

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



1. Cambridge Heritage Research Group News & Announcements	1
<i>The Cambridge Heritage Research Group Easter term seminar schedule</i>	
<i>Seminar Report: 14th Annual Heritage Research Seminar at Cambridge</i>	
2. Cambridge Heritage Research Group Feedback and Speakers	3
3. Media	3
<i>The Cambridge Heritage Research Group website:</i>	
http://www.arch.cam.ac.uk/heritage/hrg.html	
<i>You can also follow us, the Cambridge Heritage Research Group on Facebook</i>	
<i>(http://www.facebook.com/cambridgehrg) and twitter! (https://twitter.com/#!/cambridgehrg)</i>	
<i>The CHRG is now on LinkedIn! Visit the link below to join our group!</i>	
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm	
<i>Attachment to Abandoned Heritage: The Case of Suakin, Sudan</i>	
<i>Rome's Uncomfortable Heritage: Dealing with History in the Aftermath of WWII</i>	
4. Calls for Papers, Seminars and Conference Announcements	3
<i>Sharing Cultures: 2013 Conference Announcement</i>	
<i>Heritage and Change in the Arctic: Call for Papers</i>	
<i>Little Britain's Memory of Slavery: Call for Papers</i>	
5. Symposia, Colloquia, Fieldwork and Course Offerings	5
<i>The AHRC-Funded Heritage Skills Programme: The Heritage Apprentice</i>	
<i>The British Museum Numismatics Summer School</i>	
<i>Athens: Heritage and Modernity</i>	
6. Call for Articles	7
<i>HARTS and Minds</i>	
<i>Traces of Terror, Signs of Trauma</i>	
7. Funding, Fellowships and Vacancies	9
<i>General Manager: Stonehenge</i>	
<i>Professor of Classical Archaeology</i>	
<i>Historic Houses Association Development Manager</i>	
<i>Project Coordinator</i>	
<i>AHRC Studentship: Art History and Curating</i>	
<i>The Christensen Fellowship</i>	





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group Easter term seminar schedule

1 May

Ross Wilson (University of Chichester)

Back to the Trenches: The Cultural Heritage of the Great War in Britain

Venue: South Lecture Room, Downing Site

8 May

Chris Wingfield (University of Cambridge)

Who Cares? The Material Heritage of British Missions in Africa and the Pacific, and its Future

Venue: McDonald Seminar Room, Downing Site

15 May

Andreas Pantazatos (Durham University)

TBC

Venue: South Lecture Room, Downing Site

22 May

Bijan Rouhani (ICOMOS-ICORP)

ICOMOS-ICORP Response to the Syrian Conflict: From Monitoring to Capacity Building for the Protection of Syria's Cultural Heritage

Venue: McDonald Seminar Room, Downing Site

29 May

Keir Reeves (Monash University & Heritage Council of Victoria)

Remembering conflict in the present day: Heritage, history and memory

Venue: South Lecture Room, Downing Site

The seminars take place in the McDonald Institute for Archaeological Research Seminar Room, Downing site, Wednesdays 16.30-18.00 (unless otherwise stated). All welcome. No registration required.

Seminar Report: 14th Annual Heritage Research Seminar at Cambridge University
13th April 2013

From its inception, the 14th Annual Heritage Research Seminar aimed to provide a platform for discussion across the humanities and social sciences, on an area of research central to many engaged in the study of

Cambridge Heritage Research Group Bulletin, 22nd April 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



heritage. This year's focus was *Heritage Scapes*; an opportunity to analyse the increasing use of '–scapes' in heritage literature. The organisers felt it was important to produce a seminar title that was unrestrictive and open for interpretation. This was rewarded in the breadth of abstracts that were received, ranging from the conceptual to the case-studied lead; from researchers in geography, history, archaeology and heritage studies; and from PhD students to senior academics.

