

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



22 MAY 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

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- Archivist and Learning Officer, Saltaire World Heritage Education Association
- Museum Volunteer Coordinator, Cambridgeshire County Council
- Exhibitions Assistant, V&A Museum of Childhood
- Costumed Interpreter, Milestones Museum, Hampshire Cultural Trust

EDITOR

MARGARET COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Cambridge Heritage Research Group Seminars



Laura McAtackney (Aarhus University): ‘*Working towards a heritage of institutionalized women in independent Ireland: the Kilmainham Gaol Project*’

Tuesday 23 May, 1-2pm

***Seminar Room, McDonald Institute for Archaeological Research,
Downing Site***

Female experiences of ‘revolutionary’ Ireland (c.1913-c1924) are currently the focus of much public, political and academic attention during this current ‘decade of centenaries’. However, this spotlight is problematic. The attention given to women is often tokenistic, does not engage with the nuances of who “the women” were and does not look to the long-term and ongoing repercussions of the state’s relationship with women as established during this transitional period. Through the Kilmainham Gaol Graffiti Project this lecture will argue for the need to use a heritage lens to not only critically engage with how we incorporate gender into public memory but also to make explicit connections between various pasts and the present into a more socially just future.

Laura McAtackney is an Associate Professor in Sustainable Heritage Management at Aarhus University, Denmark. Her current research explores the material culture of the Troubles and post-conflict Northern Ireland, female experiences of political imprisonment during the Irish Civil War and landscapes of colonialism on Montserrat in the Caribbean (latter as part of the SLAM Project).



UPCOMING HRG EVENTS

Research Presentations by CHRG Visiting Scholars

Wednesday, 24 May 2017

12.00-13.00, Heritage Lab, 4th Floor of West Building, Downing Site:

The protection of cultural heritage by the UN peace operations

Mathilde Leloup (Sciences Po Paris/CERI)

13.00-14.00, McDonald Institute Seminar Room, Downing Site:

The World Heritage of destruction and reconstruction: towards new guidance

Roha Khalaf (Independent scholar and consultant architect)

Mathilde is a PhD candidate working on *The protection of cultural heritage by the UN peace operations* in Sciences Po Paris/CERI under the supervision of Frederic Ramel and Dacia Viejo-Rose. The goal of this research is to explain how cultural heritage protection has been mainstreamed in the mandate of peacekeepers and what it entails concretely, from a doctrinal and an operational perspective.

Roha is a Canadian independent scholar and consultant architect with experience in Canada and Arab Gulf States and she is currently working on *The World Heritage of destruction and reconstruction: towards new guidance* as a post-doctoral research project. The aim of her research is to formulate recommendations relevant to actors and policy-makers in the World Heritage (WH) system, particularly the International Council on Monuments and Sites (ICOMOS), which is an advisory body to the WH Committee.

We would like to present to you our researches and have the opportunity to discuss with you on **Wednesday 24 May 12:00-13:00 in the Heritage Lab** for Mathilde and **13:00-14:00 in the McDonald Institute Seminar Room** for Roha.

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 4 May: **Ian Baxter (Heriot-Watt University & University of Suffolk): *'Heritage is Wicked and that's the problem'***
- 9 May: **Paola Di Giuseppantonio Di Franco (McDonald Institute): *'Recovering Heritage through Social Media after Natural Disasters: the Case Study of the Earthquake in Italy'***
- 17 May: **Joanna Michlic (UCL), *'The Recovery of a Difficult Past: the Case of Brama Grodzka in Lublin'* Please note: to be held in West Building Seminar Room, 11-1pm, MPhil Seminar – EXTRA!**
- 23 May: **Laura McAtackney (Aarhus University, Denmark), *'Working towards a heritage of institutionalized women in independent Ireland: the Kilmainham Gaol Project'***
- 1 June: **Máiréad Nic Craith (Heriot-Watt University): *'From the Islandman to the Island-people – Representing Community Heritage in a Museum'***

CONFERENCES, CALLS & WORKSHOPS

CfP: International Conference: Global Challenges in Cultural Heritage

01-03 September 2017, Stirling, Scotland, UK

The University of Stirling, the Palace Museum in Beijing, and Historic Environment Scotland are pleased to announce a three-day international conference to be held in Stirling from 1 to 3 September 2017.

