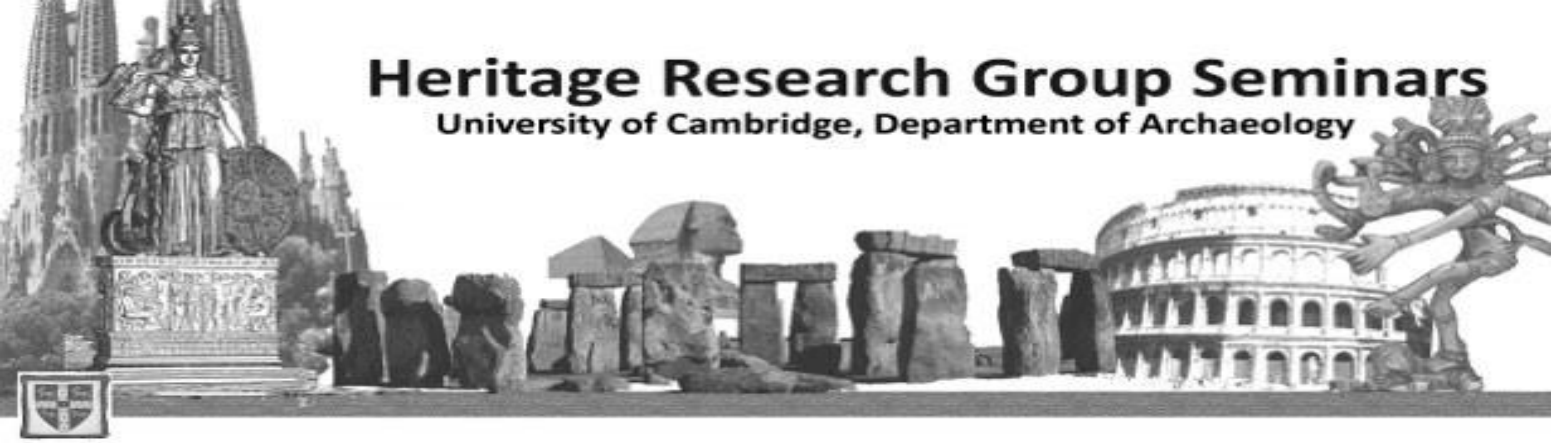


Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



1. Cambridge Heritage Research Group Feedback and Speakers
2. Media

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

(<http://www.facebook.com/cambridgehrg>) and twitter! (<https://twitter.com/#!/cambridgehrg>)

The CHRG is now on LinkedIn! Visit the link below to join our group!

http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

3. Calls for Papers and Conference Announcements

New Approaches to Heritage Ethics – Call for Papers

Igbo Heritage: Production, Diffusion and Legacy – Call for Papers

Immigration, Nation and Public History – Call for Papers

Heritage Interpretation and Tourism- Call for Papers

4. Consultations, Lectures, Workshops and Course Offerings

Open Consultation: English Heritage New Models

Summer 2014 Field School

Making Connections: Collaboration in Research and Practice

5. Call for Articles and Publication Announcements

Museum and Curatorial Studies Review – Call for Papers

6. Funding, Fellowships and Vacancies

Expression of Interest – Museum Toolkit

National Project Manager – English Heritage

PhD Studentship: Digital Dark Tourism

Research Associate (Maternity Cover)

Cambridge Heritage Research Group Bulletin, 23rd December 2013





1. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in Lent or Easter term 2014 should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

Please note that the Bulletin will be sent out fortnightly over the Christmas vacation.

