

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



22 February 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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- Outreach Assistant
- Audience Research Volunteer
- Archives Intern
- Head of Research and Analytics

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

Coming to terms with a Nazi past? Heritage activism in the Channel Islands

Dr Gilly Carr, University of Cambridge.

Tuesday 1 March, 1-2 pm, Seminar Room, McDonald Institute for Archaeological Research.

What is to be done when a place has trouble facing a dark past, specifically, one darkened by Nazi occupation during WWII? Should academics become activists and seek to encourage a coming-to-terms through heritage? By what right? Is this work helpful, and if so, helpful to whom?

For the past nine years, Gilly Carr has been increasingly active in drawing attention to victims of Nazism in the Channel Islands through excavation, museum exhibitions, memorials, local newspaper articles, speeches and social media, but she is not untroubled by this work, even though she has been working with island heritage organisations. In this seminar she would like to discuss with the audience the role of academics as activists and whether we should seek to get involved with and trigger change in the versions of accepted history, and the heritage that produces, in the communities we study.



Gilly Carr is a Senior Lecturer and Academic Director in Archaeology at the University of Cambridge Institute of Continuing Education. She is also a Fellow and Director of Studies at St Catharine's College and a Member of the McDonald Institute for Archaeological Research. Gilly is also co-organiser of the Heritage Research Group.

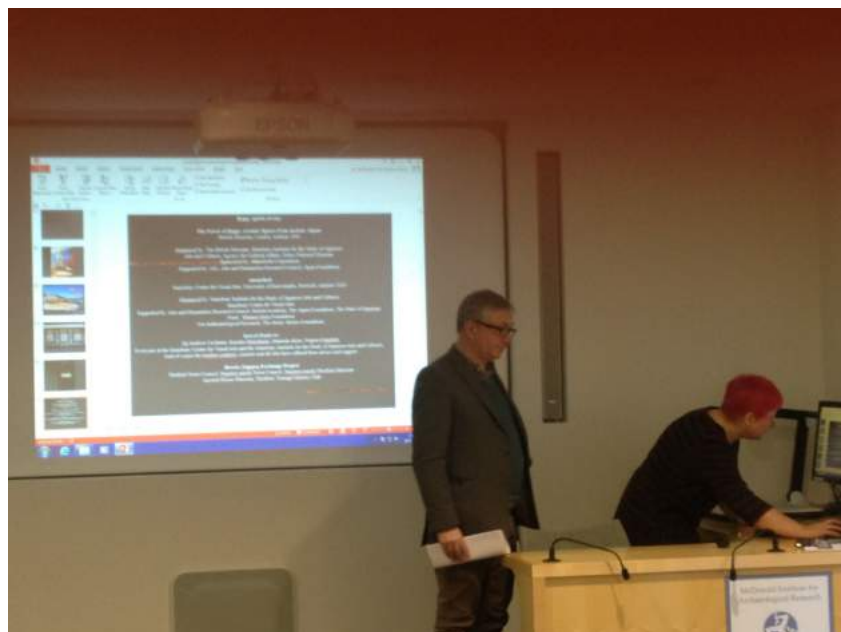
HRG SEMINAR SUMMARY

The following are summaries of the Heritage Research Groups during the week of 15 February provided by Margaret Comer