Cultural heritage faces an array of challenges, many of which are replicated across the world. Whilst local circumstances vary, there are opportunities to share experiences and collaborate in finding solutions. As part of the Scottish Year of History, Heritage and Archaeology in 2017, the Global Challenges in Cultural Heritage conference celebrates the newly formed partnership between the University of Stirling, the Palace Museum in Beijing and Historic Environment Scotland. The conference seeks to explore and share approaches to specific challenges in relation to a range of shared issues.

The conference will take place in the City of Stirling, a pivotal location on the nation's history and a historic site. The main location will be at the stunning University of Stirling and access to other culturally significant sites such as Stirling Castle and the Engine Shed - Scotland's new national conservation centre. The event will be based around a balance of formal papers, focused workshops and practical site visits.

We invite proposals for panels, individual paper presentations, workshops/interactive sessions, or colloquia addressing one of the following themes:

- Assessing Global Challenges.
- Significance, Value and Meaning in Cultural Heritage.
- Conservation of Historic Fabric.
- Technology and Innovation in Heritage.
- Conservation Challenges and Opportunities.
- Visitor Management and Engagement

These are some suggested themes - we warmly welcome all contributors on the theme of Global Challenges in Cultural Heritage from any analytical perspective and in a variety of ways.

If you would like to participate, please submit an abstract by completing the online form by ***Monday 22 May 2017***.

- 500-word abstract (individual paper)
- or
- 300-word summary plus 300-word per paper (panel)

You will also need to provide the following information: presentation type, short/long descriptions, keywords, focus, themes, and biographical information.

Abstract Submission System: <https://www.stir.ac.uk/arts-humanities/news-and-events/global-challenges-in-cultural-heritage/abstract-proposal-submission/>

For further information, please see: <https://www.stir.ac.uk/arts-humanities/news-and-events/global-challenges-in-cultural-heritage/>

If you have any question, please email simone.cilia@stir.ac.uk

CfP: 9th Annual Modern Conflict Archaeology Conference

21 October 2017, Bristol, England, UK

The Department of Archaeology and Anthropology at the University of Bristol is pleased to announce that our 9th annual Modern Conflict Archaeology Conference will be held on **Saturday 21st of October 2017**.

This one-day conference is aimed toward postgraduates and early career researchers exploring areas pertaining to 20th and 21st century conflict. The conference will be a forum for critical and theoretical discussion and provide an opportunity for both research presentation and to meet with people working or studying in similar fields. We also welcome members of the public to attend the conference.

By its very nature, Modern Conflict Archaeology and Anthropology recognises the necessity of combining a multitude of disciplines together in order to produce a holistic and multi-vocal understanding of the often complex and ambiguous nature of conflict in the modern-era. The conference will present some of the most recent postgraduate and early career research relating to this ever-expanding subject, and there is a focus on areas of increasing importance for understanding contemporaneous global issues surrounding conflict and warfare.

This field is continually developing and creates increasingly diverse and interdisciplinary fields. Reflecting this we welcome and will consider submissions from all angles, disciplines and topics, including, but not limited to:

- Conflict Archaeology and Anthropology
- Battlefield Archaeology
- Contemporary engagements and re-engagement
- Memorialisation and Remembrance
- Material Culture
- Landscapes and Cultural Geography
- Museum Studies
- Military History
- War and Peace Studies

Proposals should be consistent with the theme – theoretically informed and demonstrate a varied and multidisciplinary approach to the study of modern conflict. Presentations are expected to last no longer than 20 minutes and be accompanied by a visual presentation using Powerpoint or similar. Please visit our website www.mcaconf.com to view abstracts from previous speakers. Please send a 250-word abstract and a short speaker bio to bristolmcaconf@gmail.com by **5pm Monday 24th July 2017**, however any expressions of interest to either present or attend would be appreciated before this date. Successful applicants will be notified by Monday 7th August and the conference programme will be published by Monday 28th August.

Those wishing to attend will need to register for a free ticket using Eventbrite at this link: <https://www.eventbrite.co.uk/e/the-9th-annual-modern-conflict-archaeology-conference-bristol-tickets-34233656789>

For further information please contact the organisers at bristolmcaconf@gmail.com or visit the conference website at www.mcaconf.com

We look forward to hearing from you, David, Emily and Joel.

