

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



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CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Announcement
Marie Louise Stig Sorenson Promotion
- HRG Seminar Series
Will resume Michaelmas 2015
- HRG Facebook Page

CONFERENCES/LECTURES

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- The 1st Virtual Heritage Network Ireland Conference
- Facing Global change Through Landscape Conference
- DOCOMO: 14th International Conference
- Structural Analysis of Historical Constructions 2016

CALL FOR PAPERS

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- EAA Student Award

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- Assistant Content Developer - Wounded Exhibition
- Research Fellow - History of British Nuclear Power
- Assistant Curator
- Curator, Museum Educator, Conservation and Collection Managers

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG NEWS AND UPDATES



The Cambridge Heritage Research Group is thrilled to announce the promotion of Marie Louise Stig Sorensen to Professor, and would like to send her our warmest congratulations on this well-deserved honour.

Prof. Sørensen (1954) was born in Denmark and graduated from the University of Århus. In 1985 she obtained her PhD at Cambridge on the transition from the Bronze Age to Iron Age in Scandinavia, mainly based on metal finds in that region. Since her PhD she has held various positions associated with the Department of Archaeology in Cambridge.

HRG SEMINARS

The Heritage Research Group Seminars have concluded for the 2014 – 2015 Academic School Year

Next year's schedule will be posted here at the end of the summer.

If anyone would like to present or has a speaker in mind, please contact Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title.

HRG FACEBOOK PAGE



Please join the Cambridge Heritage Research Group Facebook Page for the most recent news and updates
<https://www.facebook.com/cambridgehrg>

CONFERENCES/ LECTURES

Association of Critical Heritage Studies Third Biannual Conference 7-10th June Montreal, Canada

Heritage is a powerful witness to mindsets and zeitgeist; it is commonly understood that it gives way to a better understanding of societies and even brings together communities. But how would this happen? Can heritage affect reality? What does it change?

The third ACHS Conference considers the manifestations, discourses, epistemologies, policies, and stakes of heritage—as a phenomenon, a symptom, an effect or a catalyst; as a tool of empowerment or leverage; as a physical or intangible restraint or kick-off; in communities, societies, or any material or mental environment. Subthemes range from gender-related issues to identity-making, mythologies of cultural diversity and the rethinking of heritage policies beyond the authorized heritage discourse.

The inaugural manifesto of the ACHS called for the building and the promotion of critical innovations and interventions in heritage while questioning the cultural and economic power relations that traditional understandings of heritage seem to underpin. This third Conference builds on the momentum of the previous conferences, held in Gothenburg, Sweden and in Canberra, Australia; it seeks to strengthen and broaden critical heritage studies as an inclusive area of theorisation, investigation and practice built from diverse geographical regions and disciplinary fields, such as public history, memory studies, museology, tourism studies, architecture and planning, urban studies, archaeology, geography, sociology, cultural studies, political science, anthropology, ethnology and artistic research.

Submissions to the 2016 ACHS Conference should bring innovative reflections and interdisciplinary methodologies or approaches to the critical enquiries about how and why heritage is, has been or could be made, used, studied, defined and managed, and with what effects, if any, on a society, a territory, an economy. Contributions might, for example, explore the reconstruction of narratives, the reconfiguration of social relations, knowledge production and cultural expressions, the transformation of the environment or the (de)valuation of the land. We particularly welcome papers that go beyond canon theories to interrogate discipline based norms about heritage, and the assumptions that orient practice or decision-making. In this respect, this conference aims to continue important debates about heritage as a domain of politics and citizenship, a living environment, a source of identity and an assemblage of human-non-human relations.

For more information please see the attached Call for Papers

What does
heritage change?
Le patrimoine,
ça change
quoi?

Second announcement
**CALL FOR SESSIONS
AND PAPERS**

Canada
Research

CHAIR

on urban heritage

ESG UQAM

**Association of Critical
Heritage Studies**
Third Biannual Conference
MONTREAL, CANADA | 7-10th June

An initiative
of the Canada
Research Chair on
Urban Heritage at UQAM
In partnership with
Concordia University

Enquiries:

achs2016@uqam.ca

www.achs2016.uqam.ca



What does heritage change?