Reflecting the diversity of papers that were selected, the seminar was divided into four broad focus areas: *Reflections on –scape concepts and heritage*; *Conflict and disasters as heritage landscapes*; *Different heritage landscapes: case studies*; and *Emerging trends and concerns*. In addition to these four sessions, the seminar began with a keynote address from Dr Mary-Catherine Garden (*Surveying 'The Heritagescape': a look back at a decade of heritage (land)scapes*), reflecting on the 10 years since her introduction of the concept of the 'heritagescape'. This reflexive opening provided a successful introduction to a trio of papers that formed the day's first session. Dr Josep Maria Garcia-Fuentes (*'Heritage-scapes', spatiality and the construction of complex networks of meanings*), Christoph Rausch (*Against Heritage-scapes*) and Dr Dacia Viejo-Rose (*Scoping the heritagescape: bridge, boundaries and territorial markers of a buffer zone*) explored, with examples from Europe, Africa and Asia, the theoretical frameworks of heritage scapes and drew the attention of the audience to the issue of language in the construction of our (mis)understanding of such concepts.

The second of the day's sessions drew examples from architectural and tourist heritage in post –conflict and –disaster areas. Hyun Kyung Lee (*Mapping the memory of Japanese Occupation in Seoul: from landscape of the Japanese Occupation to the decolonised heritage-scape*), Dr Myriam Jensen-Verbeke (*Landscapes of war memories: identities, valorized and visited*) and Xuejuan Zhang (*Post-disaster heritage-scapes in Sichuan Province after the 12th May 2008 earthquake in China*) highlighted political motivations and manoeuvres in the creation and maintenance of heritage landscapes. Continuing the exploration of heritage scapes through specific case studies, the third session saw Vida Rajkovača (*Karvica landscape survey*), Han-Hsiu Chen (*Re-examining agricultural landscape heritage: tobacco landscape commemoration in eastern Taiwan*) and George Jaramillo (*Extractive geographies: immersive lives*) discussing landscapes in which particular narratives of the past have been overlooked.

The seminar ended with three papers that considered emergent trends and concerns within the study of heritagescapes. Dr Giuseppina Cassalia (*A territorial approach in cultural landscape conservation and management: prospective for territorial heritage*), Dr Shadia Taha (*Invisible landscapes*) and Leanne Philpot (*Heritage, slavery and the 'seascape': investigating identity and slavery heritage through the discursive 'seascape'*) highlighted important advances in the theoretical understanding and practical undertakings of heritagescapes.

Ultimately, it can be said that the seminar was successful in the bringing together of researches from numerous academic disciplines, the propagation of new ideas and the cultivation of meaningful discussion under the conceptual umbrella of heritage scapes.



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Twitter, LinkedIn, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>) and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRГ is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

Attachment to Abandoned Heritage: The Case of Suakin, Sudan

CHRG member Shadia Taha's book BAR INTERNATIONAL SERIES VOL 2477; (2013) 'Attachment to Abandoned Heritage: The Case of Suakin, Sudan' is now available for purchase.

Rome's Uncomfortable Heritage: Dealing with History in the Aftermath of WWII

Valerie Higgins (Department of Archaeology and Classics, American University of Rome) has published *Rome's Uncomfortable Heritage: Dealing with History in the Aftermath of WWII* in Archaeologies: The Journal of the World Archaeological Congress 2013.

4. Calls for Papers, Seminars and Conference Announcements

Sharing Cultures: 2013

3rd International Conference on Intangible Heritage

July 24-26, 2013 Aveiro, Portugal. Organised by: Green Lines Institute for Sustainable Development

Sharing Cultures 2013 - 3rd International Conference on Intangible Heritage follows the path established by the previous Conference on Intangible Heritage (Sharing Cultures 2009 and 2011) and aims at pushing further the discussion on Intangible Cultural Heritage (ICH), under the main topics proposed by the UNESCO Convention adding some new field of discussion, namely on what concerns management and promotion of ICH, educational matters and musealization (please refer to the list of Topics). The concept of

Cambridge Heritage Research Group Bulletin, 22nd April 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



ICH gained its rightful place among the scientific community during the last decade and a significant amount of work has been done by a large number of researchers, academics and practitioners, leading to the recognition of ICH as fundamental piece for the comprehension of human societies, organisations and ways of living.

Accordingly, scientific events that gather scholars, researchers and academics with on-going work on ICH are privileged moments to share experiences, problems, questions and conclusions. Sharing Cultures 2013 aims at being one of those events. As in its previous edition, Sharing Cultures 2013 will include a number of workshops promoting some hands-on experience to all Delegates who will have the opportunity to learn traditional know-how from its owners and practitioners.