CfP: Geographies of World History

30 September 2017, Cambridge, England, UK

Geographies, both real and imaginary, play central roles in world history. Attention to landscape, place, and space has long been essential in telling global stories. Within this framework, geographical features, including oceans, islands, rivers, mountains and cities are increasingly being used as productive lenses for analysing connections and disconnections across and within empires and states. These framings have also been used to successfully disrupt older nationalist and regional organisations of the world, and traditional area studies units. Recently, scholars have become especially interested in geographical intersections, such as those between sea and land, coast and interior, and lowland and highland. Here the work of historical geographers, sometimes overlooked, can help inform the way we conceive of and practice world history. This one-day conference will bring together researchers working on various parts of the globe, including the Americas, Africa, Asia, Oceania and Europe, and across different scales, to discuss the way that geographies – cultural, social, and imaginative as well as physical – provide valuable analytical tools for the writing of world histories.

We aim to facilitate discussion on a variety of topics related to geography and world history, including but not limited to:

- Geographies of resistance
- Crossing geographies; migration and mobilities
- Institutional geographies; architectures of colonialism and anticolonialism
- Urban geographies in world history
- Race, gender, and space
- Thinking geography; cartographers and geographers as colonial experts

This one-day conference will take place at the University of Cambridge on September 30, 2017. We encourage graduate students in any related discipline to apply, and welcome individual submissions or suggestions for panels. Please send an abstract (250 words or less) and a current CV to worldhistoryworkshop@gmail.com by **Friday, 16 June 2017**.

Organised by the convenors of the Cambridge World History Workshop: James Wilson, Stephanie Mawson, Lachlan Fleetwood, Louise Moschetta, Eva Schalbroeck, and Chris Wilson.

CfP: Present Past: Time, Memory, and the Negotiation of Historical Justice

07-09 December 2017, New York, NY, USA

DEADLINE FOR ABSTRACT SUBMISSION EXTENDED TO JUNE 20, 2017!

In considering the politics and policies of commemorating the past, this conference probes how public discourses about memory change over time. Papers that explore how the past is known, interpreted, conceptualized, or articulated, and how such representations evolve with the passage of time, are welcome. How has the passage of time changed the way memories of historical violence, atrocity and genocide are represented in the public sphere? In what ways do political, social and cultural forces influence, appropriate, or stifle these memories in different ways as the original event recedes into the more distant past? Related topics include the globalization of memory, and with it the increasing popularity of commemorative memorial practices. The proliferation of museums and memorials, the increase in confessional or memorial literature, and the surge of memory laws against Holocaust and genocide denial are some examples of the historical, cultural and legal phenomena that speak to questions of how individuals and communities remember. These modes of 'making the past present' speak not only to the passage of time and the forces of multidirectional memory, but also to the ways in which communities understand issues of justice and accountability, memory and amnesia, prevention and the culture of 'never again'. This conference thus seeks papers that explore the ways in which communities negotiate narrativization of the past over time, and what the implications of such changes in public discourses of memory suggest in terms of present and future political realities, conflict transformation and atrocity prevention, and the role that history itself has in shaping or re-shaping the ways in which individuals and groups relate to the past and future.

The Historical Dialogues, Justice, and Memory Network (www.historicaldialogues.org) is coordinated by an international Steering Committee and the Alliance for Historical Dialogue and Accountability (AHDA), at the Institute for the Study of Human Rights (ISHR), Columbia University.

Instructions for submitting abstracts for panels, roundtables and individual presenters are below. **The deadline for submitting abstracts has been extended to June 20!** Please note that we have a specific call for a panel on Genocide Prevention for which travel grants may be available.

Panel Submissions

Panels consist of a chair and three 20-minute papers or four 15-minute papers. The chair is expected to start the panel in a timely manner, to introduce each panelist (no more than 1 minute), to ensure that speakers keep to their allotted time, and to moderate the Q and A. More information about submitting an abstract can be found below.

Roundtables

Roundtable sessions consist of 4-5 discussants and a moderator, who participates more fully in the session than a panel chair would in a traditional panel. Participants in roundtables do not present or read formal papers, but rather engage in a discussion or exchange about a specific question, text, or issue. The focus of discussion must be clearly articulated in the abstract, and participants are expected to prepare their remarks in advance, even if the nature of a roundtable is less formal than a traditional panel.

Conference participants may deliver one paper and participate in one roundtable; they may not participate in more than one formal panel presentation. More information about submitting abstracts can be found below.