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Second announcement
**CALL FOR SESSIONS
AND PAPERS**

VENUE

The conference *What does heritage change?* is an initiative of the Canada Research Chair on Urban Heritage at the School of Management of Université du Québec à Montréal (UQAM), in partnership with Concordia University and its Centre for Oral history and digital storytelling. As Concordia, UQAM is renowned for its research in social issues and its innovations in the creative arts. The Canada Research Chair on Urban Heritage follows this path of enquiry into the social and public issues of urban phenomena, both in historical and contemporary perspectives, to promote the study and to understand heritage beyond elite narratives or crises of change, and to learn to co-manage heritage as a collective tool toward community development.

In order to enrich scientific discussions, to promote the discovery of Montreal's urban and cultural environment and its particular challenges in the field of heritage, and to support new partnership in research and training, the four days of the conference include numerous activities of inquiry and dialog in various areas linked to critical heritage studies, as architecture, urban planning, gastronomy, music, cinema, etc. Well-known guest speakers will also be heard, including James Count Early (Director, Cultural Heritage Policy, Smithsonian Center for Folklife and Cultural Heritage), Xavier Greffe (University Professor in Economic Sciences, Paris 1 University Panthéon Sorbonne), and Michael Herzfeld (Ernest E. Monrad Professor of the Social Sciences, Harvard University). Visit www.achs2016.uqam.ca regularly for more details.

TOPIC AND THEMES

Heritage is a powerful witness to mindsets and zeitgeist; it is commonly understood that it gives way to a better understanding of societies and even brings together communities. But how would this happen? Can heritage affect reality? What does it change?

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Second announcement **CALL FOR SESSIONS AND PAPERS**

In order to bring new insights to the study of heritage, the 2016 ACHS Conference is framed by the general question of “What Does Heritage Change?” It is hoped that this general question will encourage submissions relating to the following over-arching themes; other proposals are nonetheless welcome.

- Heritage performativities;
- Cultural particularization vs globalization and other transnational processes relating to heritage;
- “Imagined Communities” of heritage;
- The critical turn in public history and memory studies;
- Urban environments and planning;
- Heritage in conflict and cooperation;
- Gender in heritage-making;
- Linguistic and cultural particularizations of heritage-making and heritage studies;
- Uses of heritage in tourism, from identity-making to political economies;
- Critical sustainability perspectives on heritage and the Anthropocene;
- Diaspora, diversity and cultural citizenships;
- The rise and fall of the expert knowledge;
- Rethinking heritage policies beyond elite cultural narratives;
- The future of heritage.

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Second announcement CALL FOR SESSIONS AND PAPERS

This second announcement calls for submissions of roundtables, sessions, posters or papers.

The deadline for the call for sessions is 1st July 2015

The deadline for the call for papers and posters is 1st November 2015

INSTRUCTIONS FOR SUBMISSIONS

Submissions are to be made online at www.achs2016.uqam.ca

The conference will host four session types:

- **Regular paper sessions** are sessions containing three or more 20-minutes papers which draw on recent research, empirical or theoretical, and relate to precise scientific approaches or methodologies to address a theme through a specific angle. These can include the participation of a discussant.
- **Poster sessions** are sessions in which research, research-action or research-creation are presented through 4x8 (max) posters (at least 3 and up to 6), gathered according to common thematic or problematic. While the posters will be on display for two days during the conference, poster sessions will be scheduled according to 5-minutes presentations per poster.
- **Roundtables** that bring together researchers, practitioners or decision-makers around a precise question, which is addressed by each participant for a maximum of 5 to 10 minutes, then through reciprocating questions, answers and dialogs animated by a chair and/or a discussant. Roundtable proposals must include a preliminary outline of content, including participants (at least 3 and up to 8) and questions to be addressed.
- As the conference wishes to expand boundaries of critical heritage studies, through research-creation or other means, it will welcome non-traditional proposals dedicated to the development of knowledge and innovation through artistic or multimedia expression and experimentation. Such **research-creation sessions** or **installations** present critically informed work, situated with research activity, in a variety of media. They can gather any number of participants and will be peer reviewed as with other proposals.

