

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



23 JANUARY 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

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- Heritage Events Intern, Vivacity
- Contract Assessors, Arts Council
- Senior Curator in Charge, Historical Collections/British & European Seed Plants, The Natural History Museum
- Curatorial Assistant – Africa Dept., Linden-Museum Stuttgart

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS

Flaminia Bartolini has been appointed an external advisor of the (future) Documentation Centre for the History of Fascism in Italy.

RESEARCH SPOTLIGHT

For the next few weeks, we will introduce current and recent PhD students and postdoctoral researchers working in heritage studies at Cambridge.



Flaminia Bartolini

My interest lies in the intersection between heritage, memory and identity, and how they inform each other. My PhD research project looks at the complex process of heritage formation and exclusion in Fascist Italy and how Fascist heritage is perceived today. I am also interested in how politics of the past informed national and international cultural policies, with a primary interest in Nazi-Fascism and in how museums deal with controversial collections and histories.

I am a PhD student in Heritage Studies and Museums at the Department of Archaeology and Anthropology, University of Cambridge, where I also obtained my MPhil. I am part of the Troina Project at the McDonald Institute for Archaeological Research, and I participated in the opening of the first museum in that town, working on the display of World War Two remains. I am co-editing the Heritage Research Group bulletin, co-organizing the Heritage Research Group's Annual Conference in Cambridge, and giving seminars on Politics of the Past and Dictatorship. I have also been awarded an ICCROM fellowship for 2017, and I am an external advisor to the Scientific Committee of the future Documentation Centre for the History of Fascism in Italy. Prior to studying at Cambridge, I worked at Cambridge's Kettle's Yard, and I had a curatorial role in the selection of the Medici collection for the exhibition 'At Home in Renaissance Italy' at the Victoria and Albert Museum in London (2005). I also had a curatorial role as part of my year internship for English Heritage at Wrest Park, working with its archaeological collection (2014-2015).

In 2002, I started working at the Archive of the Division of Archaeology of the Ministry of Culture of Italy (Soprintendenza Archeologica di Roma) and later at the archaeological collection of Palazzo Altemps (National Roman Museum), where I stayed for two years. I graduated in Classical Archaeology in Rome.



Paola Di Giuseppantonio Di Franco

I am a Marie Curie fellow at the McDonald Institute for Archaeological Research. My current project combines material culture, digital heritage and cognitive science to explore how new technologies impact the interpretation processes of the past. Particularly, I am investigating how new technologies affect how people perceive and interact with artefacts through different media

(visual examination of original artefacts inside display cases, 3D digital replicas, 3D

prints). This work is in collaboration with the Cambridge Museum of Archaeology and Anthropology (MAA) and theoretically aims at re-defining authenticity in the age of 3D digital reproductions. I currently have a co-edited book on Authenticity in press with the McDonald Institute Monographs Series and various journal articles and book chapters in the realms of digital heritage and digital archaeology. My line of research starts from my experience in developing projects for the preservation of endangered cultural heritage through the use of new technologies (<https://cambridge.academia.edu/PaolaDiGiuseppantonioDiFranco/CurriculumVitae>). I am an international researcher with considerable experience in European, American and Asian research in heritage and museum studies. In these regions, I have studied materials in the field and conducted teaching activities, outreach projects and participated in institutional organizations, such as scholarly networks, formal academic exchanges and funding competitions. I hold a B.A. and M.A. in archaeology from “La Sapienza” University of Rome, a Post-graduate Degree in Late Antiquity and Middle Ages from the same university, and a Ph.D. in World Cultures from the University of California, Merced.



Francesco Iacono

Francesco Iacono is a Marie Słodowska Curie Fellow based at the McDonald Institute for Archaeological Research. His current research project (CHODIA, Cultural Heritage of Dictatorship in Albania) focuses on the perception of cultural heritage from the communist period in contemporary Albania. Through his career he has collaborated with many research institutions in the UK, Albania, Greece and Italy.

Cambridge Heritage Research Group Seminars

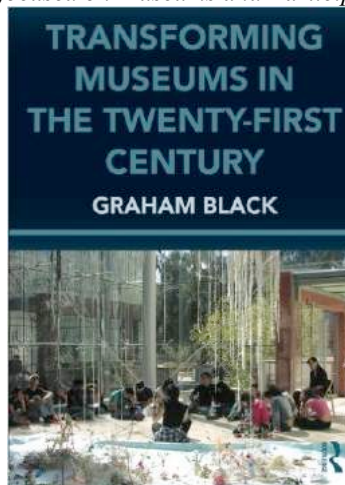


**Thursday January 26th, 5-6pm, McDonald Institute
Seminar Room**

**Professor Graham Black (Nottingham Trent University)
*Museums in the 'Age of Participation'***

We all recognise the transformation of Western society since 1945, and that this is now happening faster than ever. One result has been major change in the motivations and expectations of audiences for all cultural institutions, not least museums. Gone is the visitor as passive observer replaced by those expecting active engagement, and the opportunity to contribute to content. Yet most displays remain primarily didactic, with the museum retaining top-down control. If this continues, the future for the profession is bleak. Yet the alternative involves root and branch change of the museum, and the building of long-term relationships with audiences that includes the sharing of authority. How can museums be persuaded that taking such a risk-laden, bottom-up approach will work?

