

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



1. Cambridge Heritage Research Group Feedback and Speakers
2. Media

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

<http://www.facebook.com/cambridgehrg> and twitter!

<https://twitter.com/#!/cambridgehrg>

The CHRG is now on LinkedIn! Visit the link below to join our group!

http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

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Research Associate (Part Time)

Research Assistant

Education and Curatorial Traineeships

Research Associate – Material Encounters with Digital Cultural Heritage

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1. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

Please note that the Bulletin will be sent out fortnightly over the summer vacation.

2. Media

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrq.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

(<http://www.facebook.com/cambridgehrq>) and twitter (<https://twitter.com/#!/cambridgehrq>)

The CHRG is now on LinkedIn! Visit the link below to join our group!

http://www.linkedin.com/groups?home=&qid=4925222&trk=anet ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

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3. Calls for Papers, Seminars and Conference Announcements

Heritage Show and Tell – Call for Speakers

Venue: Discovery Centre, Leeds Museum and Gallery, Leeds UK

Date: 24th October 2013

Heritage Show + Tell is a chance for people passionate about heritage in Yorkshire to come together and share their work, get feedback on ideas and meet new collaborators. Everyone welcome; community heritage groups, freelancers, museum professionals, students and academics.

The idea for Heritage Show + Tell comes from other initiatives such as Science Show Off and Museums Show Off in London. We want to create a playful space for discussion and sharing (no long papers or nerve wracking presentations) and to find a format which works for people from different backgrounds and different sectors.

What does all this involve exactly?

You.

Your project.

Three questions.

Three powerpoint slides.

Three minutes.

No pressure – just get up on your soapbox!

Have you got a project you want to shout about?

You might be working on a new learning programme or module and want to test out ideas.

Or you might be developing a new exhibition and are looking for people to develop event ideas.

Or you might be working on a research project and want to see if there is a ‘heritage’ angle.

Or you might have just finished a mind blowing outreach project and want to reflect on the process.

Or you might just have the seed of a research or exhibition idea and are looking for collaborators.

How it works?

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1. Use three powerpoint slides to answer these three questions:
 - What are you working on?
 - Why is it exciting? / What are you stuck on?
 - What are you looking for?
2. Go to the website to sign up to show and tell at Heritage Show + Tell
3. Come along on the day and share!

By show we mean use the slides to visually answer the three questions above.

By tell we mean – tell a story, craft a narrative, get people excited, move them.

See website for more details: <http://heritageshowtell.wordpress.com/about/>

Understanding Atrocities: Remembering, Representing and Teaching Genocide – Conference Announcement

Dates: February 19-21st 2014

Venue: Mount Royal University, Calgary, Alberta, Canada

The Understanding Atrocities Conference aims to explore, among other things, the relationship between ‘atrocities’ and ‘genocide,’ and how they are interwoven and understood. By approaching the topic of genocidal atrocity within the themes of remembering, representing, and teaching, we hope to engender a discussion across, between, and among the disciplines.

The conference will include keynote addresses by James Waller, the Cohen Chair of Holocaust and Genocide Studies at the Keene State College, and author of *Becoming Evil: How Ordinary People Commit Genocide and Mass Killing* (2002); Andrea Smith, author of *Conquest: Sexual Violence and American Indian Genocide* (2005); and Christopher Powell, author of *Barbaric Civilization: A Critical Sociology of Genocide* (2011). The conference will also include a panel discussion on political and academic encounters with genocide, with Allan Rock, the President of the University of Ottawa and former Canadian Justice Minister, and Lloyd Axworthy, the President of the University of Winnipeg and former Canadian Minister of Foreign Affairs.

The conference will consist of plenary addresses, roundtables, film presentations, and panels relating to recent issues and advances in scholarship and teaching on key aspects of genocide studies, as well as pointing the way toward further research and study.