Under the gaze of the goddess: flint, obsidian and archaeological site twinning

Dr. Simon Kaner

The fourth scheduled HRG talk of Lent term was replaced with one entitled ‘Under the gaze of the goddess: flint, obsidian and archaeological site twinning.’ The talk, presented by Dr. Simon Kaner, Director of the Centre for Japanese Studies at the University of East Anglia and Head of the Centre for Archaeology and Heritage at the Sainsbury Institute, focused on his and the McDonald Institute’s Dr. Lila Janik’s heritage work in rural Japan and England. Both Thetford, England, and Nagawa, Japan, are small towns with rich archaeological and historic pasts; their shared connection rests on their respective very early Stone Age mining sites (flint in Thetford and obsidian in Nagawa). Both sites are archaeologically fascinating, but how can this heritage benefit struggling contemporary communities? In Nagawa, faced with a rapidly aging and declining population, area heritage initiatives include museums and educational programs, serving over 15,000 students each year, which include experimental archaeology, such as learning to make obsidian tools; public speaking; and yearly ‘obsidian festivals.’ These aim to draw young people back to the Nagawa area. When Japanese archaeologists, visiting East Anglia for Dr. Kaner’s exhibition of prehistoric Japanese *dogu* figurines, first visited Thetford, they were intrigued by the connections they saw between the early mining sites. Thetford, an archaeologically and historically rich but currently under-resourced town, is keen to finalize this ‘archaeological site twinning’, which will use shared heritage connections to encourage broader cultural and historic exchanges. Some student exchanges have already taken place, and Thetford students welcomed Japanese delegates with local history speeches last summer. The alliance provides an example of the international significance of local heritage, one that is not based on monumentality but instead centered on people past and present.



Sense(s) of community: The chimera of harmony in heritage policies for Southeast Asia

Dr. Adèle Esposito

This week also saw two more impromptu HRG talks. The first, held on February 17, was given by Dr. Adèle Esposito, Leiden University lecturer and research fellow at CNRS-AUSSER, and entitled ‘Sense(s) of community: The chimera of harmony in heritage policies for Southeast Asia.’ Dr. Esposito analyzed discourses of collective heritage in Southeast Asian languages and identified two groups of actors: state organs and various nongovernmental organizations. Recent U.N., UNESCO, and ICAHM resolutions regarding heritage of various kinds have reaffirmed the primacy of the ‘community’ right to interpret and use their respective heritage(s), especially when that community is otherwise marginalized. These discourses challenge the primacy of the state to define and protect ‘heritage,’ but they do not always lead to local involvement; just as often, in the hands of NGOs, they can lead to local ‘forgetting’ in the form of what Dr. Esposito calls ‘chiaroscuro.’ Thus, certain parts of local heritage are ‘cast into the light,’ or protected and interpreted as heritage, while others are ‘in shadow,’ or ignored and/or neglected. In Malaka and Kuala Lumpur, the ‘technology of evidence,’ a series of techniques such as architecture, urban design, and discourse about heritage, contribute to both preservation and erasure. These can take the form of delineating specific ‘historic’ areas to maintain the image of historic and current ethnic fragmentation, as with Kuala Lumpur’s Little India neighborhood, which does not recognize Indian homes and culture outside of a tightly bounded, architecturally-delineated space. These tactics form a ‘chimera of harmony’: conflict between and within communities is dissimilated, and cultural diversity becomes a tourism product.



The Curse of Ozymandias: Thoughts on the Corruption of Souls, Texts, and Monuments

Professor Michael Herzfeld

The third and final HRG talk this week was given on February 19 by Professor Michael Herzfeld, Ernest E. Monrad Professor of the Social Sciences at Harvard University's Department of Anthropology, and was entitled 'The Curse of Ozymandias: Thoughts on the Corruption of Souls, Texts, and Monuments.' Using Shelley's poem as a starting point, Professor Herzfeld identified the dialectic between permanence and decay, or between heritage and corruption, as the key to our understandings of heritage and preservation. Although the English word for 'corruption' stems from the physical, eschatological process of decay, other languages' corresponding words lack this etymology. Thus, the English-language ideas of 'corrupt' actions or heritage are not necessarily considered 'corrupt' in other languages or cultural contexts. Where the discipline of anthropology no longer discusses 'cultures' with specific boundaries, the entire idea of the modern nation-state is predicated on just that concept. The process of creating such a shared heritage by canceling out historical fact, Professor Herzfeld argues, is not really 'corrupt;' after all, heritage is much more about creation than preservation. This concept is much easier to absorb if one moves away from a Cartesian duality of material vs. symbolic and instead moves towards the *verum factum* of Giovan Battista Vico, which acknowledges the constructed nature of historical fact. In that view, the tangible vs. intangible heritage distinction is also no longer a dichotomy. Further, it moves heritage away from focusing on 'clean' monuments and makes room for the 'messy,' living heritage of local communities. In the end, a more enlightening question is to ask who is making an accusation of corruption, rather than to identify what is or isn't corrupt.



