

BULLETIN

**Cambridge Heritage Research Group:
Department of Archaeology,
University of Cambridge**

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

You can stay in touch through the following media:

Website: www2.arch.cam.ac.uk/heritage/index.html

Facebook: www.facebook.com/cambridgehrhg

Twitter: <https://twitter.com/#!/cambridgehrhg>

LinkedIn: www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222

Announcements

Dr Dacia Viejo-Rose – New appointment
Dr Marie Louise Stig Sorensen – EEA Award

HRG Seminar Series

To recommence in October 2014

Other HRG Events

16th Annual Heritage Seminar

Conferences

TAG 2014

1st International Congress of Heritage and Cultural Landscapes in Hispanic America

Roots/Heritage Tourism in Africa and the Diaspora

Survey Photography and Cultural Heritage in Europe

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EH Online Training Opportunities

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Lessons Learned: Centenary Partnership – Meeting

100 Years of Arch and Anth at Cambridge: Reflections on Past, Present and Future – Save the Date

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Education and Events Assistant

Heritage and Interpretation Manager

Director of Development

Interpretation Manager

Collections Manager

Curator

Feedback
Editor

Elizabeth Pratt

(on behalf of the
Cambridge Heritage
Research Group)

To contact us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

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Announcements

We are extremely pleased to announce that **Dr Dacia Viejo Rose** has been employed in a 3-year fixed lectureship to contribute to the heritage teaching at the Department of Archaeology.

Before taking up the Lectureship, Dacia was a British Academy Post-doctoral Fellow, researcher, and affiliated lecturer at the University of Cambridge. Her current work focuses on the nexus between violence and cultural heritage exploring how the latter is used as an instrument both of cohesion and division. She has worked for UNESCO (2000-2002), been a researcher for two cultural policy consultancies in London, and coordinated the European Cultural Foundation's UK Committee organizing a series of seminars on culture at Chatham House. Her PhD from Cambridge (2009) was published as "Reconstructing Spain: Cultural Heritage and Memory after Civil War" (SAP, 2011). She continued to build on this work as a researcher on the EU funded project Cultural Heritage and the Reconstruction of Identities after Conflict (2008-2012). She was a co-founder of the Cambridge Post-Conflict and Post-Crisis group and is co-editor of a forthcoming volume (CUP, 2014) on the long-term impact of war on places with particular symbolic value.

We are also very pleased that **Dr Marie Louise Stig Sørensen** was awarded the European Heritage Prize at the annual meeting in Istanbul of the European Association of Archaeologists. The prize is "awarded annually to an individual, institution, or to a local or regional government for an outstanding contribution to the protection and presentation of the European archaeological heritage". The reasons for the prize (see http://e-a-a.org/prizes_awards.htm) include reference to the importance of the heritage teaching programme in Cambridge, so there are good reasons for the HRG to feel pleased with this acknowledgement of what we have been doing.

HRG Seminars

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

The Michaelmas Seminar Series will be announced in early October.

Other HRG Events

Reminder that the **16th Annual Heritage Seminar (African Heritage Challenges: Development and Sustainability)** will take place on the 15th – 16th May 2015 in Cambridge. For more information visit: <http://www.crassh.cam.ac.uk/events/25667>

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Conferences

Theoretical Archaeology Group 2014**University of Manchester****15th – 17th December 2014****Deadline: 31st October 2014**

Accepting individual papers for the sessions chosen for this year's Conference. For session titles, please visit:

http://www.tag-manchester.org/?page_id=97

Sessions of interest to heritage practitioners include:

10. Digging the Legend: Cultural expectations in the archaeology of conflict.

13. This House Believes that Archaeology Should NOT be Instrumentalised. Organised by Tara-Jane Sutcliffe of the CBA and Sarah Howard of the Ironbridge Institute.

17. Is it just fortune and glory? The Social Impact of Archaeology. Organised by Big Heritage UK.

21. OK Computer? Digital Public Archaeologies in Practice.

The conference fee will be £55.00 waged and £35.00 unwaged. The registration links will be available shortly. Registration ends 15th December 2014.

