

# Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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*No Announcements*

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*You can also follow us, the Cambridge Heritage Research Group on Facebook.*

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## 1. Cambridge Heritage Research Group News and Announcements

*No Announcements*

## 2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr ([gcc20@cam.ac.uk](mailto:gcc20@cam.ac.uk)) or Dacia Viejo Rose ([dv230@cam.ac.uk](mailto:dv230@cam.ac.uk)) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr ([gcc20@cam.ac.uk](mailto:gcc20@cam.ac.uk)), Dacia Viejo Rose ([dv230@cam.ac.uk](mailto:dv230@cam.ac.uk)) or Elizabeth Pratt ([egp24@cam.ac.uk](mailto:egp24@cam.ac.uk)).

## 3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook:  
<http://www.facebook.com/cambridgehrg>

and twitter: <https://twitter.com/#!/cambridgehrg>

The CHRG is now on LinkedIn! Visit the link below to join our group:  
[http://www.linkedin.com/groups?home=&gid=4925222&trk=anet\\_ug\\_hm](http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm)

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Elizabeth Pratt ([egp24@cam.ac.uk](mailto:egp24@cam.ac.uk))





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## 4. Calls for Papers and Conference Announcements

*Cambridge Heritage Research Group – 16th Annual Heritage Research Seminar*

*African Heritage Challenges: Development and Sustainability – Call for Papers*

**Venue: CRASSH, Alison Richard Building, University of Cambridge**

**Dates: 15th – 16th May 2015**

**Deadline: 1st October 2014**

Heritage in Africa is increasingly employed as a vehicle for development. The desire to make heritage pay is palatable. Can one really put the onus on Africa's past to not only be self-sustaining but also to fuel development? Six of the World's 10 fastest growing economies are African (African Development Bank [ADB] 2013). The 'Hopeless Continent' has become 'the next investment frontier'. With a plethora of resources, a youthful age structure, a growing population and an increasing middle class, the continent can be a source for ideas and innovations regarding heritage and sustainability. How can Africa's heritage be used to shape and secure a sustainable future for the continent?

This conference aims to explore the ways in which heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this sustainable development affects conceptions of heritage in Africa. As the countries of Africa attempt to forge burgeoning economies and societies in the twenty-first century, cultural heritage has a role to play as the nexus where the past and the future meet.

This conference will attempt to explore and challenge the seemingly dichotomous relationships between the past and the future, preservation and development, conservation and innovation in Africa. Subsequently, this conference has two broad aims: a) to understand the relationship, tensions and challenges between heritage, development and sustainability in Africa, b) to understand how heritage is conceptualized in a diverse African context in light of developing societies, economies and priorities. We are interested in papers which adopt local, national or Pan-Africanist perspectives to examine the dynamics of heritage and sustainable development, and expand our understandings of the meaning of heritage from within a varied African constituency.



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In what ways do heritage, sustainability and development intersect in African nations? Can heritage be conceived as a motor for innovation and change, or is it a barrier to development? What challenges or tensions arise as nations, cities and communities employ cultural heritage for economic, touristic, or societal development? What can heritage researchers learn from the African experience? This conference adopts a perspective which explores African conceptions of what heritage is or can be, and therefore we encourage papers which examine and challenge the relationships between tangible / intangible aspects of heritage, natural / cultural heritage, and the moveable / immovable. We also encourage an interdisciplinary focus with innovative dialogues made between heritage studies, archaeology, anthropology, international development and politics, geography, sociology and museum studies. We are specifically interested in papers which discuss the following themes in relationship to the sustainable development of African countries:

- **Traditional knowledge:** Traditional knowledge bases provide local communities with the historic skills, insights and experiences to carve a sustainable living from their environs. Yet many traditional knowledge systems in Africa are in danger of becoming marginalized because of rapidly changing natural environments and resulting socio-cultural effects. How can traditional knowledge practices play a role in the management and sustainability of built heritage resources? Can traditional knowledge be adequately protected by the international convention on intangible heritage or intellectual property laws? Does the protection of traditional knowledge (materially) benefit the communities' owners? Can traditional knowledge be a form of commons, and if so, does its protection through IP law create artificial scarcity, infringing on the rights of others to own and use it?
- **The relationship between natural and cultural heritage:** The ecological footprint of Africa increased 240% between 1961 and 2008 (ADB 2013). Yet, over 14 million people in Africa have been displaced from traditional homelands in the past century to enable conservation (Dowie 2009:xxi). Today most Africans continue to have poor access to these 'fortress conservation' (Brockington 2004) areas where human interventions in the 'created pristine wilderness' are often vilified and or forgotten. How do legacies of enclosure and eviction coupled with historic cultural heritage sites in conservation areas inform our understanding of these spaces as 'cultural places'? How can we protect wildlife and landscapes whilst moving away from the stereotype of 'good nature, bad