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Early registration for the conference is \$165. For more information on costs and to register for the conference, visit: <https://tickets.mtroyal.ca>

Call for Sessions and Round Tables for the 20th EAA Meeting – Call for Sessions

Location: Istanbul, Turkey

Dates: September 10-14, 2014

Deadline: 11th November 2013

The 20th Annual Meeting of the European Association of Archaeologists will be held in Istanbul, Turkey on September 10-14, 2014. The call for proposing Sessions and Round Tables for the Meeting is now open and will terminate on November 11, 2013. Session and Round Table proposal must be made electronically at <https://www.eaa2014istanbul.org/sayfa/57>. Proposals can be made by at least two EAA members with affiliations in two different countries. Please note that only current EAA members are allowed to propose and organize a Session.

The following six themes define the framework of the Istanbul 2014 EAA Annual Meeting:

- 1) Connecting seas – across the borders
- 2) Managing archaeological heritage: past and present
- 3) Ancient technologies in social context
- 4) Environment and subsistence: the geosphere, ecosphere and human interaction
- 5) Times of change: collapse and transformative impulses
- 6) Retrieving and interpreting the archaeological record

Please visit <https://www.eaa2014istanbul.org> for more information or e-mail to info@eaa2014istanbul.org.

4. Symposia, Lectures, Workshops and Course Offerings

Let the Museum Speak: European Museums in an Age of Migrations – Seminar

Venue: Paris, Cité Nationale de l'Histoire de l'Immigration

Date: 24 September 2013

Focusing on the transformation of contemporary museums, as cultural spaces and processes as well as physical places, the seminar aims at stimulating reflections and exchanges about innovative museum practices and projects in an age characterised by the enhancement of cultural encounters and cross-fertilizations.

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- **9.30 - Morning session: Insights from MeLa**

The principal investigators participating to the MeLa Project will report about the preliminary results of the research activities they have been developing in these months.

Chris Whitehead, The International Centre for Cultural and Heritage Studies, Newcastle University

Iain Chambers, Human and Social Sciences Department, Università degli Studi di Napoli “L’Orientale”

Perla Innocenti, History of Art, School of culture and Creative Arts, University of Glasgow
Ruth Noack, Department of Curating Contemporary Art, Royal College of Art

- **14.00 - Afternoon Sessions**

The two afternoon sessions will be dedicated to the presentation of different European museums, which have been selected for the interesting initiatives they are promoting; their curators and directors will present some pioneering experiences in the experimentation of innovative practices for the involvement of new audiences. In particular, the first session will be dedicated to practices that have already been implemented, and is thus meant to report and evaluate findings and results; the second will focus on the future strategies which some new or renovated important museums are planning to actualize, and is intended to envision further questions and perspectives.

Session 1: Sharing Experiences: Curators and directors from selected European museums illustrate their pioneering initiatives: Museum of London, Cité Nationale de l’Histoire de l’Immigration, Écomusée du Val de Bièvre, Deutsches Auswandererhaus Bremerhaven.

Session 2 | Looking Forward

Some of the newest European museums present their projects and strategies for their burst onto the contemporary cultural scene: Musée de l’Homme, Royal Museum for Central Africa, Museum of Cultural History, History Museum of Frankfurt, MUCEM–Musée des civilisations de l’Europe et de la Méditerranée, Galata Museum of Genoa, section Memory and Migrations.

Please see website for more details: <http://www.mela-project.eu/events/details/let-the-museum-speak-european-museums-in-an-age-of-migrations>

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What makes heritage decision-making difficult? - Workshop

Venue: MadLab, Manchester

Date: 15th October 2013, 11-4pm

- How are decisions about heritage made where you live or work?
- What are the tensions or difficulties that come up in heritage decision-making?
- What are your experiences of 'participation' in museum and heritage contexts?
- What might make heritage decision-making more democratic?

We're a group of people who care about heritage, coming from different perspectives and with different roles – from grassroots organisers to planners, funders and researchers. We were funded by the Arts and Humanities Research Council to work together between February and May this year to co-design a research project that would get to the crux of something we were all finding difficult – how decisions about heritage get made.

After four months of head scratching, we think we've come up with a useful framework for enquiry into this topic<<http://codesignheritage.wordpress.com/2013/08/01/our-story-so-far-and-what-were-going-to-do-next/>> and have secured further funding for a 12 month action research project.