1st International Congress of Heritage and Cultural Landscapes in Hispanic America –***The Socio-Historical Formation of Cultural Landscapes and Heritage Valuation: Perspectives and Concepts.*****Zacatecas, Mexico****18th – 21st November 2014****Deadline: 1st October 2014**

In recent decades there has been an increasing discussion about the protection, assessment and conceptualization of cultural assets. One of the most important contributions to support such discussions is to place heritage in its historical and territorial context. In this regard, the organizing committee is pleased to announce the Call of Papers for the 1st. International Congress of Heritage and Cultural Landscapes in Hispanic America to be held in the city of Zacatecas, 18 to 21 of November 2014. This Congress is organized by the INAH, Universidad Autónoma de Zacatecas, UNESCO, Instituto Zacatecano de Cultura y El Colegio de San Luis.

Themes

Tangible and Cultural Heritage in Hispanic America

Intangible Cultural Heritage in Hispanic America

Cultural and Historical Landscapes In Hispanic America

Cultural Landscapes in Art in Hispanic America

To submit a proposal, send an abstract with your name (s), contact email, academic degree and institutional affiliation to: Dr. Carlos Rubén Ruiz Medrano (cruiz@colsan.edu.mx) or Dr. Carlos Alberto Roque Puente (caroquep69@yahoo.com.mx)

Visit the website at <http://patrimonioypaisajesculturales.blogspot.mx/>

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Roots/Heritage Tourism in Africa and the African Diaspora: Case Studies for a Comparative Approach**Florida International University, Miami****12th – 14th February 2015****Deadline: 30th September 2014**

This is a multi-disciplinary conference. We are particularly interested in papers about diverse sites of African and African diaspora roots/heritage tourism in continental Africa, the Americas, Europe, and elsewhere that have, and this is not an exhaustive list, the following foci:

- o Multilateral and international agencies, nation-state and other governmental agencies' involvement, or lack thereof, in the transformation of sites of memory into roots/heritage tourist attractions.
- o Involvement of identified stakeholders in the construction of specific narratives to be served to roots/heritage tourists in specific sites; tourists' reception of the narrative; local populations' reception of the narrative; ...
- o Roots/heritage tourism as a sustainable pro-poor or poverty reduction tourism initiative. - The inclusion of roots/heritage tourism in U.S. study abroad programs.
- o Ethnographic history of specific roots/heritage tourism sites.

The ultimate objective of the conference organizers is to publish an edited volume with a selection of the papers presented along with keynote presentations.

Please, submit your abstract (no more than 600 words) as an attachment in Word or pdf by 30th September 2014 to 2015ht@fiu.edu.

A committee will select the papers for inclusion in the conference program. Notices will be sent out by 30th October 2014. We will accept abstracts in English, French, Spanish, and Portuguese.

For more information about the conference, please visit our website at Africana.fiu.edu.

Survey Photography and Cultural Heritage in Europe (1851–1945): Expanding the Field**Polish Academy of Sciences, Institute of Art, Warsaw****14th – 15th April 2015****Deadline: 15th October 2014**

Organisers: Prof. Elizabeth Edwards and Dr. Ewa Manikowska

The large-scale application of photography to the recording and preservation of cultural heritage is a transnational movement that appeared at a very particular cultural moment. This workshop focuses on the phenomenon of survey photography from Britain in the age of High Empire across Europe to the multi-ethnic territories of the western borderlands of the former Russian Empire. While there are striking links between the survey images produced in such distinct cultural and political contexts, there are also similarities and differences in the patterns underlying their production, use, dissemination, impact and the networks of survey actors. This workshop emerges from the conviction of a need to establish a new research agenda at the intersection of the cultural history, history of photography, and the concept of national heritage. Thus, the core aims of the workshop are to explore the practices and politics of photographic survey and to indicate and delineate the topics, chronology and methodology of survey photography seen as a European phenomenon (both in its transnational and local aspects) closely linked to the Western concepts of culture, identity and memory.

