

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



24 APRIL 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

- News
- HRG Annual Seminar: Provisional Programme – *registration open!*
- Easter Term Card

CONFERENCES and CALLS

- Forum for Young Professionals “Europe Lab”
- African Diasporas beyond the Black Atlantic: Dynamics and Significance in the Latin American World and Elsewhere
- Identities and Identifications: Politicized Uses of Collective Identities
- Global Decolonization Workshop: Concepts and Connections
- The Dynamics of Change in the Pakistan Afghanistan Region: Politics on Borderland

OPPORTUNITIES

- Freelance Museum Educators, London Transport Museum
- Senior Collections Manager: Loans and Display, British Museum
- Collections Cataloguer (Sculpture), The National Trust
- PhD Positions, University of Gothenburg
- Access and Learning Officer, RAF Museum

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS

CONGRATULATIONS: The British Council have awarded the "Digital documentation of the Qsar es-Said Palace" project £93,125. CHRG member Paola Di Giuseppantonio Di Franco and Fabrizio Galeazzi will be working as heritage specialist and leading the scanning and 3D digital documentation, respectively, on the project, providing a 3D educational model of a historically important palace in Tunis, which has been closed for the last 50 years.

Laser scanning, photography and photogrammetry will be used to produce the detailed and interactive 3D model of the Qsar es-Said Palace. The model will be made available online; it will be possible to explore it in real time and access detailed information on its many architectural features.

More information is available here: <https://www.britishcouncil.org/arts/culture-development/cultural-protection-fund/projects/digitaldocumentation>

Congratulations to MPhil student Alicia Stevens, who has been named one of the Gates Cambridge Scholar-Elect for 2017 and will be staying on with us to do a PhD on the emerging role of heritage in Myanmar (Burma). Her bio and research information are here: <https://www.gatescambridge.org/members-area/connect/directory/scholar/12232>. The 2017 class also includes Charlotte Williams, currently at Princeton, who will pursue the MPhil in Archaeological Heritage and Museums: <https://www.gatescambridge.org/members-area/connect/directory/scholar/11632>.

HRG ANNUAL CONFERENCE



HERITAGE AND REVOLUTION

FIRST AS TRAGEDY , THEN AS FARCE ?

6 MAY 2017 AT THE McDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

arch.cam.ac.uk/about-us/heritage/CHS18

From the French Revolution in the eighteenth century, to the communist revolutions in twentieth century Russia and China to the Arab Spring in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations.

To register please contact Flaminia Bartolini at fb282@cam.ac.uk by 01-05-17 **MAY DAY**



18th ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Heritage and Revolution: First as Tragedy, Then as Farce

5 MAY 2017

18:00 – 20:00 **Documentary Screening & informal dinner**
Revolution '67 - PBS documentary (90 min.), Bongiorno Productions

6 MAY 2017

9:00 **INTRODUCTION**

9:10 Dominique Poulot – **The French Revolution and the Democratization of Heritage: Or the Parallel Inventions of Vandalism and Heritage**
 Chair: Mathilde LeLoup

9:30 – 11:00 **SESSION 1 – REVOLUTIONARY VANGUARDS IN RETROSPECT**

Chair: Tom Crowley

Astrid Swenson – **Out with the old? The role of revolution in the rise of heritage**

Julie Deschepper – **Between past and future: the “heritage revolution” in Russia**

Heonik Kwon – **Shrine for displaced spirits: A heritage of the Vietnamese revolution**

Tom Stammers – **The Homeless Heritage of the French Revolution**

11:00-11:20 **COFFEE BREAK**

11:20- 12:30 **SESSION 2 – BUILDING AND DESTROYING SOCIALIST PASTS**

Chair: Margaret Comer

Francesco Iacono – **Counter-revolution or why it is impossible to have a heritage of communism and what can we do about it**

Myroslava Hartmond – **Where The Bodies Are Buried: A Comparative Study of Lenin Disposal in Post-Communist States**

Laura Demeter – **Regime Change and Cultural Heritage Protection, a Matter of State Security**

12:30 – 1:00 Martha McGuinn – **authentic.obj** (Artist talk in the South Lecture Room)

1:00 – 2:00 **LUNCH**

2:00-3:00 **SESSION 3 – MATERIALITY AND IMMATERIALITY OF REVOLUTION**

Chair: Marie Louise Stig Sørensen

Dr Lila Janik – **Materiality of praxis and substance: a tangible witnesses to the Russian Revolution and the subsequent oppression**

John Carman – **Anarchist ambiguity: the past and creating a free society**

Michael Falser – **From Maoist Revolution to the Mimicking of UNESCO's Cold War Diplomacy. The Khmer Rouge and the (Un)Making of Angkor/Cambodia as Cultural Heritage (1975-1990)**

3:00-3:45 **SESSION 4 – EXHIBITING REVOLUTION**

Chair: Johanna Zetterstrom-Sharp

Dr. Jennifer E. Althenger – **Industrial Chinoiserie: China's Pavilion at the Leipzig Trade Fairs in the 1950s**

Flaminia Bartolini – **Entertaining Italy with Propaganda: The Exhibition of the Fascist Revolution in Rome**

