

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



Week 7 • 23 FEBRUARY 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

HRG SEMINAR SERIES

Heritage MPhil Research Presentations | Mike Armstrong, Flaminia Bartolini, Rebecca Haboucha, Izzy Kasdin, and Maggie White

HRG ANNUAL CONFERENCE

Program now available for “African Heritage Challenges: Development and Sustainability”

HRG OTHER NEWS

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- Meet, See, (critically) Do 2015
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- International Workshop: Green Conservation of Cultural Heritage
- Sharing Cultures 2015 - International Conference on Intangible Heritage
- 2015 Ontario Heritage Conference
- See, Listen and Share!
- SW4CH 2015: First Semantic Web for Cultural Heritage Workshop

OTHER EVENTS

- “Traditional is Modern” | Randolph Langenbach

OPPORTUNITIES

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- Creative Programming and Interpretation Manager
- Strange Creatures Volunteer
- Project Co-ordinator: Temporary Exhibitions
- Collections Assistant
- Heritage Educator

FEEDBACK

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

Tuesday | 26 February | 5:00 – 6:00pm
Seminar Room, McDonald Institute for Archaeological Research,
Downing Site

Heritage MPhil Research Presentations

MIKE ARMSTRONG | FLAMINIA BARTOLINI | REBECCA HABOUCCHA |

IZZY KASDIN | MAGGIE WHITE

This year's heritage MPhil's will be giving presentations on their upcoming research.

Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

ANNUAL HRG CONFERENCE

African Heritage Challenges: Development and Sustainability

15 May 2015 - 16 May 2015

CRASSH, Alison Richard Building, 7 West Road, CB3 9DT - SG1&2

The full program is now available for the 16th Annual Research Seminar by the Cambridge Heritage Research Group with registration to open this month .

Heritage in Africa is increasingly employed as a vehicle for development. The desire to make heritage pay is palpable. Can one really put the onus on Africa's past to not only be self-sustaining but also to fuel development? How can Africa's heritage be used to shape and secure a sustainable future for the continent?

This conference aims to explore the ways in which heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this development affects conceptions of heritage in Africa. As the countries of Africa attempt to forge burgeoning economies and societies in the twenty-first century, cultural heritage has a role to play as the nexus where the past and the future meet.

This conference will attempt to explore and challenge the seemingly dichotomous relationships between the past and the future, preservation and development, conservation and innovation in Africa. This conference has two broad aims: a) to understand the relationship, tensions and challenges between heritage, development and sustainability in Africa, b) to understand how heritage is conceptualized in a diverse African context in light of developing societies, economies and priorities.

We are interested in papers which adopt local, national, regional or Pan-Africanist perspectives to examine the dynamics of heritage and sustainable development, and expand our understandings of the meaning of heritage from within a varied African constituency.

In what ways do heritage, sustainability and development intersect in African nations? Can heritage be conceived as a motor for innovation and change, or is it a barrier to development? What challenges or tensions arise as nations, cities and communities employ cultural heritage for economic, touristic, or societal development? What can heritage researchers learn from the African experience? This conference adopts a perspective which explores African conceptions of what heritage is or can be, and therefore we encourage papers which examine and challenge the relationships between tangible / intangible aspects of heritage, natural / cultural heritage, and the moveable / immovable. We also encourage an interdisciplinary focus with innovative dialogues made between heritage studies, archaeology, anthropology, international development, political science, geography, sociology and museum studies.

View the programme here:

<http://www.crassh.cam.ac.uk/events/25667>

OTHER HERITAGE NEWS



HERITAGE BOOKS NEEDED

The Heritage Research Group now has a dedicated room in the McDonald Institute and needs **YOUR** help!

We are working on making this into a study area and social meeting place, and it would be great to construct a small library full of resources for heritage students, staff and visitors to use.

Please consider donating your extra copies of heritage books or volumes that you don't use to the Cambridge Heritage Research Group so that they can be used by future students.

PLEASE SEND ALL BOOKS TO:

c/o Dr. Sorensen
Division of Archaeology
Downing Street
Cambridge CB2 3DZ
United Kingdom

CONFERENCES

Culture in Conflict Symposium

‘Exploiting the Combined Experience.’

