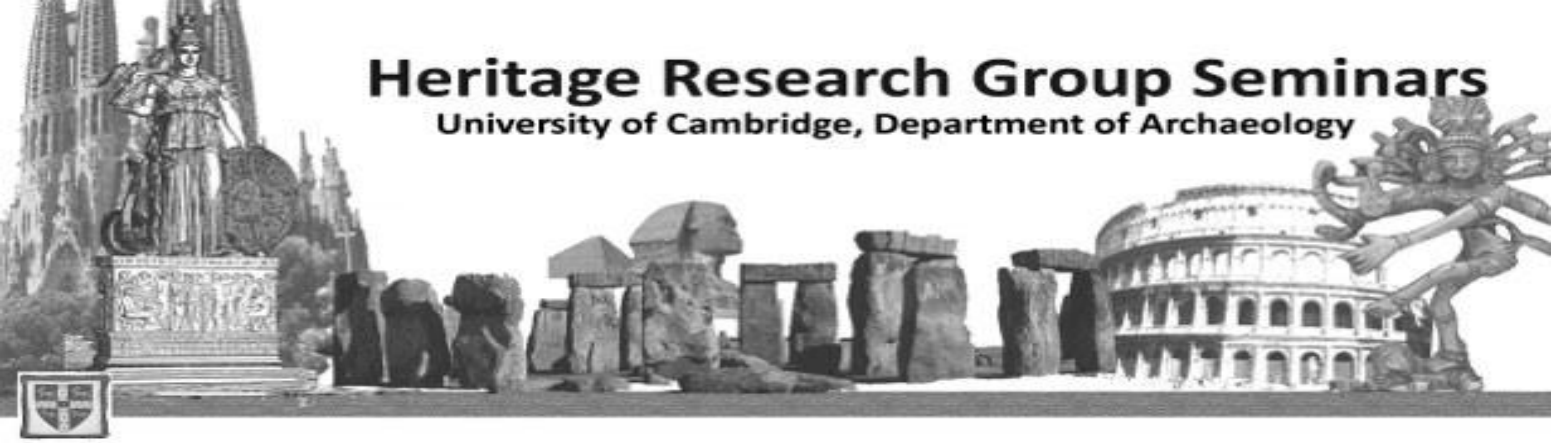


Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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1. Cambridge Heritage Research Group News and Announcements

Cambridge Heritage Research Group Seminar: 25th February, 1 – 2pm

Title: Tempelhof Airport in Berlin: How to Commemorate its Ambiguous Past?

Speaker: Dagmar Zadrazilova, University of Cambridge

Venue: McDonald Seminar Room, McDonald Institute, Cambridge

The iconic building of Tempelhof Airport in Berlin, once a world hub of aerial transport, was closed down for traffic in 2008. Now the green airfield serves as a public park. Much loved by Berliners and tourists alike, it has become a prominent place within the cultural topography of Berlin.

In this paper I am looking at the conflict between Tempelhof's infamous Nazi past, including its role in war-time military production and the presence of a neighbouring concentration camp, and the current rebranding of the Tempelhof park as "Tempelhofer Freiheit" (Freedom), which in itself is a decisive political statement. The struggle between Tempelhof's unusually rich past (from the hub of pioneering aviation, to part of *Germania*, to the Berlin Airlift) and its current state as a somewhat fashionable place amidst gentrifying neighbourhoods is mediated by various uses of memory. Tempelhof can be seen as a *lieu de mémoire*, or *Erinnerungsort*, a concept developed by Pierre Nora and E. François with H. Schulze respectively. However, I argue that Tempelhof's history and rebranding goes well beyond this idea, all the more so as the proposed re-development of the site turns the whole process into a hot political issue. Tempelhof's history is multifaceted: witnesses of the Berlin Airlift perceive Tempelhof's past and future differently from a young couple living nearby, for instance. In other words, we can ask: What is the role of Tempelhof within Berliners' memory and cultural topography? How has this perception shifted over time and how it can be explained, notably on the background of competing notions of National Socialist heritage, freedom and cultural politics? How should the role of Tempelhof be commemorated and why? I would argue that replies to these questions will also - at least partially - reveal the contemporary mood of Berliners and their relationship towards "coming to terms with the past" (*Vergangenheitsbewältigung*).

Dagmar Zadrazilova is a PhD candidate in the Department of Geography, University of Cambridge. Her interests lie in European cultural geography and cultural history. Having a background in political science and political geography, she understands cultural geography in broad terms, connected to wider themes of societal, cultural and political development.