3:45 – 4:15 **COFFEE BREAK**

4:15-5:00	SESSION 5 – THE ARAB SPRING: RECONCILING COMPETING VISIONS Chair: Dacia Viejo Rose Dr. Shadia Mahmoud – Museums and Cultural Heritage in Post-Revolution Egypt: Transformation and Transmission Dena Qaddumi – Confronting the Past for the sake of the Future: Cultural Heritage in Tunis
5:00-5:30	DISCUSSION
5:30-6:00	WINE RECEPTION
7:00	DINNER (Pizza Express, Jesus Lane)

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 4 May: **Ian Baxter (Heriot-Watt University & University of Suffolk): *'Heritage is Wicked and that's the problem'***
- 9 May: **Paola Di Giuseppantonio Di Franco (McDonald Institute): *'Recovering Heritage through Social Media after Natural Disasters: the Case Study of the Earthquake in Italy'***
- 17 May: **Joanna Michlic (UCL), *'The Recovery of a Difficult Past: the Case of Brama Grodzka in Lublin'* Please note: to be held in West Building Seminar Room, 11-1pm, MPhil Seminar – EXTRA!**
- 23 May: **Laura McAtackney (Aarhus University, Denmark), *'Working towards a heritage of institutionalized women in independent Ireland: the Kilmainham Gaol Project'***
- 1 June: **Máiréad Nic Craith (Heriot-Watt University): *'From the Islandman to the Island-people – Representing Community Heritage in a Museum'***

CONFERENCES, CALLS & WORKSHOPS

Forum for Young Professionals “Europe Lab”

27-30 July 2017, Gdansk, Poland

The EU-Russia Civil Society Forum invites **young professionals aged between 25 and 35 from the EU, Russia, and other European states** for the annual Forum "Europe Lab".

Forum for Young Professionals "Europe Lab" is a unique communication and exchange platform for change makers from all over Europe working in public administration, business, NGOs, universities, think tanks, and other fields of professional engagement. Main goals of “Europe Lab” are to enable cross-sector cooperation and promote exchange of ideas, develop partner and professional networks, and encourage common cross-border projects and initiatives all over Europe.

The **working language** of the Forum is **English**.

The Forum will take place on **27–30 July 2017** in Gdańsk in cooperation with the [European Solidarity Centre](#) as the hosting organisation of this year’s “Europe Lab”.

The programme of “Europe Lab” 2017 includes four 3-day intensive options – two workshops and two innovative formats - each of those coordinated by an organisation and additional experts/speakers. Apart from working sessions, an additional programme will take place including discussions, cultural and networking events as well as a tour of the exhibition of the European Solidarity Centre, displaying the birth and development of the "Solidarność" movement.

Workshops:

- Freedom and Captivity - Solidarity in the Present and in the Past
- Urban Space: Get ready for Climate Change

Innovative Formats:

- Gdańsk in the Spotlight – City Development Hackathon
- 360° Story – Multimedia Telling

The outputs of the workshops and innovative formats may be common international projects by participants, specific recommendations on the development of the City of Gdańsk, multimedia stories about and around the Forum, and others. The best common projects, whose ideas were elaborated during the Forum, will be granted. **The results will be presented at the 8th General Assembly of the EU-Russia Civil Society Forum in 2018.** Finally, “Europe Lab” alumni are invited to join the **young professionals’ platform at the EU-Russia Civil Society Forum**, to lead and play a role in a number of future initiatives.

Costs for workshops, accommodation, and meals are covered by the organisers. Travel costs are borne by the participants themselves.

Applications can be submitted **until 1 May 2017** via [online registration form](#).

The results of the selection process of the participants will be communicated before 19 May 2017.

We are looking forward to receiving your application! If you have any questions concerning the application process, please contact us at europelab@eu-russia-csf.org

Forum for Young Professionals “Europe Lab” is organised by the EU-Russia Civil Society Forum in cooperation with the European Solidarity Centre, [DRA / German-Russian Exchange](#), [LAPAS](#), and the [Trepuntozero Association](#) as well as supported by the [European Commission](#), the [Robert Bosch Stiftung](#), and the [Oak Foundation](#).

<http://eu-russia-csf.org/en/home/projects/europe-lab/>

CfP: 'African Diaspora beyond the Black Atlantic: Dynamics and Significance in the Latin American World and Elsewhere,' 5th Badagry Diaspora Festival Conference