*Graham Black combines his role as Professor of Museum Management and Interpretation at Nottingham Trent University with museum consultancy. Exhibitions on which he has acted as Interpretive Consultant have twice won the UK £100,000 Art Fund Prize (2003 and 2012). His two books, *The Engaging Museum* (2005) and *Transforming Museums in the 21st Century* (2012) are both 'best sellers'. His research is now focused on Museums and Participation.*



HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Tom Crowley.

Sites of Apparition in the Vietnam War Heritage Professor Heonik Kwon | 17 January 2017

Professor Kwon's seminar drew both on his previous work in Vietnam and his current project, which examines the history of UNESCO. Professor Kwon discussed the first years of UNESCO and the influence of Margaret Mead's thought on the ethos of the organization. The respect for difference and diversity championed by post Second World War anthropology is echoed in UNESCO's efforts to provide for different conceptions of heritage, especially the intangible. This aspiration is often complicated, however, by the agenda of the nation state. As an example of the dissonance between UNESCO's rhetoric and the practice of designating sites, Professor Kwon presented two case studies from central Vietnam. Both concerned the memorialization of thirty years of conflict (1945 to 1975) and those most intangible of assets: ghosts.

In Cam Chau village, (Quang Nam Province), there is the ruin of a late sixteenth century family temple, bombed in a joint mission by US and South Korean marines. The ruined temple is being considered for UNESCO designation, but today the temple is not used. Instead, multiple ghost shrines have sprung up around it, offering sanctuary for the ancestor spirits who can no longer inhabit the original temple. About five minutes motor bike ride away is Ha Quang, the site of Professor Kwon's second example. Ha Quang is significant because it was the home of an old lady who was killed by French troops early in the conflict. Almost immediately after her death, the inhabitants of Ha Quang began to see apparitions of the old lady. The story spread: first Vietcong, and then government, soldiers travelled to the village to seek the apparition's protection. The precedent of the old lady who came back from the dead and who did not take sides continues to inspire; today, her ghost is still revered. The significance of both sites is appreciated by local government; however, when it comes to the national administration, awarding ghosts heritage status garners little support. For a Marxist – or indeed any – state to valorize the supremely irrational phenomenon of ghosts remains a step too far.

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 17 January: **Heonik Kwon (Senior Research Fellow, Trinity College): *'Sites of Apparition in the Vietnam War Heritage.'***
- 26 January: **Graham Black (Nottingham Trent University): *'Museums in the 'Age of Participation.'***
- 31 January: **Catherine Robert (Head of Education and Research, French Institute, London): *'Facing new challenges: French cultural diplomacy in the 21st century.'***
- 9 February: **Flaminia Bartolini (PhD student, University of Cambridge): *'Remembering and forgetting Fascism: from Fascist heritage in Rome to the future of the Documentation Centre for the History of Fascism in Predappio.'***
- 14 February: **Matthew Machin-Autenrieth (Leverhulme Early Career Fellow, University of Cambridge): *'Flamenco for Andalusia, Flamenco for Humanity: Regionalisation and intangible cultural heritage in Spain.'***
- 28 February: **Nigel Walter (Director, Archangel Architects; PhD student, York): *'The English Parish Church: conservation, community, cultural threshold.'***
- 9 March: **Paul Tourle (PhD student, UCL): *'Sonic Heritage: Preserving Sounds, Reducing Listening'*. (Please note that this seminar will take place in the South Lecture Room).**

HRG ANNUAL CONFERENCE

18th ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

HERITAGE AND REVOLUTION **FIRST AS TRAGEDY , THEN AS FARCE ?**



6 MAY 2017 AT THE McDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

arch.cam.ac.uk/about-us/heritage/CHS18

From the French Revolution in the eighteenth century, to the communist revolutions in twentieth century Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations.

Please send abstracts of no more than 300 words to Alba Menéndez-Pereda at am2455@cam.ac.uk by **14 February 2017**. To register please contact Flaminia Bartolini at fb282@cam.ac.uk



UNIVERSITY OF
CAMBRIDGE

18th Annual Cambridge Heritage Research Group Seminar
Heritage and Revolution: First as Tragedy, then as Farce?
McDonald Institute for Archaeological Research, University of Cambridge
6 May 2017

From the French Revolution in the eighteenth century, to the communist revolutions in the twentieth century in Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. Thus, beyond iconoclastic violence, the post-revolutionary moment is often also one of co-opting heritage in order to reconstruct and enshrine a selective version of the past and its link with the present and future.