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Her PhD research looks at the cultural topography of Berlin, its changing symbolical role and the commemoration of important sites in Berlin within the course of the 20th and 21st centuries. Amongst these, Tempelhof Airport serves as a lens through which the topic is being examined.

Cambridge Heritage Research Group 'Guest' Lecture

NGOs and the 2013 UNESCO Intergovernmental Committee for Intangible Cultural Heritage

Speaker: Benedetta Ubertazzi

Date: 6th March 2014, 12 – 2pm

Venue: North Lecture Room, Division of Archaeology, Downing Site, Cambridge

In implementing the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage (hereinafter: the 2003 Convention), a key role is fulfilled both at the national and international levels by accredited non-governmental organizations (hereinafter: NGOs). Yet, on the basis of the Secretariat's suggestions, the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage (hereinafter the Committee) during its eighth session that took place in Baku from 2 to 7 December 2013 decided to start a review process of accredited NGOs that could lead to "de-accreditation". However, the 2003 Convention allows for preferable alternatives to de-accreditation, namely the institutionalization of new and broader NGOs advisory roles to the Committee and the adoption of measures pressuring NGOs to self-structure themselves into networks.

Benedetta Ubertazzi is the Aggregate Professor of International Law at the Faculty of Law, University of Macerata. All welcome!

1914 Inherited: 15th Annual Cambridge Heritage Seminar

Date: 26th April 2014

Venue: McDonald Institute, University of Cambridge

Deadline: 28th February 2014

Second Call for Papers: Deadline for paper presentations extended until 28 February, 2014. Now open for registration

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Confirmed keynote speakers: Gregory Ashworth and Nick Saunders

The Great War is arguably one of the most significant conflicts in recent history. In this centenary year of the beginning of the First World War, as the grand narratives about the conflict come under renewed scrutiny and debate this conference focuses on the alternative forms of war heritagisation and commemoration emerging globally. In exploring other voices disregarded by the mainstream grand narratives of European geopolitics, we aim to explore the weight of how we are inheriting 1914. With over 50 million pounds being invested in the UK in local communities' projects to re-establish claims on the memory of 1914 we are interested in exploring perspectives from the periphery (i.e. local, indigenous, former colonies and other previously overlooked regions). This 15th Cambridge Heritage Seminar seeks to bring together researchers and practitioners from a wide array of disciplines and communities of practice to explore the range of narratives being constructed. **Paper proposals** are due by **28 February** to **15heritageseminar@gmail.com** They should clearly outline the questions that will be addressed and the empirical evidence or case study that will be drawn on. The proposals should not exceed 400 words and should be accompanied by a short (150 word) biographical note.

Website: <https://sites.google.com/site/heritageseminar2014/>

Cambridge Heritage Research Group Publications Announcement

Cambridge Heritage Research Group member Yingwen Tao has recently published an article entitled 'Authority and Locality: Preserving Living Urban Heritage in Sijie, China'. To access the article, please visit the following website:

https://www.academia.edu/6131023/Authority_and_Locality_Preserving_Living_Urban_Heritage_in_Sijie_China

Cambridge Heritage Research Group member Pablo Alonso Gonzalez has recently published an article entitled 'From a Given to a Construct: Heritage as a Commons' in the journal Cultural Studies, Vol. 28, Issue 3, 2014, pages 359 – 390.

<http://www.tandfonline.com/doi/full/10.1080/09502386.2013.789067#.Uwh4UmrivmI>

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Heritage Research Group Seminars

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2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>)

and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRG is now on LinkedIn! Visit the link below to join our group!
<http://www.linkedin.com/groups?home=&gid=4925222&trk=anet ug hm>

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

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4. Calls for Papers and Conference Announcements

Spaces of Memory & Performance: Trauma, Affect, Displacement – Call for Papers

Date: 20-21 June 2014

Venue: University of East London, University Square.

Deadline: 31st March 2014

Confirmed speakers: Claudia Fontes (visual artist), Lola Arias (theatre director), Vikki Bell (Goldsmiths), Anne Huffschmidt (Freie Universitat Berlin), Ananda Breed (UEL), Carl Lavery (University of Glasgow), Valentina Salvi (UNTREF), Patricia Violi (University of Bologna), Eve Katsouraki (UEL).

