

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group would like to invite you to join us for the third talk of Michaelmas term by Robyn Clinch titled, " Victoria Australia: Heritage Studies and Outcomes for Urban Planners" to be held Wednesday, October 24th, 4.30-6 pm in the McDonald Seminar Room.

Date: Wednesday 4.30-6 pm

Venue: McDonald Seminar Room, Downing Site

Dr Robyn Clinch

LMusA, BEd, GradDipDP, GCertMktg, MMgt(Tech), MBus (Marketing), MSocSci (Env & Planning), PhD

Dr Robyn Clinch is a doctoral graduate of the University of Melbourne, an international member of ICOMOS and a full-time practicing urban planner in a local council in Melbourne, Australia. Robyn's career has spanned a number of disciplines underpinned by her qualifications from the University of Melbourne, RMIT University (Melbourne) and the University of Technology (Sydney). She has worked as a professional violinist, as a manager in information technology and customer service and more recently as an urban planner. Key highlights of this career have included solo performances overseas and with the Sydney Symphony Orchestra, the establishment of a national desktop standard for Australia Post, executive direction of award winning corporate video productions for information technology and customer service rollouts and a variety of professional conference presentations. Her publications have included research work for the Port Melbourne Preservation and Historical Society and in the Planning Institute of Australia magazine. Her varied early professional background and academic qualifications have provided an excellent basis for urban planning including a broad understanding of the aspirations and machinations of business and community whose goals and ideals often clash in the planning context. This and her planning experience have culminated in her recent doctoral research that seeks to match the interpretation of heritage theory and policy with the day to day practical management of built form heritage places.

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

We are starting to organise our list of speakers for Lent and Easter term (2013). Anyone who would like to present at our Seminar Series should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

Harnessing the hidden potential of cities: can cultural heritage investments support inclusive urban development?



The link to review the report from the Oslo Workshop, 11-12th April 2012 is now available online!

Inge Lindblom and Carsten Paludan-müller (editors)
Norwegian Institute for Cultural Heritage Research

Please visit the link below:

<http://www.niku.no/filestore/Publikasjoner/NIKUTema43.pdf>

'People Not Stones' One-Year Anniversary Contest!

Deadline: 24th October 2012

One year and counting! This week marked the one-year anniversary of 'People Not Stones,' the official blog of the Sustainable Preservation Initiative (SPI), and we are celebrating with a contest for our supporters and followers (and/or random viewers). We want the best and cleverest responses to the following question:

"Why is the preservation of cultural heritage important to YOU?" in 140 characters or less.

That's right, we will be tweeting out the best responses from our Twitter handle, SPInitiative, beginning next Wednesday, October 17th. In addition, *the top 5 responses will receive a Sustainable Preservation Initiative baseball hat!*

So put your thinking caps on, be genuine, be creative (puns encouraged) and tell us what you love about cultural heritage and why you want to preserve it. Email your response to info@sustainablepreservation.org, subject line: One-Year Anniversary Contest. The contest ends Wednesday, October 24th!

Invitation to join the Australia/New Zealand Chapter of the Association of Critical Heritage Studies

This is an open invitation for scholars and researchers interested in the field of heritage studies to join the Australia/New Zealand Chapter of the Association of Critical Heritage Studies. The Association welcomes many different fields and disciplines, with the recent conference in Gothenburg (Sweden) <http://www.science.gu.se/english/research/prominent-research-environments/areas-of-strength/Heritage_Studies/news_events/achs/> including papers in the areas of archaeology, history, museum studies, anthropology, architecture and ethnology, to name but a few. For more information on the Association, including its Manifesto, please visit the Association website<<http://archanth.anu.edu.au/heritage-museum-studies/association-critical-heritage-studies> - <http://archanth.anu.edu.au/heritage-museum-studies/association-critical-heritage-studies>>.

The Australia/New Zealand Chapter is in the early stages of development. The primary intention of the Chapter will be to encourage networking, discussion and collaboration. As such the Chapter will aim to hold regular events in locations around Australia and New Zealand, as well as providing a forum for interaction online.