22-23 August 2017, Badagry, Nigeria

More often than not, the imagination of African Diaspora especially as it relates to Black Africa, resonates with theoretical and practical reflexes of the Anglo-American world. In the process, there is the tendency to consider the privileged experiences from the different parts of Europe and the Americas as homogenous and representative of the diverse realities of Black African Diaspora across the various regions of the world. According to Ben III Vinson, the question of the phrase "African Diaspora" came into prominence first in the 1950s and 60s when there was a strong need to find a suitable terminology for the advancement of Pan-Africanism which had evolved and continued to gather momentum from the turn of the 20th century. By prioritizing the concept of "double consciousness" from Du Bois to Fanon and Gilroy, the question of the African Diaspora incarnates with some sort of predictability that mostly reduces the concept to the dialectic of Black and White races. By homogenizing the struggle for survival and development of the African Diaspora from a mostly transatlantic slavery perspective in the Anglo-American world, this otherwise popular perspective excludes the peculiar yet constitutive paradigms of the Latin American world, and all that we stand to learn about the experiences that affirm difference in hemispheric realities. What is more, there is also the tendency to neglect the pre-transatlantic migrations and how they offer a strong claim for the foundational study of the African Diaspora. Indeed, the Latin American world offers an interesting paradigm of African Diaspora and contrasts radically with the Anglo-American model precisely because rather than reducing relations to the canon of "double consciousness", it provides a far more complex alternative in which the very essence of blackness itself is threatened. For the Latin American world therefore, questions around race relations provoke far more rigorous engagements because of the reality of "multivalent blackness", which provokes quotidian epistemic discourses around multiple identities and what it means to negotiate relations and agency among natives, mestizos, whites and black. Related to the complex social relations is the perception that the history of racism in the Latin American world appears not to have been as extreme and hostile as found in the Anglo-American axis. The apparent political inclusion of the Black Diaspora in Latin America--constable as that is-- is again another issue when compared to Anglo-American historical and contemporary dynamics. These realities in themselves inform the strong basis for the invention, sustenance and celebration of mestizaje in the Latin American world, which apparently threaten and discourage connection to Africa as primordial homeland, while thriving on the cultural logic of the space in-between.

Yet, the Latin American Diaspora remains strongly connected to African in ways far stronger than are ordinarily admitted. The connection is best described in Gilroy's notion of "tradition" as that in which the Diaspora harks back to African just as Africa draws upon Diaspora cultural recourses. The question then may be asked, how does the central agency of culture facilitate an enduring interconnection between the Latin American Diaspora and the African homeland? Of course, the question generates other derivative ones around, say, the invention of musical traditions-- from tango in Argentina samba and maxize in Brazil, danza in Porto Rico , ranchera in Mexico, son rumba and guaracha in Cuba (Peter Wade) -- in the Latin American world. It also speaks to the question of religion, history, performance, anthropology, archaeology, visual art, linguistics, and dynamics of interdisciplinarity in the study of the Latin American Diaspora. In what ways, for instance, does the enthusiastic reception of Nollywood in Brazil challenge the reductionist stasis in the calibration of relations between Africa and Latin America Diaspora? From mainland Latin America to the Andes, how may we then engage the issues around relations between African and the Latin American Diaspora in historical and contemporary terms?

As is the practice, the Badagry Diaspora Festival singles out an icon of the African Diaspora for celebration. This year, the festival has selected a Latin American figure in person of Deoscóredes

Maximiliano dos Santos, Mestre Didi Alapinni (1917-2013). The outstanding artist and scholar is remembered for his contribution to the affirmation of Africa and the African presence in Brazil and Latin American world in general. From seminal works like *História de um terreiro nagô: crônica histórica*; *Yoruba tal qual se fala*; and the *Contos de nagô* series, Mestre Didi extended the frontiers of knowledge on the heritage of African worldview as the bedrock of Afro-Brazilian and Afro-Latin cultural identity. His centenary thus offers a unique opportunity to privilege the Latin American Diaspora in the consolidation of the academic content of the festival.

Beyond the special focus on the Latin American Diaspora in the narrative, the conference welcomes submissions on the otherwise privileged Anglo-American Africa Diaspora as well as other African Diasporas: from the French canon in Europe and America, to the Pacific basin, to the Indian Ocean, and Asia. It is equally interested in the historical and contemporary dynamics of intra-African Diaspora, especially with respect to the frontier zones that evolved out of the dislocating consequences of the centuries-long aggression of transatlantic slavery. The conference welcomes engagement with the radical review and connotation of Africa and its Diaspora relations when the African Union (AU) declared the Diaspora as the continent's "Sixth Region". How has this problematized our understanding of Diaspora and the necessary intersections of transnationality with contemporary African Diaspora? How is the agency of the AU in the declaration symbolic of homeland agency? How again does the understanding trouble the normative conceptualization of nostalgia as an experience that strips homeland of agency? In what ways do questions of diaspora and transnationalism intersect and invite us to ponder the dynamics of return? These questions and more are proposed to frame discussion at the 17th edition of the Annual Badagry Diaspora Festival. Panel proposals and abstracts are welcome on issues around, but not limited to:

Latin American African Diaspora: history, culture, and tradition
 Mestizaje and (dis)connectivity in relation to Africa
 The biography, art and scholarship of Mestre Didi Dos Santos
 The Black Atlantic and the enduring question of double consciousness
 Minor(ity) African Diaspora and emerging perspectives
 Intra-African Diaspora and frontier zones
 Diaspora and the question of African development
 Transnationalism and African development
 Contemporary African and culture in Diaspora
 Hemispheric interrelations among Diaspora groups
 Cadences of return and mutual development in Africa and Diaspora
 Pre-Atlantic African Diaspora and the question of mainstreaming

The languages of the conference and paper presentations are: English, French, Portuguese and Spanish.

Abstracts and panel proposals should be sent to Dr Senayon Olaoluwa at samsenayon@gmail.com, Dr Sola Olorunyomi at whereissola@yahoo.com, and Dr Felix Ayoh Omidire at feliomidire@gmail.com, not later than **May 31, 2017**.