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Second announcement **CALL FOR SESSIONS AND PAPERS**

All other proposals are welcome.

Submissions for sessions should be sent with an abstract of no more than 500 words outlining the objectives of the session/roundtable in relation to the goals of ACHS, as described above, and/or the themes considered. Submissions for sessions should be accompanied by a brief resume (biographical notice and main publications or achievements) of the organizer(s). It is expected that all session proposals will include a preliminary outline of content; roundtable and research-creation proposals, in particular, will also include a preliminary presentation of participants.

Submissions for papers or posters should be sent with a brief resume (biographical notice and main publications or achievements) of no more than 300 words and an abstract of no more than 600 words presenting the topic or main argument, its relation to one of the themes of the conference (or to a specific session) and its interest in the field of critical heritage studies. Papers abstracts should also demonstrate scientific quality through references to a theoretical framework, a methodology or by outlining the contribution to knowledge. It is expected that posters submission also outline their contribution and state how the poster format will allow a better understanding of the subject treated.

Submissions can be made in English or French.

Session organizers will be asked to submit (or to have submitted by proposed participants) detailed paper proposals and the biographical notice of each participant through the conference [website](http://achs2016.uqam.ca) (achs2016.uqam.ca).

Papers and posters submitted independently will be forwarded to session organizers following of their assessment by the scientific committee.



Enquiries:
achs2016@uqam.ca
www.achs2016.uqam.ca

The 1st Virtual Heritage Network Ireland Conference**An Foras Feasa, The Institute for Research in Irish Historical and Cultural Traditions at Maynooth University (Maynooth, Kildare)*****20-22 November 2015***

VHN Ireland aims to bring together people who work for the support, improvement and promotion of virtual heritage in Ireland across the academic, business, education, cultural heritage, policy, and tourism sectors. It welcomes people from a diverse range of backgrounds including archaeology, cultural studies, social sciences, arts, conservation, education, engineering, computer science, business, and industry.

What is Virtual Heritage?

Virtual refers to computer-generated visualisations having three or more dimensions regardless of the method used to produce them (e.g. modelling, photogrammetry, scanning, additive manufacturing and 3D printing, virtual/augmented reality, RTI etc.). Heritage refers to tangible objects, such as cultural heritage sites, monuments and artefacts, as well as intangible elements, such as performing arts, social and ritual practices, knowledge and skills.

Call for Papers

The VHN: Ireland 2015 organising committee invites proposals for papers, posters and interactive presentations relating to all aspects of Irish cultural heritage.

The themes of the conference may include but are not limited to:

- Interpretation and Communication
- Building Cultural and Creative Economy
- Technologies and Methods
- New Research

For full details on the conference and submission requirements visit:

<https://twitter.com/VHNIreland>

<https://www.facebook.com/VHNIreland>

and see attached PDF

Facing Global Change Through Landscape Conference: Cherscape Conference IV
23-25 September 2015
Madrid, Spain

The fourth CHeriScape conference will look outwards towards the major environmental and social changes currently seen to be operating at global level, and at how spatial planning and sustainable and economic development strategies can interact with these through the lens of landscape. We will look at how far-reaching an impact these global changes have on both landscape and heritage, but also at how landscape as heritage offers ways to address those challenges.

The conference will examine how demographic change, changing aspirations and identities, and lifestyle choices contribute to the global challenges, and therefore how (as the SPB on landscape, and both the Florence and Faro Conventions claim) they can offer answers to those challenges as well as calling for protection against them. The idea of landscape as heritage resonates with the need to give new life to cultural landscapes by finding them new functions and values, ideas central as well to the sustainability of heritage. Landscape as heritage becomes a solution.

REGISTRATION

The standard registration fee is £90 which will include coffee, lunches, the conference dinner and the excursion. Participants who have poster proposals accepted can benefit from a reduced fee for the lead presenter (£70).