natives'? Should bio-diversity priorities continue to leverage weightier claims than tangible or intangible cultural heritage?

- Urbanism and development of post-colonial cities: Over 40% of Africa's population currently live in cities (ADB 2013). By 2030 urban populations will increase by an additional 300 million people. This pattern is putting pressure on tangible, intangible and natural heritage in areas of urban expansion and increasing urban density. As people migrate to the city from village bastions of tradition, community practices are subject to patterns of rapid change. What roles can colonial heritage play in today's African metropolises? Should heritage of 'informal settlements' be recognised and valorised? What role does 'cultural sustainability' (Hawkes 2005) play in urban Africa?
- Tourism and 'Ethnotourism': Over 80% of Africa's population survive on substance agriculture and more than 50% are living on less than USD 1.25 a day (ADB 2013). How can we broaden access to the economic opportunities that tourism offers whilst protecting the vulnerable, the heritage and allowing for sustainable growth? How can tourism in turn inform social, spatial and political inclusion? Does ethno-tourism naturalise uneven development merely relegating certain groups to a particular stage in the human past denying 'coevalness' (Fabian 2002:31) and 'de-development' (Roy 1999)? In Meskell's words (2013:60) 'are we more concerned about saving cultural and material differences than allowing people to choose from a number of future-oriented life-ways'?
- Development and heritage after conflict: Africa's fragile states house a fifth of the continent's people. Between 1990 and 2007 conflict related deaths in Africa represented 88% of the world's total (Hawkins 2008). These conflicts in turn have produced over 9 million refugees and internally displaced people. In Mali, heritage sites have been specifically targeted for destruction. In Rwanda new heritage sites have been created to commemorate the lives lost during the 1994 genocide. What role does 'orphaned heritage' play for the 'new' communities that live around these sites today? How do displaced people relate to the heritage of the area in which they seek refuge, sometimes permanently? Can heritage related development help to create a more sustainable peace?





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- Heritage and resilience: Africa is changing. Globalisation, demographic growth and AIDS are putting increasing strains on communities. Drought, famine, landslides and flooding continue to be on the horizon. Does traditional knowledge and lessons learned from the past provide insight about how to predict and prevent future disasters, how to cope with them once they have arrived and how to redevelop once they have passed? Can heritage build resilience by rooting identity and acting as a catalyst for sustainable economic and social regeneration? Does heritage preservation contribute to ‘ontological security’?

Please submit abstracts of 300 words by 1<sup>st</sup> October 2014 to Britt Baillie ([bab30@cam.ac.uk](mailto:bab30@cam.ac.uk)) and Leanne Philpot ([lp303@cam.ac.uk](mailto:lp303@cam.ac.uk)). See CRASSH website for more details: <http://www.crassh.cam.ac.uk/events/25667>

## *2nd International Conference on Defence Sites: Heritage and Future – Call for Papers*

**Dates: 17th – 19th September 2014**

**Venue: Arsenale di Venezia, Italy**

**Organisers: Wessex Institute of Technology & Universita IUAV di Venezia**

**Deadline: ASAP**

Redundant defence sites offer a range of opportunities to planners, architects and local communities to redevelop large areas, bringing new life to often neglected parts of towns. The opportunities are common to many countries and the papers to be presented at the conference will stress this common feature and help to share experiences of the transformation of defence sites to civilian uses around the world.

The conference objective is to raise the knowledge of the scale, design and functions of defence sites. It brings a better understanding of the issues raised by their redundancy and the implications of different disposal processes for the land. The re-use of defence sites also raises questions regarding the need to recover brownfields and contaminated land which can have far-reaching legal responsibilities and environmental consequences.





Another aim of the conference is to discuss the need to achieve sustainable development which involves issues related to maintenance and conservation, as well as built and natural environmental controls, while responding to the needs and aspirations of the community.