‘Places are lost – destroyed, vacated, barred – but then there is some new place, and it is not the first, never can be the first.’ – Judith Butler

The aftermath of episodes of trauma and loss have traditionally given way to urban rituals and encounters with sites of public grieving. Even so, the emergence of disparate sites of trauma has not been enough addressed from a performative perspective. The very existence of the so-called ‘spaces of memory’ requests the reconfiguration of modes of engagement with the public space in the face of trauma and its performance. With this in mind, this two-day symposium will explore unconventional forms of intervention in performance and visual arts in a wide spectrum of geographical scenarios. The question that underlines the event is how to propitiate public pathways to engage with loss and trauma among expanded publics. While contesting processes of normalization of memory, the symposium seeks to discover embodied, ephemeral and unmarked spaces as sites of enchantment and public gathering. It also explores transitional and diasporic interventions that might envisage new forms of being together. The symposium is also an invitation to imagine the futurity of sites of memory and explore fictions that may transform the politics of spectatorship in the present.

Some of the key themes to be explored include:

- What is a ‘space of memory’?
- How innovative practices of intervention may awake a shared sense of ownership towards disparate traumatic pasts?
- How to investigate the affectivity of space in relation to memory and spectatorship?
- How sites of trauma become marked, unmarked, and displaced?
- Is it possible to encourage ways of ‘performing life’ within landscapes marked by loss?

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- How disparate forms of theatre, performance and visual arts may contribute to 'work through' collective processes of suffering?
- Might bodies emerge as sites of public grieving?
- Might different forms of fiction help us to re-inhabit trauma in the present?

By rethinking the performativity of space and trauma, the symposium aims to generate a new and interdisciplinary dialogue among social sciences, visual arts, literature, theatre and performance. We invite proposals (300 words) for 20 minutes papers & practical presentations, showings or shorter 10min provocations/interventions from artists and curators, practitioners and scholars working at the crossroads of memory studies, performance, cultural studies, affect and trauma theory. Some thematic explorations may include:

- Urban space, memorialisation and landscapes
- The affectivity of the space and unconventional ways of relating to trauma
- Topographies and architectures of affect
- Post-traumatic spaces & performatives
- Sounds of trauma & haunted spaces
- Monuments, living memorials & bones
- Curation, empathy & care
- Ruins, future & potentiality
- Practises of reoccupation and 'rehabilitation' of space
- Abject spaces & body as site of trauma
- New museums, dark tourism
- The place of the perpetrators
- Transmission of trauma, vicarious and prosthetic memories
- Politics of reparation & spectatorship

Please send proposals to Cecilia Sosa c.sosa@uel.ac.uk<<mailto:c.sosa@uel.ac.uk>> and Eve Katsouraki e.katsouraki@uel.ac.uk<<mailto:e.katsouraki@uel.ac.uk>> by March 31st 2014. This research event has the support of the British Academy International Partnership and Mobility (IPM) Scheme Programme 'Commemoration, New Audiences and Spaces of Memory in Latin America's Southern Cone: Trans-cultural Dialogues in the Wake of Loss'. (PI: Dr. Cecilia Sosa, Postdoctoral researcher, School of Arts and Digital Industries, University of East London).

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ISSTEP 2014: Society, Tourism, Education and Politics – Call for Papers

Dates: 11th – 13th July 2014

Location: Bangkok, Thailand

Deadline: 31st March 2014

The 4th International Symposium on Society, Tourism, Education and Politics (ISSTEP 2014) will be held during July 11 - 13, 2014 in Bangkok, organized by Asia-Pacific Education and Research Association (APERA). 2014 ISSTEP is inviting professors, researchers, graduate students, academics and any other interested parties to join the International Symposium on Society, Tourism, Education and Politics. This symposium is organized around four broad themes concerning Society, Education, and Politics. We welcome papers from professors, post-doctorate researchers, independent researchers, and diplomats. Please submit your abstracts or full papers via the online submission system. <http://www.isstep.org/index.asp?id=2>

The aim objective of ISSTEP 2014 is to provide a platform for researchers, engineers, academicians as well as industrial professionals from all over the world to present their research results and development activities in Society, Tourism, Education and Politics. This conference provides opportunities for the delegates to exchange new ideas and application experiences face to face, to establish business or research relations and to find global partners for future collaboration.