Lent 2016

Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

HERITAGE Thursdays | 5-6 PM

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|--------------------|---|
| 28 January | Making the invisible visible
Lucy Walker (Affiliated Scholar, McDonald Institute) |
| 11 February | From the Hampton Court Fire to Poppies at the Tower: Leading change at Historic Royal Palaces
Michael Day (Chief Executive, Historic Royal Palaces) |
| 25 February | OPEN DAY, no seminar |
| 10 March | Priority and impact: Future directions for Historic England and heritage research
Steve Trow (Director of Research, Historic England) |

HERITAGE Tuesdays | 1-2 PM

- | | |
|--------------------|---|
| 2 February | Iconoclasm during the dissolution of the monasteries
Kathryn James (Curator for Early Modern Books and Manuscripts, Beinecke Library, Yale University) |
| 16 February | Visual Challenges: Creating a platform for a visually impaired access to archaeological interpretation
Lila Janik (University of Cambridge) |
| 1 March | Coming to terms with a Nazi past?
Heritage Activism in the Channel Islands
Gilly Carr (University of Cambridge) |
| 15 March | Hill of Spies – The Teufelsberg, Berlin – an archaeological exploration of Cold War intelligence gathering
Wayne Cocroft (Seminor Investigator, Historic England) |

HRG ANNUAL CONFERENCE

17TH ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Saturday, 14 May 2016

McDonald Institute for Archaeological Research

Call for Papers: **Extended Deadline**

The Heritage of Displacement Forced Migration in the Mediterranean through History



Throughout history forced mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced into new environments. Later, return may be attempted in various way, through repatriation for instance. In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region from pre-history till today.

Abstracts of no more than 300 words can be sent by **29 February 2016** to:
Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

For more information visit:

www2.arch.cam.ac.uk/heritage/chs.html

17th Annual Cambridge Heritage Research Group Seminar

Call for Papers: Extended Deadline

**The Heritage of Displacement:
Forced Migration in the Mediterranean through History**

Saturday, 14 May 2016

McDonald Institute for Archaeological Research, University of Cambridge

Throughout history mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced to new environments, and, sometimes, return journeys are attempted. This movement generates countless stories and leaves a 'trail of crumbs' of both tangible and intangible heritage.

This heritage is subsequently interpreted by the displaced persons, by members of 'host' communities, and by future generations. It is used to support claims to representation, to cultural rights, to history itself.

In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region and ranging from the Greek colonisation, through the Ottoman Empire to the movements of people that we have been witnessing most recently.

The questions that we seek to address are:

- How is what was left behind negotiated?
- How does the cause of departure (man-made or natural disaster) affect the heritage?
- How is heritage being negotiated during the journey?
- In what ways can the cultural encounters engendered by these movements be evidenced in the material culture?
- How is this material culture reinterpreted, forgotten, or rediscovered by later generations?
- What long-term impact does the vision of the lost homeland have?
- Is return ever fully possible? (What consequences does this have for people, objects, and places?)

Papers can speak to historical or more recent case studies. Examples from outside the Mediterranean region will be considered for comparison.

Please send abstracts of **no more than 300** words by **29 February 2016** to Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

CONFERENCES, CALLS, & WORKSHOPS

CFP: Heritage Dogma: Policy and Practice – Searching for Missing Links**WAC-8 Kyoto Conference Session****John Ugwuanyi, Harald Fredheim, Steve Brown**

The 1994 ICOMOS Nara Document on Authenticity, 2003 UNESCO Intangible Heritage Convention and 2005 Council of Europe ‘Faro’ Convention can all be considered ‘soft laws’ attempting to legitimise an expanded range of perspectives on heritage and archaeology. Nevertheless, these are doctrinal texts against the tide, against a dogma that promotes authorised modes of heritage creation and differentiates between ‘public’ heritage and archaeology proper. What are some of the perceived and problematic distinctions that academics and practitioners make between archaeology and heritage? What are the implications of such distinctions for engaging diverse publics? What are the benefits of working more closely with diverse publics in all forms of practice: framing research designs, excavating, sampling, conserving, publishing and preparing plans of management; in light of these benefits, when (if ever) should practice not be ‘public’?