Contact Info:

Dr Senayon Olaoluwa
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CfP: The 6th International Conference 'Identities and Identifications: Politicized Uses of Collective Identities'

22-23 June 2017, Florence, Italy

Identity is one of the crown jewelries in the kingdom of 'contested concepts'. Few concepts are so integral to social assumptions, beliefs and claims of belonging while simultaneously escaping a clear definition or even a minimal consensus. The idea of identity is conceived to provide some unity and recognition while it also exists by separation and differentiation. From personal to group and collective identities, multiple layers of identifications juxtapose conflict or exclude. Few concepts were used as much as identity for contradictory purposes. From the fragile individual identities as self-solidifying frameworks, to layered in-group identifications in families, orders, organizations, religions, ethnic groups, regions, nation-states, supra-national entities or any other social entities, the idea of identity always shows up in the core of debates and makes everything either too dangerously simple or too complicated. Constructivist and de-constructivist strategies have led to the same result: the eternal return of the topic. Some say we should drop the concept, some say we should keep it and refine it, some say we should look at it in a dynamic fashion while some say it's the reason for resistance to change. In the meantime, identities are programmatically asserted and promoted to generate cohesion and demand recognition while the process of identification excludes and creates boundaries and alterity making practices.

If identities are socially constructed and not genuine formations, they still hold some responsibility for inclusion/exclusion – self/other nexuses. Looking at identities in a research oriented manner provides explanatory tools for a wide variety of events and social dynamics. Identities reflect the complex nature of human societies and generate reasonable comprehension for processes that cannot be explained by tracing pure rational driven pursuit of interests. The feelings of attachment, belonging, recognition, the processes of values' formation and norms integration, the logics of appropriateness generated in social organizations, are all factors relying on a certain type of identity or identification. Multiple identifications overlap, interact, include or exclude, conflict or enhance cooperation. Identities create boundaries and borders; define the in-group and the out-group, the similar and the excluded, the friend and the threatening, the insider and the 'other'. Even more, identities generate legitimating circumstances for social and political action; assert the power of naming and rules of belonging while setting the stage for the perception of the other. The other can be internal, as difference and incomplete coherence with the in-group, or external as acknowledged difference or even in cases of radical alterity as perceived threat. The formation of identities can lead to multicultural integration of diversity, tolerance, recognition and pluralism while simultaneously exclude and build walls.

The 6th Euroacademia International Conference 'Identities and Identifications: Politicized Uses of Collective Identities' aims to scrutinize the state of the art in collective identities research, to bring once more into debate the processes of identity making, identity building in both constructivist or de-constructivist dimensions. The conference will include a wide variety of contributions on identity making practices while fostering a critical assessment of intended or unintended consequences that lead to the politicization of identities. It is the aim of the Euroacademia conference to open the floor to dynamic multi-dimensional and inter-disciplinary understandings of identities in their historic formation or in the way they shape the present and future of organizations or communities. The conference however seeks also to integrate and address the misunderstandings or misconceptions implicit to identity formation practices. A focal place will be given to methodological refinement and innovation in the research of identities in a broad spectrum of disciplines.

Euroacademia aims to bring together a wide network of intellectuals, academics, researchers, practitioners and activists that are willing to share and open to debate their research on identity

related topics. Disciplinary, trans and inter-disciplinary approaches, methodological assessments, innovations and recommendations, single case studies or cross-sectional analyses, reflective essays, experience sharing or works addressing new puzzles are all welcomed.

Conference panels include the following topics:

Welcome to the Land of Disputes: Theoretic Contributions to Understanding Identity ~ Personal Identity ~ Individualism and Autonomy ~ Modernity and Identity ~ Identities as Endogenous Factors in the Study of Organizations ~ Critical Approaches to Understanding Identity ~ Universal and Local in Identity Making ~ Processes of Identity Building ~ Practices of Identification ~ Identity and Inclusion ~ Identity and Exclusion ~ The Politicization of the European Identity ~ European Union and the Claims of an Emerging Supranational Identity ~ America as a Soft Power: Attraction Through Identitarian Constructs ~ Normative Powers and the Export of Identities ~ Identity and the Power of Naming the Other ~ In-Group – Out-Group Dynamics in Identity Formation ~ Identities as Endogenous Factors in Explaining Political Behaviors ~ Religion and Identities ~ Imagined Communities: Preserving Identity as A Foreigner ~ Art as an Identity Making Process ~ Folklore and the National Identity Narratives ~ History Reading and Identity Making ~ Ideal and Real Multiculturalism: How Inclusive Our Societies Are? ~ Regions and Identities ~ East/West – North/South: Imaginary Geographies of Identities ~ Core/Periphery Claims in Shaping Identities ~ Nested Identities ~ Identitarian Threats ~ Symbols of Identities: Flags, Coins, Stamps and Anthems ~ Cosmopolitanism and Supra-National Identities ~ Film and the Visual Narration of identities ~ Music and the Identitarian Signifiers ~ Literature and Identities ~ Groups, Gangs, Movements and Identities ~ Protest and Identities ~ Ethnicity and Identity ~ Regional Integration Projects and Identity Appropriations ~ Globalization and Identities ~ Uses and Miss-uses of Identities for Political Purposes ~ Organizations and Identities ~ Markets, Products and Identities ~ Consumerism and its Impact on Identity Building ~ Corporate Identity ~ Brand Identity ~ Identity and Conflict ~ Crises of Identity