SHARING CULTURES 2013 is a peer reviewed conference.

Visit the conference website for full details about the conference scope, topics and submission procedures at: <http://www.sc2013.greenlines-institute.org>

Heritage and Change in the Arctic: Call for Papers

University of Greenland

Dates: 11th - 13th October 2013

Deadline: May 1st 2013

Making a new and unique contribution to Arctic research and policy by bringing together scholars from North America, Greenland and the Nordic countries, from the social and human sciences, this two-day conference relates the historical origins of key socio-environmental challenges facing Arctic communities to both contemporary responses and potential future alternatives. A key focus will be the political, economic, and cultural investments of Arctic states and Arctic peoples in ecological and cultural sustainability.

This is a rare opportunity to discuss northern issues as they cross the Arctic Atlantic, and in a place that embodies such key questions as historical climate change and emergent sovereignty.

Subthemes will include (but are not limited to): Natural resources and sustainable development; National identities and centre-periphery relations; Indigenous identity and heritage landscapes ; Youth, tradition, and community responses to change.

We welcome proposals for presentations on any relevant topic. Please send proposals including a 200-word abstract and a brief statement of the author's academic affiliation by email to: contact-circla@cgs.aau.dk by 1 May 2013. For more information please consult the CIRCLA website: www.arctic.aau.dk

Little Britain's Memory of Slavery: Local Nuances of a National Sin: Call for Papers

University College London

Dates: 13th – 14th September 2013

In recent years there has been an explosion of interest around the history of the transatlantic slave trade fuelled largely by public, academic and institutional activities and projects undertaken for the national

Cambridge Heritage Research Group Bulletin, 22nd April 2013





marking of 2007 as the Bicentenary of the Abolition Act in Britain. Alongside this there has been a greatly heightened academic and scholarly consideration of the way Britain has remembered this history through museum exhibitions, memorialisation and cultural representations in media, film and literature. Further large scale research initiatives have been set in motion to assess and explore the legacies of this history such as the ESRC funded Legacies of British Slavery Project at UCL and the recently initiated European-wide project combining genetics, archaeology and public history (EUROTAST). Numerous postgraduate and early career researchers across the country have also embarked upon individual projects of their own in a variety of disciplines across the humanities, including the organisers of this conference. Much of the research currently being done is turning away from the national picture and increasingly focusing on the smaller scale specifics of British involvement in transatlantic slavery, on the memory and legacies of individual people and places in their specific contexts and we are honoured to welcome some of the people pioneering these research strands from Catherine Hall's work on nineteenth century biography, Alan Rice's research into Lancaster's memorial project, and Madge Dresser's consideration of Bristol's 'obscured' links to its involvement in the transatlantic slave trade.

This two day conference aims to facilitate a dialogue across institutions, disciplines and subject areas between people whose work addresses the smaller-scale specifics of Britain's memory of slavery in more 'local' projects, looking at case studies of places, the lives and memory of individuals, networks and organisations across a broad span of time, from the 18th century to the present day. Through this intellectual exchange we aim to correlate the micro with the macro and probe the extent to which the literature on Britain's national memory of slavery holds true for more nuanced case studies and specific research currently being carried out. The dialogue will thereby explore the interactions of 'levels of memory' in relation to this history whilst giving focus to individual and local agency and aiding a more complex understanding of the workings of memory in line with history.

Papers are invited from postgraduate students, early career researchers, established academics and independent researchers from any discipline including History, English, Museology, Archaeology, Heritage, Geography, Politics, Philosophy, Sociology, Women's Studies, Film, Theatre and History of Art. Please send **abstracts of 250 words for 20 minute papers** along with a **50 word biography** to the [organisers](#): Kate Donington, Jessica Moody and Ryan Hanley via email LBMSconference@gmail.com by **May 31st 2013**

5. Symposia, Colloquia, Fieldwork and Course Offerings

The AHRC-Funded Heritage Skills Programme Presents: 'The Heritage Apprentice'

