

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



23 November 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINAR SERIES

Cambridge Heritage Research Group Seminars

“We come here and cry!” Emotion, authenticity and urban identity in pre-conflict Aleppo

Dr Paul Anderson

Tuesday, 24 November 2015, 1-2pm
South Lecture Room, Division of Archaeology

This paper discusses the importance that Aleppine merchants and shopkeepers in pre-conflict Syria (2009) attached to emotional sensitivity, both as a way of demonstrating moral sincerity and as a way of cultivating relationships capable of enduring across time and space. “Emotionality” was a valued form of male personhood and central to local conceptions of identity ranging from the urban to the national and pan-national. I will explore the way that performances and narrations of emotional authenticity interacted with other symbols of cultural authenticity, to enable Aleppine merchants to make claims about urban identity at a time of weakening Baathist nationalism.

Dr Paul Anderson, Prince Alwaleed Lecturer in the Department of Middle Eastern Studies at the University of Cambridge



HRG SEMINAR SUMMARY

Memory, Work and the Significance of Communist Heritage in Post-Socialist Albania

Dr. Francesco Iacono

Thursday 19 November | 5:00 – 6:00 PM | Seminar Room, McDonald Institute for Archaeological Research

The following is a summary of Dr. Iacono's talk provided by Minjae Zoh and Dr. Gilly Carr:

In Michaelmas term's sixth Heritage Research Group lecture, Dr Francesco Iacono presented his post-doctoral research entitled 'Memory, Work, and the Significance of Communist Heritage in Post Socialist Albania'. Through this study, his main attempts were 1) to explore the importance of communist heritage; 2) to understand the relationship with concepts such as unwanted heritage; 3) to gain a better understanding of the public perception of Communist heritage through using case studies in Tirana, Albania; and lastly, to explore how trauma represents only one aspect of the importance of heritage and memory of the communist period in Albania. Focusing on the period of communist dictatorship in Albania (1945 – 1991), and the architecture left behind, Iacono raised the question of whether we are allowed to consider this legacy as heritage at all. Albanians often wonder whether this material was either too recent or not rare enough to be considered as heritage. Iacono observed how, despite only 25 years having passed since the collapse of Communism, society has changed remarkably. He further suggested that Communist heritage is important because the Communist dictatorship was an important experience in that the effects are still with us today. Iacono presented the case study of 'Piramida', which was built from 1986-88 as the former museum of Enver Hoxha, but used as a museum only until 1991. In order to assess the role of this monument in society, and whether people thought it should be demolished, Iacono organized a survey investigation in collaboration with the University of Tirana. He found that opinions were polarized according to age group and politics. Overall, the vast majority of people thought that it should be preserved. However, while the younger generation saw the structure as symbolic of Tirana itself, the older generation saw it as associated with Communism and the Hoxha regime; clearly, memory of the construction of Piramida played an important role. An interesting result of Iacono's research was that Communist heritage should not really be understood only as 'unwanted heritage'. This is because during the Communist era, people 'volunteered' (or were co-erced) into working for public building projects as part of Communist ideology. This kind of work took place over 40 years, and people's memories of working together, side by side, in these building projects was not entirely negative by any means. Thus, the older generation has an affection for the large Communist buildings. Communist heritage is therefore not just about trauma; rather, it encompasses personal histories, memories and nostalgia.

NEWS

European Leo Baeck Institute Lecture Series The Politics of Land Archaeology, Architecture and City Planning in Israel

A lecture series organised by the Leo Baeck Institute London in cooperation with the German Historical Institute London. This season's theme intends to approach its broad subject via a spectrum of political, legal and cultural perspectives. We will examine more closely how the realities of 'land' or 'territory' impact on the daily lives of Israeli and foreign citizens living in the State of Israel, be they Israeli, Palestinian, Jewish, Muslim or Christian.

Dr Daniel Wildmann (Acting Director, Leo Baeck Institute London) has pleasure in inviting you to the second lecture in the series:

Land, Power and Resistance in Israel: The Case of the Bedouins of the Negev

Dr. Thabet Abu Rass | Ben Gurion University of the Negev, Israel

6:30pm | 3 December 2015

German Historical Institute London, 17 Bloomsbury Square, London WC1A2NJ

In this lecture the state policies toward tens of thousands of the indigenous inhabitants of the Negev region in Israel who live in 'unrecognized villages', will be highlighted. Militarizing space to secure land has always been one of the means to control land. The Prawer Plan is the current attempt of displacing the Bedouins to finalize their land claims and urbanize them against their will. The landowners have tried all means of resistance including the legal and political ones, however, they didn't succeed. Therefore, they returned to their tribal roots in a last, but incredibly effective attempt to challenge the imminent confiscation of the lands of their ancestors.