We encourage scholars and researchers who might have an interest in Australian or New Zealand heritage, or who are working within the heritage field in Australia or New Zealand, to join the Australia/New Zealand Chapter. We welcome suggestions and feedback regarding the structure and aims of the Chapter at this early stage of development, and are keen to foster an interdisciplinary and collaborative approach. Membership in the Chapter, and the Association, is free. We would encourage you to forward this invitation on to any colleagues who might be interested, or any other networks that might find this invitation relevant.

If you would like to join the Australia/New Zealand chapter, please email Amy Clarke (amy.clarke@uq.edu.au) and/or Anna Karlström (a.karlstrom@uq.edu.au)

You can follow us, the Cambridge Heritage Research Group on Facebook:

<http://www.facebook.com/cambridgehrg> and Twitter <https://twitter.com/#!/cambridgehrg>

If you would like to be added to the mailing list to receive our heritage bulletin, or have an upcoming announcement or event you want to see advertised in the Heritage Bulletin please contact Meghan Bowe (mkb40@cam.ac.uk).

4. Calls for Papers, Seminars and Conference Announcements

The History and Theory Research Seminar Series

University of Cambridge, Department of Architecture

The second talk of Michaelmas term is by Jonathan Hale, architect and Associate Professor & Reader in Architectural Theory at the University of Nottingham.

Date: 23rd October 2012, 5.30-7 pm

Venue: Faculty Library, Department of Architecture

Abstract

To be human—and hence to be embodied—is to be already extended into the world, into what Maurice Merleau-Ponty memorably labeled the 'flesh' of the world: a liminal realm where it is impossible to say categorically what belongs to the self and what belongs to the environment. Merleau-Ponty's notion of an intertwining of the body and its perceptual field is based on the fact that we must inevitably perceive the world through the medium of the experiencing body. In perceptual terms this means that it is impossible to make a meaningful distinction between our experience of the objects (and spaces) around us and our experience of the body itself in the act of experiencing. This paper provides a brief survey of recent thinking on the relationship between architecture and embodiment—and in particular on the body's prosthetic relationship with technology. By considering these questions within the framework of current evolutionary, cognitive and neuropsychological theory, the paper tries to draw out some of the more significant implications of human embodiment for making and thinking about architecture today.

Seminars take place at 5.30-7pm in the Faculty Library.

Drinks and snacks will be provided. All are welcome.

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CHAT 2012: The CHAT Olympiad - celebrating 10 years of contemporary and historical archaeology

Kings Manor, University of York

Dates: 16th-18th November 2012

Those who remember CHAT 2003 (Bristol) will recall a radical new event on the conference calendar – a small, plenary and multi-disciplinary conference compared by some to the early days of TAG. Young researchers shared the stand with established scholars, from archaeology, history, anthropology, cultural studies, art history and beyond. The conference has continued every year, in the same vein, attracting a diverse range of contributors, and always (with the exception of 2011) plenary. But while archaeology has remained a central theme, the nature and the character of that archaeology has evolved, always provoking its critics to ask whether this is archaeology, or rather the proper business of archaeologists. Much has happened to archaeology over the last decade, and perhaps — in some small part — CHAT has contributed to the change.

In 2012 we are in reflective mood, looking back on a decade of contemporary and historical archaeology, looking forward to the next decade, and celebratory of all that is good (and relevant) about contemporary and historical archaeology. The papers within the programme, therefore, explore a wide range of aspects in what is still a developing field, with many of them challenging existing ideas.

If you would like to present a poster or a web resource (or both!) at the conference, please get in touch and for further information please contact us at: CHAT2012@events.york.ac.uk

Cost: £40 (waged); £20 (unwaged) to cover conference sessions, teas and coffees

Download the poster here: [CHAT 2012 Conference Poster \(PDF , 286kb\)](#)

You can now register and pay for the conference by using the University's online store: <http://store.york.ac.uk/> and selecting Product Catalogue - Archaeology - CHAT.