Increasingly, theoretical justifications for diverse and inclusive approaches are recognised. Professionals who favour such approaches are nevertheless faced with a range of practical challenges: how can professionals and publics work most effectively together? Which new skills and technologies are required by alternative approaches? How can authority, once shared, be protected in order to prevent democratic exclusion? We encourage submissions that articulate and challenge the established dogma and critically engage with the practice of ‘public’ approaches towards heritage and archaeology in their many and various forms.

Please submit paper abstracts through the WAC-8 portal: <http://wac8.org/call-for-submissions/call-for-papers/>

Arqueologica 2.0
5-7 September 2016
Valencia, Spain
CFP Deadline: 1 March 2016

Organised by:

Spanish Society of Virtual Archaeology (SEAV), the Virtual Archaeology International Network (INNOVA), and the Universitat Politècnica de València (GIFLE / ETSIGCT / DICGF), in cooperation with CIPA Heritage Documentation, Spain

ARQUEOLÓGICA 2.0 discusses both the present and future of documentation, reconstruction and computer aided rendering techniques, applied to the field of Cultural Heritage. The main aim is to offer an updated overview about the Heritage of the 21st century applying new and innovative techniques and methodologies. The lemma of the present edition is: Advanced 3D documentation, modelling and reconstruction of cultural heritage objects, monuments and sites. ARQUEOLÓGICA 2.0 invites authors to submit original and unpublished work in applied and innovative digital heritage areas such as documentation of cultural heritage, high-end digitisation and 3D modelling of objects, monuments and sites, virtual conservation/restoration, virtual archaeology, virtual museums, virtual exhibitions, cultural heritage gaming, collaborative environments and internet technologies and social media in archaeology.

Due to numerous requests, the paper submission deadline of ARQUEOLÓGICA 2.0 - 8th International Congress has been extended to March 1, 2016.

INVITED SPEAKERS

- Roberto Scopigno (Research Director at ISTI-CNR Pisa, Italy)
- Andreas Hauser (Director Solution Architecture at Wikitude, Austria)
- Pedro Santos (Fraunhofer Institute for Computer Graphics Research, Germany)

PAPERS AND CONTRIBUTIONS

Authors may contribute in several ways:

1. Scientific peer-reviewed papers: Papers with a minimum of 5 pages and a maximum of 10. They should report innovative and outstanding research works and activities. Extended papers will be published in the Virtual Archaeology Review (VAR).
2. Works in progress: Short papers up to 3 pages with figures. They should report on-going projects with some initial but interesting results.
3. Showcases (Demo sessions): participants from academia, research institutes and companies are invited to show and demonstrate their tools, programmes and developments during Demo Sessions which will be included in the technical program. If you are willing to showcase your results or products, please contact Fabio Remondino (remondino@fbk.eu).

IMPORTANT DATES

Deadline for submission of Full Papers (a): 1st March 2016

Deadline for submission of Work in Progress (Short papers) (b): 15th March 2016

Deadline for Showcases (Demo sessions): 1st July 2016

Deadlines for camera-ready papers (after peer-reviewing): 15th June 2016

Deadline for Registration: Pre-congress 'CIPA Heritage Documentation Summer School':

CULTURAL HERITAGE 3D SURVEYING & MODELLING: 30th May 2016

Submission of abstracts deadline: 01 March 2016

For more information visit: <http://arqueologica8.webs.upv.es/>

CFP: Archeostorie. Journal of Public of Archaeology.

Deadline: 1 June 2016

This is to bring to your attention and invite you to contribute to the very first issue of **Archeostorie. Journal of Public Archaeology**, that will be presented in November 2016.

Archeostorie is the new open access, peer-reviewed scientific Journal that promotes Public Archaeology as a formal area of research and encourages academic debate on it.

You can choose any Public Archaeology topic or accept the challenge of our topic of the year: "SMALL BUT KIND OF MIGHTY". We welcome all Public Archaeology projects that have a powerful impact on society. Measure it, analyse it, describe it, discuss it critically... and we will love it!