Using History in Genocide Prevention Panel

History and the examination of root causes of conflict are a critical long term line of defense against genocide and other identity based crimes or atrocities. While the work of genocide

prevention experts focuses on important issues such as economic, political or security incentives, historical aspects of the conflict at hand—the identity of the stakeholders, their animosity towards each other, and other root causes of conflict—are viewed as something that should be set aside, even forgotten, but not engaged. This panel welcomes submissions from both practitioners and scholars that explore ways in which history has been or can be engaged as a form of genocide prevention. Topics can include, but are not limited to, education curricula, museums or media, journalistic and scholarly writings, commemorations and memorials, and other contexts that provide space for discussion and engagement regarding how issues of identity and history can be used in a prevention framework. **More information about submitting an abstract can be found below.**

Submission guidelines:

To submit a proposal for a panel, please prepare a 350-word abstract that includes the title of the panel and the panel's scholarly rationale. The abstract should list the names and e-mail addresses for all participants (chair and panelists), a brief bio (2-4 sentences) of each individual, and a title and 100-word abstract of each paper included in the session.

To submit a proposal for a roundtable, please prepare a 350-word abstract that includes the title of the roundtable and the theme, question or challenge that the roundtable seeks to discuss. The abstract should also list all participants (discussants and moderator), their e-mail addresses and a brief bio (2-4 sentences) of each individual.

To submit a paper proposal, please submit a 350-word abstract that includes the title of your paper, a description of the topic you intend to discuss, your e-mail address and a brief bio (2-4 sentences). If you are interested in participating in the Genocide Prevention panel, please indicate this in your submission. Please note that travel grants may be available for participants in the Genocide Prevention session (and only for this session).

The deadline for submitting abstracts has been extended to June 20! Please e-mail your submission as a single document to ahda.conference.2017@gmail.com.

Acceptances will be announced (and e-mails sent) in August 2017. Please note that all rooms are equipped with basic A/V equipment (projector, screen and speakers) for presentation needs.

Please have any digital presentation you have prepared saved to a flash drive and to your laptop for easy access. Please also note that no presentations can be made in absentia or by Skype; all presenters must be present and must be able to present in English. **Please e-mail further questions to ahda.conference.2017@gmail.com.**

Contact Info: Ariella Lang

Contact Email: al223@columbia.edu

URL: <http://historicaldialogues.org/2017-network-conference/>

CfP: Heritage, Decolonisation, and the Field: A Conference

26-27 January 2018, London, England, UK

The development of heritage as a distinctive, international field of governance regulated through institutions like UNESCO, ICOMOS, ICCROM and the IUCN is closely linked to practices of decolonisation and fieldwork. Taking cultural heritage alone, anthropologists, archaeologists, architects and engineers worked across the decolonising world in countries like Egypt, Indonesia and Pakistan making the development of this new form of governance a reality; so too did experts from area studies, government survey agencies and philanthropic organisations. This work helped to (re-)constitute the fields that these practitioners were connected to, creating new disciplinary assemblages, new forms of knowledge, and rearranging the relationship of fieldworkers to the places where they laboured. At the same time, this process was not simply a product of decolonisation; in fact, it had its origins in knowledge practices which were often closely connected to practices of colonial governance and the complex administrative relationship between colonies and metropolises. These older, colonial practices were simultaneously reconstituted and entangled within these newly emergent disciplinary assemblages and knowledge practices as decolonisation gathered pace.

Yet despite increased interest in the histories and practice of cultural and natural heritage, there is little understanding of how their interconnection with decolonisation and the field actually took place. How did these three things work together to make heritage governance a reality? How did decolonisation shape the form of that governance and the sorts of fieldwork that took place? How, vice versa, did these forms of fieldwork and governance shape decolonisation, and how also did colonial practices play a role? Moreover, how (if at all) do the answers to such questions vary across time and space? If we are to understand the relationship between heritage, decolonisation and the field—and, by extension, the development of heritage governance itself—providing answers to these questions is a necessity, as is considering the methodologies which we might use to make these answers effective.

This conference invites papers which address these questions from a range of disciplinary perspectives, and which in particular use international, comparative, or global case studies to do so. We are interested in papers that take the field of ‘heritage’ as one which is intentionally broad and contingent, encompassing both ‘natural’ and ‘cultural’ heritage and the diverse range of institutions by which it is governed (museums, herbaria, zoos, regional, national and international historic preservation agencies etc). The organisers (William Carruthers, Andreas Gestrich and Indra Sengupta, German Historical Institute London; Rodney Harrison, AHRC Heritage Priority Area Leadership Fellow, UCL Institute of Archaeology) welcome abstracts of no more than 400 words, which should be submitted to carruthers@ghil.ac.uk by **31st May 2017**. Financial support will be prioritised for those participants without their own travel funds and early career researchers.