ICAHM Annual Conference: Universal Standards for Archaeological Heritage Management – Call for Papers

Location: Jishou, China

Dates: October 20th – 23rd 2014

Deadline: 15th June 2014

In the Year of the Horse, ICAHM (International Scientific Committee on Archaeological Heritage Management) has chosen Jishou, China as the location of the 2014 Annual Conference, titled "Universal Standards for Archaeological Heritage Management". The goal of this meeting is to both showcase exemplary case studies of heritage management and develop a comprehensive set of standards for building these practices into future nomination dossiers and management plans. Jishou City, the capital of Tujia and Miao Nationalities Autonomous Prefecture of Western Hunan, is centrally located within China, and close to both the major city of Chengdu and the world famous Zhangjiajie National Forest Park. Jishou University, the hosting institution, invited ICAHM to hold

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the Annual Conference here in order to engage the global community in conversations about the preservation of tangible and intangible cultures undertaken as a part of China's major heritage initiatives. While there will be considerable focus on Chinese case studies, the scope of this meeting is international, and we welcome scholars and topics from around the globe.

Other focal points of the 2014 Annual Conference will be the integration of research along the Silk Road from the Roman Limes to the Great Wall; the application of aerial and satellite remote sensing to archaeological research and heritage management; representation and preservation of minority cultures; and new finds at the Laosicheng archaeological site in Yongshun County, Hunan. For more information on the highlighted conference themes, please view the Abstract Submission page.

http://www.icomos.org/icahm/jishou_home.html

ICAHM's Paper and Poster Selection Committee (fully independent of the Organizers) will choose the talks and posters to be presented, seeking a balance in geographical and thematic coverage. Proposals to speak about disputes already resolved or having received extended treatment will not be accepted. Rather, ICAHM seeks fresh perspectives on emergent problems of interest to the worldwide public attending this annual meeting and representing the global range of countries. ICAHM will publish selected papers from this annual meeting in its publication series with Springer Press, "Multidisciplinary Perspectives in Archaeological Heritage Management". ICAHM sincerely and warmly thanks ICOMOS China and Jishou University as our co-sponsors for this event. Special thanks to Dr. TANG Zijun for his tireless efforts to make this conference possible.

Pacific Presences: Oceanic Art and European Museums – Registration Announcement

Date: 25th March 2014

Venue: The McCrum Lecture Theatre, Cambridge

On March 25th 2014 the Cambridge based ERC funded project Pacific Presences will hold its first conference, marking one year of the project. To book go here:

http://onlinesales.admin.cam.ac.uk/browse/extra_info.asp?compid=1&modid=2&deptid=148&catid=595&prodid=898

The major international conference 'Pacific Presences: Oceanic Art and European Museums' investigates the art and history of the Pacific, and Europe's engagement with Oceania, through the rich ethnographic collections found in many European museums.

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Speakers include: Anita Herle (Museum of Archaeology and Anthropology, University of Cambridge), Edvard Hviding (University of Bergen), Jonathan Mane-Wheoki (University of Auckland), Sean Mallon (Museum of New Zealand Te Papa Tongarewa), Faustina Rehuher-Marugg (Belau National Museum), Megan Tamati-Quennell (Museum of New Zealand Te Papa Tongarewa) and Nicholas Thomas (Museum of Archaeology and Anthropology, University of Cambridge).

5. Seminars, Lectures, Workshops and Course Offerings

Collections Confidential – Workshop

Venue: Museum of Archaeology and Anthropology, University of Cambridge

Date: 10th March, 11am – 4pm

Working with University of Cambridge Museum conservators explore the secret life of objects in a daylong seminar for adults (16+). Discover the context and history of some of our most treasured artefacts, learning about the conservation techniques used to care for them. Collections Confidential will be held on Monday 10 March, 11am - 4pm and the subject will be 'Whale Ivory and Chiefly Power - the Life of a Fijian Breastplate'.

This workshop is a rare opportunity for a very close encounter with the outstanding breastplate that once adorned Tannoa Visawaga, a powerful Fijian chief in the mid-nineteenth century. This workshop will include a gallery talk in MAA's exhibition *Chief & Governors: Art and Power in Fiji*.