This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations. Our aim is to examine the shifting conditions of heritage production in revolutionary moments and their aftermaths, focusing on three key dynamics:

1. The revolutionary attempt to break with the past and its material remains, including the outcomes of this process in postrevolutionary heritage theory and practice.
2. How the will to break with the past is often frustrated by the new regime's very dependence on this past, either juxtaposed against visions of a utopian future or used to legitimize new forms of domination and social structuration.
3. The commonalities and differences across a variety of revolutionary processes in terms of their attitudes to cultural heritage, focusing on the theoretical grounds underpinning revolutionary and post-revolutionary heritage discourses and practices.

By exploring the relationship between cultural heritage and revolution, this seminar will contribute to the expanding body of work in Critical Heritage Studies by going beyond the specific case studies to search for the underlying theoretical and practical logics of the tense dialectic between heritage and revolutionary processes.

Please send abstracts of **no more than 300 words** to Alba Menéndez Pereda (am2455@cam.ac.uk) by **14 February 2017**.

To register for the seminar, please write to Flaminia Bartolini (fb282@cam.ac.uk).

UPCOMING EVENTS

The AFRICAN ARCHAEOLOGY GROUP The John Alexander Seminar Series 2016-17

Dr. Ceri Shipton (McDonald Institute and BIEA)

Will speak on:

Holocene rock art in the Jubbah Oasis (northern Arabia) and
Afro-Asiatic connections

Monday 30th January at 4.30 pm
McDonald Institute, Seminar Room
Downing Site, Downing Street

Followed by a wine reception

All welcome!

CONFERENCES, CALLS & WORKSHOPS

CfP: CHAT 2017 Conference: Heritage, Art, Memory, and Agency

03-05 November 2017, Amsterdam, The Netherlands

CHAT 2017 —Heritage, Memory, Art, and Agency— 3rd- 5th November 2017, will explore the relationship between contemporary and historical archaeology and cultural memory narratives. We will take an interdisciplinary approach to artefacts and people, examining the agency of art, and how humans, material culture, and non-human actors interact to form identities, and to create, perpetuate, and or challenge social hierarchies, taboos, and a sense of place. Located within a UNESCO World Heritage site— the 17th century canal ring— the [University of Amsterdam \(UvA\)](#) is the perfect location to discuss the relationship between past and present, especially regarding heritage's impact on the lived experience and how and in what ways archaeological research impacts society.

We welcome papers discussing ethics, responsibility and professionalism in archaeology, memory and heritage politics, transmission and engagement with art and cultural heritage, and any other themes that help us explore how heritage, art, memory and agency impact societal actualities as well as how archaeological research can be a force for societal change.

The workshop invites abstracts (**250 words max**) that respond to these scientifically and politically urgent questions from junior and senior academics. Research areas include, but are not limited to:

- Images of war and conflict; photography, painting, destruction, displaced people
- Architecture and memory
- The politics of remembrance and identity
- Archaeologies of heritage dynamics; daily life, performance
- Counter-cultures; street art, music, fashion
- Heritage and digital culture
- Collections and collectors
- Heritage, tourism, and representations of place
- Photography; aesthetics, automatism, agency
- Postcolonial heritage and memory
- Contemporary art and culture; hybridity and ambivalence
- Urban archaeology and public space

We welcome proposals for papers, posters, films and installations that respond to the conference theme and follow the above or alternative lines of enquiry. As always, proposals from disciplines outside archaeology are welcomed.

The call for papers will close on **31st March 2017**. Abstracts should be sent to: CHAT2017Amsterdam@gmail.com

Contact Info:

Nour A. Munawar

University of Amsterdam

Contact Email:

n.a.munawar@uva.nl

URL:

<http://www.chat2017.nl/>

CfP: Dark Tourism Sites related to the Holocaust, the Nazi past, and World War II: Visitation and Practice

28 June-1 July 2017, Glasgow, Scotland, UK

“And Along Come Tourists” is the title of a 2007 award-winning German dramatic film which describes the strained encounter between a young German doing community service and a Polish concentration camp survivor under the difficult conditions of mass tourism at the Auschwitz memorial site. For some time, the former sites of the Holocaust, concentration camps as well as memorial sites and museums, which deal with these aspects, have been a destination for tourist travel. Doubtlessly the broad touristic interest in such sites where mass murder and mass death were planned and / or executed significantly alters how we present and deal with this history. Tourists evoke their own views of history. They influence representation in the media as well as the on-site presentation of exhibits. Thus they are a major factor in local and supra-regional cultures of memory regarding mass crimes and genocide. Here history has to balance mass consumption, commercialisation, social media, historical research, educational work and remembrance. On occasion, at certain locations, there is a lack of critical reflection on these factors. Invariably such sites will often have a clear mission statement as sites of remembrance to educate clearly delineated target groups. This is the case despite the fact that “dark tourism” will gain in importance as the generational distance from the tragic events increases.