If interested in submitting a proposal, please read the complete event details on the conference website and apply using the on-line form. Alternatively you can send a maximum 300 words titled abstract together with the details of your affiliation until **10th of May 2017** by e-mail at application@euroacademia.org

For full details of the conference and on-line application please see:

<http://euroacademia.eu/conference/6th-conference-identities-and-identifications/>

Contact Info:

Dorian Ison

Euroacademia

www.euroacademia.eu

Contact Email:

application@euroacademia.org

URL:

<http://euroacademia.eu/conference/6th-conference-identities-and-identifications>

Call for Papers and Panels: Global Decolonization Workshop: Concepts and Connections

06-07 July 2017, Paris, France

The Global Decolonization Workshop (GDW) is a new collaboration between the School of Advanced Study, University of London and the Department of History, New York University. It seeks to forge a global forum for knowledge exchange in the interdisciplinary field of decolonization studies. The theme of the University of London in Paris (ULIP) workshop of the GDW on 6-7 July is 'Concepts and Connections.' The fields of decolonization and postcolonial studies have hitherto been defined by a focus on the post-war dissolution of the modern empires of France and Britain. Consequently, the Cold War 'last wave' in Asia, Africa, and the Caribbean has been privileged. Meanwhile, the earlier, 'first and second waves' of decolonization in the Americas, Eastern and Southern Europe, Russia, and parts of the Middle East play little, if any role in most general historical accounts of decolonization. A symposium held at the University of London in March, 2015, however, has confirmed Latin America's vanguard role in the global history of decolonization. The July Paris meeting of the GDW will explore and debate the connections among and key concepts animating the three waves of decolonization.

We seek papers that address any of the following:

Key concepts of independence and decolonization movements
 Intellectual history of independence and decolonization leaders
 Connections among empires before decolonization
 History of inter-imperial and anti-colonial warfare
 Connections between global, imperial and local political concepts
 Historical narratives of decolonization in the various 'waves'
 Translation and traffic in colonial and anti-colonial discourses
 Archival sources of decolonization studies
 Memory of colonialism and decolonization (monuments, museums, etc.)

Please submit a 200-word abstract, paper title, and one-page biographical note to Professor Philip Murphy (philip.murphy@sas.ac.uk) or Dr. Mark Thurner (mark.thurner@sas.ac.uk) by **8 May 2017**.

Contact Info:

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CfP: Conference on ‘The Dynamics of Change in the Pakistan Afghanistan Region: Politics on Borderland’

20-22 August 2017, Peshawar, Pakistan

Defined by diverse spatial realities, the Pakistan-Afghanistan region has been subject to varied invasions, complex contestations and intense power plays by regional and international stakeholders. The physical interference of both local and major powers in the geographical landscape of the Pakistan-Afghanistan borderlands has, over the Centuries, made conflict a permanent feature of the region. Such intervention entailed ‘new’ forms of political spatiality to the region by (re-)defining and (re-)demarcating boundaries and in the process opening it to the concept of ‘modern statehood’ based on territoriality, sovereignty and population. The colonial practice of graded border management however, complicated the process of boundary definition and frontier management for the states of the region. This has further complicated the process of extension of centralized control over the ‘peripheral border spaces’, denying these areas many benefits of development, earning them the titles of the ‘unruly/ wild frontiers,’ and ‘ungoverned spaces.’ In the new millennium, especially in the post 9/11 period, the Pakistan-Afghanistan borderland has entered the centre-stage of international attention. Dynamics in the borderland have assumed a more nuanced face with the emergence of new militant ideological movements. These religio-political movements have challenged peace and security in the border region with new forms of extremist and violent radicalism. The militant/military confrontation for control over the border regions and beyond has yet again made peace an elusive goal here. The War on Terror, foreign interference and local resistance have given birth to new forms of power configurations in the region, whose interests are at times conflicting and intersecting. This power play has substantially transformed the area’s socio-political and economic life. Old structures and institutions are fast transforming under the burden of conflict and state introduced reform processes. In this progression, civil society groups might emerge as the new face of resistance in the region.

However, rather than being helpless victims of contentious political games in the region, the inhabitants of Pakistan-Afghanistan region have dynamically influenced the regional/global through the local. The countless episodes of invasions and attempts at centralized control have opened the region to multiple layers of governance structures. The borderland has maintained a semblance of structured order and organized living through very indigenous and localized governance institutions. Informal systems have organized lives in the borderland for both Pakhtun and non-Pakhtun ethnicities alike. However, conflict and the non-state actors in the borderlands have transformed the tribal belt socially and politically. This dynamism of the socio-cultural setup in the region is an often-neglected subject for academic research. The unwritten code of conduct, Pakhtunwali, has conducted social life for the Pakhtun tribes in the border areas for centuries and the Jirgah (council) as an informal community body for dispute resolution has been instrumental in dispensing justice related functions. Such informal institutions of governance, however, constantly interact with and play upon the formal state institutions and its authorities. The dynamic interplay of formal and informal institutions is paradoxically promoting and at times impeding with achievements of state building processes in the region. Though the Pakistani state, due to changing perspective of the border tribes, has started to revise the complete structure, proposing some significant changes such as merging FATA with Khyber Pakhtunkhwa (KP) province, yet, mainstreaming of FATA and integrating it in the state is the most challenging task.