As we kick this second phase of the research off, we're really keen to test our thinking with others working in this area and to start by trying to make sense of the 'blocks' or 'sticking points' in decision making about heritage. We're running a workshop in Manchester on 15th October and would love people to join us to develop our thinking. When we were working together to design the research project, we noticed that difficulties and tensions in decision making often come up around:

- questions of expertise and quality;
- definitions of what counts as 'heritage';
- the responsibility of stewardship;
- the desire to work 'on behalf of' everyone, the public or the future.

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In the workshop we will all work together through a few different activities in order to push further our framing and conceptualising of these issues. We will:

- 1) Map and visualize decision-making in all of our projects, organisations and places.
- 2) Work on real life examples where these 'blocks' or 'sticking points' emerge (and we'll ask all participants to suggest examples).
- 3) Delineate further the some nubs or cruxes of these 'blocks' or 'sticking points' which the action research will seek to investigate and address.
- 4) Identify some success criteria for the research – how will we know when we've made progress?

We have a very small budget for travel but can cover local travel expenses or make a small contribution towards those travelling from further afield. To express your interest, just email us by 30th September with your answers (no more than 500 words in total) to two questions:

- 1) Can you give an example of a heritage decision you've been involved in?
- 2) Why are you interested in thinking about decision making?

Reply to: Helen Graham, h.graham@leeds.ac.uk
<http://codesignheritage.wordpress.com/2013/09/10/what-makes-heritage-decision-making-difficult-workshop-call-for-participants/>

Rethinking Approaches to 'Heritage' – Lecture

Date: 14 October 2013, 17:00 - 19:00

Location: CRASSH, Seminar room SG2, Ground floor, Cambridge

Join us at CRASSH (Centre for Research in Arts, Social Sciences and Humanities) for a lecture entitled *Of Cats, Cathedrals and Crusaders: Rethinking Approaches to 'Heritage' through Representations of Restoration in Cyprus*

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Dr Astrid Swenson (Brunel University, London)
Discussant: David Abulafia (University of Cambridge)

Open to all. No registration required

Field Notes: Histories of Archaeology and Anthropology.

See website for more details: <http://www.crassh.cam.ac.uk/events/2547/>

Cultural Heritage practices: issues of archaeological conservation and site preservation – Workshop

Dates: 4-6 November 2013

Location: Archaeological Research Unit, University of Cyprus, 12 Gladstonos Str., Nicosia, Cyprus

This will be a three-day workshop coordinated by the Archaeological Research Unit of the University of Cyprus. It is organized to provide basic information about current theories, principles, policies and practices related to the conservation of ancient materials and cultural heritage in the Eastern Mediterranean, with some emphasis on sites with mosaics. This training event will bring together students, young scholars, academic researchers and policy makers to present and discuss problems encountered in the region related to bad practices, deficiencies, and lessons-to-be-learned in the areas of preventive conservation and preservation of ancient sites and monuments. This NARNIA training event is offered free of charge, even though participants are expected to assume their own travel and accommodation expenses. Fifteen lectures by distinguished scholars in the field of cultural heritage management and conservation will take place on the issues of archaeological conservation and site preservation across the Eastern Mediterranean. <http://narnia-itn.eu/trainingcourses/cultural-heritage-practices-issues-of-archaeological-conservation-and-site-preservation/>

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5. Call for Articles

Collective volume: Life Writing and Politics of Memory in Eastern Europe

Deadline: 15th November 2013

The volume addresses the issues of the private/public, individual/collective ways of remembering and performing the past in Eastern ex-communist states and the justice mechanisms that can accompany these processes. The objective is not to establish the historical truth, but to underline the representation of past at the memory level through different media, such as literature and audiovisual, in a bottom-up approach. We are also interested in the top-down political memory, including the role of the memory in the construction of collective identities, the institutionalisation of memory, the politics of memory, and the involvement of state through different institutions created in order to analyse the past. Possible topics and questions include (but are not limited to):

- Text and visual representations of the past: autobiography, photography, video-documentaries, museum exhibits;
- Individual and collective mechanisms of “reconciliation” with a repressive and even traumatic past, the repertoire of mnemonic practices and the applications of the political mechanisms;
- “Recuperative remembering”: publication of autobiographies, but also the public performance of the past;
- Commemorative processes (memorials, museums, street performances, representations in arts, etc.), including the involvement of the policy makers, practitioners and activists;
- Personal narrations and institutionalized forms of official recognition (legal tribunals, truth commissions, official apologies, legal or moral reparations, etc.);
- Theoretical discussions regarding the border between remembrance and oblivion, amnesty and “accelerated amnesia”, victims and perpetrators, and the new challenges of the politics of memory.