The aim of this interdisciplinary conference, which is especially aimed at tourism researchers, historians and memorial site employees, is to reflect on experiences with tourist visitors, their expectations and the resulting conclusions and implications for the work of memorial sites, museums and documentation centres in international and comparative perspective. The practice and function of organised and individual travel and tourism agencies will also be taken into consideration. We will debate questions, such as:

What are the problems and challenges connected with “dark tourism” as a factor in popular encounters with and understanding of the history of the Holocaust? What role does tourism play in expanding Holocaust education?

If tourism is a source of environmental degradation of the physical structure and landscape, how can that be balanced with the educational and experiential value of visitorship?

How can “dark tourism” be utilised to reveal historical interconnections in their respective geographical and historical setting, for instance between the German occupation, local societies and mass murder in Central Eastern Europe?

The following topics will be closely considered during the conference:

- Comparative international practice at “dark” historical sites: authenticity, conservation and interpretation
- The presentation of challenging and difficult historical periods in museums and related sites
- Understanding visitation: Audience perceptions of “dark tourism” sites
- Organized and individual travels into “dark” history: motives, experiences and possibilities
- Views of history evoked by tourists and their perspectives on dealing with mass crimes and genocide in their respective contexts
- Architecture, evidence and experience : Challenges for curators and museum professionals in dealing with “dark” history
- Comparative approaches regarding sites and museums associated with “dark tourism”
- Education, learning and best practice in tragic site operation

Proposals

Proposals for conference presentations are invited from **1 December 2016 through 28 February 2017**.

Proposals should identify participants, affiliations, and paper title, and provide a 300-500 word

abstract summarising the content and approach of presentation and research methods.

Authors / presenters are likely to be asked to produce a more comprehensive paper (circa 5,000-6,000 words) for inclusion in a published monograph that will result from the conference.

Whilst the language of the conference will be English, papers for the monograph will be also accepted in French and German.

Proposals should be sent to Prof. Lennon, Prof. Bajohr, Dr. Dreccoll, and Dr. Anthony at the email addresses below for review by the conference organising committee.

Travel and Logistics

The conference will commence on the afternoon of Wednesday 28 June 2017 and will conclude on the afternoon of Saturday 1 July 2017.

A fund for speakers at the conference will cover travel, fees, housing and catering costs.

Delegates who are not speaking will have to cover their own costs.

Contact Info:

Professor J John Lennon, Director Moffat Centre for Travel and Tourism Business Development

Glasgow Caledonian University

Tel: 00 44 (0) 141 331 8405

Mob: 00 44(0) 7976569368

Email: jjle@gcu.ac.uk

Professor Frank Bajohr, Director Center for Holocaust Studies

Institute for Contemporary History, Munich-Berlin

bajohr@ifz-muenchen.de

Dr. Axel Dreccoll, Director Dokumentation Obersalzberg

Institute for Contemporary History, Munich-Berlin

dreccoll@ifz-muenchen.de

Dr. Elizabeth Anthony, Program Manager

Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies

United States Holocaust Memorial Museum

eanthony@ushmm.org

CfP: International Conference “Cultural Heritage in Migration”

15-16 June 2017, Sofia, Bulgaria

Alongside the issues related to migration policies, immigrants' sociocultural adaptation and the functioning of immigrant networks in the receiving society, the intensive migration processes in the past three decades from Eastern Europe to West European countries and the United States pose in new perspective the topic of cultural heritage abroad, of its construction and maintenance in foreign cultural environments. Carried by the immigrants outside their homelands, this heritage is reconstructed in a specific way in the conditions of immigration and is a major factor in the formation and consolidation of immigrant communities. Depending on the time and circumstances of migration and on the immigrants' generational affiliation, the introduction and acquisition of 'native' culture can begin already in the country of origin (through the family, school, media, etc.), but can also take place abroad – in family settings, in the communication with co-nationals inside the immigrants' networks, through the contacts maintained in the home country or in relation to the work of institutions, such as schools, churches, cultural associations abroad, etc. In the process of acquiring 'native' culture and establishing sites and institutions for this acculturation, immigrant communities pass through different forms and levels of consolidation, interacting with the cultural heritage brought in the new environment, as well as influencing upon it depending on the specific needs and sociocultural dynamics of the community. Immigrants not only use cultural heritage in their integration and consolidation (group or personal) strategies, but they also preserve in a particular way a range of important elements of the national culture – language, customs, beliefs, celebrations, folklore texts, etc. The latter play the role of core points in the individual and group identity of immigrants in the foreign environment, they are shared and pointed out in different contexts and are an object of maintenance and promotion through various community activities, media and social networks. The current conference aims to outline some of the specific aspects of cultural heritage in migration, interpreting it from the perspective of its significance for maintaining immigrants' cultural identity in a foreign setting and its role in the processes of consolidation and institutionalization of immigrant communities. Dwelling mainly on examples related to the experience of Bulgarian communities abroad, the conference is open also for papers related to the role of cultural heritage among immigrant communities from other countries of Central and Eastern Europe. With this conference, we would like to invite scholars from different scholarly disciplines interested in themes including (but not limited to):