<http://maa.cam.ac.uk/maa/chiefs-governors>

£20 (£16 concessions). Booking essential. Please contact Liz Haslemere at the museum on eh268@cam.ac.uk to book your place. Visit: <http://www.cam.ac.uk/museums-and-collections/collections-confidential>

The patron of architecture in early modern England: the case of Elizabeth I

First Annual Building History Lecture

Speaker: Professor Maurice Howard

Date: 6pm, Saturday 1 March

Venue: 1 – 5 Scroope Terrace, Department of Architecture, University of Cambridge

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You are cordially invited to attend the first in what we hope will be an annual series of Building History lectures by distinguished speakers. On Saturday 1 March we welcome Professor Maurice Howard of the University of Sussex, President of the Society of Antiquaries of London, and author of many books and articles, including *The Early Tudor Country House: Architecture and Politics, 1490-1550* (1987), *The Building of Elizabethan and Jacobean England* (2008) and (with Edward Wilson) *The Vyne: A Tudor House Revealed* (2004), who will speak on 'The patron of architecture in early modern England: the case of Elizabeth I'.

The lecture is preceded by a wine reception. The lecture will be in the Faculty of Architecture and History of Art, 1-5 Scroope Terrace, Trumpington St, Cambridge CB2 1PX.

Programme

5pm Wine Reception in Faculty
6pm Lecture
7.30pm Proceedings at the Faculty close

RSVP

To Alexandra Lumley, Course Administrator, MSt in Building History ael45@cam.ac.uk

6. Call for Articles and Publications Announcements

AP: Online Journal in Public Archaeology – Call for Papers

Deadline: Ongoing

AP: Online Journal in Public Archaeology is a peer reviewed, open access journal devoted exclusively to Public Archaeology. Edited by JAS Arqueología, it is freely distributed online in order to enable easy access to research and debates, and to spread the growing realm that is starting to settle into everyday archaeological practice.

The aim of this journal is to explore the multiple relations between Archaeology and Society. Archaeology is generally understood as the study of past societies from their remains, and Public Archaeology is the study of the relations between Archaeology and Society in every aspect of daily life (social, economic and political). We are talking about the present of Archaeology and the different issues that surround and affect it. This journal has been created with the desire to become a

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reference in the field of Public Archaeology. Therefore, we encourage all of you working within the realm of Public Archaeology to share your thoughts, experiences and ideas in this open medium for the development of Public Archaeology.

The call for papers is permanently open, but we encourage contributors to send their papers no later than February, so that volumes can be published in September. There is one volume per year, but we are open to publishing special volumes that either focus on specific topics or gather papers from congresses. Following the maxima of participation and openness, *AP: Online Journal in Public Archaeology* is open to the contribution of any individual or collective actively participating in any activity related to Public Archaeology. As we aim to be a public forum for the development of our discipline, contributing a work to this journal is easy, but never forgetting we are publishing a peer-reviewed journal.

The submission procedure is as follows:

1. Download the Guidelines for Authors. <http://www.arqueologiapublica.es/how-to-contribute.html>
2. Prepare and submit your paper following the instructions.
3. After a first assessment by the Editors, your paper will be reviewed by two independent researchers, who will point out any suggested revisions.
4. You will have the time to make any necessary changes prior to publication.
5. Your paper will be edited and published after having checked that changes have been made or justified.

For any queries, please do not hesitate to contact us at jasarqueologia@gmail.com

8. Funding, Fellowships and Vacancies

16 PhD-Fellowships and 4 Post-Doc Positions
Digital Cultural Heritage

Location: See website for more details

The “Initial Training Network for Digital Cultural Heritage: Projecting our Past to the Future” with acronym ITN-DCH (www.itn-dch.eu), is the first and one of the largest Marie Curie fellowship projects in the area of the e-documentation / e-preservation and Cultural Heritage (CH) protection funded by the European Union under the FP7 PEOPLE research framework (<http://ec.europa.eu/research/mariecurieactions/>). The Project started on the 1st of October 2013 and it is a consortium comprising of 14 full partners and 9 associate members covering the entire

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spectrum of European CH actors, ranging from academia, research institutions, industry, museums, archives and libraries. The project aims to train 20 fellows (16 Early Stage Researchers and 4 Experienced Researchers – 500 person months) in the area of CH digital documentation, preservation and protection in order to create for them a strong academic profile and market oriented skills which will significantly contribute to their career prospects. The consortium and the fellows training programme will be supported by a prestigious advisory board.