3-5 June 2015 | 2:00 PM

Defence Academy of the United Kingdom, Shrivenham

Background

Whoever we are, our culture and cultural heritage dominates how we see and experience the world. It gives us attitudes, expectations and assumptions that seem natural - so natural that we do not notice. But different groups have different cultures, and that's where the trouble starts. People's cultural differences can blind them to the other person's or group's point of view, leading to poor communication and misunderstandings (sometimes lethal). Culture therefore has a profound effect on the successful conduct of any kind of operations.

We have all seen this issue playing out over the past 15 years and more. We discussed the lessons that have emerged in this symposium last year, and this year we are exploring how this wealth of experience can be used to improve the effectiveness of operations – humanitarian and military. Thus, the symposium subtitle for 2015 is ‘Exploiting the Combined Experience.’

Themes

This symposium explores two complementary themes: the practitioner's experience of culture and its effects on operations, and the potential contribution of those who study culture and cultural heritage to bring further understanding. These themes are entwined so that each feeds off and informs the other. It is therefore of interest both to those who plan and execute military and humanitarian operations and to those who are interested in the study of culture and cultural heritage and in the practical application of cultural studies. Furthermore, the Symposium provides an ideal opportunity for networking and the exchange of perspectives between delegates from a wide spectrum of specialities and with diverse experience of, and scholarship in, the cultural element in conflict. This annual conference has previously concentrated largely on the then current and recent operations in Afghanistan and Iraq. More recently, we have looked at the wider picture beyond those areas and tried to generalise the cultural experience. This year we are seeking ways in which we can combine our collective knowledge to build a foundation for the enhancement of planning, preparation and carrying out of future operations in military and humanitarian spheres and where they overlap.

Please note that we operate under the Chatham House Rule.

How can you contribute?

Priority will be given to papers that address the Symposium subtitle. However, papers are also invited on all subjects connecting operational and cultural issues, including, for example:

- Taking account of local cultural factors in planning and preparation for operations
- Cultural issues in cooperation between military and humanitarian organisations
- Developing a rapid understanding of local issues where demand for quick deployment is acute
- The treatment of cultural heritage in the absence of effective order
- How to access sources of previous experience
- The place of the Internet and tele-working in accessing cultural resources
- Case studies: Experiences from the field from both operational and social science perspectives

Proposals for presentations are invited from interested parties. Presentations will be 30 minutes in length, please provide an abstract of a maximum of 250 words to Craig Brett (craig@symposiaatshrivenham.com) by 27th March 2015

“Meet, See, (critically) Do 2015”
Balkan Museum Network regional museum conference
15 – 17 April
Novi Sad, Serbia | Museum of Voivodina

Key themes that are going to be discussed are:

Critical approach to museums in the Balkans,

Community engagement,

Should museums take sides?,

Intercultural policy and museums,

Art and activism,

Interpretation and Storytelling.

The topics will be discussed in the combination key note speeches, workshops and dialogue sessions. The working language of all sessions will be **English**. We invite museum and heritage professionals from **Albania, Bosnia and Herzegovina, Kosovo, Macedonia, Montenegro and Serbia** to apply.

A maximum of 50 participants will be accepted to the conference (maximum 2 from each institution). Please note that the preference will be given to persons working in a museum.

The conference is free of charge and most of the costs will be covered: accommodation with breakfast, three lunches and conference dinner, and local travel costs refunded. Participants coming from other countries will need to pay registration and participation fee of 400 EUR (this fee will conference costs, accommodation with breakfast, three lunches and conference dinner).

Fill in the online registration form at this link <http://bit.ly/18xAjiY>

Deadline for the applications is **1 March 2015**

For any questions, please contact: aida.salketic@bmuseums.net

Use and Re-use of Digital Cultural Heritage Assets – Interoperability, Repositories and Shared Infrastructures
Europeana Eagle
11-12 March 2015
Nicosia, Cyprus

Programme Overview

This event is aimed at anyone interested in epigraphy (digital or non-digital) as well as to the establishment and diffusion of general best current practices for digital cultural heritage. It seeks to cover many aspects of digital technology applied to inscriptions, from content to management and networking.