This spatial reality in the borderlands is further complicated by a strong gender divide both in the private spaces of homes and family relationships, but also the public spaces, which are considered to be too ‘public’ and ‘privileged’ for women. Since the public spaces by virtue of being ‘male dominated’ reinforce male control over politics, religion and economy, issues of dominance and gender divide are further aggravated. These public spaces, which are more readily open to and

incorporate predominantly male voices are, however, used by the inhabitants of the region to convey their opinions, grievances and political dissent; social media spaces being inclusive of it. In order to gain a more holistic view of the dynamics of change in the Pakistan-Afghanistan region, the Department of Political Science, University of Peshawar and the Hanns Seidel Foundation, Islamabad have been jointly organizing a series of International Conferences since 2011. The Department and HSF invite proposals for its 6th International Conference to be held in Bara Gali from 20-22 August, 2017.

The 2017 Annual Conference explores the following major questions:

Given the hitherto marginality of the local voices and traditions, what are the ways and sources of knowledge that can help to make their lives more understandable, meaningful, and inclusive?

What makes Pakistan-Afghanistan borderland a socio-politically complex borderland? In what ways does the recent scholarship on borderlands contribute to problematizing as well as understanding the various dynamics of Pakistan-Afghanistan borderland?

What are the political and economic challenges to the state building in both Pakistan and Afghanistan, especially in the backdrop of recent developments in the region?

How do the key global challenges of our time affect the Pakistan-Afghanistan borderland and vice versa?

In what manner are gender relations being transformed in the wake of socio-cultural and political transformation in the region?

How are local economies changing under neo-liberal influences and conflict dynamics?

How are alternative religious discourses challenging the dominant discourses in the Pakistan-Afghanistan region?

What modes of societal resistance are emerging against extremist voices/actions?

A further division of the areas of interest is following:

War, Genre, and Critique

Religion, Difference, and Violence

Law, Human Rights and Gender Rights

Democratic Governance, Public Space, and Resistance

Youth and Radicalization

Economic Transformation and Development

Globalization, Conflict and Local Economies

Migration, Diaspora, Refugees, and Internally Displaced Persons

Borders and Transnational mobility

Ethno-nationalism

Periphery within a Periphery? Non-Pakhtun Ethnicities on the Border

Transforming Identities

Art, Sports, and Politics of Aesthetics

Sub-national Governments and Governance

Governance Reforms in FATA: Mainstreaming and the Challenges

Changing Electoral/ Political trends

Theoretical Engagement of the Borderland

CPEC-Economic Dividends/ Politics of CPEC

We request abstracts of no more than 500 words from academics and practitioners on either of the topics listed above, along with a short biography, to be submitted to the conference organizing committee before **April 30, 2017**. Abstracts should include a title, research questions, information about potential methodological and theoretical frameworks, and a summary of the main arguments. After reviewing by the academic committee, the selected paper presenters will be contacted on May 10. The last date for the submission of completed papers is June 30, 2017. Limited funding will be available for travel expenses of accepted paper presenters. The organizers will provide local accommodation, food, and local transport. We intend to print the conference

proceedings and may compile selected papers into an edited book, to be published later by a reputable publishing house.

The Conference will take place at the Bara Gali Summer Campus of the University of Peshawar, 95 kilometres from Islamabad (close to Nathia Gali). For any further details or abstract submission please contact: polsci.intconf@upesh.edu.pk

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Freelance Museum Educators, London Transport Museum UK, England, London

LTM Learning Team: Family Programme

Background to work

The Learning Team at London Transport Museum (LTM) delivers the museum's heritage based learning programmes. We work with schools, families, community groups and young people. The Family Learning Programme is an integral part of the learning offer at LTM catering to an audience that constitutes approximately 50% of the total visitor numbers to the Museum. In 2016 the programme engaged with over 21,000 people through its holiday activities alone, which offered a variety of workshops including printing transport posters, making Moquette inspired patterned mobiles and musician-led song writing workshops.

The programme is delivered and supported by experienced freelance museum educators who facilitate, inspire and collaborate with family visitors, alongside an enthusiastic and dedicated pool of Learning volunteers.

The Family Learning Programme aims to:

- Open up more of LTM's collections, stories and events and make them accessible for all visiting families.
- Provide appropriate interpretation of collections, exhibitions and events for all visiting families.
- Breakdown 'threshold' fear, help new families visit for the first time and returning families visit again.
- Offer a tool to support families to gain lifelong skills.

We are seeking up to three enthusiastic individuals with demonstrable experience (see Person Specification) to deliver activities for family visitors, with flexibility to support activities when needed as well.

You would be joining a pool of freelance museum educators, and will be offered work dependent on availability and relevant skills for specific activities.