For more information: <http://www.ucl.ac.uk/archaeology/calendar/articles/2016-17-news/heritage-decolonisation-field-call-for-papers>

**Assistant Science Advisor, Historic England
UK, England, Bristol**

Location: Historic England office Bristol

Contract type: Temporary

Salary: £26,658 FTE

Reference No: 8160

Description

This is a unique opportunity for you to take on a newly developed role, utilising your archaeological science skills and experience, within a heritage management environment. Joining our Science Advice Team you will be working alongside the West Midlands & South West Science Advisor providing advice and capacity building support. We will support you throughout this fixed term contract to gain great insights and experience to develop your career.

What will you discover? As the public body that champion's England's historic environment, we help people understand, value and care for a diverse range of cultural records from the stone-age to the contemporary. Joining us you will continue your own development, working alongside colleagues that believe that continuously developing their expertise is central to their success. You will be the first point of contact for science advice in the South West, for Inspectors of Ancient Monuments, curators and contractors. Day to day you will undertake capacity-building activities and provide planning application advice to Planning Group colleagues and other casework. Similarly, you will also provide supervised advice to Local Authority archaeological staff in response to developer-funded archaeology and to bodies/agencies such as The Environment Agency and Natural England.

You will enjoy communicating and engaging with a wide variety of people. Alongside having gained some experience as an archaeological science practitioner in either archaeology or heritage related field. Ideally you will have knowledge of the archaeology and historic environment of the South West, but essentially you have an academic or professional qualification in science, relevant to the investigation and management of the historic environment. You will also have an understanding of the logistics of providing science advice in the context of planning-led casework.

We offer a wide benefits package including a competitive pension scheme, 28 days holiday, corporate discounts, free entry into English Heritage sites as well as the flexibility in your working day that creates a strong work-life balance.

The post is based in the South West, based within our Bristol Office with regular travel to sites and meetings within the region, with some overnight stays required. Given the short-term nature of this role we would be happy to host a secondment from another organisation and could talk to your employer about this option. If you would like to talk to the recruiting manager before applying for this job, please contact Lisa Moffett (lisa.moffett@HistoricEngland.org.uk).

For information about the science advisors see: <https://historicengland.org.uk/advice/technical-advice/archaeological-science/science-advisors/>

Closing date: **Sunday 4th June 2017**

Interview date: Wednesday 5th July 2017

Fixed Term Contract from 7th August 2017 until 6th April 2018

To view full job specification and apply:

<https://historicengland.org.uk/about/jobs/vacancies/job/?ref=8160>

**Archivist and Learning Officer, Saltaire World Heritage Education Association
UK, England, Bradford**

Job Type: Part Time

Contract Type: Fixed term (2-year contract)

Saltaire Stories: past, present and future – A Saltaire World Heritage Education Association project

Archivist (part time, 2-year contract) £14,820pa

Learning Officer (part time two-year contract) £14,352pa

Saltaire World Heritage Education Association (SHWEA) is a newly formed educational charity working to promote learning in Saltaire World Heritage Site. The Trustees of SWHEA have received a Stage 2 Heritage Lottery Fund 'Heritage Grant' for the Saltaire Stories project. This exciting project will upgrade the existing Saltaire Archive catalogue to make it accessible in a variety of formats online, create a range of learning resources and engage with schools and the wider community of learners. This significant project will promote the wider use of the Saltaire Archive and the Saltaire World Heritage Site as a 'world classroom' and will train volunteers in skills such as conservation, archive management and engagement with education/tourism organisations.

Two professionals are sought to join the team of highly motivated and skilled volunteers to make this unique project a reality.

1. An experienced archivist is needed with a track record of working with small, specialist multi-media archive collections and alongside a team of committed volunteers.
2. An experienced and qualified professional from the education, heritage or library sector is sought with a track record of working with schools, colleges and alongside a team of volunteers.

Both post holders must be very organised and focussed on our objectives, 'self-starters' and able to communicate effectively across a range of stakeholders – from digital media experts, education specialists and historical researchers. Experience of HLF applications and projects relating to educational resources and archive management is also desirable.