The call for papers is open until **1 June 2016** and abstracts can be submitted online - <http://www.archeostorie.it/journal.html>

Attached are a flyer of the call for papers and a brief presentation of the Journal. I would very much appreciate if you could circulate this message to anyone you think might be interested!

Should you be interested in contributing or for questions, please do not hesitate to get in touch with Anna Paterlini at anna.pate@gmail.com.

Horizon 2020 – Cultural Heritage Call
CFP Deadline: 8 March 2016

The objective of the actions in this part of the call is to harness the full potential of cultural heritage as a production rather than a cost factor and a strategic resource for a sustainable Europe and thus ensure its sustainability, safeguarding, resilience and enhancement. The focus is therefore to maximise the intrinsic economic, cultural and societal value of cultural heritage in promoting well-being, cultural diversity and social cohesion. Sectoral and countrybased studies have highlighted the significant economic contribution of the heritage sector and its spill-over effects on other sectors of the economy⁵⁵. However, since heritage is constantly being produced and recognised as well as being a shared, non-renewable, nonreplaceable, unique resource and a common good confronted with important environmental challenges and disaster risks, possible over-exploitation and under-funding, looking after it to avoid neglect and possible decay is a common responsibility. The outcomes of the Horizon 2020 Expert Group on Cultural Heritage⁵⁶ have largely been taken into account to prioritise the challenges to be addressed through this part of the call.

Proposals are invited on the following topics relating to cultural heritage:

SC5-21-2016-2017: Cultural heritage as a driver for sustainable growth

SC5-22-2017: Innovative financing, business and governance models for adaptive re-use of cultural heritage

Please see page 62 for more information

http://ec.europa.eu/research/participants/data/ref/h2020/wp/2016_2017/main/h2020-wp1617-climate_en.pdf

Landscape Archaeology Conference 2016
23-25 August 2016
Uppsala University, Sweden
CFP: 1 April 2016

The 4th International Landscape Archaeology Conference will be hosted by the Department of Archaeology and Ancient History at Uppsala University, Sweden - the oldest university in Scandinavia - founded in 1477 - on 23-25 of August, 2016. The LAC 2016 Scientific Committee is now inviting submissions of abstracts for individual papers and posters!

The paper/poster abstracts may be submitted on an official Abstract Submission form - [download here](#)

The deadline for paper/poster submission is **1st April 2016**.

Questions regarding abstract submission should be sent to the secretariat at lac2016@arkeologi.uu.se

The list of the accepted sessions by themes is as follows:

A. Integrated Approaches in Landscape Archaeology

- A1 Living in a Landscape - How to incorporate the short-term in landscape archaeology
- A2 Interactions in archaeology
- A3 Late Glacial Northern Landscapes: an Integrative Approach to Paleolandscape and Human Land Use Reconstructions
- A4 "Cultural Landscapes: what for?" - Demonstrating the social impact of our work

B. Landscape Historical Ecology and Climate Change

- B1 PAGES LandCover6k: mapping past global anthropogenic land cover and land use for climate modelling
- B2 Land Use and Land Cover Change (LULCC) in pre-colonial sub-Saharan Africa
- B3 Landscape Archaeology and the History of the Commons
- B4 Environmental Humanities: A rethinking of landscape archaeology?

C. Landscapes and Water

- C1 Social construction and senses of water
- C2 Waterscapes - engineering and entanglement
- C3 Water harvesting systems as key for understanding human management of arid environments
- C4 Water or Land? Medieval Wetlands as Encultured Landscapes
- C5 The ever-changing environment: Landscape-archaeology in river landscapes
- C6 Archaeology of Water Landscapes

D. Frontier Landscapes, Landscape Frontiers

- D1 Crossing Boundaries: exploring the limits of "landscape"
- D2 Exploring the rural edge - Outland landscape exploitation and resource colonization
- D3 Rethinking "critical frontier studies": Disentangling transitional landscape narratives
- D4 The landscape of The Mining District of Bergslagen - In the Borderland between the Agricultural Areas and the Large Wooded areas