Abu Rass is a political geographer and an expert in land and planning. He teaches courses at Ben Gurion University. His research interests include minority-majority relations, local governments and land and planning. He has been writing extensively about the Bedouin community in the Negev and he is currently the Executive Director of the Abraham Fund Initiatives (Jerusalem).

Lectures will be held at the German Historical Institute London, 17 Bloomsbury Square, London WC1A 2NJ and begin at 6.30pm.

Admission is free but places are strictly limited and must be reserved in advance by contacting the Leo Baeck Institute, London (email info@leobaeck.co.uk or phone 020 7882 5690).

CONFERENCES, CALLS, & WORKSHOPS

Call for Contributions – International Conference on Theory and Practice of Digital Libraries

5-9 September 2016

Hannover, Germany

The International Conference on Theory and Practice of Digital Libraries

(TPDL) constitutes a leading scientific forum on digital libraries that brings together researchers, developers, content providers and users in the field of digital libraries. TPDL 2016 will take place in Hannover, Germany on September 5-9, 2016. The conference will be jointly organized by the [L3S Research Center](#) and the [German National Library of Science and Technology](#).

2016 is not only the 20th edition of the conference; it is also the 300th anniversary of the death of the German polymath and philosopher [Gottfried Wilhelm Leibniz](#) in Hannover.

AIMS AND SCOPE

Valuable and rapidly increasing volumes of data are created or transformed into digital form by all fields of scientific, educational, cultural, and governmental and industry activities. For this purpose the digital libraries community has developed long-term and interdisciplinary research agendas, providing significant results, such as development of Digital Libraries, solving practical problems, accommodating research data and satisfying the needs of specific user communities.

The advent of the technologies that enhance the exchange of information with rich semantics is of particular interest in the community. Information providers inter-link their metadata with user contributed data and offer new services outlooking to the development of a web of data and addressing the interoperability and long-term preservation challenges.

TPDL 2016 under the **general theme “Overcoming the Limits of Digital Archives”**, invites submissions for scientific and research work in the following categories: **Full Papers, Short Papers, Posters and Demonstrations, Workshops and Tutorials, Panels and Doctoral Consortium**.

Industry submissions are especially welcome, and a dedicated conference track is designed for them.

TOPICS

General areas of interests include, but are not limited to, the following topics:

- Connecting digital libraries
- Practice of digital libraries
- Digital libraries in science
- Users, communities, personal data
- Special track

Call for Papers – Fair and Just Practices – Art and Heritage Worlds
18-19 March 2016
Maastricht, The Netherlands
Deadline: 11 January 2016

Recent developments in art and heritage worlds call to our attention questions of fairness and justice. While art and heritage practices have always been governed, implicitly or explicitly, by standards of fairness and justice, these standards are subject to change and are approached differently from the relevant academic fields of anthropology, cultural studies, economics, history, law, sociology, and the conservation sciences.

This conference aims to analyze and contextualize (un-)fair practices in art and heritage worlds from a variety of disciplinary and trans-disciplinary perspectives. For instance, while we currently witness a global explosion of art and heritage markets with billion-dollar auction sales dominated by ultra rich buyers, most individual artists cannot earn a living wage. And as subsidies are cut for public art and heritage institutions, ever-larger private museums emerge that house the art collections of the super rich – who in return may claim tax reductions for their philanthropy. But these issues of income inequality and distributive justice are by no means the only matters of fairness in art and heritage worlds today: A surge of art forgery cases, the illicit trade in – or restitution of – looted objects of art and heritage, as well as controversies regarding the conservation of artworks hint at further challenges and risks, respectively. How can art and heritage worlds fairly acknowledge these economic, political and ethical challenges and mitigate the legal risks? What are best practices of fairness and justice when it comes to building and reassuring trust and transparency in the market, as well as when it comes to establishing and enforcing necessary legal frameworks and regulations in art and heritage worlds at large?

Convened during The European Fine Art Fair (TEFAF) in Maastricht, The Netherlands, the conference will take place on **Friday 18 March and Saturday 19 March 2016**. Please submit paper proposals until **Monday 11 January 2016** via email to the conference manager, [Yleen Simonis](#).