2. Media

The Cambridge Heritage Research Group website: <http://www2.arch.cam.ac.uk/heritage/index.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>) and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRG is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&qid=4925222&trk=anet_uq_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

Cambridge Heritage Research Group Bulletin, 23rd December 2013





3. Calls for Papers, Seminars and Conference Announcements

New Approaches to Heritage Ethics: Interdisciplinary conversations on heritage, crime, conflicts and rights – Call for Papers

Venue: The Centre for Heritage at the University of Kent (Canterbury)

Dates: 23-24 June 2014

Deadline: 3rd February 2014

Heritage and ethics are too often considered through the lens of a single, specific theme. For instance, analyses commonly focus on separate topics like crime and heritage (e.g. unlawful excavations, vandalism and the removal or theft of cultural property), conflict and heritage (e.g. war, civil unrest, iconoclasm as well as disputes over competing visions of the past), and rights and heritage (e.g. access to cultural and socio-economic rights through heritage initiatives, in particular for disfranchised groups).

Integrating and expanding upon this prior scholarship, the aim of this conference is to consider these three topics of crime, conflict and rights in relation to heritage in an interrelated and holistic manner. Such a comprehensive framework will result in novel approaches to understanding and conceptualizing each of these issues, as well as lay the groundwork for new practical approaches to protecting various rights while mitigating heritage crime and conflicts. This conference also aims to enable academics, heritage, museum and law enforcement professionals, students and community leaders to engage in an innovative and productive conversation with one another. In working across the traditional boundaries that separate the great diversity of academic and professional disciplines whose work all touches upon this burgeoning field – including archaeology, anthropology, sociology, criminology, history, economics, human rights, law, and heritage conservation and management – this conference will open up new and important lines of cooperation and inquiry. We are particularly interested in submissions that consider the following themes:

- ☐ Looting of classical and archaeological sites and conflict;
- ☐ Relationships between looting of classical and archaeological sites and social and economic rights and opportunities;
- ☐ Engagements of communities in the prevention of vandalism and the willful destruction of heritage;
- ☐ Approaches for taking account of conflicting understandings and visions of the past;
- ☐ Practical issues in the promotion of cultural, social and economic rights through heritage;
- ☐ Theoretical and applied approaches for preventing and mitigating heritage crime and conflicts, or for promoting social and economic rights through culturally- and historically-minded means;

Cambridge Heritage Research Group Bulletin, 23rd December 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

- Critical approaches to the legal regulation of heritage with particular emphasis on rights.

Abstracts in English (250 words maximum) should be sent to s.labadi@kent.ac.uk **by February, 3rd 2014**. Selected papers might be published after the conference

Igbo Heritage: Production, Diffusion and Legacy – Call for Papers

Venue: SOAS, University of London

Dates: May 2-3rd 2014

Deadline: 7th February 2014

A people's heritage refers to the tangible and intangible inheritance that informs notions of identity, history and culture. Structures, religious artifacts, crafts, texts and landscapes are examples of material elements of heritage, which include manufactured products as well as the natural environment within which a people inhabit. The intangible aspects of heritage such as language, tradition, culture and knowledge form the basis for communicative and epistemological frameworks. As such, heritage assists the location of a people within socio-historical, cultural, religious and linguistic trajectories.

The dispersal of Igbo people and Igbo heritage into the Americas due to the transatlantic slave trade resulted in the contribution of Igbo heritage to the formation of 'new world identities' amongst enslaved African communities. In the case of Olaudah Equiano, an enslaved African who purchased his own freedom, he identifies his Igbo heritage as a source of sustenance. Equiano, who became a leading figure in the abolitionist movement, stated in his autobiography that 'the manners and customs of my country (...) had been implanted in me with great care, and made an impression on my mind, which time could not erase'. Within struggles in colonial Nigeria, Igbo informed modes of protest such as "sitting on a man" facilitated the Igbo women's war of 1929, whilst the cultural and historical background of Nnamdi Azikiwe's informed his 'cosmopolitan ideas'. The Igbo heritage has contributed to the political and cultural production in pan-African, globalised settings as well as providing a source for transformation within Igboland and the wider Nigeria. This conference invites contributions that focus on Igbo heritage on both the micro (localised variants) and macro (pan-Igbo) levels.