OPEN CALL FOR POSTERS

Posters are an integral part of CHeriScape conferences, deepening participation and providing raw material for wider discussion, and stimulating debate both at and (via our web page) after the conference.

Proposals for posters (by individuals or groups) should be submitted in the [form](#) of a 350-word abstract in English, to info@cherscape.eu by 15 July 2015. Posters can describe an innovative or recent project, idea, problem or unanswered research question within the fields of landscape, heritage, policy and conservation. Proposals should state to which one of the conference's three themes they are most relevant:

Global environmental change.

Tourist pressure.

Abandonment of land, and old landscapes.

IMPORTANT DATES:

Registrations:

10 June - Registration open

15 September - Registration deadline

Poster submissions and Call for Posters

15 July - Deadline for poster abstracts

15 August - Notification of accepted posters

18 September - Deadline to submit e-versions of accepted poster

Visit the website for full details: <http://www.cherscape.ugent.be/>

DOCOMOMO: 14th International Conference – Adaptive Re-Use. The Modern Movement Towards the Future
6-9 September 2015
Lisbon, Portugal

Every two years docomomo (the international committee for documentation and conservation of buildings, sites and neighbourhoods of the Modern Movement) organizes an international conference, bringing together docomomo members and friends from its [70 national Working Parties](#), as an opportunity for in-depth exploration of an important theme or aspect of the Modern Movement. The forthcoming conference is being hosted by [docomomo International](#) and will take place at the Calouste Gulbenkian Foundation, in Lisbon, Portugal, from 6 to 9 September 2016, under the theme Adaptive Re-use. The Modern Movement Towards the Future. docomomo International conferences combine paper sessions, round-tables, workshops and tours, in accordance with the following schedule. In order to foster transnational and interdisciplinary approaches to the study of the Modern Movement, the 2016 edition of the international docomomo conference will incorporate for the first time a preliminary [call for sessions](#).

DATES TO REMEMBER

28 June 2015: Call for sessions

3 August - 18 October 2015: Call for papers

May 1, 2016: Full paper submission deadline

6-9 September 2016: 14th International docomomo Conference

10-12 September 2016: docomomo Tours :

THEME

Adaptive Re-use. The Modern Movement Towards the Future

In pursuit of the mission of docomomo, as updated in the [Eindhoven-Seoul Statement 2014](#), the theme of the 14th International docomomo Conference will be Adaptive Reuse. The Modern Movement Towards the Future: "The aim is to promote the conservation and (re)use of buildings and sites of the Modern Movement, to foster and disseminate the development of appropriate techniques and methods of conservation and (re)use, and to explore and develop new ideas for the future of a sustainable built environment, based on the past experiences of the Modern Movement."

The Modern Movement has demonstrated its long term legitimacy, as a concept endowed with an extraordinary longevity. Relating technology, form and social commitment to one another, through an optimistic faith in progress, modern architects sought to attain new heights of functionality and flexibility in use. The challenge for today is how to deal with this modern legacy in relation to the continuously changing context of the current times, including physical, economic and functional changes, as well as fast-moving socio-cultural, political and scientific contextual values.

Preserving the architectural heritage of the 20th century requires us to take account both of the opportunity and the duty to reuse buildings which have lost their original function, which are physically and/or technically obsolete, and which no longer meet today's ever-more demanding standards. Such matters as the demand for material and technology reuse and for spatial and functional transformations, and the updating of regulations concerning fire, seismic stability, user safety, energy efficiency and environmental comfort legislation, are all part of the contemporary agenda. This inevitably highlights the question of the value of the existing built fabric, which can be a strong resource that calls for our attention in terms of social, economic and environmental sustainability.

In its pursuit of the task of conserving and rebuilding, docomomo must itself be modern and sustainable in order to continue to fulfil the Modern Movement's social and collective project, as modernity and sustainability are part of the primary nature of Modern Movement project itself. In our view, the Modern Movement still carries on today and into the future, as an ever-present social, spatial and technological project engaged with the community, constantly engaging with the challenge of creating a better place to live.