Nature of Spatial Practices Conference

Pennsylvania State University

Deadline: 18th November 2012

Call for Papers

The Pennsylvania State University, Stuckeman School of Architecture and Landscape Architecture hosts a Conference on Nature of Spatial Practices 1st February 2013

The Pennsylvania State University welcomes young researchers and practitioners in architecture and affiliated disciplines to participate in the conference on the Nature of Spatial Practices, to be held on Friday, 1st February 2013. The conference will be opened by keynote speakers followed by oral presentations of papers and discussions. The conference is open to graduate students and practitioners who have graduated within the past three years.

Increasing mobility, advancing technologies, and changing socio-cultural patterns across the globe in the past few decades have accelerated the continuously transforming nature of spatial practice.

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The conference welcomes contemporary perspectives from graduate students and recent graduates in different disciplines to examine shifts in boundaries, agencies, instruments and vocabulary of practice. How does spatial practice respond to cutting-edge technologies? How does pedagogy respond to new tools? How does a shifting political discourse affect practice? How do we posit ourselves within transformations? How does this changing nature of spatial practice affect societies?

Areas of interest for submission include, but are not limited to, the following:

- 1) Culture: urbanism and planning, heritage and identity, place making, urban renewal, mobility, policy, embodying space, politics and space, cultural economy, representational geography, housing, pedagogy
- 2) Technology: innovations in construction techniques, environmental sustainability, computation and design, digital medias, housing, pedagogy

Interested authors are requested to submit abstracts written in English to natureofspatialpractices@gmail.com. The Advisory Board will review all abstracts and papers. The submission should include title of the paper, name of the presenting author and key words. Abstracts should not exceed 300 words. Any accompanying illustrations should be 72 dpi.

Accepted authors will be notified within two weeks of submission of abstract. The final date for registration is 15th December 2012. Graduate Student Awards are available on a competitive basis.

All submitted papers will be considered for publication in the conference proceedings, which will be made available digitally. The papers can be submitted up to a month after the conference. Papers should not exceed 3000 words, including citations. Please follow paper template formatting guidelines available January 2013. Submitted papers must be word document format, 5mb limit including illustrations. PDFs will not be accepted. Please check out the link for more information and updates:
www.natureofspatialpractices.blogspot.com

World Heritage for Tomorrow

University College London

Date: 1st December 2012, 9.30am - 5pm

Keynote Address: Baroness Andrews, English Heritage

Speakers Include: Professor Christina Cameron, University of Montreal; Marie-Noël Tournoux, UNESCO World Heritage Centre; James Rebanks, Rebanks Consulting Ltd; Adam Wilkinson, Edinburgh World Heritage; Feng Jing, UNESCO World Heritage Centre and Kate Roberts, Cadw. Since the adoption of the World Heritage Convention in 1972, the perception of what constitutes 'heritage' has undergone dramatic change, including a widening of the definition to include both the 'great' and the 'ordinary', tangible and intangible forms of heritage, and even cultural diversity itself. The Convention has been central to debates which have transformed our understanding of what heritage is and does in contemporary global societies.



This one day conference is jointly organised by ICOMOS-UK, The Open University, UCL Centre for Museums, Heritage and Material Culture and the Institute of Archaeology, University College London. It marks the 40th anniversary of the World Heritage Convention by looking to the future of World Heritage in the UK and beyond. The conference brings together government representatives, policy makers, academics, heritage site managers and interested members of the public to discuss the role of World Heritage in the UK in the coming decades in relation to the following series of questions:

What is the relationship between the Outstanding Universal Value of World Heritage and the range of other values which such places hold for local stakeholders and the nation more broadly? What are the economic, social and environmental benefits of World Heritage? How can heritage be more productively linked with other issues of social, economic and environmental concern? What are our aspirations for engaging people and communities with the conservation of World Heritage Sites? What mechanisms might encourage increased collaboration of communities with experts and policy makers?