The Trustees wish to recruit the Archivist to start as soon as possible and the Learning Officer to start in Sept/Oct 2017. Two year contracts will run to 2019. Both posts are part time, based in Saltaire in the Archive which is based in Shipley College. Application is by curriculum vitae (2 pages) and a Personal Statement (2 pages) addressing the requirements in the Job description and Person Specification emailed to the relevant contact listed below. Two professional referees are required. To obtain the Job description and Person Specification please contact the relevant listed contact.

The closing date for applications is **Monday 5pm 29th May 2017**. The dates for interviews are between June 12th and June 16th.

Archivist – Jennie Kiff tel. 07960422879, email jenniekiff@googlemail.com

Learning Officer – Maggie Smith - tel. 07917357763; email smithmaggie6@gmail.com

**Museum Volunteer Coordinator, Cambridgeshire County Council
UK, England, Cambridge**

Job Type: Full time, Hours: 37 hours, 5 days in 7

Contract Type: Fixed Term, Working Pattern: contract to end 28 February 2018

Salary: Scale 5: £20,661 - £22,658

Reference: Post number 368440

Closing date: **Midday on 5 June 2017**

Interviews: 9 June 2017

Do you want to help strengthen the resilience of the independent museums of Cambridgeshire, so that they are best placed to preserve the County's heritage?

Fourteen of the County's museums need help to recruit, train and co-ordinate their volunteers and trustees so that they have a workforce representative of the communities they serve which is fit to take them forward. Arts Council England is funding Cambridgeshire Council to employ two Volunteer Co-ordinators, based in Cambridge, for 16 months. This advertisement is for one of those posts until the end of February 2018.

If you are a skilled 'people person' with excellent organisational abilities, who understands the role of museums and their stakeholders in local communities, we want to hear from you.

You will need to demonstrate that you understand how to co-ordinate and support the voluntary workforce and assist museum trustees, and you will need to have experience of volunteer management.

The post holder will travel around the County and will need to attend events and meetings on weekends and evenings.

The post is advertised on www.publicsectorjobseast.co.uk - apply online there after searching for this job.

For informal enquiries contact Gordon.chancellor@cambridgeshire.gov.uk

**Exhibitions Assistant, V&A Museum of Childhood
UK, England, London**

Expiry date: **23:59, 23 June 2017**

Location: Bethnal Green

Salary: £22,665 Per Annum

Benefits: Group Personal Pension Scheme, Life Assurance Scheme and other great benefits

Attachment: [ExhibitionsAssistantMoC.pdf](#)

The V&A Museum of Childhood (MoC) is a branch of the Victoria & Albert Museum - the world's greatest museum of art, design and performance - and is located in Bethnal Green, east London. The MoC is the UK's National Museum of Childhood and the largest institution of its kind in the world. Its mission is to hold in trust the nation's childhood collections and to be an international leader in engaging audiences in the material culture and experiences of childhood. The Museum is currently planning an exciting major capital development project to transform the permanent galleries and provide a new exhibitions' space, creating new immersive experiences and setting new standards for engagement and presentation which the appointed Exhibitions Assistant will have the opportunity to feed into.

We are looking for a highly motivated, creative and organised Exhibitions Assistant to join our team. You will work across an exciting and diverse range of exhibitions and displays meeting the needs of and growing an intergenerational family audience. The role includes acting as a courier taking touring exhibitions across the country and beyond, so a willingness to travel is essential. You will need experience of project working with collections and multi-tasking with close attention to detail. You will also have strong communication and problem-solving skills and a flexible approach to working.

Interviews to be held on 12, 17 or 18 July 2017 TBC

To view full listing and apply online: <https://www.vam.ac.uk/vacancies>

Costumed Interpreter, Milestones Museum, Hampshire Cultural Trust
UK, England, Basingstoke

Job Type: Part Time

Contract Type: Permanent

Salary: £16,464

Closing Date: **4 June 2017**

Hampshire Cultural Trust manages and supports 26 arts venues and museums throughout Hampshire; Milestones Museum is one of the trust's key venues welcoming over 100,000 visitors each year.

The trust is looking for a natural and engaging communicator to creatively engage visitors at Hampshire Cultural Trust's flagship living history museum.

Working mostly in costume, you will share your love of history and/ or science to bring the historic streets and technology collections to life.

You will engage visitors and school groups and demonstrate the operation of selected objects from our collection.

The successful candidate will help to maximise the potential of this unique heritage environment, providing innovative and fun experiences for all visitors to the museum.

To view the full job description or apply for the post, as well as see all job openings at Hampshire Cultural Trust, please visit: www.hampshireculturaltrust.org.uk/jobs

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