For full details visit: <http://www.docomomo2016.com>

Structural Analysis of Historical Constructions 2016 – Call for Papers
13-15 September 2016
Deadline: 10 July 2015

The Raymond Lemaire Centre for Conservation and the Civil Engineering Department of the Catholic University Leuven, with the support of the UNESCO chair on preventive conservation, maintenance and monitoring of the monuments and sites, will organize the 10th anniversary edition of the International Conference on Structural Analysis of Historical Constructions (SAHC2016).

The theme of the conference is “Anamnesis, Diagnosis, Therapy, Controls”, which emphasizes the importance of all steps of a restoration process in order to obtain a thorough understanding of the structural behavior of built cultural heritage. Papers are invited for presentation and poster sessions on general topics and specific themes.

Leuven is a well-known historic city hosting one of the oldest Universities in Europe and two World Heritage sites. It is located in the heart of Belgium, close to Brussels. It has easy public transport access to the most important heritage cities in Belgium and neighboring countries. The conference will be hosted in the historic university facilities of the KU Leuven.

We welcome you to join international experts for the 10th anniversary edition of the SAHC meetings to discuss and review upcoming trends and technologies in the analysis of historical constructions.

For more information:

<http://kuleuvencongres.be/sahc2016/>

SAHC 2016

Anamnesis, Diagnosis, Therapy, Controls

13-15 September 2016, Leuven, Belgium



Call for abstracts

Join international experts to discuss and review upcoming trends and technologies in the analysis of historical constructions in Leuven, Belgium and submit your abstract by July 10th 2015 (extended deadline)

www.sahc2016.be

Leuven, 13-15 September 2016

Conference topics preventive conservation, maintenance and monitoring - historic and innovative mortars and binders - non-destructive testing, inspection and structural monitoring techniques - adobe and vernacular constructions - conservation of the 20th century architectural heritage - foundation and geotechnical problems - structural assessment and intervention of archaeological sites - theory and practice of conservation - repair and strengthening techniques - analytical and numerical approaches - in-situ and laboratory experimental results - interaction between innovative and traditional materials - seismic behavior and retrofitting - rehabilitation, re-use and valorization of cultural heritage buildings - case studies

Specific themes innovation and heritage - preventive conservation - computational strategies - certification and standardization - values and sustainability - subsoil interaction

Keynotes

M. Blondet (Catholic University of Peru, PE)
D. Laefer (University College Dublin, IE)
A. Miltiadou (Hellenic Ministry of Culture, GR)
C. Modena (Università degli studi di Padova, IT)
E. Verstrynge & D. Van Gemert (KU Leuven, BE)
Sun Xun (South-East University, CN)

Thematic chairs

Ö. Cizer (BE) - M. DeJong (UK) - S. Della Torre (IT) - H. Garrecht (DE) - J.G. Rots (NL) - R. Van Hees (NL) - G. De Felice (IT)

© KU Leuven - Rob Stevens

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Organizing Committee

Prof. K. Van Balen, chair

Prof. E. Verstrynge, Prof. G. De Roeck, Prof. I. Wouters and Prof. em D. Van Gemert, co-chair

International Advisory Committee

Prof. P. B. Lourenco, Prof. P. Roca and Prof. C. Modena

CALL FOR PAPERS

Key Issues in Cultural Heritage: *Intangible Heritage* Second Issue (Routledge)

Call For Papers

Routledge has commissioned a second edition of the book *Intangible Heritage* edited by Smith and Akagawa (2009). That original book examined the development of the 2003 *Convention for the Safeguarding of the Intangible Cultural Heritage* (ICHC) and explored a range of issues with the management and safeguarding of intangible cultural heritage (ICH). The second edition, tentatively entitled 'Second Generation Issues', aims to critically examine concerns surrounding the development and implementation of the Convention since 2006, as well as more general issues around ICH. While some chapters from the first edition will be re-appraised, we are looking for new contributions to the book. We also encourage articles that explore diverse cultural contexts. Specifically we are looking for papers that will:

1. Review the status, achievements and/or failures of the ICHC. We are looking for papers that will consider whether the original aims and visions for the convention have been met or not, and why. Of particular interest will be an assessment of the ways in which the ICHC frames the interplay of state parties, sub-national communities of interest, NGOs and other communities of expertise. Papers which provide a critical review of the history and development of the guidelines to the Convention will also be considered.
2. Review and address the ways in which the Convention has been implemented at national and sub-national levels, and review the impact and utility of the Convention's three lists – has, as Kirshenblatt-Gimblett predicted in 2004, the Convention become 'just another list'? Papers may wish to consider:
 - a. What impact has the ICHC had on knowledge bearers and their communities?
 - b. What are the implications of the experiences of both professionals and communities to date under the ICHC?
 - c. What impact has the convention had for developing national and regional policies and practices in relation to the safeguarding of ICH?
 - d. What constitutes 'safeguarding' and in what context?
3. Analyse the ways in which the concept of 'intangible heritage' has been received in academic, policy and public debate and discourse. Papers may like to consider:
 - a. What impact, if any, has the concept had on the way 'heritage' overall has been understood and conceptualised?
 - b. In what ways has the convention framed and limited this conceptual debate?
 - c. In what ways has the convention influenced specific national debates and understandings of ICH?
 - d. Does the concept of intangible heritage have critical and ongoing implications for contemporary debates in heritage studies?
4. Consider how new forms of communication and information technology, social media and the internet have contributed to the expression or safeguarding of ICH, or themselves created new forms of heritage and communities of interest in ICH?

Enquires about this CFP should be sent to either Laurajane Smith (Laurajane.smith@anu.edu.au) and/or Natsuko Akagawa (natsuko.akagawa@rmit.edu.au).

Submission and timetable:

- 500 word abstracts and 100 word bios must be received by **1 August, 2015** and should be submitted to Natsuko Akagawa (natsuko.akagawa@rmit.edu.au).
- Authors selected to develop a chapter will be notified by 1 September and a first draft of 6,000 word (including references) chapter would be due by 1st February 2016.
- We are expecting papers to go through rigorous redrafting and reworking for a submission of the book manuscript towards the end of 2016 as required by the Routledge contract.

EAA Student Award – Call for Papers***STUDENTS - SUBMIT YOUR CONFERENCE PAPER FOR THE EAA STUDENT AWARD AND WIN € 1,000 IN BOOKS***

MA and PhD students and archaeologists working on a dissertation, who present a paper at the 21st European Association of Archaeologists conference in Glasgow, are welcome to apply for the 2015 Student Award. Please submit your paper before **14 August 2015** - please email a brief covering letter, CV, and the full text of the conference paper, following the format for contributions to the EJA, to the EAA Administrator Sylvie Květinová: administrator@e-a-a.org for consideration by the selection committee.

Papers submitted will be evaluated for their academic merit and innovative ideas. The Award consists of a diploma, books and book vouchers worth € 1,000. The winner of the award will be announced at the Glasgow conference Opening Ceremony on 2 September 2015. The winning paper will be considered for publication in the European Journal of Archaeology (EJA).

For further information visit: <http://www.e-a-a.org/>

OPPORTUNITIES

Call for World Heritage Volunteers 2015

The World Heritage Centre (WHC) is pleased to announce the Call for Participants for the **World Heritage Volunteers 2015 and #Unite4Heritagecommon action**.

This common action aims to encourage young people from the Arab States countries to take part in one of ten selected World Heritage Volunteers Action Camps 2015, at locations around the world.

The aim of this action is to respond to the threat to destroy heritage and propagation of hatred with messages of unity, tolerance and solidarity through active involvement in World Heritage Volunteers youth action camps to carry out hands-on activities, gain basic skills in preventive conservation and preservation and work with communities in and around World Heritage sites. It aims also to show that diversity has always been and remains today a strength for all societies. To defend our common heritage and diversity today will build peace tomorrow.

The Coordinating Committee for International Voluntary Service (CCIVS) is in charge of facilitating and coordinating the logistical and organization arrangements for this common action. You are invited to spread the word and apply as candidates **by June 28th at midnight**.

Who Can Participate?