Further Information:

The language of this workshop will be English. Coffee breaks and Lunch breaks will be provided as well as information for accommodation. No subsidization or reimbursement is available but a certificate of attendance will be provided upon request by the Organizing Committee.

For any further information, please contact:

Sorin Hermon sorin.hermon@gmail.com

Pietro Liuzzo pietro.liuzzo@zaw.uni-heidelberg.de

Raffaella Santucci raffaellasantucci@gmail.com

Local contacts:

Georgia Shiaelou, +357 22 208 669 Valentina Vassallo, +357 22 208 605

Download [here](#) the Survival Guide of the event.

Registration is **free**

Please visit the website for further information:

<http://www.eagle-network.eu/eagle-2015-international-event/>

International Workshop: Green Conservation of Cultural Heritage

27 – 28 October 2015

Rome Italy

Conservation and restoration of Cultural Heritage assets involves the potential exposure to risk factors for worker's health and the environment. From the toxicological point of view, restorers/conservators (hereinafter referred to as 'restorers') are commonly exposed to complex mixtures of different types of harmful substances that could be responsible for a wide array of toxic effects, from mild effects in the upper airways induced by harmful airborne particulate matter to the carcinogenic effects of certain treatment product, including (but not only) paints and pigments. The broad range of non-standardized (ethics require always case-by-case solutions) restoration techniques employed during the interventions on Cultural Heritage items often involves the use of solvent and other chemical mixtures as well as biocidal products, and leads to a challenging assessment of the actual risks. Frequently, artworks must be restored on-site and in indoor environments, often without any adequate ventilation. Moreover, the disposal of chemical waste may be very expensive and it could lead to serious consequences on the environment if it is not carried out properly, and affect people unrelated to the restoration procedure. It is now imperative to take ecological, economic and social aspects into consideration when looking at conservation practice and supporting conservation science solutions. The workshop will address this challenge, laying the foundation for Sustainable Restoration and developing guidelines for Green Conservation focused to substituted traditional products and methods.

The Workshop, focused on the issue "Sustainable Restoration", is aimed to discuss the following topics

- a) eco-friendly products coming by biotechnologies and nanomaterial sectors;
- b) scientific alternative methodologies already available capable to replace the hazardous products and methods for workers and environment used in traditional restoration treatments;
- c) new researches to more sustainable methods that take into account both the working conditions and the easiness to use;
- d) training programs, activities or studies on the awareness of restorers on health risks, arising from the use of chemicals during the restoration procedures.

The integration of Occupational Safety and Health (OSH) with sustainability and green conservation practices is essential to achieve significant benefits to restorers' health and to protect the environment. Green methods applied to Cultural Heritage conservation, and prevention of the production of hazardous wastes, are the key elements for looking at conservation practice and supporting conservation science solutions.

The meeting is free, no registration fees will be requested

Deadline for the abstract submission: May 10 2015

The workshop is organized in cooperation by SMATCH, YOCOCU, CNR-ICVBC, University of Calabria, Legambiente, Fillea/CGIL....

More info will be available soon on YOCOCU: www.yococu.com or at info@yococu.com

Sharing Cultures 2015 – 4th International Conference on Intangible Heritage
21-23 September 2015
Lagos, Algarve, Portugal

SHARING CULTURES 2015 - 4th International Conference on Intangible Heritage follows the path established by the previous Conference on Intangible Heritage (SHARING CULTURES 2009, 2011 and 2013) and aims at pushing further the discussion on Intangible Cultural Heritage (ICH), under the main topics proposed by the UNESCO Convention adding some new field of discussion, namely on what concerns management and promotion of ICH, educational matters and musealization.

The concept of ICH gained its rightful place among the scientific community during the last two decades and a significant amount of work has been done by a large number of researchers, academics and practitioners, leading to the recognition of ICH as fundamental piece for the comprehension of human societies, organisations and ways of living. Accordingly, scientific events that gather scholars, researchers and academics with on-going work on ICH are privileged moments to share experiences, problems, questions and conclusions. SHARING CULTURES in its 2015 edition aims at consolidating its rightful place among those events.