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Photography's affinities with the idea of record and survey date from the medium's very beginnings. Indeed, the first state-funded, institutional photographic project – the 1851 Mission Héliographique in France – had already linked photography with travel, the emerging concepts of cultural patrimony and its preservation. In the next decades the use of photography to explore and record cultural landscapes, historic buildings, and folklore became a central and widespread application across Europe. It was both a tool of a scientific and popular discovery. It was used extensively, on the one hand, in the practice of the emerging disciplines dealing with various aspects of cultural heritage and national origin, such as archaeology and anthropology. On the other hand, it was applied by amateurs for whom travel, the surrounding cultural landscape and photography itself, formed both a leisure practice and a means of self-definition.

This 'recording impulse' was also a collective effort, institutionalised both in official and state-founded institutions (museums, universities, preservation offices) and in voluntary associations (photo-clubs, local societies of various kind), defined geographically (restricted to visualise a local / state / imperial / transnational territory) and culturally (aimed at defining a given ethnic or national culture). Its output was organized across Europe in a large number of survey archives, which followed similar recording and archiving patterns. These sprung from expansive notions of cultural patrimony, the picturing conventions of which were established across the continent through scientific journals and amateur photography periodicals, and were popularised widely through the mean of newspaper illustrations, postcards or photographic exhibitions. Conversely, photographic surveys were undertaken in often radically different political and cultural contexts in the dramatic period which culminated successively in the outbreak of the First and Second World Wars and to the establishment of a new political order in Europe. Survey photography – in the hands of different actors – played an essential role in these processes as a tool of a visualised politics of land, of cultural heritage and of identity and as a function of historical imagination.

We invite papers both general and based on specific case-studies from the period between 1851 and 1945, which consider survey and record photography in its wider European context and which contribute to an understanding of its wider definition, analysis and understanding. The workshop will discuss survey photography:

- o as a response to specific historical moments;
- o as a local and transnational phenomenon;
- o as a codification of national heritages;
- o as a scientific and an *amateur* practice;
- o as a geographical practice;
- o as a response to imperial expansion/consolidation;
- o as definition of group identities through the visualisation of cultural heritage;
- o through its institutions and actors;
- o through its specific photographic practices;
- o through the photographic survey archive;

The workshop will take the form of pre-circulated papers (all papers to be submitted by the end of February 2015). Participants will be asked to use their papers as the basis of a 20 or 30 minute presentation (depending on final schedule) addressing the issues of the workshop.

The number of speakers is limited to 20. Applicants will be notified of the chosen proposals by 30th November 2014. Accommodation costs can be covered when necessary.

Abstract of no more than 300 words should be sent by 15th October 2014 to Dr Manikowska (emanikowska@hotmail.com) or Professor Edwards (eedwards@dmu.ac.uk).

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Other Events

**Online Training Opportunities
Provided by English Heritage**

English Heritage recognises the value of providing online learning in order to make training opportunities more widely available. In 2013 we began to develop our own online learning materials, as follows:

[National Planning Policy Framework – An Introductory presentation](#)

The Setting of Heritage Assets – video of one of our HELM Training events

[The Setting of Heritage Assets - part 1](#)

[The Setting of Heritage Assets - part 2](#)

[The Setting of Heritage Assets - part 3](#)

[The Setting of Heritage Assets - part 4](#)

[Heritage Reform and The Enterprise and Regulatory Reform Act](#) – This presentation produced just prior to the Act being passed introduces the heritage reforms that the Act enables.

[Streets for All](#) is an interactive tool which shows how you can improve your conservation area.

Our [Heritage Crime elearning pilot](#) is an online training scenario for Police Officers, Police Community Support Officers and Special Constables in an urban setting.

**Autumn/Winter 2014 Seminar Series
Museum of English Rural Life, Reading**

The theme for the next season of seminar series will be Archives and Texts.

Whether you'd like to know more about life at MERL and issues concerning the heritage sector, get a greater insight into some of the MERL archive collections, or hear leading University academics talk about diverse subjects relating to the history of agriculture and the countryside, you are welcome to come along and learn something new at MERL this term.

Admission to all talks and seminars is free and open to all, but we request that you let us know if you are planning to attend in advance by email: merlevents@reading.ac.uk, or by telephone: +44 (0) 118 378 8660.