E. Mediterranean Landscape Archaeology

- E1 Cross-disciplinary and integrative approaches to human-environment interactions in Mediterranean landscape archaeology
- E2 Mediterranean Seascapes: places, lifeways, interactions
- E3 The Formation of Terraced Landscapes around the Mediterranean: Timing and Motivation
- E4 Frontiers and island landscapes in Sardinia

F. Mobility and Landscape

F1 Rethinking Mountain Cultural Landscapes: Integrated analysis on pastoralism and transhumance

F2 Nomadic spatiality: the production of meaningful landscapes by mobile peoples

F3 Mobility, Stability and Human-Landscape Interaction in the archaeology of Asia

F4 Landscapes of mobility: the use of computational approaches in modelling ancient patterns of connectivity

G. Landscape Archaeology in Practice

G1 Historic Landscape Photography

G2 Archaeological Approaches to Coastal and Island Landscapes at Risk

G3 Geophysical approaches to landscape archaeology

G4 Exploring maritime landscapes by multi-proxy approaches: Combining geomorphological, palaeofaunistic and geophysical methods

Registration for the Landscape Archaeology Conference 2016 is now open!

Please take advantage of the early bird registration before 1 May 2016. All prices include VAT.

Early Bird Registration Fee: Regular Participant: SEK 1700 Registered Student (please provide proof): SEK 1200

Late Registration Fee: Regular Participant: SEK 2100 (after 15th June 2016) Student Participant: SEK 1700

Conference Dinner at Gamla Uppsala 24th August: SEK 350

There will be a one-day meeting in Uppsala hosted by IHOPE Integrated History and Future of People on Earth (<http://ihopenet.org>) on Monday 22nd August 2017, for which pre-registration (free) will be required. Further details will be available soon.

An excursion to Gamla Uppsala will be arranged during the conference. Post-conference excursions options will include northern Uppland to visit sites associated with the iron industry by Walloon immigrants especially during the 17th century, and the island of Gotland, well known for its prominence during the Viking Age and the architectural splendours of Visby - the main centre of the Hanseatic League during the 12th to 14th century. There will also be opportunities to visit various prehistoric sites in Sweden. For questions regarding other matters (e.g. exhibition, venues, and general information) please contact Professor Paul Lane at paul.lane@arkeologi.uu.se

For more information visit the conference web page at: http://www.arkeologi.uu.se/LAC_2016+/

OPPORTUNITIES

Post Doctoral Fellow

Employer: British Museum

Type: Full-Time | Fixed Term (2 years)

Job Reference: 1538230

Deadline: 15 March 2016

Job Description:

The British Museum has an exciting opportunity for a Postdoctoral Fellow to conduct research on laser cleaning in the Department of Scientific Research and the Fellow will be trained in the application of analytical techniques to answer curatorial and conservation enquiries.

The role will engage in all aspects of the department's work, playing a full part in all academic aspects of the department and of the Museum's wider scholarly programmes and community.

Required Skills:

With a PhD or equivalent in a scientific discipline, awarded before 1 May 2016, you will have experimental research experience, the ability to plan and execute research and experience in a laboratory and/or research environment. Experience of research into the conservation of museum/archaeological objects and materials is desirable.

With a high level of IT literacy and excellent organisational skills, you will be able to communicate effectively and clearly to a variety of audiences. A publication record or other evidence of written capabilities would be advantageous.

About the British Museum:

Founded in 1753, the British Museum's remarkable collection spans over two million years of human history and culture. With over 6.7 million visitors in 2015, the Museum is the top visitor attraction in the UK, and its world-famous collection includes the Rosetta Stone, the Parthenon sculptures, Egyptian mummies, the Admonitions Scroll, and the Amaravati sculptures.

The Museum is an equal opportunity employer, supports a diverse workplace and offers a competitive benefits package including:

- Membership of the civil service pension scheme
- Free entry to a wide range of museums and exhibitions
- Participate in private and public Museum activities, including talks by leading curators from around the world and behind-the-scenes opportunities to learn how museums care for and manage their extraordinary collections
- Generous annual leave allowance
- Interest-free season ticket loan
- Child care voucher scheme
- Professional & personal development opportunities
- Employee Assistance Programme
- Discounts on food and gift shop purchases

Application Instructions:

If you are a positive individual, passionate about the Museum and would like to know more about this exciting opportunity, please visit the website for further information and details on how to apply.