Swansea University Graduate Centre for Arts and Humanities

Dates: 3rd – 7th June 2013

Deadline: 7th May 2013

Open to postgraduate students nationally, this world-leading and unique programme offers a fully-funded opportunity to compete in a team event modelled on the BBC TV series 'The Apprentice'. Students will tackle specific challenges associated with Cu@Swansea, an exciting, heritage-led regeneration project focused on the site of the former Hafod-Morfa Copperworks in the Lower Swansea Valley. This multi-



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

partner project is led by Professor Huw Bowen of the Department of History and Classics at Swansea University. For further information go to: www.welshcopper.org.uk

Teams will be assigned tasks by a panel of experts drawn from the worlds of academia, heritage, business, and tourism; and the winning team will be 'hired' to undertake a two-week work placement with Professor Bowen. Expertise and mentoring will be provided by representatives from distinguished heritage and professional organisations as well as Swansea-based academics. The programme offers opportunities to bolster employability credentials and gain the transferable skills and experience currently in demand in the heritage and tourism sectors. 'The Heritage Apprentice' will run from 3-7 June 2013.

To apply: please send a two-page CV and a 250-word summary telling us why you are the right candidate for the programme to Kate Spiller, Project Co-ordinator: k.spiller@swansea.ac.uk. Postgraduates across all disciplines are invited to apply. Deadline for applications: 12.00pm on 7 May 2013

The British Museum Numismatics Summer School

Department of Coins and Medals, The British Museum, London.

Dates: 8th -19th July 2013.

Deadline: 31st May 2013

The Department of Coins and Medals has previously hosted a classical numismatics summer school (2009-2011). From 2013 it will host a two week summer school which will cover classical numismatics in the first week and medieval numismatics in the second week.

Places are limited. Each week has a capacity for 10 students and students can opt to study in week one (classical) or week two (medieval) or both. This must be specified on applications.

The classical week will give a thorough introduction to Greek and Roman numismatics from the archaic to late Roman periods. The medieval week will cover early medieval Europe and the successors of the Roman Empire through to the High and later Middle Ages (c. 600-1550). There will be a mixture of lectures and practical sessions to introduce students to the material and an opportunity to discover more about how the Museum looks after and displays its collection.

The Summer School is open to all undergraduate and graduate students. In 2013 there is funding to cover accommodation costs on a B&B basis at a local UCL hall of residence. Please apply by sending your CV, a covering letter about your interest in the Summer School (stating classical or medieval course preference, or a desire to attend both weeks) and a reference from your tutor. References may be sent directly by the tutor to the address(es) below or by the student. References sent separately from the application must be clearly marked with the student's name. Applications close on Friday 31st May 2013. Applications to: E-mail: coins@thebritishmuseum.ac.uk

Athens: Heritage and Modernity. Exploration of the Coexistence of Historic and Modern Athens

Dates: June 23rd – July 4th 2013

Deadline: April 30th 2013





6. Call for Articles

HARTS & Minds: Journal of Humanities and Arts - Call for Papers

Deadline: May 17th 2013

Space and Place in the Humanities and Arts

This call for papers invites submissions by postgraduate students (MA, MSc, MPhil, MLitt, PhD) for the second edition of HARTS & Minds due to be published online in September 2013. Abstracts should be approximately 300 words in length and articles no longer than 6000 words. Your article may explore but is not limited to the following subjects: Aesthetic responses to gallery and non-gallery spaces; Significant aspects of space within visual representations; Use of concert spaces, both historical and contemporary; Topographies; Solitude or crowds; Performance venues and staging; Psychological and figurative space; Urban or rural; Architecture and its role in other discourse; Archaeological spaces; Surveillance, panoptical structures; Space and place as realms of becoming; Queer places and spaces; Gendered spaces; In language and semiotics; Geographies and archaeologies; Ethnicity and space; Disabled spaces and places; Monstrous or haunted spaces; War and space, battlefields or memorial gardens, Set design, the construction of space and the representation of place in film, television; Cyberspace, virtual realities; Spaces and places of the future, utopian or dystopian.

