horizon 2020

To provide a comprehensive, up-to-date and state of the art picture on the following topics:

T1. Deterioration of Cultural Heritage

- Environmental Assessment and Monitoring (Pollution, Climate Change, Natural Events)
- Agents and Mechanisms of Decay (Physical, Chemical and Biological)

T2. Nanomaterials and other Products for Conservation

- Cleaning products, Consolidants, Hydrophobic and Superhydrophobic products, Self-cleaning and Anti-graffiti agents, Biocides and Depollutant products

T3. New Technologies for Analysis, GPR applications, Protection and Conservation

- Non-Invasive Technologies, Security Technologies, Remote Sensing and G.I.S, UAV systems (i.e. drones) and 3D Laser scanning

T4. Underwater Cultural Heritage

- Protection and Conservation of archaeological sites, buildings and wrecks
- Evaluation of Underwater Decay

T5. 20th Century Cultural Heritage

- Conservation of Concretes, Contemporary Art and other modern Materials
- Preservation of Industrial Heritage

T6. Significance of Cultural Heritage

- Policies for Conservation
- Social Value

The conference offers:

- An interdisciplinary and international forum for discussions on all aspects of Cultural Heritage
- A special session focused on H2020 opportunities for Cultural Heritage topics
- A high-quality scientific programme including new emerging topics in Cultural Heritage such as: nanotechnology, underwater conservation and innovative monitoring techniques
- Publication of papers in indexed proceedings.
- In addition, a number of selected papers will be published in a high-quality journal with a high impact factor
- Reduced registration fee for students. In the case of undergraduate students, recognition of an academic ECTS credit
- An extraordinary venue for the conference. Cadiz, one of the oldest cities in Western Europe which preserves an important historical legacy, together with excellent beaches.
- A fantastic social programme including a tour of a Sherry Bodega, a Gala Dinner with flamenco show and a guided tour of Cadiz

Authors are invited to submit abstracts (in English)

- All submissions will be peer-reviewed and will be based on originality, technical quality and presentation. Those accepted will appear in a journal which will be made available to delegates during the TechnoHeritage 2017 event.
- Abstracts must be submitted before the deadline date of **DECEMBER 15, 2016 (Extended deadline)**. Please use the online facility for submission of abstracts in MS-word files on: <http://technoheritage2017.uca.es/abstracts-and-papers/>

**Administrative Officer, Discover Downham Heritage Centre
UK, England, Downham Market**

Job Type: Part Time

Contract Type: Fixed term (state period in advert text)

Salary: £14,976 p.a pro rata. (15 hours per week equivalent = £6,240)

Discover Downham Heritage Centre in Downham Market, Norfolk, is seeking an efficient and experienced Administrative Officer to support the smooth operation of the Centre.

You will work closely with volunteers, Trustees and the Learning Officer to deliver a variety of activities, events and school visits to the centre.

This is an exciting opportunity to join one of Downham Market's newest charities. Funded by the Heritage Lottery Fund and Wren, Discover Downham aims to promote the historical heritage of Downham Market and its surrounding villages.

We are looking for a creative, enthusiastic and ambitious individual with excellent organisation and communication skills. Customer service experience would also be desirable.

We are particularly interested in hearing from people with backgrounds in heritage and administration.

The post is part time with hours being mainly split over Tuesdays, Thursdays and Fridays, although some flexibility will be needed, with occasional evening/weekend working required.

The post is due to run for two years, subject to funding.

Deadline for applications is the **5th December 2016**.

For a full job description and/or an informal chat about the above position please contact: Meg Barclay (Learning Officer) learning@discoverdownham.org.uk

Meg Barclay

Learning Officer

learning@discoverdownham.org.uk

**Marketing & Promotions Professional, Heritage, Herefordshire Museum Service
UK, England, Hereford**

Job Type: Contract

Contract Type: Temporary (less than 13 months)

Tender Invitation - Marketing - Black and White House Museum, Hereford

The Old House in Hereford is to be re-launched as the Black and White House Museum on 1st April 2017 with new internal interpretation and displays along with the introduction of charging for visitors. A marketing and promotion plan and implementation is required by Herefordshire Museum Service to effectively market the site with the aim of maximising the generation of income for the service.

The service is seeking to hire the services of an experienced and knowledgeable marketing and promotions professional with a track record of working in this field, to design and implement the marketing plan for launch on 1st April 2017.

The main objectives are:

- To identify the key audiences for the Black and White House Museum and the most effective means to reach those target audiences with marketing information.
- To identify the most appropriate media in order to reach the target audiences.
- To create and use those media to maximise the number of visitors to the Black and White House Museum, from its launch on 1st April 2017.
- To create a marketing strategy to take forward 1-3 years

The closing date for submission of tenders is **Wednesday 30th November 2016**.

The project will start in December and be completed by May 31st 2017.