Proposals should include authors' name and affiliation as well as contact details, full titles and a 500 words summary. All papers will be delivered in English. We welcome academic as well as professional contributions from various disciplines. The scientific committee reviews all paper proposals and invites the selected speakers in early February. There is a limited budget available to cover the travel and accommodation costs of those in need.

Cracow Landscape Conference
29 June – 1 July 2016
Cracow, Poland

Multidisciplinary landscape studies create a unique opportunity to trace cultural and environmental transformations and move us closer to understanding the distance that humanity have covered for the hundreds thousands years of its development. This is because the cultural “multi-layer structure” is an inherent feature of landscape, making it a kind of a palimpsest. We invite you to participate in the first CLC meeting, during which we will try to bring together the efforts of specialists representing numerous disciplines that investigate, interpret, or create landscapes. We will be talking about definitions and understanding of landscape-related issues among people from different cultural milieus, discuss the role of landscape studies in examining the human past, and analyse the contemporary perception of landscape and methods of its protection and transformation.

One of the most important objectives of the proposed conference is the theoretical and practical analysis of landscapes and their individual elements in various parts of the world. This also includes the identification and interpretation of contexts, connections, morphology and arrangement of material relics as well as intangible phenomena that nevertheless left their imprint in landscape, which will allow for a more comprehensive explanation of human behaviours and cultural processes, both in distant past and more recent times.

An important position in our discussion will be given to so-called strategy of preventive conservation of cultural heritage, which ought to be inscribed into the ecological programme of environment protection. There will also be place for the attempts to define “environment” from holistic perspective, i.e. understood as a system of interrelated animate and inanimate elements, created by both human and nature. In this context one should emphasise the need to harmonise the actions aimed at preservation of nature with those targeted on cultural heritage, which are now often not coordinated and thus ineffective. Particular attention will be given to the notions of culture and nature and their ideological sources, as well as the issues of ecology and ecological awareness and the problems posed by setting the limits of human intervention in nature in protected areas.

The CLC meetings will be distinguished by a complementary research approach, bringing together the methods from a range of fields such as humanities, natural sciences, exact sciences, art sciences, and technical sciences. Such an approach offers an opportunity to integrate different research perspectives oriented on investigating the “man-environment” interaction, the role of man in landscape transformations, and of landscape in shaping the patterns and mechanisms of culture. There were many shades and motives to these mutual interactions and relations, which in many aspects influenced human existence and shaped the present day picture of culture and environment.

The conference idea is addressed to scientists and landscape specialists interested in general, wide landscape studies and in particular to: archaeologists, geographers, landscape architects, conservators, anthropo-geographers, historians, cultural anthropologists, theorists of culture, ethnologists, natural philosophers, environmentalists as well as other professionals who are dealing in their work with study or transformation of the landscape.

We are deeply convinced that multidimensional perception of landscape makes it possible to identify the many and various ways in which it impacts our life. We hope that our CLC meeting will become a recurring event, and the first one in 2016 will allow us to better clarify further subject and wisely read the interests of the scientific community.

Branding the Intangible
29 August – 2 September 2016
Copenhagen, Denmark

This international, interdisciplinary conference brings together researchers and practitioners to explore the role of intangible culture and heritage in city branding and tourism marketing worldwide. Place branding is a complex process through which individuals or institutions seek to influence a place's reputation or brand image. Tourism marketing is a particularly visible form of place branding but is just one tool for public diplomacy. Although a city's residents may not always be aware of it, many place branding efforts target not only foreign publics (consisting of potential tourists, business visitors, policymakers, investors, *etc.*) but also the local population, nudging or urging city residents to be warm and welcoming, forward looking and innovative, proud of their traditions, or internationally oriented – all in accordance with the aims of the particular branding initiative. Urban place branding is thus more than just marketing the city as a product; it is also a form of product development.

But where does urban culture fit into the picture? What happens when some local stakeholders desire a type of city that is difficult or unpalatable to market? Should urban planners, branders, and developers seek to build a market for the existing urban product or instead seek to change the product to fit a desired market? How do intangible aspects of culture (foodways, festivals, fashion, lifestyles, *etc.*) interact with city branding and economic development processes? Can (or should) expressions of local inheritance be integrated into the presentation of built heritage and cultural landscapes to tourists whose own interpretations of this heritage may differ from local ones? How can the multitude of voices, opinions, and practices among the local population be distilled into policies that benefit the community as a whole?