Outreach Assistant**Employer:** London School of Economics**Location:** London, England, UK**Type:** Permanent**Deadline:** 6 March 2016

LSE Cities carries out research, education and outreach activities in London and abroad. Its mission is to study how people and cities interact in a rapidly urbanising world, focussing on how the design of cities impacts on society, culture and the environment. Through research, conferences, teaching and projects, the centre aims to shape new thinking and practice on how to make cities fairer and more sustainable for the next generation of urban dwellers, who will make up some 70 per cent of the global population by 2050.

Job Summary

We are now searching for a highly-organised and motivated Outreach Assistant to work on a number of outreach projects and events and to support the centre's communication of these projects. This is a fixed term, hourly paid post, until the 31st July 2016.

The main task would be to support LSE Cities Outreach Manager in the organisation and delivery of the 2016 Urban Age Conference which will take place in Venice, Italy in July 2016. Organised by LSE Cities and Deutsche Bank's Alfred Herrhausen Society (AHS), with about 60 invited participants from around the world, the conference will focus on the major challenges facing cities in an era of rapid change and the strategies that are being adopted to cope with these challenges.

The specific duties and responsibilities of the role will include:

Urban Age Venice Conference

- Organising meetings for the project team
- Producing agendas and meeting notes for the team
- Assisting with the drafting and sending out of participant invitations, and monitoring/following up on responses
- Coordinating participant logistics – flight, itinerary, other support
- Maintaining accurate records of participant logistics
- Liaising with our project partner AHS regarding hotel reservations and local transfers
- Assisting with collation and editing of participant bios and photos
- Gathering and inputting data relating to conference arrangements and ensuring accurate and clear records of relevant tasks
- Assisting with the production and mailing of participant briefing documents
- Assisting with the preparation of conference packs and related material
- Updating the detailed logistics schedule for the conference organisation and delivery and providing regular progress updates on relevant task areas to the project team
- Providing hands-on support throughout the duration of the conference set-up and conference

For more information:

<https://files.lsecities.net/files/2012/05/LSE-Cities-Outreach-Assistant-Vacancy-Feb-2016.pdf>

Audience Research Volunteer**Employer:** University of Cambridge Museums**Location:** Cambridge, England, UK**Type:** Volunteer

The Audience Research project is part of the University of Cambridge Museums' (UCM) Connecting Collections programme, aiming to develop an integrated Cambridge-wide cultural offer, to enable wider and more diverse audiences to engage with our collections and the research that lies behind them. Understanding our audiences is integral to enhancing access to the museums and collections. This audience research allows us to get to know who our visitors are, where they come from, and what their motivations for visiting are. We can also learn more about who is not currently visiting the museums. The data in turn provides the structure and direction for future work and allows the UCM to respond to what our visitors want and how to attract new audiences. From 8 March to 28 March 2016, the UCM, under the guidance of The Audience Agency, wishes to conduct exit interviews with museum visitors. Within these three weeks we are aiming to have conducted research to cover the opening hours of each museum. There will be morning and afternoon shifts available, on weekdays and weekends. We are looking for volunteers to deliver the interviews in an engaging, positive and meaningful way.

Volunteer tasks

- Following appropriate training, volunteers will be expected to conduct exit interviews with members of the public. This will include engaging and proactively approaching visitors
- Information and feedback from visitors will be recorded by the volunteer on paper or a tablet computer, following a consistent and structured method.
- Volunteers to remain professional and positive in their approach to the market research activity and understand that they may be seen by the public as representing the museums
- Volunteers will be welcomed into the museums and will be expected to conduct the market research activity alongside the Front-of-House team.
- There may be additional desk-based opportunities within this role to enter paper-based data into an online survey
- To ensure consistent delivery, it is recommended that volunteers give a minimum of 10 half day shifts, either morning or afternoon, of their time during the three week period from 8 March to 28 March 2016.
- The Temporary Volunteer Coordinator will make visits to all museums throughout the three week project and will be available for support and troubleshooting
- On a day-to-day basis, volunteers to report to designated Front-of-house staff on arrival and departure, where they will collect and deposit the tablet computer and other tools

Potential time commitment: Training session (10am - 1.00pm) Monday 7 March (tbc). If you have attended this training previously, we ask that you attend the latter part of this session only, from 12 - 1.00pm.