Dependent on experience, skills and interest, opportunities for content development within the Family Learning Programme may arise.

To find out more about our programmes see: <https://www.ltmuseum.co.uk/learning>

Summary of work required

The role of the appointed freelancers will be to:

- Lead and support the delivery of activities including story time sessions for younger audiences, craft activities or other creative, collection inspired family activities
- Maintain the Learning space (Transportorium) with the set up and pack down of activities and managing resources and materials
- Lead or assist in the management of volunteers, and ensure they are supported and valued
- Complete daily administration such as feedback forms and daily handover notes
- Liaise with front of house staff to share activity information and support wider museum aims
- Adhere to the Museum's safeguarding policy and processes
- Attend paid training sessions
- Maintain the high standards of London Transport Museum's family learning programme.

Person specification

- Demonstrable experience of working with family audiences within a museum, gallery or heritage venue

- Demonstrable experience of managing daily logistics and being the on-the-day point of contact for front of house and the public
- Deliver an enthusiastic, engaging and flexible delivery style
- Demonstrable experience of delivering story time or singing sessions for under 7s
- Demonstrable experience of sharing a creative practice with the public
- Interest in cultural education and knowledge of best practice
- Demonstrable experience of supporting and managing a team of volunteers and/or support staff
- Ability to work collaboratively within a team
- Demonstrable experience working with diverse learners, including those with additional needs
- The freelancer should be registered as self-employed and responsible for their own tax status and National Insurance contributions.
- The freelancer must provide sufficient information to enable LTM to undertake a Disclosure and Barring Service (DBS) check within the 18 months preceding the start date.

Copyright

London Transport Museum has a reasonable expectation that any works it commissions through this brief (any artworks, posters, film, sound recordings, displays, photographs, text, or other artistic works) are copyright of the Museum. In return, LTM will offer no undue barrier to the works being used by the holder of this brief for non-commercial purposes and will grant a license confirming this.

NB the license is a separate document to this brief and will be agreed and signed by both parties.

Fee

The fee is offered as a daily rate, from £105 (support) to £150 (lead), dependent on daily responsibilities.

To apply

Please send your CV and a covering letter outlining how your experience and skills match the person specification to Stephanie O'Neill-Winbow, Family Learning Officer, stephanie.oneill@ltmuseum.co.uk

The deadline to apply is **12.00am (midnight), Monday 1 May 2017**.

Interviews will take place in the week commencing 8 May.

**Senior Collections Manager: Loans and Display, British Museum
UK, England, London**

Job Type: Full Time

Contract Type: Permanent

Salary: £34,212 per annum

Closing Date: **11 May 2017**

The British Museum is seeking a Senior Collections Manager to lead on the planning and delivery of collections management operations across the Museum, with a focus on the scheduling and delivery of the technical aspects of the Museum's programme of loans and exhibitions activity. In this role, you will work closely with stakeholders to ensure that the day-to-day operations of activities such as storage projects, loans and exhibitions are delivered successfully.

You will manage a team of Collections Managers and coordinate the development of a comprehensive and innovative training and development programme.

The successful candidate will have demonstrable experience of object/art handling and installation and working as a supervisor or project manager in a museum or similar environment.

Educated to GCSE level, or equivalent, you will have strong knowledge of collections care, display and preventative conservation practice.

We are interested in hearing from candidates with an excellent ability to lead and motivate a diverse team.

You will be able to respond to and manage multiple projects, priorities and conflicts as they arise.

With strong communication skills, you will be confident in liaising with a variety of stakeholders at all levels.

To apply and for more information, please go to
https://www.britishmuseum.org/about_us/jobs.aspx

Collections Cataloguer (Sculpture), The National Trust UK, England, London

Job Type: Contract

Contract Type: Temporary (less than 13 months)

Salary: £30,400 pa

Closing Date: **12th May 2017**

We want everyone to discover and be inspired by the collections and places we look after, to be able to explore their history and to share our passion for curatorship and conservation.

Amongst a million objects in our care we hold some 5000 works of sculpture ranging in date from the ancient to the contemporary, associated with over 200 major historic houses. Sculptures form a key part of collections, assembled by private individuals and families, reflecting their tastes and histories. The collections are exceptionally strong in certain areas, notably British sculpture of the 18th and 19th centuries and Italian 19th-century sculpture. Highlights include masterpieces such as those of Rysbrack and Flaxman and exceptional groupings such as garden sculptures in lead. As a whole it is one of the more important collections of sculpture in the United Kingdom which has yet to be fully explored, understood and documented.

Our Sculpture Research and Cataloguing Project aims to research, catalogue and publish a new level of authoritative information.

Please note this role is a fixed term project-funded position.

What it's like to work here

Our London office, beautifully situated overlooking green spaces and just a short walk from Victoria Station and Buckingham Palace, is one of the National Trusts busiest offices. Covering 5 floors, each floor houses different teams, with one floor dedicated to the London & South East Consultancy team & London Creative team, though this will be your base, you will be spending time with all other teams too, and indeed have the opportunity to visit other hub offices across the region, too. The office provides working space for a wide variety of roles, and is supported by lots of meeting rooms, hot desks and can be supported by catering too. With the organisation spread out across the region, it ensures in the office no two days are the same – really no two days are the same.