As in its previous edition SHARING CULTURES 2015 will include a number of workshops promoting some hands-on experience to all Delegates who will have the opportunity to learn traditional know-how from its owners and practitioners. Authors intending to submit papers to SHARING CULTURES 2015 are encouraged to address one of the topics of the Conference by providing evidence of ongoing research work. The Conference will welcome papers and presentations on field work, case studies and theoretical approaches to ICH.

For further information visit the conference website here: <http://sharing.greenlines-institute.org/>

2015 Ontario Heritage Conference
30 April – 3 May 2015
Niagra on the Lake, Ontario, Canada

The Ontario Heritage Conference 2015, will feature a range of expert speakers from across the Province. They will focus on issues of local and provincial interest with the underlying theme – The Role of Heritage in Economic Development. The Niagara Heritage Alliance extends a warm welcome to all Ontarians who treasure and strive to protect and preserve our built, natural and cultural heritage.

Registration and full program can be found here :
<http://www.2015heritageconference.com/index.html>

See, Listen and Share!
3 -4 September 2015
Brussels, Belgium

Locked in obsolete formats and threatened by degradation and decay, nearly all of sound and image collections held by museums, archives, libraries, universities and other cultural or research repositories face the imminent threat of extinction. As a result, the world stands to lose a wealth of knowledge and information – a wealth that binds communities together and is crucial for conserving our natural and cultural diversity. Is it possible to prevent this loss? Join us at SOIMA 2015 to identify strategies that will help to unlock this heritage and realize its full potential!

Key conference themes:

- Memory, Intangible Heritage and Creative Expressions
- Sustaining Sound and Image Heritage
- Creative Use and Access
- Education and Training: Current Needs and Future Possibilities

For more information: <http://www.soima2015.org/>

SW4CH 2015: First Semantic Web for Cultural Heritage workshop
8 - 11 September
Futuroscope, Poitiers, France
Deadline 24 April 2015

OVERVIEW

Nowadays, Cultural Heritage is gaining a lot of attention from academic and industry perspectives. Scientific researchers, organizations, associations, schools are looking for relevant technologies for accessing, integrating, sharing, annotating, visualizing, analyzing the mine of cultural collections by considering profiles and preferences of end users.

Most cultural information systems today process data based on the syntactic level without leveraging the rich semantic structures underlying the content. Moreover, they use multiple thesauri, or databases, without a formal connection between them. This situation has been identified in the 90's when the need to build a unique interface to access huge collection of data has appeared. During the last decades, Semantic Web solutions have been proposed to explicit the semantic of data sources and make their content machine understandable and interoperable. By analyzing the most important conferences and workshops related to the Semantic Web, four main categories of topics have been identified: (i) the development of Ontologies and vocabularies dedicated to the studied domain, (ii) explicitation of collection semantics, (iii) usage of Semantic Web Cultural Heritage and (iv) applications related to Cultural Heritage.

The aim of our SW4CH Workshop is to bring together Computer Scientists, and more precisely Data Scientists, involved in Semantic Web solutions for Cultural Heritage. The goal is to exchange experiences, build a state of the art of realizations and challenges and reuse and adapt solutions that have been proposed in other domains.

RESEARCH TRACKS

We seek original and high quality submissions related to one or more of the following topics:

- Development of Ontologies and Vocabularies
- Explicitation of Semantics of Cultural Heritage
- Usage of Semantic Web
- Applications of Semantic Web technologies in Cultural Heritage

SUBMISSION INFORMATION

Authors are invited to submit unpublished original work. Submitted papers must use the LNCS style <http://www.springer.com/series/11156> (see the link "Instructions for Authors" in the right hand side) and may not exceed 10 pages. Papers will be submitted electronically in PDF, using this link: <http://www.easychair.org/conferences/?conf=sw4ch2015>.

For more information, please visit:
<http://sw4ch2015.ensma.fr/>

OTHER EVENTS

“Traditional is Modern” Randolph Langenbach

**Monday 23 February | 12:30PM | Lecture Room 1
Department of Architecture | 1 – 5 Scroope Terrace, Cambridge CB2 1PX**

The University Department of Architecture will be hosting a talk by Randolph Langenbach. The presentation will be entitled "Traditional is Modern" and will detail his research on vernacular timber and masonry construction and how preserving and learning from them can improve modern buildings.