### **Conference topics**

Military heritage history  
Castles and fortresses  
Fortified cities  
Case studies  
Transition from military to civilian life  
Community involvement  
Economic analysis  
Risk assessment  
Simulation and modelling  
Funding and legal requirements  
Defence tourism

Papers are invited on the topics outlined and others falling within the scope of the meeting. Abstracts of no more than 300 words should be submitted **as soon as possible**. Abstracts should clearly state the purpose, results and conclusions of the work to be described in the final paper. We strongly encourage the submission of abstracts electronically: [wessex.ac.uk/defence2014](http://wessex.ac.uk/defence2014)

Final acceptance will be based on the full-length paper, which if accepted for publication, must be presented at the conference. The language of the conference will be English.

*ICAHM 2014 Annual Meeting – Universal Guidelines for Archaeological Heritage Management*

**Dates: 20th – 23rd October 2014**

**Venue: Jishou University, Jishou, Hunan Province, China**

**Deadline: 15th September 2014**

The ICOMOS International Scientific Committee for Archaeological Heritage Management (ICAHM) thanks ICOMOS China for co-sponsoring the 2014 Annual ICAHM conference, which





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will be held at the Jishou University. We hope to showcase exemplary case studies of heritage management and develop a comprehensive set of standards for building these practices into future nomination dossiers and management plans.

## Keynote speakers

Mr. Tong Mingkang (President, ICOMOS China)  
Dr. Friedrich Lüth (President, European Archaeological Association)  
Dr. Douglas Comer (ICAHM)  
Prof. Guo Zhan (Secretary General of ICOMOS China)  
Dr. Wang Yi (Director, Chengdu Institute of Relics and Archaeology)  
Prof. Willem J.H. Willems (ICAHM)

## Call for papers and posters

Your abstract must be 100-300 words in length, submitted via our website. ICAHM will publish the best papers from this annual meeting in its publication series with Springer Press, "Multidisciplinary Perspectives in Archaeological Heritage Management."

For detailed information, please visit: [http://www.icomos.org/icahm/jishou\\_home.html](http://www.icomos.org/icahm/jishou_home.html)

*7th International Conference on the Inclusive Museum – Conference*

**Dates: 4th – 6th August 2014**

**Venue: The Autry National Center of the American West, Los Angeles**

This interdisciplinary conference, and its companion journal, invites museum practitioners, researchers, thinkers, and teachers to engage in discussion on the historic character and future shape of the museum. In person submissions are being accepted until 4th July 2014.

For the conference programme, please visit:

<http://onmuseums.com/the-conference/program/schedule-of-sessions>





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*2nd International Conference on Ecomuseums, Community Museums and Living Communities*

**Dates: 3rd – 5th September 2014**

**Venue: Montalegre, Portugal**

**\*\*CANCELLED\*\***

*Cultural Landscapes and Heritage Values – Conference*

**Dates: 13th – 15th May 2015**

**Venue: University of Massachusetts, Amherst**

We are excited to announce our next conference: *Cultural Landscapes and Heritage Values: Embracing Change in the Management of Place*. The conference, jointly sponsored with the UMass Department of Landscape Architecture & Regional Planning, will be held at the UMass Amherst campus Wednesday, May 13 – Friday, May 15, 2015. A call for papers will go out this fall.

## 5. Seminars, Lectures, Workshops and Course Offerings

*Global Heritage and the City – Online Course*

**Instructor: Dr. Matthew Hill**

**Institution: University of Massachusetts, Amherst**

**Date: 7th July – 15th August 2015**

Our International Heritage Online Studies Program provides professional training and methodological tools to graduate students in heritage-related disciplines and to professionals engaged in heritage administration. It places its emphasis on economic sustainability, community engagement, local identity, and social development. *Global Heritage & the City*, instructed by Matthew Hill, will run online from July 7-August 15, 2014.

For more information about the course, visit <http://www.umass.edu/chs/courses/HERIT563.pdf>





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*New Programme – MA Heritage (Contemporary Practice)*

**Institution: Kingston University**

The philosophy of this course is to critically engage and creatively experiment with ideas of heritage and heritage practice in the contemporary world. Based in Kingston University's world-leading Faculty of Art, Design and Architecture, your studies balance critical inquiry with creative project work. Learning is delivered in partnership with major employers including English Heritage, Historic Royal Palaces and the National Maritime Museum and involves practice-based assessments and the chance to develop research opportunities informed by current heritage practice.