£60 ICOMOS-UK members, £65 non-members (includes lunch, tea and coffee)

The full event programme including list of speakers and discussion topics is available to download from the toolbar on the right.

<http://www.icomos-uk.org/about-us/events/whtc/>

WAC 7

The Dead Sea, Jordan

Conference dates: 13th-18th January 2013

Deadline (for individual contributions): 31st October 2012

Under the WAC 7 Theme “Economic Development, Community Engagement and Grassroots Movements” the session organizers are inviting papers for two case-study sessions relating to field projects in which archaeologists have engaged with local community members to utilize archaeological and heritage resources to create economic benefits. Theoretical papers that are pertinent to the topics are also very appropriate.

Session Title: Case Studies in Sustainable Community Development Projects

This session is intended to explore through case studies from different geographic regions of the world the nature of projects undertaken by archaeologists to further economic development among communities living adjacent to archaeological sites. On a factual plane, the papers ideally will address specific projects in detail, including discussion of their origin, organizational structure, goals, activities, and any measured results. Ideally, papers also would explore the meaning of “sustainability” in the case of the specific project studied, the political and economic context of the project, the political and social context of the community in which the project was undertaken, and similar contextual variables. If a broad collection of parallel studies can be assembled in this session insights into general principles for organizing community-based economic development projects may be gleaned.



Session Title: Measuring Archaeology's Impact on Development

The ability and efficiency of archaeologists to be able to contribute to local development aims relies on a foundation of good data to feed into project design, assess impacts and results, and communicate any successes and failures to funders, stakeholders and other archaeologists. Currently, both the quantity of data available for archaeologists, and the methods available to them to do so are very poorly developed. Effective development, particularly at a bottom-up, community level, necessitates knowledge not just on the management of economic impacts but an holistic understanding of local politics, culture, capabilities and existing economic, social and cultural values communities have towards the archaeological resources mobilised. This data may be collected through economic impact assessments, surveys and interviews conducted by archaeologists. This session proposes to bring together case studies where impacts from archaeological projects involved in development have been measured to mutually develop methodologies and best practice in this area. Papers already collected for this session (by the two proposes) are both set in the Near East as so there is an opportunity to focus on this area or have global coverage, depending on other papers received.

For information on WAC 7 and on the process for submitting paper proposals, please see the WAC 7 website, <http://wac7.worldarchaeologicalcongress.org/>

5. Symposia, Colloquia and Fieldwork

XXV^o International Symposium Of Valcamonica, Art as a Source of History

Valcamonica, Italy

Dates: 20th-26th September 2013

Dear friends,

The 25th International Symposium of Valcamonica (Italian Alps) is planned to take place on 20th-26th of September 2013. The title is *Art as a Source of History* and the active participation is open to all the disciplines of the Human sciences and of the Social sciences. Tentatively four sessions have been proposed so far: 1) Art and Life-style; 2) Art as World Heritage; 3) Making History of Prehistory; 4) Decoding Rock Art. Please note other sessions may be considered.

The size of the Symposium is restricted to 100 participants and you are warmly invited to participate. Kindly propose the title of your paper or that of the session you wish to organize and chair. We look forward to hearing from you.

Contact details: Prof. Emmanuel Anati, President of the Vancamonica Symposia
Email: emmanuel.anati@gmail.com

Balkan Heritage Field School Projects 2013

Call For Applications

The Balkan Heritage (BH) Field School has just opened the application session for eight projects

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(in 2013) in the following areas: Archaeology, Art History, Restoration and Conservation of Artifacts, Monuments and Christian Art and Culture. Thank to the partnership with New Bulgarian University, Sofia, Bulgaria 6 academic credits (for two-week projects) and 9 academic credits (for four-week projects) will be granted upon request to students who attend to these projects.