- Cultural heritage from the viewpoint of immigrant communities and their consolidation, and the role of heritage in the consolidation of immigrant communities (as well as integration and identification among other immigrant communities in the host environment);
- Forms of 'importing,' construing, 'fighting for,' valorizing, preserving, maintaining and use of cultural heritage among and by immigrant communities;
- Institutions and informal associations of immigrants for construing, safeguarding and use of cultural heritage in the receiving society, as well as in the home country;
- Cultural heritage as a social capital from the viewpoint of institutions, the networks and the individual social strategies (including traditional professions, business initiatives related to heritage, etc.);
- Trends in construing new European forms of heritage based on migrations and EU policies, multiculturalism as an official policy and the 'undesirable heritage' as a strategy of distinguishing in a sociocultural perspective;
- The establishment of institutions (churches, church communities, cultural and educational associations, schools, museums, etc.) and the integration of immigrants to already existing institutions (e.g. cultural institutes, embassies, churches, etc.) – in historical and present-day perspectives;
- The interactions between institution-community-heritage; the role of different institutions

- of immigrant communities (schools, churches, associations, etc.);
- The social (real and virtual) networks as a factor for the consolidation of the immigrant communities and in the cultural heritage construction and preservation;
- The family as the main and natural environment for transmission of cultural heritage in the process of informal education in culture, customs, language, religion, name system, family narratives, everyday objects, imagery, calendar, etc.;
- The formal and informal consolidation as a nostalgic gesture and cultural need, as an integration strategy and social activity.

Working language: English

There is no fee for participation in the conference, but the organizers do not have the possibility to cover the participants' expenses for travel and accommodation.

Please, send your paper submissions by **31 March 2017** to email:

conference@migrantheritage.com. The submission should include your names and institutional affiliation, paper title and a short abstract (up to 200 words). The organizers will send the information about the selected participants by 10 April 2017. A volume including articles based on the presented papers will be published by the end of 2017.

Conference team:

Associate Professor Ph.D. Nikolai Vukov (coordinator)

Dr. Mariyanka Borisova

Dr. Tanya Matanova

Dr. Yana Gergova

Ph.D. student Valentin Voskresenski

The conference is organized within the project 'Cultural Heritage in Migration. Models of Consolidation and Institutionalization of the Bulgarian Communities Abroad' funded by the Bulgarian National Science Fund.

Contact Info:

Associate Professor Ph.D. Nikolai Vukov

Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences

Contact Email:

conference@migrantheritage.com

URL:

<http://www.migrantheritage.com/international-conference-cultural-heritage-in-migration/>

CfP: 10th International Conference on the Inclusive Museum

15-17 September 2017, Manchester, England, UK

The [10th International Conference on The Inclusive Museum](#) will be hosted by the Whitworth Art Gallery at the University of Manchester and held in **Manchester, UK, on 15-17 September 2017**. With a special focus on “Diaspora, Integration and Museums”, a [call for papers](#) is now open, **deadline 15 February 2017**.

Theme 1: Visitors*On the relation of museum to its communities of users.*

- Visitor diversity in the inclusive museum
- Defining museum stakeholders and measuring participation
- The politics of heritage: national, regional, ethnic, diasporic and first nation identities
- Multilingualism: accessibility for small languages and cultures
- Gender and sexual orientation in the museum
- Disability access in the museum
- Competing cultures: high, folk, popular, techno-scientific
- Public trust: re-establishing the bases of ‘authority’
- Defining the ‘education’ and ‘communications’ roles of museums
- Pedagogy as presentation or dialogue: how the museum relates to its visitors
- The ubiquitous museum: towards the anywhere anytime learning resource
- Competing pleasures: museums against or with ‘entertainment’ and ‘edutainment’
- Cross connections: with schools, with universities
- Sponsorship and philanthropy: logics and logistics
- The economics of admissions
- Memberships: changing roles and demographics
- Voluntarism and professionalism: calibrating the mix
- Government stakeholders (local, state, national, transnational): museums in politics and navigating government funding and policies