## **What will you study?**

The course has four taught modules concerned with issues of critical theory and analysis, research methodologies and creative practice. Each module involves working directly with a key organisation within the UK heritage sector. The taught modules range across creative approaches to materials and practice, the performance and communication of heritage, planning, place and sustainability, and critical perspectives on heritage in a global context. You will be expected to conduct research around the broad themes and subjects addressed by each module. This research will allow you to tailor your own path of study according to your particular interests and future aspirations. Assessment is based around development of real-life projects in partnership with heritage organisations and includes creative project work, portfolio, and dissertation.

## **NEW FOR 2014:**

Heritage M.A. module Interrogating Heritage will be delivered in partnership with English Heritage. English Heritage looks after the National Heritage Collection of over 400 historic sites and monuments, over 500,000 objects and 12 million photographs in its public archives. It advises government on which parts of England's heritage are nationally important, helping decide what entities should become listed buildings or scheduled ancient monuments and why. As a student on this module you will obtain an inside perspective on one of the heritage sector's largest employers. Enjoying unprecedented access to the internationally famous World Heritage Sites of Stonehenge and Avebury you will work directly with key staff to develop new interpretation resources. You will be encouraged to debate how one of the world's leading heritage institutions helps people understand, care for, value and enjoy these unique places interrogating what heritage means, and how and why it is protected.





More details about this course and Kingston University's Heritage, Curatorship and Museum and Gallery Studies programmes can be found at:

<http://www.kingston.ac.uk/postgraduate-course/heritage-contemporary-practice-ma/>

## 6. Call for Articles and Publications Announcements

*No Announcements*

## 7. Funding, Fellowships and Vacancies

*Museum Trainee*

**Location: Exeter City Council**

**Salary: £14,759**

**Type: Full time, fixed term (12 months)**

**Deadline: 23rd June**

This traineeship will provide a positive opportunity to obtain and develop museum skills and experience across the broad spectrum of museum natural history curatorial work. Our aim is to provide the successful candidate with a range of collections management experience including data management, object handling and photography, partnership working, digital technologies and development of best practice. The trainee's professional development will be delivered by RAMM and project partners and be supported by a training plan.

The trainee will assist with the delivery and dissemination of a project to reunite the specimens (and other objects) collected aboard HMS Challenger (1872-76) in the form of an online database. These specimens are held in museum collections across the country and around the globe, including at RAMM.

For further information, please visit: <http://www.rammuseum.org.uk/news/ramm-delves-into-deep-sea-data>





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*Community Engagement Coordinator*

**Location:** Cambridge Museum of Technology/Museum of Cambridge

**Salary:** £15,000 – £21,000

**Type:** Full time, fixed term

**Deadline:** 25th June

This is an exciting opportunity for an enthusiastic and highly organised individual to sustain and develop the dynamic relationships between the museums and their local communities. The post holder will work with the staff and volunteers across both museums to build our volunteer cohort and to expand our current community engagement.

At Cambridge Museum of Technology the post holder will be part of the team working on the HLF funded project 'Steam, Sewage and Semiconductors, Preserving the Industrial History of Cambridge.'

You will ideally have a proven track record in recruiting, training and supporting volunteers and in forging links with local communities who may never have used the museums' services before.

Contact Pam Halls: [info@museumoftechnology.com](mailto:info@museumoftechnology.com) or 07840 758283

*Grants Officer*

**Location:** Heritage Lottery Fund, Birmingham

**Salary:** £21,422 – £24,851

**Type:** Full time, fixed term (6 month contract)

**Deadline:** 27th June

We currently have a fixed term Grants Officer position, for a period of up to six months, available in our Birmingham office.

The Grants Officer will be expected to assess and process applications to the Heritage Lottery Fund for grants in the West Midlands region, including progress monitoring of projects undertaken by successful applicants. The job holder will be also expected to contribute to the wider work of the





team in developing a regional focus, including processing a range of pre-application enquiries, undertaking outreach activities, and pursuing other strategic objectives.