Young people interested in conservation, education, volunteering and World Heritage issues. Candidates should be between 18 and 30 years old, nationals from Algeria, Bahrain, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Sudan, Syrian Arab Republic, Tunisia, United Arab Emirates and Yemen, with preferably residence in these countries.

How to Apply?

All those interested please read the “[Call for Participants](#)” document, fill in the [on-line application form](#), and submit it before deadline. You can also [download the form](#) (in pdf format) and submit it by email to Ines Yousfi at i.yousfi@unesco.org and a copy to Amilcar Vargas at am.vargas@unesco.org.

Assistant Content Developer – Wounded Exhibition**Employer:** Science Museum**Location:** London, England, UK**Type:** Fellowship**Deadline:** 28 June

The Science Museum is offering a unique and highly desirable opportunity to research, develop and support the delivery of high-quality and engaging exhibition content for our forthcoming exhibition *Wounded*.

‘The Wounded’ project is the Science Museum’s contribution to commemoration of the centenary of the First World War and will open in time for the centenary of the Battle of the Somme, on 1 July 2016. ‘The Wounded’ will tell the story of innovation in battlefield medicine and subsequent rehabilitation through the eyes of the wounded themselves.

We offer excellent benefits. Among these are 33 days’ annual leave (including public holidays), staff discounts and free IMAX access.

To apply, please visit www.sciencemuseum.org.uk/jobs. Applications cannot be accepted by email.

Research Fellow – History of British Nuclear Power**Employer:** Science Museum**Location:** London, England, UK**Type:** Post Doctoral Fellow**Deadline:** 5 July

The Science Museum seeks to appoint a post-doctoral researcher as part of a major new project, *History of Nuclear Energy and Society (HoNESt)* which brings together 23 scholarly institutions across Europe. HoNESt is dedicated to identifying the factors underlying societal perceptions of nuclear developments and their interrelationship. Within the consortium, The Science Museum will be leading the UK contribution to the work dealing with ‘History of the civilian production and use of nuclear energy in Europe, 1945-2013; Constructing the narrative’. Together with Dr Robert Bud at the Museum, you will deliver the Museum’s contribution to this work, liaising closely both with colleagues across Europe and with social scientist members of the consortium in the United Kingdom.

You will both conduct a preliminary data collection about the history of the British nuclear industry, the public and policy within the broader project guidelines and write the report on the history of the British nuclear experience within the project guidelines. You will also propose a case study within the project guidelines, and then work on one of the case studies which are chosen.

The appointment will begin on or around 1 October 2015, by arrangement. It will be supported for 24 months full time. There may be scope for extending the period to 30 months through part-time working.

Among other knowledge, skills and experience, you will have:

- Demonstrable experience and proven research record within the field of history of technology, industry or science in the 20th century at PhD level or equivalent
- Experience of working in a successful team.
- Demonstrable knowledge of the history of nuclear power or other energy technologies
- Demonstrable knowledge of British political and social history since the Second World War

We offer excellent benefits including 33 days annual leave (including public holidays), BUPA dental and medical cover, an interest-free annual season ticket or bicycle loan and generous defined-contribution company pension scheme.

Please take care to read the full job description on our website before you apply.

For information about the Science Museum Group, a full job description and details of how to apply, please visit www.sciencemuseum.org.uk/jobs

Assistant Curator**Employer:** Eli and Edythe Broad Art Museum**Location:** Michigan State University, East Lansing, Michigan, USA**Type:** Full Time | Fixed Term

The Eli and Edythe Broad Art Museum at Michigan State University seeks a dynamic and experienced Assistant Curator. Opened in 2012 at Michigan State University, this world-class museum, designed by Pritzker Prize winning architect Zaha Hadid, has emerged as one of a handful of University museums devoted to international contemporary art. The Assistant Curator will join an energetic and professional group developing and implementing exhibitions and commissions of international scope. This is an extraordinary opportunity to be involved in the continued growth of a young museum of contemporary art. The Broad MSU is unique among contemporary museums in that it possesses an historical art collection dating back to Greek and Roman times. The museum's exhibition program will actively engage dialogues across the centuries with the benefit of this historical collection.