Theme 2: Collections*On the practices and processes of collecting and curating.*

- The changing work of the curator
- Exhibition didactics: the dynamics of visitor learning
- The idea of ‘heritage’: changing conceptions of what counts
- Authenticity, decontextualization and recontextualization of objects-on-show
- Custodianship and community assets: meanings and purposes for the museum
- Representing social and cultural intangible heritage
- The ‘ethnographic’ and the ‘anthropological’: framing first peoples and other ‘traditions’
- Technologies in the museum
- Arts in the museum
- Environment in the museum
- The process of acquisition: competing demands and limited resources
- Conservation, preservation: negotiating changing priorities
- Artifacts: what are the objects of the museum?
- Places for amateurism: barefoot repositories and the self-made museum

Theme 3: Representations*On museums as repositories and communicators of culture and knowledge.*

- Museums as knowledge makers
- Museums as cultural creators
- Architectonics: designing buildings and information architectures

- Research and investigation in the museum
- Measuring knowledge ‘outputs’
- Intellectual property: commons versus commercialism?
- Knowledge management paradigms and practices
- ‘Neutrality’, ‘balance’ and ‘objectivity’; or ‘narrative’ and ‘politics’? The knowledge rhetorics of the museum
- Knowledge frames: modern and postmodern museums
- Cross connections: with libraries, with galleries, with educational institutions, with arts centers
- The digitization of everything: from collection objects to media representations
- The virtual museum
- Online discoverability and public access
- Museums in and for the knowledge society: preserving heritage ‘born digital’
- New literacies: changing the balance of creative agency in the era of the Internet and new media
- Addressing the digital divide
- Digital disability access
- Cataloguing, metadata, discovery and access
- Internet standards, semantic publishing and the semantic web

For **additional information** about the Inclusive Museum Conference 2017, please visit <http://onmuseums.com/2017-conference>. For details about the **call for papers**, please visit <http://onmuseums.com/2017-conference/call-for-papers>

Call for Proposals: World Café Section of the 2017 CARMAH Conference ‘OTHERWISE. Rethinking Museums and Heritage’

26-28 July 2017, Berlin, Germany

The Centre for Anthropological Research on Museums and Heritage (CARMAH) welcomes applications from early career stage researchers for the world café section of our 2017 conference entitled “Otherwise. Rethinking Museums and Heritage”, which will be held in Berlin on 26th-28th July 2017. For this call for contributions, we are seeking proposals that explore currently underused concepts, especially those drawn from ethnographic theory or practice, which are productive for analysing or rethinking museums and heritage. We therefore invite abstracts of 250 words that set out a chosen concept, explaining its source (including your own work if relevant) and why you think it should be taken up in the theory and/or practice of museums and heritage in the future. Applicants should be at least in the third year of PhD and within less than three years after completion.

Selected participants will become table hosts during a world café, a format that aims to facilitate open discussion and link ideas within a larger group to access the collective intelligence in the room. World café participants move between a series of tables to join into a discussion in response to a set of questions, which are predetermined and focused on the specific topic of the table. The discussions of the day will be summarized at the end by table hosts.

Please find further information and the application form via this link:

<http://www.carmah.berlin/events/call-for-proposals-world-cafe-section-of-the-2017-carmah-conference-otherwise-rethinking-museums-and-heritage/>

We kindly ask you to submit your proposal to carmah-conference@hu-berlin.de by **15 February 2017**. We aim to inform applicants of the outcome by 1 March 2017 so that appropriate travel arrangements can be made in advance.

Selected participants will receive a travel bursary up to 300 € (Europe) or 800 € (outside Europe). We gladly provide help with accommodation, if requested.

See our website for more information about CARMAH: www.carmah.berlin

**Tracing Traditions Project Assistant, The Museum of Cambridge
UK, England, Cambridge**

Job type: PT 22.5 hours per week.

Fixed Term Contract until June 2019

Salary: £10,500 (pro rata based on an annual salary of £17,500)

Closing date: **5pm, 27 January 2017**

Tracing Traditions is a project supported by the Esmée Fairbairn Collections Fund - delivered by the Museums Association. We will be connecting Cambridgeshire museums, collections and communities through folklore, oral history and the collections of Enid Porter, the Museum's longest serving curator.

We are looking for an enthusiastic and motivated person to join our team. You will be interested in developing experience in a Museum working with collections to engage local community audiences. You will have a passion for history, heritage, local customs and folklore assisting the Project Manager in successfully organising and delivering this exciting and ambitious project. You will work in partnership with other Cambridgeshire Museums to develop connected resources around the project themes.