This conference invites papers that examine a variety of aspects of Igbo heritage which include, but are not limited to:

Cambridge Heritage Research Group Bulletin, 23rd December 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

- Monuments as Sites of Heritage
- Land, Spirituality and *mmuo*
- Artefacts and Museum Culture
- Heritage in the Americas
- Food as Heritage
- Post-Biafra Cultural Nationalism and Igbo Cultural Renaissance
- Performance and Igbo Cultural Heritage
- Re-inscribing Igbo Heritage in the Diaspora
- Igbo Metaphysics
- Igbo Heritage in the Digital Age
- Naming in Igbo Culture
- Art as Heritage
- Heritage Organisations
- Oral Tradition and the Production and Transmission of Knowledge
- Igbo Heritage and Nollywood
- Literary Heritage

Please email abstracts of up to 300 words including the paper title, your name, current position, institutional affiliation, email address and phone number to Louisa Uchum Egbunike: le7@soas.ac.uk no later than 7th February 2014.

Immigration, Nation and Public History – Call for Papers

Date: 18th June 2014

Venue: King's College London

Deadline: 31st January 2014

This symposium provides an opportunity to reflect upon the tension between different representations of migrants in the public arena. It asks: what part do historical perspectives play in these representations? Can we talk about a 'public history of immigration' within Britain or elsewhere? If so, what might it look like? In other words, where do we encounter historical narratives of migration beyond the academy, how are they constructed and who do they seek to represent?

Cambridge Heritage Research Group Bulletin, 23rd December 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Given the current context of escalating far-right movements across Europe, and tighter restrictions upon migrant movements in other regions, this symposium is particularly interested in locating and analysing national narratives of migration, their narrators and their audiences. If Britain and France are 'nations of immigrants', to be placed alongside settler societies like the United States, Canada, Australia and New Zealand, can immigrants be seen as founders and pioneers rather than interlopers and outsiders? Who might these narratives appeal to, and whom might they alienate?

Immigration, Nation and Public History takes place on 18 June 2014, at King's College London Strand Campus. The event aims to bring together a wide range of interested parties across museums, archives, galleries, universities, journalism, education, politics and public services. It is hoped that the symposium will establish research networks and new partnerships between researchers, practitioners and organisations.

While other submissions are welcome, prospective papers (20 minutes duration) might address themes such as:

- Museums and migration (including exhibitions, public programmes, collections, and community engagement)
- Migrant memorials
- Forced migration (eg. convict transportation, slavery, child migration) and its representations
- Migration in the news media
- Public attitudes towards migration, how they are represented
- Family history/genealogy, and the discovery of immigrant ancestors
- Links between migration and tourism
- Links between national histories and migration histories
- Representations of indigenous peoples in 'immigrant nations'
- Asylum seekers and refugees: historical and contemporary representations
- Representations of migration/migrants/migrant communities in film and television
- Migrant communities and individual's self-representations
- Changing representations of migration given the so-called 'failure of multiculturalism' in Britain and Europe
- Migration history in school curricula

Proposals should include: Paper title, 250-word abstract, Biography of 50-100 words, 2-page CV. Deadline: 31 January 2013. Notification of acceptance: 21 February 2014. Submissions should be sent to: eureka.henrich@kcl.ac.uk

Cambridge Heritage Research Group Bulletin, 23rd December 2013



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



Interpret Europe 2014 Conference: "Heritage Interpretation and Tourism - Enhancing the tourist's experience and benefitting host communities" – Call for Papers

Dates: 10th – 13th May 2014

Location: Primošten, Croatia

Deadline: 31st December 2013

With its beautiful coast Dalmatia is a leading destination for seaside holidays. Away from the beaches it also boasts rich natural and cultural sites and attractive towns and villages that have huge potential for heritage interpretation. We will consider how high quality interpretation can attract people to visit heritage sites, encourage them to explore inland and help extend tourism beyond the peak season. We will explore how heritage interpretation can bring benefits both for tourists and for local communities.