For further information, detailed brief, and submissions, contact Mick Ligema, Cultural Services Manager, Herefordshire Council, mligema@herefordshire.gov.uk 01432 260631

Mick Ligema
Cultural Services Manager, Herefordshire Council
mligema@herefordshire.gov.uk
01432 260631

**Guildford Museum Interpretation Consultancy, Guildford Borough Council
UK, England, Guildford**

Job Type: Contract

Contract Type: Fixed term (state period in advert text)

Salary: maximum £11,000

Closing Date: **7 December 2016**

Guildford Heritage Service has secured a grant from Arts Council England's Museum Resilience Fund for its project, Your Stories, Your Museum. The project will support the team in connecting with its community, developing collaboration with local groups and enabling the community to be involved with the development of a refreshed and enlarged Guildford Museum.

We are seeking a creative and experienced interpretation consultant to work with us over a period of approximately fourteen months, acting as a specialist, trail blazer, advisor, mentor and critical friend.

Our objectives for the consultancy are:

- 1) To support development of Guildford Museum and Castle as a unified site and vibrant community and visitor attraction by devising guiding principles, concepts and methods of interpretation for the site, the museum and its collections
- 2) To help foster local involvement and engagement by identifying and developing opportunities for the community to contribute to planning, creating and delivering interpretation in the short and medium term.
- 3) To help the Heritage Team develop and evaluate storylines, styles and techniques of interpretation, their impact on audiences and cost effectiveness, by developing a number of trial schemes to be delivered by the Heritage Team from April - December 2017.
- 4) To support and complement work on the Museum Development project, liaising with other consultants and project teams to help create a special museum for Guildford.

All tender documents are available from Guildford Borough council's e-tendering portal:
<https://www.in-tendhost.co.uk/sesharedservices> from 21 November.

All correspondence, clarifications and the submission or responses must be via the e-tendering portal linked above.

Interpretation Assistant, ss Great Britain Trust UK, England, Bristol

Job Type: Full Time

Contract Type: Fixed term

Salary: To be confirmed

ss Great Britain Trust is currently developing the Being Brunel experience, due to open next to the ship in February 2018.

The Trust is seeking to appoint a recent graduate to a full-time, entry-level post in its Interpretation, Collections and Education Team.

The Interpretation Assistant post is funded for one year from January 2017 and reports to the Head of Interpretation.

Main responsibilities

- Help to maintain interpretation on board the ss Great Britain and around the rest of the Great Western Dockyard site by carrying out routine checks, reporting faults and carrying out minor maintenance/repair tasks as necessary.
- Research, source and procure props, reproductions, furniture, mannikins and other material content for the interpretation of the Dockyard Office as part of Being Brunel.
- Record and document the process of transforming the Dockyard Office, and provide content for internal and external communications about the project
- Support the development of new Brunel's Office Manager costumed volunteer role, e.g. by researching costumes and props, and helping to coordinate and support training events.
- Assist as required with the development of other content for the interpretation of the Dockyard Office.
- Support the design and production of exhibition graphics for the Being Brunel Museum by sourcing and managing the digital image content for use by the Trust and consultant designers.
- Support the Interpretation and Collections teams as required to make ready the Being Brunel Museum for previews and public opening.
- Monitor and report on expenditure against agreed budgets, and delivery of projects against agreed timescales, as required.
- Contribute as required to the planning and delivery of other interpretation projects.

Person specification

Knowledge and experience

- You are educated to degree level, preferably in history or a related subject.
- You have an understanding of the role of primary and secondary sources in interpreting history.
- You have a demonstrable interest in museums and heritage.
- You are able to work alone and as part of a team.
- You have demonstrable experience of communicating effectively with a range of audiences.
- You are resourceful and imaginative, and have great stamina.
- You are willing to learn
- Experience of volunteering in museums or heritage will be an advantage

Applicants should send a CV and a brief covering letter, demonstrating how they can meet the above points as well as the person specification to jobs@ssgreatbritain.org

For an informal discussion about the role please phone Dr Kate Rambridge on 0117 9260680 ext. 260.

The closing date is **1st December (12 midnight)**

Interviews will be held on 12th December.

**Learning Officer (Maternity Cover), English Heritage
UK, England, Bristol**

Location: 29 Queen Square, Bristol, BS1 4ND

Salary: £26,664 per/annum

Job type: Fixed Term Contract

Ref: 8976

As Learning Officer, you will be developing learning resources, primarily for a schools audience, based on English Heritage properties and object collections.

You will work successfully with colleagues to ensure these resources are based on the best possible research and meet standards in quality and innovation, utilising the best in digital technology where appropriate, to support English Heritage in becoming one of the market leaders for education resource provision.

You will need to be able to show your experience of developing high quality resources for a schools audience. To excel in this role you will be flexible and adaptable to changing priorities, well organised and able to deliver to deadlines. You will be reflective and will be comfortable critically evaluating the provision. As a team player with a positive can-do attitude; you will also bring an interest in innovative approaches to learning to this exciting and challenging role. English Heritage Trust cares for over 400 historic monuments, buildings and sites. Through these, we bring the Story of England to life for over 10 million visitors each year.

No matter what they do and where they do it, our people play their part in protecting and presenting some of the greatest places in England for the benefit and enjoyment of our visitors.

Closing date: 02/12/2016 23:59:59

To read the full job description and apply online, follow this link: <http://www.english-heritage.org.uk/about-us/our-people/jobs/job-search/job/?ref=8976>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