The Museum of Cambridge is a small independent museum with a lot of character, housed in the former White Horse Inn, a 17th century timber framed building. The collections range from household objects, paintings and toys to Fen folklore items.

For further information, please email appointments@museumofcambridge.org.uk for an application form, job description and accompanying documents.

Heritage Events Intern, Vivacity UK, England, Peterborough

Ideally on a minimum 6 month placement, 5 days a week. We are also willing to consider a part-time internship for the right candidate.

Peterborough Museum

[Download Job Description](#)

Vivacity is an independent, not-for-profit organisation, with charitable status, managing many of Peterborough's most popular culture and leisure facilities. We provide a myriad of opportunities for people to take part in cultural and leisure activities, including theatre and arts, heritage, libraries and sport. Our major venues include the Key Theatre, Regional Pool and Fitness Centre, the Lido, Vivacity Premier Fitness, Central Library, Flag Fen Archaeology Park and the Peterborough Museum and Art Gallery.

Vivacity's Heritage Service is looking for an events intern. This volunteer role would be a great introduction for someone interested in a career in Heritage, and looking to make a real difference. You will assist with coordinating varied, engaging events and activities to include organising facilities, spaces, people and equipment, health and safety, providing marketing assistance and updating social media, collating feedback for evaluation, assisting with the city's guided walks programme, and helping with Peterborough Heritage Festival.

You will be:

- Helping coordinate and deliver a varied, engaging and educational programme of heritage events and activities, to include:
 - Ensuring that facilities, spaces, people and equipment are provided for special events, meetings and talks
 - Assisting with ensuring that events meet health and safety guidelines and that adequate risk assessments are in place
 - Providing assistance in marketing and promoting the museum, its services and activities, including publicity, media and press relations, updating of the website and social media
 - Collating feedback/data and contributing to evaluation reports
- Assisting in the delivery and coordination of the programme of talks, workshops and family events.
- Attending external events and acting as a representative for Vivacity in support of promotional activities
- Supporting in the delivery of a vibrant Heritage Festival for the city of Peterborough
- Carrying out the necessary administrative tasks associated with the role

Your excellent interpersonal and customer service skills, demonstrable interest in a career in heritage/museum services and interest in event organisation will set you apart. You will also ideally have:

- Organisational skills with the ability to work on own initiative and effectively facilitate and work within a team
- Good computer skills
- The ability to volunteer flexible hours to include evenings and weekends to support the delivery of the events programme
- The ability to work across all Vivacity heritage venues

In return, you will gain:

- Experience in a busy and varied heritage environment
- An opportunity to gain experience in the delivery and planning of a diverse events programme
- The potential to develop skills needed for a career in heritage
- Employment prospects in the industry
- An opportunity, if desired, to shadow different services within Vivacity

- Agreed out of pocket expenses
- Ongoing support in the role

For full details, download the (linked above) job description or visit <https://www.vivacity-peterborough.com/vivacity/join-us/>

Interested candidates should apply with a CV and covering letter outlining why they are the best person for this opportunity. This should be sent to Gill Benedikz at Gill.Benedikz@vivacity-peterborough.com in the first instance.

Closing date is **27th January 2017** with a view to starting with the team at the end of February.

**Contract Assessors for the Assessment of Museums Accreditation Returns, Arts Council
England
UK, England, Birmingham**

Arts Council England wish to invite tenders for Assessment of Museums Accreditation Returns.
Accreditation Scheme

The Accreditation Scheme sets nationally agreed standards for museums in the UK. It defines good practice and identifies agreed standards, thereby encouraging development. It is a baseline quality standard that helps guide museums to be the best they can be, for current and future users. There are currently more than 1,700 museums participating in the Scheme across the UK. Museums participating in the Accreditation Scheme are invited to demonstrate their maintenance of the Standard once every three years. Accreditation returns are triennial compliance reports that support museums participating within the Accreditation Scheme to demonstrate their compliance with the UK national standard for museums.

Invitation to Tender

We are seeking to establish a framework of experienced service providers to effectively deliver assessments of Accreditation returns. Contract assessors will assess the compliance of non-national museums in England against the UK Accreditation Standard by reviewing submissions and preparing recommendations and written reports to support decision making by the Accreditation Panel.

Arts Council England will award a non-exclusive framework Agreement to the successful tenderer(s) for an initial period of 1 year with an option for further extension periods of 1 year, subject to the outcome of Arts Council Service reviews, up to a maximum period of 3 additional years. The initial 1 year Framework agreement will be set up for a minimum of 3 and maximum of 7 contract assessors.

More details about the Invitation to Tender and instructions on how to apply can be found here:
<https://www.contractsfinder.service.gov.uk/Notice/fa46b8ad-b1f3-407a-84bb-a4d6880eed60>

Closing date for tenders: **12:00 on 25/01/2017.**

For further details please contact David Battersby at procurement.services@artscouncil.org.uk quoting reference number: ACE 012 ITT.