This conference explores the role of intangible culture and heritage in city branding and tourism marketing worldwide. The conference will feature presentations from researchers; urban planners; brand consultants; and government and NGO representatives.

The deadline for abstracts is **28 February 2016**, but to take advantage of early registration rates and ensure that you have time to seek funding from your institution or government, we recommend that you submit your abstract early.

Proposing a presentation.

To propose a presentation, fill in all sections of the form on the website. If you have difficulty using the form, e-mail convenor Adam Grydehøj (agrydehoj@islanddynamics.org) for more information.

Submission Type: Select between two submission types.

Standard Presentations last a maximum of 20 minutes, followed by around 10 minutes' audience discussion. These talks may be accompanied by PowerPoint presentations.

Organised Sessions are groups of 3-4 Standard Presentations concerning a single theme and organised by the presenters (rather than the conference's scientific committee). To propose an organised session, the corresponding author must submit a title and abstract for the session as a whole, including the names of the authors. Each participating presenter must then submit the abstracts that form part of the Organised Session.

Abstract: The abstract of your talk must be between 150-200 words total, including title. Shorter or longer submissions may be ignored. Make sure to include a title for your abstract. Do not format the text using *italics*, **bold**, or underlined words, and avoid discipline-specific jargon and citations to other works.

Biographical Note: Your biographical note (maximum 100 words) should be written in complete sentences and include your research areas, job title, and affiliation as applicable. If the presentation has more than one author, the corresponding author should provide biographical notes for the other authors as well.

Information can be found here: <http://www.islanddynamics.org/placebranding/cfp.html>

OPPORTUNITIES

Fellowship

Employer: Historisches Museum Frankfurt

Location: Frankfurt am Main, Germany

Type: Fixed Term | 18 Months

Within the funding program of the German Federal Cultural Foundation's 'International Museum Fellowship' the Historical Museum Frankfurt is seeking a (junior) curator for a 18-month fellowship.

The fellow will be part of the team of 'Frankfurt Now!', a permanent exhibition which is currently being developed, and will be opened to the public by summer 2017. At the heart of this exhibition space stands the idea of a forum: it aims to be a meeting place and a site of communication about the city's present and future. Participation is one of the guiding principles. One important element will be a large scale model, representing the city as it is experienced by its inhabitants. The 'implicit knowledge' about the city shown in the model will be expanded into the digital realm, where a collection of individual and subjective Frankfurt experiences will emerge. The fellow will be responsible for enhancing this collection by curating own projects. The collaboration with various individuals and communities is particularly desired, as well as the experimentation with research methods such as participatory, artistic or ethnographical research. On a museological level, we would like to reflect the consequences of this shift toward 'subjective knowledge' and 'virtual objects' which deeply affects the traditional idea of the museum.

We would therefore be very interested in finding a fellow from a non-European country familiar with the idea of the community museum, where (as we assume) the notion of the object and the concept of community and subjectivity might differ from our traditional way of thinking about museums. The findings will be presented in an international conference to be held in summer 2017, as well as a publication. The fellow is expected to be in residence in Frankfurt.

The fellowship is open to junior curators working preferably in non-European community museums and to scholars of museum studies coming from non-European countries. The monthly wage is EUR 1,700. Travel expenses and German language classes are also covered by the fellowship.

For more information about the Historical Museum please refer to www.historisches-museum-frankfurt.de.

You will find further information about the 'Historical Museum Frankfurt' and 'Frankfurt Now!' in these online-publications:

<http://sjam.org/wp-content/uploads/2014/05/MELA-frankfurt.pdf>

http://www.allemandi.com/libripdf/Progetto_MeLa.pdf

For further details please contact: Dr. Angela Jannelli, angela.jannelli@stadt-frankfurt.de

Deadline: 31 December 2015

Exhibition Content Developer, Contemporary Science**Employer:** The Science Museum - London**Location:** London, England, UK**Type:** Full Time | Fixed Term of 6 Months

The Science Museum is offering a unique and highly desirable opportunity for a motivated individual to research and develop high-quality and engaging exhibition content for the Contemporary Science Team. This is an exciting opportunity to contribute directly to the Museum's creative offerings. As part of the Contemporary Science Team, you will help to deliver an innovative programme of exhibitions, web content and public events.

You must have a proven record in communicating contemporary science and technology - ideally through exhibitions, or through print, multimedia, or live events – for a general audience.