Randolph has gathered extensive experience in building conservation, post-disaster repair and earthquake retrofitting. His publications include two books : "Don't Tear it Down!" and "Preserving Haiti's Gingerbread Houses", both arguing for the preservation of earthquake-resistant vernacular architecture in Kashmir and Haiti respectively. As well as these, Randolph Langenbach published numerous articles on traditional construction technologies and their merits over modern reinforced concrete structures. More information can be found at:

<http://www.conservationtech.com/>

Please see the attached poster or contact Arthur (at657@cam.ac.uk) for further details.

OPPORTUNITIES

Curator

Employer: Guggenheim Museum Bilbao Foundation

Location: Bilbao, Spain

Type: Fully Time

The Guggenheim Museum Bilbao Foundation seeks two professionals specialized in 20th century art and/or contemporary art.

As part of the Curatorial team, they will conceive and develop the contents of temporary exhibitions, and will contribute to the conceptualization the Museum's art programming. They will also collaborate in the research, development, dissemination, and exhibition of the holdings in the Museum's Permanent Collection, and will strengthen relations with artists, collectors, lenders, and other agents from the art world. Requirements include a university degree, preferably in Arts, and knowledge of theories and practice of modern and contemporary art.

Applicants must possess a minimum of eight years' experience in organizing exhibitions and developing art programming preferably at an international level, as well provide evidence of their research by means of a list of curated exhibitions and publications (catalogues, essays, papers, etc.). Applicants must have a high level of English; other languages, especially Basque, will be a plus.

Salary will depend on the level of relevant skills and experience

Send C.V. to Ref. 9.956 by the Web: www.campo-ochandiano.com

Creative Programming & Interpretation Manager

Employer: Historic Royal Palaces

Location: London, England, UK

Type: Fixed Term | Up to 30 months

Salary: circa £38,000

Deadline: 8 March 2015

Historic Royal Palaces is an independent, self-funded charity that looks after six very important heritage sites: the Tower of London; Hampton Court Palace; Banqueting House; Kensington Palace; Kew Palace and now our newest addition, Hillsborough Castle in Northern Ireland.

This is an exciting year for Creative Programming and Interpretation at Historic Royal Palaces. Following our epic poppy installation at the Tower of London, Blood Swept Lands and Seas of Red in 2014 and the delivery of a ground breaking programme of Interpretation projects at Hampton Court and Kensington Palace to mark the 300 year anniversary of the Hanoverian accession, we are now turning our attention to the development of a new exhibition programme at Kensington Palace in our dedicated Pigott Gallery.

We are looking for a bright, ambitious Interpretation professional with an impressive background in exhibition management and a good eye for design. You will be passionate about bringing the stories of our Palaces and their inhabitant's alive using innovative, exiting and appropriate Interpretation techniques that surprise and delight our visitors.

Experience of project managing large scale exhibitions, or similar is a must and you will be able to lead and inspire a large scale project team to deliver exhibitions at the very forefront of high quality audience focussed practice.

Find out more and apply by visiting www.hrp.org.uk/recruitment

Strange Creatures Volunteer**Employer:** UCL Grant Museum of Zoology**Location:** London, England, UK**Type:** Volunteer

Strange Creatures: The art of unknown animals Exhibition Volunteers.

The Grant Museum of Zoology is the only remaining university zoological museum in London, which houses around 68,000 specimens covering the whole Animal Kingdom. It was founded in 1828 as a teaching collection for University College London (UCL) students, which it still serves today, together with researchers, artists and the public as a museum from Monday to Saturday, 1-5pm. The Museum is packed full of skeletons, mounted animals and specimens preserved in fluid. Many of the species are now endangered or extinct, including the Thylacine, Quagga, and the Dodo.