Closing date for any queries related to Invitation to Tender was 18/01/2017.

Address for application:
David Battersby (Senior Officer, Procurement),
Arts Council England,
The Foundry,
82 Granville Street,
Birmingham. B1 2LH.

David Battersby
Senior Officer, Procurement
procurement.services@artscouncil.org.uk

**Senior Curator in Charge, Historical Collections and British and European Seed Plants,
The Natural History Museum
UK, England, London**

Role description:

The Natural History Museum is one of the world's leading museums, internationally recognised for its dual role as a centre of excellence in scientific research and as a leader in the presentation of natural history through exhibitions, public programmes, publications and the web. Embedded within the Algae, Fungi and Plants Division of the Department of Life Sciences, the Senior Curator in Charge (SCiC) Historical Collections and British and European Seed Plants will lead and manage the Historical Collections and the British and European seed plant herbaria, ensuring best practice in collections care and strategic development of the collections. An expert in a relevant field, the SCiC will provide a high level of scholarship across these collections specifically in collections-based science (e.g. taxonomy, systematics, organismal biology). Working towards maximising the significance of the collections for their various purposes, emphasis will be on achieving the strategic goals and values of the NHM. This post will report to the Principal Curator in Charge of the Algae, Fungi and Plants Collections.

Salary: £35,164 (plus 5% responsibility allowance) per annum plus benefits

Contract: Permanent

Closing date: 9am on Friday 10 February 2017

Role competences:

Academic Qualifications

1. Relevant higher qualification (MSc or relevant postgraduate experience is relevant, a PhD is desirable), or equivalent experience, with an emphasis on taxonomy or systematics and the use of natural history collections in science.

Role competencies

2. In depth knowledge and experience of collections management, care and development
3. Detailed knowledge of a collection, its associated literature and its systematics/taxonomy with the ability to apply and discriminate taxonomic/diagnostic characters for identification and organisation
4. Proven ability to effectively lead and manage curatorial or other science teams
5. Ability to supervise graduate, undergraduate level students and/or visiting scientists
6. Successful track record in publishing scientific articles
7. Knowledge or awareness of major current questions in organismal biology
8. Demonstrable working knowledge and practical experience of associated information management systems for collections (e.g. EMu)
9. Experience of successful delivery of collections/curatorial projects
10. Excellent communication skills; presenting, writing
11. The ability to develop and maintain effective relationships with a variety of stakeholders (internal and external researchers, public engagement, visitors, students, volunteers)

You do not need to complete your application online, but we ask candidates to email their application to Jan Manthey, Resourcing Officer on hrrecruitment@nhm.ac.uk

Applications should include: A comprehensive curriculum vitae giving details of relevant achievements in recent posts as well as your education and professional qualifications; a covering letter that summarises your interest in this post, providing evidence of your ability to match the criteria outlined in the Person Specification; details of your latest salary and notice period.

Please note that applications from candidate without a covering letter identifying how they match the role's knowledge, skills and experience will be rejected.

To read full job description and apply:

<https://nhm.irecruittotal.com/CONFIG/NHM/StaticPages/CAC/SearchVacancy.aspx?Intranet=0>

Curatorial Assistant – Africa Department, Linden-Museum Stuttgart – State Museum of Ethnology Germany, Stuttgart

The Linden-Museum Stuttgart – State Museum of Ethnology – is looking to fill a two-year position as Curatorial Assistant to the Africa Department, starting May 1st, 2017 with an initial one-year contract.

A Higher Education degree in Cultural Anthropology or related field with a focus on Africa is required (Ph.D. preferred but not required) as well as a proven interest in material culture. A fine knowledge of the German language is required and a good knowledge of English and French is highly valued.

Tasks include the participation in all the activities of the Africa Department, assistance in the preparation of the new permanent exhibition (end of 2018) and cooperation with the Departments of Museum Education and Public Relations.

The salary for this position corresponds to 50% of the salary assigned to pay group 13 TV-L level 1.

Please send your application documents (CV, cover letter, and a copy of degree certificate/s) by regular mail (**not by E-Mail**) in time to meet the deadline, on **February 24th, 2017**, to the following address:

Vorstand des Linden-Museums Stuttgart,
Hegelplatz 1,
70174 Stuttgart, Germany

For further information on the position and its tasks, please contact Dr. Sandra Ferracuti (phone: +49.711.2022-406).

Application documents will be returned to the sender only in case she/he encloses a stamped and pre-filled envelope specifically for that purpose. All other requirements being equally met, persons with disabilities will be preferred.

<http://www.lindenmuseum.de/en/about-us/job-offers/>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