Please send electronic proposals only to: simona.mitroiu@uaic.ro The abstract must describe in 150-200 words the proposed research, including the results. The authors will be notified at the end of November about the acceptance of their proposals. Accepted papers should not exceed 9,000 words and should be prepared for review.

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6. Funding, Fellowships and Vacancies

*Director of Heritage Conservation Program – Senior Lecturer
Faculty of Architecture, Design and Planning: University of Sydney*
Deadline: 17th October 2013, Salary: \$128,000

The University of Sydney is Australia's first university with an outstanding global reputation for academic and research excellence, and employs over 7300 permanent staff supporting over 50,000 students. The Faculty of Architecture, Design and Planning, from its foundation in 1918 as the first faculty of architecture in Australia, has been an internationally acknowledged centre for intellectual, scientific and aesthetic research in architecture and the built environment, which attracts the highest quality applicants in Australia. Our activities range through architecture, design, planning, art, engineering, IT, science and social sciences and we have the disciplinary range to respond to the great and conflicting challenges of our time – global urbanisation and global sustainability. We also have one of Australia's best built environment laboratory infrastructures, including the only IEQ Lab (Indoor Environmental Quality) in the Southern Hemisphere and our illumination labs are currently undergoing a major upgrade to respond to new technological opportunities. We have a major and ongoing investment in CNC and digital 3D modelling and fabrication. As well as our scientific and technical capabilities we also have a distinguished record in architectural activism, humanities and intellectual enquiry.

Last year we appointed six new Faculty members. We now seek a highly ambitious new Program Director to join our team, to consolidate our reputation as a centre for Heritage Conservation that makes a real difference to the field and what it offers. You will be undertaking highly innovative work, which is receiving international acknowledgement for its innovation, insight, experimentation or advancement of heritage architecture, heritage conservation, heritage preservation or adaptive reuse and design of heritage buildings. The role involves coordination, curriculum development and professional community engagement for the Master of Heritage Conservation program. As a member of the faculty, you may also be asked to teach or be involved in the undergraduate and postgraduate architecture courses, conduct research student supervision both for traditional thesis-based research and for the new design studio-based PhD program, and undertake research or research-led practice which advances heritage conservation and its contribution nationally and internationally. Heritage Conservation provides teaching in the undergraduate Bachelor of Design in Architecture program and the postgraduate Master of Architecture program. We have recently

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established studio-based Master of Philosophy and PhD programs in addition to the traditional research-based Master of Philosophy and PhD programs.

This is an opportunity to make a substantial contribution to leadership, teaching and research in heritage conservation. You will extend and develop your research area by means of traditional and/or non-traditional research outputs and external grant applications. You will develop and foster a culture of research collaboration in the discipline, mentor junior researchers, and develop the basis for research collaborations across the Faculty and more widely, within the University. You will coordinate and teach heritage conservation at a masters level and at times, in undergraduate teaching. Teaching responsibilities will include the coordination of the heritage conservation master's program and delivery in whole or part of selected core and elective units of study in areas of your expertise. You will also attract and supervise higher degree research students and postdoctoral candidates.

Initial enquiries can be directed to Fabrice Noël on fabrice.noel@sydney.edu.au or see website: <http://sydney.nga.net.au>

Research Associate (Part Time)

The Institute of Archaeology, UCL, London

Deadline: 1st October 2013, Salary: £32, 375

Applications for a part-time Research Associate for the research project on "*Cross-disciplinary frameworks for studying visitor experiences with digitally mediated museum exhibits*" are now being sought.