Please submit your abstract and draft article along with an academic CV to editors@harts-minds.co.uk by 17th May 2013. Please consider that HARTS & Minds is intended as a truly inter-disciplinary journal and therefore esoteric topics will need to be written about with a general academic readership in mind. Articles should be previously unpublished works and copyright of published articles will remain with HARTS & Minds. The editors accept no responsibility for copyright infringement of images, graphs, etc used by individuals submitting papers to the journal. You must ensure that you have permission to use any visual or graphic material before submitting your paper. Further information about submission guidelines is available at the journal website, www.harts-minds.co.uk. If you have any pressing questions or concerns please use the aforementioned email address to contact the editorial board. Contact: editors@harts-minds.co.uk
www.harts-minds.co.uk

Traces of Terror, Signs of Trauma - Call for Papers

Deadline: May 15th 2013

Edited by Rob van der Laarse, Francesco Mazzucchelli, Carlos Reijnen

In the last decades, the field of memory studies has been experiencing a sort of "spatial turn": from Pierre Nora's lieux de memoire, the practices of mise en scene of collective memory in public spaces of commemoration (such as museums, memorials, monuments, etc.) have been object of study from different (and sometime distant) theoretical perspectives. Moreover, places of memory, museums, memorials and

Cambridge Heritage Research Group Bulletin, 22nd April 2013





monuments are also becoming more and more a domain of struggle among competing political and ideological interests, in which politics of memory is expressed and applied and where the "official version" of the representation of past and identity is at stake. Additionally, places of memory are also a collective and cultural "trend", as testified by the increasing practices of heritage tourism and mediatisation of memories in the age of visualization and digitalization.

More than anywhere else these dynamics of spatialisation of memory have led to conflicts and reactions when affecting sites where historical events of mass violence did actually take place, transforming ordinary landscapes into "terrscapes" (van der Laarse, 2009). Memory which is today represented and recalled in such places is often traumatic, and linked to war or occurrences of political, cultural and ethnic violence. If it's true that collective memory is also an ideological (auto-) representation of identity, the role of the so called "traumatic memories" in processes of representations of collective identities seems to be predominant today. And, moreover, many sites connected to a tragic historical event and to a traumatic heritage in the 20th century "Age of Extremes" (Hobsbawm, 1994) have assumed later a strong symbolical role, acting as sort of "founding places" for national but also trans- and infra- national communities. Let's consider for example the Holocaust and its role in the construction of political identities and of memory-making: as regards Europe, the Stockholm declaration identifies in Auschwitz one of the most important "founding places" of United Europe.

Other examples include more recent European conflicts such as the Yugoslav wars, or the fall of the Berlin wall and the end of Cold War, with all the subsequent processes of reinterpretation of national and transnational memories in East-European countries. These events triggered a reconfiguration of the European landscape of memory: the emergence of new places of memory and the re-semantisation of the old ones.

These considerations raise questions - relevant from a semiotic perspective- about the symbolic status of such "spatial signs and texts" and, more generally, on the relations between a semiotics of culture and memory and a semiotics of space. Recently, in some semiotic surveys, a distinction has been made between memorials built ex novo and memorials built in sites of massacre, terror or violence (Violi, 2011; Mazzucchelli, 2010; see also Demaria 2010, 2013, Pezzini 2011, and Van der Laarse, 2013); in particular, Patrizia Violi, introduced the notion of trauma site in semiotics to indicate those places that are "characterized by a specific semiotic trait: an indexical link to past traumatic events" and that "exist factually as material testimonies of the violence and horror that took place there". The notion of trauma site, as defined by Violi, has several affinities with such concepts as traumascapes (Tumarkin), heritagescape (Garden), memoryscape (Appadurai; Nuttall; Phillips & Reyes), or terror space (Otto). All these concepts address a general interest towards practices of monumentalisation, preservation, transformation of sites linked to violent historical events.

Departing from these definition, the notion of terrscapes (Van der Laarse, 2009) exclusively refers to those places where terror, political or state-perpetrated violence has happened or was prepared, seeking to understand both what happened as well as how the space-times of terror are collectively remembered or forgotten.





Moving from these assumptions, this special issue would like to collect contributions, also from different theoretical perspectives, about the semiotic processes of transformation of such historical sites into memory (or oblivion) places. The authors should then focus especially on practices of presentation and re-presentation of memory in such "terror-sites" and terrorscape, considering especially their symbolical dimension especially (but not necessarily exclusively) in relation with questions like competing memories, intergenerational and transnational dynamics of memory and dissonant heritage.