For full details, and to apply:

<https://vacancies.nmsi.ac.uk/VacancyDetails.aspx?FromSearch=True&MenuID=6Dqy3cKIDOG=&VacancyID=1174>

(2) Website and Research Assistants**Employer:** The National Holocaust Centre and Museum**Location:** Laxton, Newark, Nottinghamshire, UK**Type:** Volunteer

The National Holocaust Centre and Museum is the UK's only dedicated Holocaust museum. Teaching thousands of students and people a year, the museum has collections of international importance and learning programmes in place daily to ensure that the Holocaust is taught, understood and the lessons are learnt.

We are looking to recruit 2 volunteers who can assist in making the centre's research and resources accessible online. The role involves transferring or writing up or existing information into the template for publication online. Some of the information is not yet digitised and the information held may require further research, further decanting, and cross referencing with our existing documents and survivor testimonies.

A degree in History and a background in research would be useful but is not essential, what is more important is you are sensitive to the subject, understand the way testimony and collections form a legacy, be respectful and courteous when working with the material for this project and understand the functions of a museum.

These are great opportunities to gain some practical experience for a very important project and the chance to work in an independent museum that is doing some very important work!

You are open to commit as little, or as much, time to the project as you can spare. We will assess every volunteer's circumstances but it may also be possible to work remotely for this project.

If you would like to be considered for the above roles please email Aneesa, the Museum Curator, with a CV and/or supporting statement at:
Curator@nationalholocaustcentre.net

Director of Collections**Employer:** The Field Museum**Location:** Chicago, IL, USA**Type:** Full Time

The Director of The Field Museum's Collections Center (the Gantz Family Collections Center) will expand and shape the role that these collections play in global efforts to explore the past, understand the present, and ensure a future rich with biological and cultural diversity. The Director focuses the strategic growth of the collections, broadening their relevance and increasing their accessibility. This leadership position provides general oversight for the Museum's holdings of close to 30 million specimens and objects, in addition to the library and archive collections.

The Director works closely with the Center's leadership (heads of the Anthropological, Botanical, Geological, Zoological, and Library collections) to supervise personnel in collections management, oversee collections-related policies and procedures, and develop the Center's annual budget. The Director will have active programs in one or more of the Museum's collection areas, interact with members of the other Science & Education (S&E) centers on collaborative initiatives, and develop strong ties with academic institutions locally and worldwide. This position reports to the Vice President of S&E and works as part of a team with the Directors of the Integrative Research, Science Action, and Learning centers to set the vision and agenda for Science and Education at The Field Museum.

PRIMARY RESPONSIBILITIES:

Provides strategic vision and direction for the Gantz Family Collections Center by

- making museum collections more relevant to research, conservation action, and learning worldwide;
- identifying and promoting priorities for Field Museum collections in consultation with S&E leadership and committees of the Board of Trustees;
- developing and overseeing implementation of innovative approaches for increasing accessibility and use of Field Museum collections; and
- identifying global priorities for natural history collections in cooperation with other museums.

JOB QUALIFICATIONS

- An accomplished leader with keen knowledge of natural history collections and collections management, and deep appreciation for collections-based science and science communication
- A respected scientist with an advanced degree in the biological, geological, or social sciences, or equivalent
- At least six years of managing natural history collections with a sound knowledge of best practices, ethics, and AAM accreditation standards
- Experience managing a diverse team of professionals in a results-oriented setting
- Excellent communication skills
- Demonstrated ability to build, lead, and sustain effective teams and collaborations
- Experience writing proposals and administering grants
- Superb organizational skills and attention to detail
- Demonstrated familiarity with museum collections databases.

To Apply:

Please send a cover letter, resume, and references to Dawn Martin (dmartin@fieldmuseum.org), Operations Manager for Science & Education, The Field Museum.

Or apply online: <https://www.fieldmuseum.org/about/careers?id=47677#47677>

Collections Manager**Employer:** Wimbledon Lawn Tennis Museum**Location:** London, England, UK**Type:** Full Time

Wimbledon Lawn Tennis Museum is an award-winning sports museum of international importance. It possesses a rich collection, interactive displays and provides audioguide interpretation in ten languages for its overseas visitors. It runs Tours of the Grounds for the public and for pre-booked groups. There is a well-established Library and a Learning programme for primary, secondary and tertiary students. We wish to appoint a highly-organised and forward-thinking Collections Manager to adopt a strategic approach in managing the Museum's collection and leading a team of people working with the collection.