The Grant Museum's upcoming exhibition, Strange Creatures: The art of unknown animals, will be running between March and June and is centred around George Stubbs' painting of a kangaroo. The Grant Museum is the first stop on a national tour funded by the Heritage Lottery Fund and the Art Fund organised by the National Maritime Museum called Travellers' Tails. As part of the exhibition we invited 10 UCL researchers to tell their stories from disciplines such as palaeontology, history of science and art to explore the world of animal representation. Over the course of the exhibition there will be a series of events at lunchtimes and in the evenings as well as activities for people visiting the exhibition during the Museum's normal opening hours.

We are looking for a group of enthusiastic and friendly volunteers to staff the exhibition activities and engage visitors with the themes of the exhibition. As part of the role volunteers will also be engaging in conversations with exhibition visitors about their experience during their visit.

If you are interested in communicating the history of science and art or the natural world, and would like to be a part of a small, friendly team then we would like to hear from you.

No specialist experience is required and full training will be given.

Please contact:
Dean Veall
Learning and Access Officer
d.veall@ucl.ac.uk

Project Co-ordinator: Temporary Exhibitions**Employer:** British Museum**Location:** London, England, UK**Type:** Full Time | Fixed Term Contract**Salary:** £26,741 per annum pro-rata**Deadline:** 2 March 2015

The Registrar's Office is looking to recruit a Project Co-ordinator to support the Museum's temporary exhibition programme and act as the primary liaison with lenders and fine art shipping agents on planning and logistical arrangements for exhibitions.

Working closely with exhibition project managers, curators, collections managers and other Museum colleagues, the post holder will be responsible for ensuring that the highest standards in museum practice and risk management are maintained throughout the delivery of all such projects.

If you are a positive individual, passionate about the Museum and would like to know more about this exciting opportunity, please visit the website for further information and details on how to apply.

https://www.britishmuseum.org/about_us/jobs.aspx

Collections Assistant

Employer: Aston Martin Heritage Trust
Location: Drayton St. Leonard, England, UK
Type: Full Time | Permanent
Deadline: 27 February 2015
Salary: £20,000

The Aston Martin Heritage Trust in Oxfordshire is looking for a Collections Assistant with experience in the management and care of archives and collections. Experience with Adlib Collection Management System is recommended.

The AMHT is a small dedicated team with the responsibility for managing the existing collections for both Aston Martin Lagonda Ltd and the Aston Martin Owners Club. The post is based in the museum, Drayton St Leonard with occasional after hours and weekend event participation.

Applications with covering letter and CV should be received by Friday, 27 February 2015.
Interviews will be held the first week of March.

Send applications to:
Donna Bannister, Curator
Aston Martin Heritage Trust
Drayton St Leonard
Wallingford. OXON
OX10 7BG
Donna@amht.org.uk

Heritage Educator

Employer: Vivacity Heritage Education Service
Location: Peterborough, England, UK
Type: Part Time
Deadline: 27 February 2015
Salary: £15.00/hour

Vivacity Heritage Education Service is looking to recruit one or more experienced educators to deliver its education programme. Working on a casual basis, applicants need to have experience of teaching and learning, preferably within a classroom and a heritage environment, and have a good understanding of what makes a good educational visit. The successful applicant will be organised, flexible, adaptable and, above all, enthusiastic about showcasing the collections of each of our three heritage sites.

Heritage Educators will take responsibility for the delivery of existing sessions as set out by the Education Officer at each heritage site. There is potential Museum Outreach (delivery in schools) as well. You will either be leading sessions by yourself or will be working alongside another member of the Education team to deliver a high quality, memorable experience for each education group. You will generally work with primary age children, but may be asked to deliver sessions for other groups on occasions.

We request 2 references for the successful candidate (s) and will ask them to complete a DBS check.

The contract will be subject to review after 6 months. The school learning programme can be viewed at www.vivacitypeterborough/learning. Interested applicants are asked to view the sessions available to school children and to state their preferences at interview. After interviews, the successful applicant/s will discuss and agree on the range of sessions they will be called upon and an agreed timetable for training will be finalised with the Education Officer.

Closing date for applications: 27th February 2015.

To apply, please send your CV and covering letter, demonstrating how you meet the criteria for the role to recruitment@vivacity-peterborough.com

FEEDBACK

We welcome feedback on the content of the bulletin,
as well as suggestions for any future bulletins.