Visit: <http://www.reading.ac.uk/merl/whatson/merl-talksandseminars.aspx>

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From Time Team to Archaeology for All**Room 3, Mill Lane Lecture Rooms, Mill Lane, Cambridge, CB2 1RW****22nd October 2014, 6.30–7.45pm**

Dr Carenza Lewis (MA, ScD, FSA) will be giving a public lecture to celebrate the 10th anniversary of Access Cambridge Archaeology. Everyone welcome. Places are limited and must be booked in advance. Please reserve your place at <https://aca10.eventbrite.co.uk> before 22nd September.

Lessons Learned: Centenary Partnership Meeting**Chatham Historic Dockyard****23rd October, 10am – 4pm**

To mark the First World War Centenary, over 3000 organisations from 50 countries have joined the Centenary Partnership and engaged the public in commemorations through thousands of educational activities. You are invited to attend this meeting which will enable members of the Partnership in your area to reflect on how their projects have gone so far in order to shape and inform future work.

Aims

- Evaluate and reflect upon practice so far
- Inform and shape future projects
- Encourage Partnership working
- Inspire future centenary programmes
- Enable honest and open discussions

This meeting is open to members of the Partnership from Art Council England's South East Region. **Now open to more than one representative per organisation.**

To RSVP please email lfooter@iwm.org.uk with your name, organisation, contact email and any dietary requirements or access needs you might have. Please note that delegates' names and email addresses will be circulated after the meeting to encourage Partnership working. Please indicate in your RSVP if you do not wish your email address to be circulated. There may also be photography on the day.

100 Years of Arch and Anth at Cambridge: Reflections on Past, Present and Future**Downing Site and Magdalene College, University of Cambridge****27th – 28th February 2015**

You are invited to a large gathering of all Arch and Anth Alumni and guests on 28th February 2015. The event will open on Friday evening, 27th February, with a wine reception on the Downing Site. This will be followed by the all-day celebration of the Centennial of the undergraduate degree on Saturday 28th February 2015 to be held at Magdalene College in Cripps Conference Centre, starting at 9.30am and closing with an evening Formal Hall.

All welcome!

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In 1915 Miles Burkitt offered to lecture on prehistoric archaeology as part of the first undergraduate degree in Archaeology and Anthropology in the UK, under the Cambridge Board for Anthropological Studies. This seminal Tripos of Archaeology and Anthropology went on to become well-known and honoured worldwide for its graduates over 100 years. Next year, 2015, is both our Centennial and the last year of this bespoke degree. After 2015, all spirit of Arch and Anth will continue towards the new centennial as a pathway within a new degree called 'Human, Social and Political Science'.

The day of celebrations will consist of four Personal Histories panels with panellists from each decade discussing their memories and recollections as they progressed through their lives. We invite suggestions for key panellists.

Whom would you like to record and hear talk about their lives?

Please save the date and send your thoughts to personalhistoriesproject@gmail.com



Professor John Hutton's retirement party with members of the Faculty of Archaeology and Anthropology dressed in museum artefacts, 1950, photograph courtesy of Mina Lethbridge.

"The Anthropology and Archaeology Department was far more interesting than any primitive tribe," I.M.R. Summers (m.1949), as quoted in Pamela Jane Smith's "A Splendid Idiosyncrasy: Prehistory at Cambridge, 1915-50"

Publications

No announcements this week.

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Opportunities

3x Post-doc Positions – ACCESS EUROPE**Employer: University of Amsterdam****Type: Full time, fixed term (1 year), starting 1st January 2015****Salary: €2427 – €4462 (with secondary benefits)****Deadline: 15th October**

The postdoctoral researchers will be affiliated to ACCESS EUROPE. Each researcher should be able and willing to bridge with the other disciplines involved in the theme. The postdoctoral researchers are expected to build up collaborations between the disciplines involved, to develop a public profile within the theme and to take initiatives to sustain the development of ACCESS EUROPE.

Successful candidates will:

- o Carry out fundamental research, and publishing results in international peer-reviewed ISI journals in collaboration with other researchers involved in the theme;
- o help to organize research seminars and international workshops;
- o write a VENI or VIDI proposal for submission to the Dutch Science Foundation (NWO) in the 2016 round as part of the expected research output.

Applications for the themes European Law and Governance, European Constitutionalism and European Identity and Culture have priority this year (as these themes did not have a post-doc in the first round), though applications for other themes are not excluded beforehand.