Balkan Heritage (BH) Field School (est. 2003) functions as a legal part of Balkan Heritage Foundation - a Bulgarian public, non-profit, non-governmental organization. It implements various educative projects in the areas of Archaeology, Cultural Anthropology, Folklore, Art History, Restoration and Conservation of artefacts and monuments, Fine Arts and Theology with participation of students, scholars and volunteers from all over the World. Balkan Heritage Mission is to support study, protection, restoration and promotion of sites, artefacts and practices belonging or related to the cultural heritage of South-Eastern Europe.

Affiliated partner institutions/organizations: New Bulgarian University, Blagoevgrad Regional Museum of History, Archaeological Museum of Sozopol (Bulgaria), Fulbright Commission (USA/ Bulgaria); Youth Cultural Center - Bitola, National Institute of Stobi, Institute of Archaeology and Ethnology, Nanterre (France).

Detailed information about all Balkan Heritage Field School Projects in 2013 is available on the website at: <http://www.bhfieldschool.org/>

On-line applications can be submitted at: <http://www.bhfieldschool.org/apply.php>

6. Call for Articles

The Historic Environment: Policy & Practice
A journal published by Maney

If any of the CHRG members are interested in writing for the journal, please contact Dennis Rodwell (dennis@dennisrodwell.co.uk), a member of the editorial board for the journal, preferably with a proposal in the form of a draft abstract.

The Historic Environment: Policy & Practice is a journal for all those that investigate, conserve and manage the historic environment. The journal cuts across organisational divisions to identify themes which are of concern and interest to all practitioners and demonstrates best practice and appropriate methods, and the enhancement of technical and professional skills.

For more information about the journal and submission guidelines, please visit:
<http://maneypublishing.com/index.php/journals/hen/>

7. Funding, Fellowships and Vacancies

Research Associate in Intellectual Property Law and Cultural Heritage
University of Cambridge

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Deadline: 26th October, 2013 at 12pm

Based at CRASSH from 1st January-31st December 2013
Salary Range: £27,528 - £35,938

The Creative Economy, Digital Technology and Innovation, CRASSH is seeking to appoint a Research Associate for a one-year appointment. The project has two strands: Digital Technology Knowledge Exchange and Intellectual Property Law and Cultural Heritage; and is a collaboration between the Faculty of Law, the Fitzwilliam Museum, the University Library, Cambridge University Press and CRASSH.

For this strand of the project, we require a post-doctoral legal researcher to explore the copyright licensing issues associated with the digitisation of museum, library and archive contents and the exploitation of those works. The successful candidate will be expected to engage with projects in the different Cambridge Museums and libraries to consider what rights, if any, need to be obtained to allow for digital use of the museum contents, and to understand the problems that have been encountered in arranging such licences. They will need to liaise with the existing studies and ongoing projects exploring copyright licensing issues for digital heritage content at the British Library and Glasgow's new CREATE centre. The work will be carried out in the rapidly changing regulatory context in which 'orphan works' legislation is being enacted at a national and EU level, and the candidate would be expected to have contact with and feed into the work of policy-makers at the IPO. The ultimate product will be a guide to best practice for museums, libraries and comparable organisations. It will intersect with the work of another researcher looking at best practice in combining digital resources across museums, libraries and archives in mobile applications.

The candidate will have a PhD or equivalent experience (an LLM plus some research experience). Some familiarity with qualitative empirical research would be desirable.

For further information and details of how to apply, please see the CRASSH website.

PhD scholarship in Virtual Culture (4+4 or 5+3)

University of Aarhus, The Graduate School of Arts

Deadline: 1st November 2012

The Graduate School of Arts, Faculty of Arts, Aarhus University invites applications for a PhD scholarship in Virtual Culture provided the necessary funding is available. This scholarship is available as of 1 February 2013 for a period of up to three years (5+3) and of up to four years (4+4). Candidates who are awarded the scholarship must commence their PhD programme on 1 February 2013.

The PhD Scholarship in Virtual Culture is being offered by the Faculty of Arts at Aarhus University to support research in representation and visualization of digitized and digital culture resources.