In particular, we call for papers on: analysis of places of memory and memorial sites built on historical places; practices of commemoration, mnemonic performances of "experiencing the past" (including silencing of memories in terrorscape and trauma sites); intermediality and "re-mediation" of memory between space, materiality (spatial remains and traces) and other media (including new media's virtual spaces); narratives and politics of memory and identity; relations between history, memory, and heritage; Trauma and truth finding in the age of post-memory and prosthetic memory.

Calendar and deadlines:

Abstracts (max 300 words) submission deadline: May, 15th 2013

Publication expected for December 2014

All abstract (max 300 words) and articles (max 8.000 words) should be sent to the editors of the issue: Rob van der Laarse: laarse@uva.nl, Francesco Mazzucchelli: francesco.mazzucchelli@unibo.it, Carlos Reijnen: c.w.c.reijnen@uva.nl. Please note that all abstracts and articles should be submitted in English.

7. Funding, Fellowships and Vacancies

General Manager: Stonehenge

English Heritage

Deadline: 5th May 2013 Salary C£65,000 plus performance related benefits

Stonehenge is the best-known prehistoric monument in Europe, one of the wonders of the world, and the centrepiece of the National Heritage Collection. English Heritage is looking for an exceptional senior manager, to take the Stonehenge visitor experience forward on completion of the new visitor centre and exhibition galleries in December 2013.

English Heritage is responsible for the overall management of 420 historic properties, welcoming over 10 million visitors each year. The most significant, popular and commercially successful is Stonehenge, which will soon have a visitor experience to rival the most prestigious in the world, with visitor numbers expected to rise to 1.25m by 2016/17.

Reporting to the Historic Properties Director, and part of the national leadership team, the new General Manager will have a unique opportunity to lead Stonehenge into a new era. The expanded commercial operations and transformed visitor experience will be supported by a team of over 80 employees, over 100 new volunteers, a variety of educational activities and an engaging temporary exhibitions programme. The successful candidate will be a dynamic and inspirational leader, with relevant experience at a major visitor attraction, ideally in the cultural sector. Exceptional stakeholder management will be crucial, along with





sophisticated influencing and persuasion skills, an entrepreneurial spirit, and the confidence and ability to represent EH at a senior level. To apply see: <http://www.english-heritage.org.uk/about/jobs/job/?ref=4535>

Assistant Professor of Classical Archaeology And / Or Classical Studies

Aarhus University, Department of Culture and Society

Deadline: 1st June 2013

The Department of Culture and Society at Aarhus University invites applications for the position of assistant professor of Classical Archaeology and/or Classical Studies. The assistant professorship is a three-year fixed-term, full-time position, beginning on 1 September 2013 or as soon as possible thereafter.

The position will concurrently come with a postdoctoral research fellowship as part of the research project The Emergence of Sacred Travel: Experience, Economy, and Connectivity in Ancient Mediterranean Pilgrimage directed by Troels Myrup Kristensen. Candidates are expected to take a leading role in the project and its activities, as well as contribute to teaching in the field of Classical Archaeology and/or Classical Studies.

All scholars with a background in Classical Archaeology or related disciplines are strongly encouraged to apply. We are particularly interested in a candidate with an interest in ancient pilgrimage and a record of research on the interphase between religion and material culture in the ancient world. The candidate will be expected to participate in the research activities of the research project The Emergence of Sacred Travel (www.sacredtravel.dk), which is funded by the Danish Council for Independent Research's Sapere Aude career programme and which runs for a 4-year period from 1 January 2013 to 31 December 2016. The chosen candidate will work in an interdisciplinary team consisting of a director of research (Troels Myrup Kristensen), three postdoctoral fellows, one doctoral fellow, and an international group of research associates, all working on aspects of ancient pilgrimage (Greek, Roman and Late Antique/Early Christian), focusing in particular on its material and visual dimensions.

Applicants must have a PhD degree or equivalent qualification in a field relevant to the described research area. For further information about the position, please contact Director of Research Troels Myrup Kristensen: tel. +45 8716 2043, e-mail klatmk@hum.au.dk.