At the conference we want to discuss how:

- heritage interpretation can complement resort tourism
- well-planned and well-executed interpretation can inspire tourists
- interpretation can impact positively on the economy of popular tourism destinations
- interpretation can also contribute to regional identity and local pride
- interpretation planning and delivery can involve local people as well as experts
- we can learn from best practice, success factors, lessons learnt and research results.

More about the conference at: <http://www.interpret-europe.net/top/whats-on/events/conference-2014.html>

Deadline for submissions of papers is 31 December 2013 (<http://www.interpret-europe.net/top/whats-on/events/conference-2014/call-for-papers.html>)

4. Consultations, Lectures, Workshops and Course Offerings

Open Consultation: English Heritage New Models

Closes: 7th February 2014

Please see below for the link to the website for the Open Consultation on the New Models for English Heritage: <https://www.gov.uk/government/consultations/english-heritage-new-model-consultation>

Cambridge Heritage Research Group Bulletin, 23rd December 2013





The government is supporting the creation a new charity to run the National Heritage Collection with an £80 million investment. This ambitious funding programme will allow a series of investments that will improve conservation of historic sites. Visitors will also benefit by being able to view these heritage sites in the manner they deserve. Through this programme, the charity will be able to grow its income and become self-financing by 2023, while the Collection will of course remain in public ownership.

This proposal is not just about the Collection. It is also an opportunity to develop the other services provided by English Heritage which help everyone to understand, value and care for our wider historic environment and ensure its position at the heart of sustainable growth. So as part of this process we have also thought about the future priorities and opportunities for the part of English Heritage that will continue to deliver planning and conservation services and advice. In the consultation we are particularly interested on your views regarding the proposed benefits of this proposal, measuring success and the priorities for both organisations. To comment, please click on the link above. The consultation will end on 7th February 2014.

Summer 2014 Field School

The San Gemini Preservation Studies Program

Location: Italy

Dates: Various, see below

The San Gemini Preservation Studies Program is now in its 15th year, and is dedicated to the preservation of cultural heritage and offers students the opportunity to study and travel in Italy. The courses offered are listed below:

Building Restoration (June 2nd thru 27th)

Introduction to Art and Building Restoration in Italy

Surveying and Analyzing Historic Buildings

Ceramics Restoration (June 2nd thru 27th)

Introduction to Conservation of Archaeological Ceramics

Workshop on Ceramics and Ceramics Conservation in Italy

Cambridge Heritage Research Group Bulletin, 23rd December 2013





Book Bindings Restoration (June 2nd thru 27th)
 Introduction to the Restoration of Book Bindings in Italy
 Workshop on the Restoration of Book Bindings

Paper Restoration (July 14th thru August 8th)
 Introduction to Restoration of Paper in Books and Archival Documents
 Restoration Workshop – Paper in Books and Archival Documents

Traditional Painting Materials & Techniques (July 14th thru August 8th)
 Traditional Painting Methods and Techniques in Italy, including Issues of Weathering and Aging
 Painting Workshop – Traditional Painting Methods and Techniques in Italy

Preservation Theory and Practice in Italy (July 14th thru August 8th)
 Restoration in Italy – Issues and Theory

*Field Projects:

Restoration of the façade of the Church of San Carlo (13th Century)
 Surveying the San Giovanni Battista Church complex (12th Century)
 Archaeological survey of the public baths in Carsulae

To find out more about our program and review the syllabi, please visit our website www.sgpres.org
 Our courses are open to students from various disciplines, both undergraduate and graduate. All lessons are taught in English.

Making Connections: Collaboration in Research and Practice

Date: 10th January 2014

Location: King's College London

Making Connections is a national one-day conference that will be asking ‘What Happens When Cultural Institutions and Academics Collaborate?’