Digitized and digital resources with archival institutions such as museums, libraries and research

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institutions are increasingly being made accessible for research, educational and public use and interaction. Digital resources and data may be both cultural heritage and everyday culture resources, and making such resources accessible and enriching them for innovative research, educational and public use and interaction are central tasks of digital humanities.

The Danish Digital Humanities Lab (DIGHUMLAB DK), anchored at Aarhus University, is a national consortium engaged in digital humanities projects and in developing digital research infrastructures for the humanities and social sciences. With interdisciplinarity and collaborative research at the core of our vision, DIGHUMLAB can offer the PhD scholar collaborative networks with AU research centres (eg Centre for Advanced Visualization and Interaction, Centre for Participatory IT) and with interdisciplinary research environments including Smart Aarhus and the university's research programmes in digital design, information science, media studies, archaeology, museology, anthropology and experience economy, as well as with international research networks and projects.

Proposals for PhD projects should focus on research in and development of methods, tools and applications for production, representation and dissemination of virtual culture, and may involve innovative use of GIS, 3D and Serious Games.

Applicants who require academic guidance regarding their application for a PhD scholarship may contact Erik Champion, Head of [DIGHUMLAB.DK](http://dighumlab.dk) (echa@adm.au.dk)

To apply, please see the link below:

<http://www.jobs.ac.uk/job/AFI709/phd-scholarship-in-virtual-culture-44-or-53/>

Lecturer, Museums and Heritage

University College London, UCL Qatar

Deadline: 5th November 2012

Reference number: 1288193

Full Time

The appointment will be on UCL Grade 8. The salary range will be Salary £37,012 - £44,166 per annum (depending on qualifications and experience) plus a generous support package, exclusive of London Allowance.

The role holder will deliver teaching for the MA in Museum and Gallery Practice, and contribute to teaching of relevance to the other Masters' programmes taught at UCL Qatar, the MA in Arab and Islamic Archaeology and the MSc in Conservation Studies. The post-holder will also contribute to short course teaching (continuing professional development and public courses), to UCL Qatar's public engagement programme, and will be expected to work closely with colleagues at Qatar Museums Authority.

The successful candidate will have a PhD in Museum studies or in a relevant subject. Applicants will have demonstrable experience of developing, co-ordinating and delivering teaching at MA level in the area of museum studies and/or heritage studies, as well as experience of dissertation

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and research supervision at MA/PhD level.

The appointed candidate will be able to demonstrate familiarity with the recent museum and heritage developments in the Gulf region and/or wider Arab/Islamic world, and have first-hand research or work-related experience in this region and will ideally have a specialisation in one or more of the following areas: Critical heritage studies, Digital heritage, Intangible heritage, Museum education, Art curation.

For general enquiries about this post, please email Simona Duranti (PA to Director) at s.duranti@ucl.ac.uk.

Please see the link below for application details:

<http://www.jobs.ac.uk/job/AFI842/lecturer-museums-and-heritage/>

Lecturer in Design for Exhibition & Museums

University of Lincoln

Deadline: 12th November 2012

Job Reference: AAD4109

Salary: From £30,122 plus generous benefits

A suitably qualified Architect or Designer with exhibition design practice experience and preferably with teaching experience at BA (Hons) Degree level in Exhibition Design and/or Interior Design/Graphic Design/Interactive Design/Architecture is required to undertake a range of academic duties including teaching, research and administration.

The primary role is to deliver a range of exhibition and related project teaching in a studio environment, and to prepare and deliver lectures and seminars on aspects of interpretation, exhibition design, and either heritage planning or brand management. The role also involves the tutoring of academic and business writing assignments, and developing and contributing to research related to museum and exhibition design. In addition the role includes contributing to course planning, the management of modules and the assessment processes of courses. There are also opportunities to contribute to other lecture programmes across the school.

For enquiries or to apply, email jobs@lincoln.ac.uk or telephone (01522) 886775. Please quote the job reference number and title in all correspondence.

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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