Following training, volunteers will be expected to be available for at least 10 half day sessions, within the period of 8 March to 28 March 2016.

Morning shifts and afternoon shifts are available, with each shift ranging from 2 to 3.5 hours. Times vary from museum to museum. Morning sessions fit within 10.15am to 1.45pm and afternoon sessions from 2 to 5.15pm.

Back to back shifts are available, if desired.

Breaks will be factored into timetabling.

For more information and to apply please go to the Get Involved Website

<https://www.cam.ac.uk/museums-and-collections/audience-research-volunteer-university-of-cambridge-museums>

Archives Intern, Quarry Bank**Employer:** National Trust**Location:** Wilmslow, England, UK**Type:** Internship**Deadline:** 23 February 2016**Overview of the role**

Quarry Bank is one of Britain's most complete industrial heritage sites showing how a whole factory community lived. Not only that, it is home to a nationally significant archive, and this internship is an opportunity to get involved in all areas of our work to help us improve how we care for and manage our collections. We are currently working on a major project to catalogue our archives and records, and during this internship you will help us to sort, catalogue and rehouse our business records. You will also work with teams across the property to enhance the visitor experience and increase access to our collections.

Candidates can apply for the posts only through the National Trust website:

<https://myvolunteering.nationaltrust.org.uk/opportunity-view?id=5fd6cced-dc18-4fce-a6fe-c140c3e49ce3&distance=0.1>

What's in it for you?

- An opportunity to gain an understanding of the work of the National Trust while developing valuable work experience and operational skills at a busy National Trust property
- Taking an active role in helping Quarry Bank's project to document and digitise its archive to improve access to information and enhance visitor experience
- Receive training in cataloguing procedures according to national archive and museum standards
- Gain practical experience of the day to day activities of a working archive
- Learning how the collections and archives are used across different departments of the property.
- Working with a team of friendly volunteers
- An opportunity to develop skills that will be of value to you through your career development

What's involved?

- Helping with the archive cataloguing project, working specifically on the historic workers' records and apprentice indentures.
- Processing and cataloguing records, and creating finding aids to support them
- Assisting in preventive conservation by rehousing records
- Getting to know the property's history and significance
- Helping with providing access to the archive and interacting with external users such as researchers
- Working with other departments to increase access to collections.
- Becoming familiar with and then following the National Trust's Health and Safety Policy at all times
- Giving any other appropriate assistance in relation to the project/role as may be reasonably requested
- Working with a team of dedicated volunteers and supervising them when required.

Head of Research and Analytics**Employer:** Science Museum London**Location:** London, England, UK**Deadline:** 21 February 2016

This is a unique opportunity for a highly skilled prospect research and analytics manager to support the fundraising functions at one of the world's most prestigious museum groups. The Science Museum is part of a family of museums called Science Museum Group, which includes the National Railway Museum (York), Museum of Science & Industry (Manchester) and National Media Museum (Bradford). Our vision is to be the best place in the world for people to enjoy science.

The Development function at the Science Museum has significantly grown our income over the last few years, delivering and overachieving on a number of capital campaigns and temporary exhibitions. In addition we have developed new unrestricted income streams.

It is essential that the support to our talented fundraisers matches this growth and the ensuing demand. There are a number of campaigns running simultaneously across the group and in order for them to be successful, sophisticated prospect management tools need to be leveraged.

We offer excellent benefits including a generous pension scheme, BUPA medical and dental benefits and a season ticket loan.

Please read the full job description on our website for further details about the role and the candidate profile.

Interviews w/c 7th March.

To apply, please visit www.sciencemuseum.org.uk/jobs

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