Facilitated by the AHRC’s Collaborative Doctoral Award (CDA) and Collaborative Doctoral Partnership (CDP) schemes popular way of conducting research across a range of disciplines. With an emphasis on interdisciplinary connections and public-facing research, collaborations between non-academic and academic organisations are on the rise. This conference aims to critically explore
Cambridge Heritage Research Group Bulletin, 23rd December 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

the benefits, challenges and impact of collaborative research. Through a series of panels based on the key themes of Approaches, Connections and Legacies, and Reflections it will provide an opportunity for those working with museums, galleries and other cultural institutions to explore the dynamics of collaborative partnerships and provide a co-creative space for knowledge exchange.

Our keynote speaker will be Professor Nigel Llewellyn, Head of Research at Tate. The day will end with a closing response by Suzanne Bardgett, Head of Research at IWM. Thanks to funding by the AHRC the event is free of charge. Registration is now open. For details of how to register visit <http://makingconnectionsconference.wordpress.com/>

5. Call for Articles and Publication Announcements

Museum and Curatorial Studies Review – Call for Papers

Museum and Curatorial Studies Review is an open access, peer-reviewed journal that publishes essays from all academic fields such as art history, anthropology, and ethnic studies. To read our current issue, visit our website at: www.macs-review.org

The editors are now seeking articles (6,000-9,000 words) for the journal's second and subsequent issues. All submissions should be polished final drafts that follow The Chicago Manual of Style in preparation for the peer-review process.

Email submissions and inquiries to: macs.review@gmail.com

6. Funding, Fellowships and Vacancies

Expression of Interest: Development of toolkit for the establishment of a new museum or gallery

Museums and Galleries Scotland

Deadline: 14th January 2014

Museums Galleries Scotland (MGS) would like to publish a toolkit to provide support to organisations considering whether or not, and how to establish a museum or gallery. Key audiences would include potential museums and galleries, which may include individuals or organisations with little access to the internet; and MGS staff leading sector support. MGS is the National Development

Cambridge Heritage Research Group Bulletin, 23rd December 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Body for the museum and gallery sector in Scotland. Our role is to work collaboratively to invest in and develop a sustainable museum and galleries sector for Scotland, in line with the aims of Going Further: The National Strategy for Scotland's Museums and Galleries.

Timescales

The contract will have a start date of early to mid February 2014, and be completed by the end of March 2014. The budget for the project is £10,000.

Requirements

The delivery of a comprehensive toolkit, including case studies and sign posting to sources of support and advice, in a format that can be easily updated by MGS and covers all aspects of the process of establishing a sustainable museum. To deliver a training day to all MGS staff at the MGS office on how to use the toolkit. Contractors will be short-listed on the basis of relevant experience and demonstrated expertise in the following areas:

- Relevant methodological skills and experience
- Knowledge and understanding of the subject area in particular Accreditation, museum development, business forward planning, and legal matters (in regard to Scots Law)
- Experience of developing a toolkit

Contact

Details should be illustrated clearly in the Expression of Interest. If you wish your organisation to be considered for inclusion on the list from which contractors will be invited to tender, please complete an Expression of Interest form with a maximum length of 2 pages, and return it to MGS no later than 5.00pm on Tuesday 14th January 2014. Only a limited number of contractors will be invited to tender and the submission of an expression of interest should not be taken as a guarantee of inclusion on the shortlist. Any urgent enquiries should be addressed to Alison Turnbull, Head of Research and Development: alison.t@museumsgalleriesscotland.org.uk who will be checking emails intermittently over the holiday period. Expressions of Interest should be addressed to admin@museumsgalleriesscotland.org.uk

Cambridge Heritage Research Group Bulletin, 23rd December 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

National Project Manager – English Heritage

Location: 29 Queen Square, Bristol

Closing Date: 8th January 2014, Salary: £37,500 per annum

Flexible National Role based in York, Cambridge, Swindon, Guilford or Bristol. This is an excellent opportunity to take on a challenging and diverse role within the Estates department at English Heritage. The Estates Department, as part of the National Collections Group, is responsible for the repair, enhancement and conservation of buildings, gardens and landscapes. As a National Project Manager, you will be responsible for delivering a portfolio of varied conservation and capital investment projects across English Heritage's estate to meet a wide range of stakeholder interests with delivery on time and budget to agreed quality criteria.