The main responsibilities will be

- To manage a team comprising of Collections Development Officer, Conservator and three Cataloguing Assistants
- To oversee all elements of Collections Management, including entry, exit, loans, location control and documentation and to uphold the highest standards in these areas
- To manage a backlog cataloguing project which is funded until December 2016
- To produce and uphold policies, procedures and guidelines that conform to best practice in collections management, development, usage, documentation and data standards
- To manage the Museum's storage facilities
- To deputise for the Museum Curator, managing some areas relating to the running of the Museum as appropriate

Applicants should have proven relevant experience in collections management and documentation and have strong project-management skills developed through working on Museum and collections-based projects.

The successful candidate will be expected to manage and lead a team and they should be able to demonstrate good experience in this area. Some experience of working in operational and customer-facing environments is desirable. A flexible approach to work, strong organisational and interpersonal skills and excellent written communication and IT skills are required. Candidates should be self-motivated and able to demonstrate good problem-solving skills. An interest in, and knowledge of sport - and tennis in particular - would be an advantage. You will need to be available to work occasional evenings and weekends, and extended hours during The Championships.

For further information about the role, please see www.wimbledon.com/jobs.

To apply, send your curriculum vitae or application form with a covering letter, including your current salary details, to:

Jill Homan,
HR Department,
The All England Lawn Tennis Club (Championships) Limited,
Church Road,
London, SW19 5AE.

Alternatively, you may email your application to recruitment@aeltc.com with the subject 'Collections Manager'.

The closing date for applications is 4 December 2015.

Heritage Project Officer

Employer: Leonard Cheshire Disability

Location: Netherseal, England, UK

Type: Part Time | Fixed Term

Leonard Cheshire Disability seeks a heritage project officer to support the delivery of an archive digitisation project and the creation and maintenance of a new website as part of a two year Heritage Lottery Fund supported project.

The role will also include the preparation of new digital material to be uploaded to the website and to promote the website to diverse audiences.

Run by our archivist and supported by volunteers, the Leonard Cheshire Disability archive holds the history of the charity, our founder Leonard Cheshire and the personal stories of disabled people and volunteers involved with the charity since its inception in 1948.

We are seeking an organised and creative individual to help deliver the project aims of making more of the charity's archive material available and accessible and to increase awareness of and engagement with this important archive collection.

The role will be based in the Leonard Cheshire Disability archive centre in Netherseal, with some travel to London and the South East.

Leonard Cheshire Disability welcomes applications from all sections of the community.

Please submit your CV and covering letter in one document to
SLRrecruitment@leonardcheshire.org

Reference: LCD4923.

Closing date: Thursday 3 December 2015

Please submit your CV and covering letter in one document to
SLRrecruitment@leonardcheshire.org

Or

Apply please visit www.leonardcheshire.org/jobs and search for reference LCD4923. quoting the reference number LCD4923

Curator**Employer:** The Cromwell Museum**Location:** Huntingdon, England, UK**Type:** Part Time, Fixed Term

The Cromwell Museum seeks an enthusiastic and experienced curator to bring the world's most important collection of items relating to Oliver Cromwell to life.

The Cromwell Museum, set up in the 1962 is a fully accredited museum and holds the best collection of Cromwelliana in the world. It includes portraits, detailed miniatures, coins and medals, clothing, arms and armour, and historical documents written by or about Cromwell as well as several death masks and other artefacts. The collection is housed in a 12th century restored ecclesiastic building, once used as a school where Oliver Cromwell himself was schooled. The building is located in the town centre of Huntingdon where Oliver was MP in his early political career, just 20 miles from Cambridge where he attended university.

In April 2016 the running of the Cromwell museum will be taken over by an independent charitable trust. Five trustees have been appointed and the Shadow Trust is working closely with the County Council and other stakeholders to get the new organisation operational.

As part of its emerging business plan, the trustees wish to appoint a professional curator to develop and drive forward new and innovative thinking about how we interpret, manage and develop the collection.

The initial appointment will be on a three day a week basis, for one year in the first instance. It is our ambition to extend this appointment, subject to securing resources.

For further information please contact Fiona O'Mahony on 01480 372354, fiona.o'mahony@cambridgeshire.gov.uk

Applications should be a CV and supporting statement and be submitted to
Fiona O'Mahony,
The Cromwell Museum,
C/o Huntingdon Library,
Princes Street,
Huntingdon,
Cambs, PE29 3PA

or by email to fiona.o'mahony@cambridgeshire.gov.uk

Closing date: Monday 14th December 2015

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