Development Manager

Historic Houses Association

Deadline: May 10th 2013 Salary C£40,000

The Historic Houses Association (HHA) represents 1,500 privately owned historic houses, castles and gardens throughout the UK. The 500 that regularly open to the public attract 13 million visitors per year. 35,000 Friends of the HHA also support and visit these historic houses.

The Development Manager will be responsible for developing the HHA's Friends' membership and related projects, achieving managed growth through both recruitment and retention of Friends in a vibrant

Cambridge Heritage Research Group Bulletin, 22nd April 2013





organisation, working closely with the Director General, the HHA staff team and Members. Initially a two year contract, but with opportunities for a permanent appointment thereafter. Salary: c £40,000 with the possibility of more for an exceptional candidate. Applicants for job should send a CV with details of two referees and a short statement or covering letter setting out the relevance of their experience and competences via the button below, by 10 May. For full posting see:
<http://jobs.guardian.co.uk/job/4622623/development-manager/>

Project Coordinator: The Anna Freud Project

Freud Museum, London

Deadline: May 2nd

Based at Freud Museum, 20 Maresfield Gardens, London, NW3 5SX. Part-time 10 month contract: June 2013 – March 2014 Contract Fee: £9000 (approximately 1.5 days a week, with one day based at the Museum). Reporting to: Acting Director.

Job Purpose

To work closely with Project staff at the Freud Museum and the Anna Freud Centre to ensure the smooth running and timely delivery of the Anna Freud Project.

Anna Freud Project

In March 2013 the Museum was awarded funding from the Arts Council England to undertake a one-year project relating to Anna Freud who was a pioneer of child psychoanalysis and lived at Maresfield Gardens from 1938 until her death in 1982. The Project, which will be undertaken in partnership with the nearby Anna Freud Centre, has four key strands:

Collections: To consolidate the existing records and conduct research in order to complete the catalogue for collections and archival material relating to Anna Freud; to improve storage for these collections; to identify significant items for display; to photograph key items and make them available on the museum's website.

Interpretation: To re-develop the Anna Freud Room in order to present more engaging and relevant displays on her life and work in children's development and mental health, her influence on education, healthcare and the law and her complex relationship with her father and others.

Artist in Residence: To host an artist to engage with the collections and support staff working on the redisplay, to contribute to the learning programme and develop their own work.

Learning: A specialist primary education freelancer will devise a new learning session and supporting resources, based on themes in Anna's work and life. Send a CV and Covering Letter to:

marion@freud.org.uk

AHRC Studentship: Art History and Curating

Liverpool Hope University





Deadline: May 20th 2013

Liverpool Hope University's [Faculty of Arts and Humanities](#) invites high-quality proposals from applicants for an AHRC-funded studentship for a Professional Preparation Masters (MA Art History and Curating) tenable from 1 October 2013. The studentship is available to either full-time or part-time students who will receive a maintenance stipend at least equal to the AHRC minimum rate, tuition fees, and access to additional allowances (where applicable). The MA in Art History and Curating offers a theoretical and critical approach to the study of art history and curatorial practice. Focusing mainly, but not exclusively, on the modern period (19th and 20th centuries), the programme addresses key developments in art and art history up to the present day, as well as offering theoretical and practical training in the field of museum studies and curating. Applicants should hold at least a good undergraduate degree in a relevant discipline and meet all other eligibility criteria. Full details of the applications process, including the application deadline, and further points of contact can be found at: www.hope.ac.uk/ahrc.

The Christensen Fellowship in Chinese Painting

The Ashmolean Museum, Oxford

Deadline: 13 May 2013 Salary: £29,541 - £ 36,298 p.a. Full time

The Christensen Fellowship is an endowed post-doctoral fellowship associated with the Khoan and Michael Sullivan Gallery of Chinese painting. The Christensen Fellow will be expected to undertake new research in the field of Chinese painting, with a view to publication. A confident communicator with good presentation skills, you will have a sound knowledge of the Chinese language, hold a doctoral degree in Chinese art or be on the point of completing a doctoral thesis. Experience of curatorial work will be an advantage. To apply for this role and for further details, including a job description and selection criteria, please follow this link

https://www.recruit.ox.ac.uk/pls/hrisliverecruit/erq_jobspec_version_4.jobspec?p_id=10739

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