The research project, hosted at the Institute of Archaeology (PI: Theano Moussouri) and run collaboratively with the Faculty of Children and Learning of the Institute of Education, is funded by the IOE/UCL Strategic Partnership Research Innovation Fund. The aim of the study is to expand and develop new interdisciplinary methodologies to better understand interaction around digital museum exhibits. The post is funded for 9 months in the first instance. Candidates should have a PhD in Museum or Heritage Studies, or equivalent research experience and be able to demonstrate the ability to work with interactive exhibits in a museum environment, preferably with experience with digital objects. Evidence of experience in research methods, particularly in qualitative research such as, ethnography, observation and/or

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video-based research is also essential. Please see website for more details:

<http://www.ucl.ac.uk/archaeology/calendar/articles/20130919>

Research Assistant

'Hard Times: Cross-disciplinary Explorations of Heritage, Resilience and Austerity in Contemporary Society'

University of York -The York Management School

Deadline: 30th September 2013, Salary: £29,541 per year.

A position is available for a Research Assistant, based at the Centre for Evolution of Global Business and Institutions, The York Management School, University of York, to work on a project on 'Hard Times: Cross-disciplinary Explorations of Heritage, Resilience and Austerity in Contemporary Society'. The project closely examines how different types of institutions turn to the past and deal with heritage in times of austerity. These institutions have not previously been closely compared: businesses; museums, archives, heritage trusts and agencies; and communities. You will be expected to analyse critically the literature relevant for the project. He or she is also expected to undertake some archival research, and to be able to systematize, interpret and write the findings in report form to be discussed with the other members of the research team. You should have a postgraduate degree or equivalent in one of the relevant social sciences - heritage studies, business and management, sociology, theatre film and television, history or economics.

The post is full-time and available for a fixed period of 2 months and available from immediate effect. Informal enquiries about this post can be made to Professor Teresa da Silva Lopes at the Centre for Evolution of Global Business and Institutions, The York Management School, University of York (email: Teresa.lopes@york.ac.uk).

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Education and Curatorial Traineeships

RCAHMS - The Royal Commission on the Ancient and Historical Monuments of Scotland

Deadline: 7th October, Salary £15,320 per annum

Applications are invited for one of ten traineeships at the Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS) in either Education Skills (4 places available) or in Curatorial Skills (6 places available). The traineeships are being offered by RCAHMS as part of 'Skills for the Future', a national programme to create new opportunities in work-based training for the heritage sector funded by the Heritage Lottery Fund. You will be based in the RCAHMS office in Edinburgh, where you'll have the chance to develop practical skills by working with experienced RCAHMS staff on a range of interesting projects and work programmes. You will also have the opportunity to work with other regional and national heritage bodies on a placement basis. Towards the end of the 12 month program, you will also complete a 10-credit undergraduate-level distance learning module in your chosen skill area with the University of Dundee. By the end of the year, you'll have built up a practical portfolio of completed work which you can show to prospective employers as well as a distance-learning qualification that can be offered to universities as evidence of academic ability.

For further details of the training plan and an application form email personnel@rcahms.gov.uk or write to; Personnel, RCAHMS, John Sinclair House, 16 Bernard Terrace, Edinburgh, EH8 9NX. Tel: 0131 662 1456; Fax: 0131 662 1477

Research Associate – Material Encounters with Digital Cultural Heritage

University of Strathclyde -Computer and Information Sciences

Deadline: 13th October 2013, Salary Range: £29,541 - £33,230

The Department of Computer and Information Sciences seeks to appoint a Research Associate to join the Material Encounters with Digital Cultural Heritage, (<http://mesch-project.eu/>) project funded by the European Union. meSch has the goal of designing, developing and deploying tools for the creation of tangible interactives that will connect the physical experience of museums and exhibitions with relevant digital cross-media information in novel ways. This will allow curators of cultural heritage institutions to create smart and adaptive exhibits for visitor interaction. The project involves 12 partners across Europe.

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Your role in the project will be to work with our project partners, including heritage institutions, on the co-design of smart and adaptive exhibits, to coordinate project evaluation activities and conduct evaluations of these exhibits using a range of investigative techniques.

Candidates will have a PhD in the area of Ethnography, Human-Computer Interaction or other relevant discipline with experience of conducting user-centred evaluations and qualitative evaluation methods together with the ability to meet deadlines and work to tight schedules. meSch PIs at Strathclyde are Professor Ian Ruthven (Ian.Ruthven@cis.strath.ac.uk) and Professor Eva Hornecker (eva@ehornecker.de) to whom informal enquiries may be made.

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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