For more information and to apply, please visit:

<https://www.academictransfer.com/employer/UVA/vacancy/24149/lang/en/>

Education and Events Assistant (Heritage and Environment)**Employer: Essex Wildlife Trust****Type: Full time****Salary: £20,000****Deadline: 7th October**

Are you an enthusiastic and engaging individual with a background in the heritage and environmental education sector? If the answer is yes then this could be the role for you.

The job will involve:

- o Developing and delivering an exciting heritage offer, utilising the 1940's Haven museum.
- o Promoting and delivering a wide variety of formal (schools) and informal (events) educational sessions.
- o Assisting with day to day Visitor Centre operations.

For more information please email: admin@essexwt.org.uk or call 01621 862960.

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Heritage and Interpretation Manager**Employer: Royal Greenwich Heritage Trust****Type: Full time****Salary: £33,846 – £36,669****Deadline: 30th September**

Royal Greenwich Heritage Trust (RGHT) is recruiting a Heritage Manager to care for our collections and help lead our Heritage Team.

The post holder will work closely with the CEO and management team to develop the Trust and the access to heritage across the Royal Borough of Greenwich.

You should be an experienced heritage professional able to do great things on limited budgets that have made a proven difference to the local community. You should be able to lead a small team of dedicated heritage staff & volunteers to increase visitor numbers and engage new audiences.

This is an opportunity to really make a difference to the way our heritage is accessed. If you're ready for your next leadership challenge we'd love to hear from you.

Person Specification

- o Demonstrable experience of innovative interpretation in a heritage environment from project inception to completion
- o Management of a mixed museum collection to Accreditation standards
- o Supervisory experience of professional museum/archive staff, consultants & volunteers
- o Successful publicity & promotion of exhibitions & events within a heritage environment
- o Ability to operate with given budgets, to set own budgets, monitor expenditure and complete management reports
- o Entrepreneurial & Creative approach to heritage access, collections management & audience development
- o Ability to produce professional plans & reports
- o Demonstrable commitment to high standards of customer care
- o High standards of written and oral communication
- o Ability to act on own initiative

A full Job Description and Person Specification can be found here: <http://www.tinyurl.com/RGHTJobs>

On downloading these, if you would like to discuss details of the post in more detail before applying please contact:

Tracy Stringfellow, Chief Executive

tracy.stringfellow@greenwichheritage.org

Tel: 02088563951 or 02088542452

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Director of Development**Employer: Fitzwilliam Museum, University of Cambridge****Type: Fixed term (3 years), full time****Salary: £51,702 - £54,841****Deadline: 3rd October**

The Fitzwilliam Museum celebrates its Bicentenary in 2016, for which it is planning a high profile programme of exhibitions and events, and the launch of its next major capital campaign.

The Museum was founded in 1816 and opened to the public in 1848. Today, it houses over half a million works of art and antiquities spanning a period of four thousand years and representing most major civilisations of the world. The Museum has an international reputation for excellence in research, exhibitions, education and public engagement.

As well as being the principal museum of the University of Cambridge, the Fitzwilliam is the largest cultural venue in the region, welcoming over 450,000 visitors a year. It is also the lead partner of the University of Cambridge Museums (UCM), a partnership of the eight University Museums and the Botanic Garden.

As Director of Development you will be a key member of the Museum's senior management team and be responsible for the planning and implementation of a major fundraising campaign, to include a series of fundraising activities to launch the campaign during the Museum's bicentenary in 2016 and to achieve the agreed fundraising goals and targets for the campaign and related endowment(s). The expected target is between £40-£60m. In planning the campaign, the post holder will need to work collaboratively with members of the SMT and senior staff; the FM Development Trust and Syndicate and in partnership with CUDAR, College Development Offices and Cambridge in America.

You will be able to offer strengths in fundraising through demonstration of a track record of maximising income and meeting defined targets, leadership and people management experience and of building partnerships plus have a strong background of strategic and change management possibly from within the cultural sector.

Further details and application form CHRIS/6 are available from our website

<http://www.fitzmuseum.cam.ac.uk/contact/jobs> or via email: recruitment@fitzmuseum.cam.ac.uk or Tel: 01223 764840.