POSITION Description:

Reporting to the Curator and Deputy Director of Curatorial Affairs, the Assistant Curator assists in the selection, research, development, planning, production, and interpretation of the permanent collection and special exhibitions, both organized by the Broad MSU and hosted. Additionally, the Assistant Curator conceives, organizes, writes publications for, and installs special and collection-based exhibitions as assigned and in collaboration with the Curator. These exhibitions require that the Assistant Curator lead a team of co-workers drawn from a variety of museum areas. He/she is charged with the hiring and supervision of non-salaried curatorial internships, also is also involved in supporting the acquisitions process. The Assistant Curator presents lectures and provides educational information including didactic materials, docent talks, etc., and will maintain advantageous relations with the art community, local as well as national and international, including artists, collectors, and prospective donors.

ESSENTIAL RESPONSIBILITIES:

- Assists in the selection, research, development, exhibition, and interpretation of the department's permanent collection.
- Proposes and curates exhibitions within the Museum exhibition program as assigned by the Curator and Deputy Director of Curatorial Affairs.
- Conceives, organizes, prepares publications for, and installs special and/or permanent collection exhibitions.
- Oversees and coordinates traveling exhibitions.
- Heads and/or facilitates inter-departmental communication and communications with freelance workers regarding exhibitions, working closely with departments of exhibitions, registration, preparations, PR and marketing and external affairs.
- Heads and/or facilitates external communication with artists, collectors, lenders, dealers, and staff members from other museums.
- Assists curator in the research and development of The Broad Art Museum collection.
- Assists with drafting and producing correspondence, loan forms, manuscripts, exhibition wall labels, memoranda, and other materials related to the permanent collection and special exhibitions.
- Oversees computer database of checklists for exhibitions.
- Assists with acquisition and exhibition research including, but not limited to: research and compilation of biographies, chronologies, and exhibition histories, and specific documentation of individual works.
- Supervises the work assignments and activities of interns, contract workers and volunteers.
- Acts as spokesperson for the department and the Museum as needed. Presents lectures and walk-throughs to visitors, docents, or other special groups.
- Performs other related duties as assigned.

All candidates must submit an application and resume through the Michigan State University Human Resources web based system (MAP).

The URL for this website is www.jobs.msu.edu.

Please indicate position number 0866 when submitting your application.

Curators, Museum Educators, Conservation and Collection Managers**Employer:** House of European History – European Parliament**Location:** Belgium, Brussels**Type:** Full Time**Deadline:** 23 June 2015

Bring your museum experience to the House of European History

The European Parliament is seeking experienced curators, museum educators, conservation and collection managers for the House of European History in Brussels.

The House of European History, which is scheduled to open in 2016, will give visitors the opportunity to learn about European history and reflect on its meaning for the present day. It will house a substantial permanent exhibition with a specific focus on the history of European integration. It will also offer temporary and travelling exhibitions. The core, exhibition related, services of the House of European History will be available in 24 languages. It will be located in the Leopold Park in the European quarter of Brussels, in an historic building which is currently being renovated specifically for this purpose.

To join us, you must be an EU Citizen with at least 2 EU languages - one of the official EU languages plus good written and spoken knowledge of English, French or German. You will be working with highly qualified and talented colleagues from all over the European Union in a multicultural, multilingual and dynamic environment. You should also be flexible, adaptable and thus able to become integrated into a fast-moving diverse environment. Read detailed information about the profiles and our selection procedure in the Notice of Competition available at jobs.eu-careers.eu

The indicative basic starting salary for curators, museum educators, conservation and collection managers (grade AD7): € 5 612 month (based on a 40 hour working week). The European institutions have their own social security and pension schemes.

If you have exceptional museum skills combined with strong motivation to work for the EU, you are invited to apply from 18 June to 23 July 2015 (at 12.00, Brussels time):

All detailed information (see Notice of Competition) and the application form can be found online from 18 June midday:

http://europa.eu/epso/apply/jobs/perm/2015/heh_ad/index_en.htm

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