This is an exciting time to join the National Collections Group and in particular the Estates Department who are positioned to deliver a range of exciting capital development projects over the next few years. The National Projects Team within the Estates Department are responsible for the planning and delivery of the projects carried out on the English Heritage National Collection of Buildings, including Major Maintenance Projects aimed at repair and conservation of buildings and Capital Investment Projects aimed at developing our sites. The Head of National Projects will have overall responsibility for management of the programmes of work over a 3 or 4 year horizon. The team, which is already established, currently comprises of seven full and part time National Project Managers who take responsibility for a portfolio of projects across the estate. This team is planned to grow to accommodate the increased portfolio of projects which it will be expected to deliver as a result of the establishment of the new English Heritage charitable trust. Please apply in writing attaching CV why you think you have the essential criteria and suitability for the role. Interviews will be held week commencing 20th January 2014. <http://www.english-heritage.org.uk/about/jobs/job/?ref=5259>

Cambridge Heritage Research Group Bulletin, 23rd December 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

PhD Studentship: Digital Dark Tourism

University of Liverpool -Department of Sociology, Social Policy and Criminology

Closing Date: 10 January 2014

This thesis will examine the presentation of criminal justice history in museums and in printed material. It will explore the public interaction with these forms, and the motivations of the museum and heritage managers in digitizing, publicizing, and presenting former penal sites. The increased availability of digital resources has brought criminal justice data within easy reach of thousands if not millions of people. This has coincided with the commercialization of decommissioned gaols, courts and police stations. Gaol Museums often have highly visual publicity and online material.

Award Details

Due to funding, the award will cover the cost of UK/EU tuition fees and provides an annual maintenance grant (currently **£13,811** per year) for three years. The studentships will commence on 1 February 2014.

Eligibility

In addition to applying for the studentship, applicants need to apply directly to the University of Liverpool for entrance into the doctoral programme.

The general eligibility requirements are: Students applying for a doctoral studentship should normally have, or be studying for, a Master's degree or similar postgraduate qualification.

Awards are open to UK and EU applicants, who have been resident in the UK for at least 3 years immediately preceding the start of their course. Please contact Professor Barry Godfrey for further details: Barry.Godfrey@liverpool.ac.uk

Research Associate (Maternity Cover)

University of Leicester Museum Studies

Closing Date: 27th January 2014, Salary: £31,644 to £36,661

At Leicester we're going places. Ranked in the top 20 universities in Britain our aim is to climb further. A commitment to high quality fused with an inclusive academic culture is our hallmark and led the Times Higher Education to describe us as 'elite without being elitist'.

You will work with the Director of RCMG to provide maternity cover for the RCMG Research

Cambridge Heritage Research Group Bulletin, 23rd December 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Associate. This post is a core and critical role position in RCMG. The post is full time/job share and requires that you work in the School of Museum Studies for 5 days a week or to travel as required for research projects, dissemination etc. You will be working on team based externally funded research which focuses on the social role, impact and value of museums.

The post involves a full range of research activities from literature reviews, developing research methods, data collection, analysis and interpretation, working papers, report writing, writing summaries, writing for academic publications. The role also includes the presentation of research findings to diverse audiences through conferences and workshops. It is essential that you work closely with members of the RCMG research teams to ensure research projects are delivered on time, to a high quality and that they reflect the values and integrity of RCMG.

Closing date for applications: 27 January 2014. We anticipate that interviews will take place on 6 February 2014. Full Details: http://www.le.ac.uk/jobs/external/AHL00317_Further_Particulars.pdf

Informal enquiries are welcome and should be made to Jocelyn Dodd on jad25@le.ac.uk or on 0116 252 3995 (available from 13th January).

For further information and to apply on-line, please visit our website: www.le.ac.uk/joinus

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

Cambridge Heritage Research Group Bulletin, 23rd December 2013





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Cambridge Heritage Research Group Bulletin, 23rd December 2013