Interested candidates should complete the CHRIS/6 application form (excluding Part 2) and return with a supporting statement, three referees and CV to:

Personnel and Workforce Development Manager,
The Fitzwilliam Museum,
Trumpington St,
Cambridge CB2 1RB

or recruitment@fitzmuseum.cam.ac.uk

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Interpretation Manager – Battle Abbey Project**Employer: English Heritage****Type: Full time, fixed term (until May 2016)****Salary: £34,963****Deadline: 2nd October**

As Interpretation Manager for Battle Abbey you will lead a multi-disciplinary team to plan, produce and deliver an interpretation project at Battle Abbey, which will include new galleries on the monastic life of the Abbey and a review of other interpretation on the site. It will also involve the delivery of associated learning resources for schools and web products to aid off-site interpretation of the site.

Using your skills in interpretation and your ability to work collaboratively with a wide range of other internal staff and external consultants you will find creative solutions which will enhance the visitor experience at the site.

You will need to have expert knowledge of the general guidelines, rules, regulations, practices and legislation of the sector; be able to apply innovative thought; and be an excellent resource manager. You will have excellent communication skills and be influential in using your specialist and professional knowledge to achieve outstanding interpretative solutions

You may also be required to work on other interpretation projects as required.

To apply, please visit <https://www.english-heritage.org.uk/about/jobs/job/?ref=6435>

Collections Manager**Employer: Museum of Scottish Lighthouses, Fraserburgh****Type: Full time****Salary: £16,500 – £18,00****Deadline: 26th September**

The post holder will be responsible for proposing and implementing the care of the museum's collection and managing day-to-day operations including management of the museum's archives, records and collection.

Responsibilities

The post holder will take the lead in the maintenance of the museum's Accreditation and Recognition status. The role will also have a wider responsibility across the organisation to develop and coordinate existing and new commercial streams ensuring they are based on sound financial planning and market understanding, and through liaison with relevant colleagues. Whilst caring for the collection is the main purpose of the role, the post holder will also play a role in ensuring that the retail, catering and wider commercial activities of the museum continue to enhance the visitor experience. Products sold must be commercially viable with appropriate profit margins.

For the full Job Description and Person Specification, please visit: <http://lighthousemuseum.org.uk/job-vacancy-collections-manager/> or call Gary Campbell on 01346511022

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Curator**Employer: National Trust****Type: Full time, fixed term (2 years)****Salary: £33,467****Deadline: 28th September**

From archaeological treasures like Avebury, to the sartorial magnificence of the 'beetle-wing' dress worn by Ellen Terry for her celebrated portrayal of Lady Macbeth, we look after one of the finest, most comprehensive historic collections in the world. We want all our visitors to enjoy the illuminating, often surprising stories that lie beneath the surface of our spaces, places and objects.

Working at the Saunderton hub as part of the National Trust Consultancy, you will work alongside colleagues on a fascinating variety of historical buildings, landscapes and countryside in the Cliveden Portfolio in Buckinghamshire and the Vyne Portfolio in Hampshire. As well as sharing your curatorial expertise, you'll have a passion for interpretation, presentation and exciting ways of bringing places to life. By focusing on the big picture, by sharing ideas, insight and expertise, you'll help us to achieve our bold ambitions.

Requirements

You're an enthusiastic, knowledgeable curatorial expert. You will be someone who shares our aims and ambitions and understands the balance of conservation and access. Someone who'll challenge conventional thinking and be proactive in championing bold ideas. More than anything, you'll be passionate about making our properties, places and collections ever more relevant and engaging for our diverse audience.

You'll need to be professionally qualified, with knowledge in all aspects of curatorial care, interpretation and presentation of landscapes and buildings. We'd also like you to have practical experience of providing an effective consultancy service within a heritage organisation.

You'll be required to travel around so a full driving licence and access to a vehicle will be essential (for which a mileage allowance will be paid).

For more information and to apply, please visit: <http://tinyurl.com/plhnxpb>

FEEDBACK

We welcome your feedback on the Bulletin and on HRG events, including expressions of interest to contribute a review to the *HRG Bulletin* or present at a seminar.

Just get in touch by contacting the Editor at:
egp24@cam.ac.uk