To be competitive in the role, you will need to demonstrate high level knowledge, skills and experience against our selection criteria. To review the job description and to apply for this role, please complete the application form demonstrating how you meet the Person Specification at [www.hlf.org.uk](http://www.hlf.org.uk)

*HLF Support Officer for the First World War Centenary Hub*

**Location: Heritage Lottery Fund/Historypin, London**

**Salary: £25,000**

**Type: Full time, fixed term (10 weeks)**

**Deadline: 1st July**

HLF is working in partnership with Historypin to create a First World War Centenary Hub on Historypin ([www.historypin.com](http://www.historypin.com)) to enable organisations to share their projects on an online map.

By registering with the Hub, projects will be able to set up their own page, to record their project activity and to share heritage material via a map. They will also be able to invite others to explore and contribute to this map. The Hub will draw all these projects and materials together, enabling the public to explore First World War activities in their local area and connect directly to opportunities to participate online and offline.

The Hub is currently under development and will be ready for projects to add material at the end of July 2014. HLF and Historypin will be showcasing the Hub in October, which will require it to be populated with Centenary projects and heritage material.

The purpose of this role is to encourage and support First World War projects in selected areas across the UK to populate the Historypin First World War Centenary Hub with project information and heritage material.





This is an exciting opportunity to work with the Heritage Lottery Fund, Historypin and a wide range of First World War Centenary projects across the UK. The role demands enthusiasm, flexibility, good interpersonal skills and commitment.

To apply, write to Anna Jarvis, First World War Centenary and Anniversaries Adviser, by e mail on [annaj@hlf.org.uk](mailto:annaj@hlf.org.uk) with a cover letter, CV and supporting letter demonstrating how you meet the person specification.

*RCMG Research Intern (3 posts)*

**Location: University of Leicester (Research Centre for Museums and Galleries)**

**Salary: £9.99 per hour**

**Type: Internship**

**Deadline: 3rd July**

The purpose of this role is to gather data from members of the public on the use of Talking Statues, a mobile phone application that provides audio content on a number of statues across London.

The Research Centre for Museums and Galleries (RCMG), at the University of Leicester's School of Museum Studies, is looking to recruit three research interns to work for 4 days on an exciting project called Talking Statues, a 12 month initiative which will create an innovative interpretive guide to statues using Near Field Communication (NFC). These internships are an excellent training opportunity for those interested in the interpretation of cultural heritage to gain valuable research skills. Findings from research on Talking Statues are expected to have significant implications for how NFC is used to interpret cultural heritage.

RCMG works on externally-funded team-based research with a focus on audiences and the social role of museums. RCMG is the research partner for Talking Statues, undertaking qualitative and quantitative analysis of users' experiences of the Talking Statues application in Central London.

This role involves two hours of training before carrying out 4 days of data collection at a number of locations in Central London. Applicants must commit to training sessions 2-4pm, on Tues 5th





August, and to working over 4 days between 26 August and 5 September (exact times to be agreed: flexibility required).

To apply, email [RCMG@le.ac.uk](mailto:RCMG@le.ac.uk) with the title 'RCMG Research Intern application' with your name, contact details, and the reasons why you want to apply and how your experience would equip you (200 words). Please also attach a CV of no more than one side of A4.

Contact David Hopes (Research Associate) at [dh218@leicester.ac.uk](mailto:dh218@leicester.ac.uk)

#### *Grants Officer*

**Location:** Heritage Lottery Fund, London

**Salary:** £24,605 – £27,755

**Type:** Full time, fixed term (12 months, maternity cover)

**Deadline:** 6th July

The Grants Officer will be expected to assess and process applications to the Heritage Lottery Fund for grants in the South East region, including progress monitoring of projects undertaken by successful applicants. The job holder will be also expected to contribute to the wider work of the team in developing a regional focus, including processing a range of pre-application enquiries, undertaking outreach activities, and pursuing other strategic objectives.

To be competitive in the role, you will need to demonstrate high level knowledge, skills and experience against our selection criteria. To review the job description and to apply for this role, please complete the application form demonstrating how you meet the Person Specification at [www.hlf.org.uk](http://www.hlf.org.uk)

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Edited by Elizabeth Pratt on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Elizabeth Pratt ([egp24@cam.ac.uk](mailto:egp24@cam.ac.uk)). For more information about the Heritage Research Group, visit our website at <http://www2.arch.cam.ac.uk/heritage/index.html>