What you'll be doing

This centrally-based role is dedicated to enhancing the Trust's sculpture collections catalogue, to improve our knowledge of the sculpture collection as a whole through cataloguing, using the Trust's collections management system, integrating with the work of the Sculpture Research Curator and inputting the results of research. It will steadily improve the quality and authority of our online records for our property visitors and for a worldwide audience on the web.

Reporting to the Head of Collections Management, as Collections Cataloguer you will work closely with a Sculpture Research Curator for the project, and also with the Curator and Assistant Curator of Pictures & Sculpture, other Curators, specialists, property colleagues and external partners.

This is an excellent opportunity for a sculpture specialist with experience of sculpture cataloguing in a museum, gallery or auction house.

Who we're looking for

You will have a degree in art history or similar, interest in the Trust's historic properties and collections, knowledge of sculpture and experience in sculpture cataloguing in a museum, gallery or auction house. You will be competent in the use of collections management or cataloguing systems and rigorous in your attention to detail. You will be able to write clearly and succinctly in an accessible style.

Most importantly you will be enthusiastic about the contribution you can make to this exciting cataloguing and research project, which aims to raise the profile of the Trust's sculpture collections for the enjoyment and benefit of specialist and general audiences worldwide.

To apply for this vacancy visit:

https://careers.nationaltrust.org.uk/OA_HTML/a/#/vacancy-detail/51007

**PhD Positions, University of Gothenburg
Sweden, Gothenburg**

Application deadline: 10 May 2017

1) Ethics of maintenance and repair of buildings

http://www.gu.se/english/about_the_university/job-opportunities/vacancies-details/?id=205
http://www.gu.se/omuniversitetet/aktuellt/lediga-jobb/Lediga_anstallningar-detalsida/?id=205

The point of departure for this project is the contemporary challenge of resource management. Maintenance, repair and preservation of the built environment are identified as key practices for sociomaterial sustainability. The doctoral thesis shall identify and explore caretaking measures directed towards any kind of built environment, as a matter of ethics. The research work is conducted within an interdisciplinary project group, and the doctoral student will develop her or his thesis in collaboration with the group.

The position is linked to the research project *Maintenance Matters: Exploring Heritage Evaluation in Everyday Contexts*, funded by the Swedish Research Council. For further information about the research project, see <http://conservation.gu.se/english/research/on-going-projects/maintenance-matters.-exploring-common-contexts-for-heritage--e-evaluation> or contact the project leader Ingrid Martins Holmberg ingrid.holmberg@conservation.gu.se

2) Cultural heritage at the garden's markets

http://www.gu.se/english/about_the_university/job-opportunities/vacancies-details/?id=206
http://www.gu.se/omuniversitetet/aktuellt/lediga-jobb/Lediga_anstallningar-detalsida/?id=206

The overarching purpose of this research project is to explore how cultural heritage today is produced and articulated in various formal and informal markets for garden-related products and services. According to the project grant, the doctoral student's dissertation is to address these issues, with particular focus on how contemporary alternative garden movements (such as community gardens and guerilla gardening) are involved in and influence different kinds of markets, and how conceptions of cultural heritage, history, and authenticity come to the fore in these contexts.

This doctoral student position is linked to the research project *Roots en Route: Heritage politics on the garden market*, which is funded by the Swedish Research Council. Work in the project is conducted within an interdisciplinary research group, and the doctoral student will develop her or his thesis in collaboration with the rest of the project group. For further information about the research project, go to <http://conservation.gu.se/english/research/on-going-projects/roots-en-route--heritage-politics-on-the-garden-market> - or contact the project leader Katarina Saltzman katarina.saltzman@conservation.gu.se

**Access and Learning Officer, RAF Museum
UK, England, Hendon**

Job Type: Full Time
Contract Type: Permanent
Salary: £25,668

The Museum would like to invite applications for the post of Access and Learning Officer in the Access and Learning (A&L) Department of the Hendon site.

The postholder will work as part of the Museums' RAF Centenary Programme team, representing the A&L Department with a particular focus on Science, Technology, Engineering and Maths (STEM) programming. They will continue with the STEM remit once the Centenary Programme has been completed.

Applicants should hold a degree-level qualification and have experience of working with children. An interest in history, STEM and other curriculum areas relevant to our collection and an enthusiastic and flexible approach is essential. In addition to delivering workshops for schools in a lively and imaginative way, the post holder will support the wider work of the department, developing new activities and resources, and enabling a wide range of learners to access and enjoy a variety of activities, events and experiences.

There is a requirement to work occasional weekends, bank holidays and evenings as necessary.

The post is based at the London site but work at all Museum sites (London, Cosford and Stafford) and at outreach venues may be required.

Please send us your CV and cover letter to jobs@rafmuseum.org with 'Access & Learning Officer' on the subject line.

Closing date for applications: **05 May 2017**

Interviews will take place on: 22 May 2017

More information and a job description can be found at <https://www.rafmuseum.org.uk/about-us/job-vacancies.aspx>

jobs@rafmuseum.org

RAF Museum
Grahame Park Way,
London,
NW9 5LL

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