ITN-DCH aims -for the first time worldwide- to analyze, design, research, develop and validate an innovative multidisciplinary and inter-sectorial research training framework that covers the entire lifecycle of digital CH research for a cost-effective preservation, documentation, protection and presentation of cultural heritage. CH is an integral element of Europe and vital for the creation of a common European identity and one of the greatest assets for steering Europe's social, economic development and job creation. However, the current research training activities in CH are fragmented and mostly design to be of a single discipline, failing to cover the whole lifecycle of Digital Cultural Heritage (DCH) research, which is by nature a multi-disciplinary and inter-sectorial research agenda. ITN-DCH targets all aspects of CH ranging from tangible (books, newspapers, images, drawings, manuscripts, uniforms, maps, artefacts, archaeological sites, monuments) to intangible content (e.g., music, performing arts, folklore, theatrical performances) and their inter-relationships. The project aims to boost the added value of CH assets by re-using them in real application environments (protection of CH, education, tourism industry, advertising, fashion, films, music, publishing, video games and TV) through research on (i) new personalized, interactive, mixed and augmented reality enabled e-services, (ii) new recommendations in data acquisition, (iii) new forms of representations (3D/4D) of both tangible /intangible assets and (iv) interoperable metadata forms that allow easy data exchange and archiving.

The ITN-DCH project is seeking highly motivated and valuable researchers for PhD positions in the entire field of Digital Heritage, such as: Data Acquisition (Photogrammetry, Terrestrial laser scanning, GIS) and Computer Vision data processing, 3D reconstruction and modeling, symbolic, semantic and ontology representation, metadata, mixed and augmented reality technologies, CH e-services. All the fellows are supposed to travel between the project partners and attend a series of complementary training courses, scientific workshops and summer schools.

The call for fellows is available on the ITN-DCH website: www.itn-dch.eu

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Historic Environment Placement: Non-Invasive Archaeological Techniques

English Heritage

Location: The Engine House, Swindon, SN2 2EH

Closing Date: 26th February 2014 Salary: £17,094

A fifteen month professional work placement is available under the English Heritage Historic Environment Placements scheme. This placement offers a training opportunity to develop skills in the recognition, interpretation, and analysis of archaeological monuments and landscapes using a variety of non-invasive techniques. This includes the interpretation of aerial photographs and other forms of airborne remote sensing data, analytical field survey and geophysical survey. The work involves the interpretation of sites and landscapes within a date range from the Neolithic period to the twentieth century.

The placement holder will spend the first six months with Aerial Investigation and Mapping (Remote Sensing Team, Swindon) and then six months with the Assessment Team (Swindon) followed by three months with Geophysics (Remote Sensing team, Fort Cumberland, Portsmouth). These placements are designed for those with some experience of historic environment practice through study, work experience or both, but who have not had the opportunity to develop more specialist skills and competencies.

Placement holders will be employed by the Institute for Archaeologists and seconded to English Heritage for the duration. They will be paid UKP £17,094 per annum. An employers' pension contribution of 6% of salary will also be made. Interviews for this placement will take place on 17th and 18th March 2014 in Swindon. See website for more details: <http://www.english-heritage.org.uk/about/jobs/job/?ref=5617>

Consultancy Manager - Heritage

National Trust

Location: UK, England, Bury St Edmunds

Closing Date: 7th March 2014 Salary: £42,000 per annum.

As a Consultancy Manager specialising in heritage, you'll offer the freshest, most innovative thinking in your field, to help us achieve our aims within the heritage division of our conservation team. Focussing on a regional portfolio of properties, we want you to share your deep knowledge, insight and ideas in these areas with colleagues, across an incredible variety of landscapes and properties in

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the East of England. As the Consultancy Manager for heritage in the East of England, you'll provide our regional properties with in-depth consultancy advice, helping them to develop strategies and plans to effectively manage our heritage and conservation work. Inspirational people management is critical to this role too, as you'll spend half of your time managing and coaching a team of multi-disciplinary consultants. You'll be responsible for all aspects of their work, from initial recruitment to their successful deployment through to performance management, reward and recognition.

We'd also like you to provide technical leadership in issues related to the principles of sustainability, champion the Museums Accreditation process at our properties and take the lead in interpretation and presentation of our landscapes, buildings, interiors and collections. In everything you do, every piece of advice you give, you'll help us to deliver fantastic visitor experiences and to achieve our all-important conservation targets.

It's fair to say that you'll be an experienced heritage and conservation professional, with a sound knowledge in the field of heritage, conservation and access. An expert in your field, you'll use your relevant knowledge and experience to undertake work, whilst providing senior technical support and mentoring to professional colleagues. We'd also like you to be educated to degree level in a Business or Specialist subject (or equivalent experience) and if you also have a professional accreditation, that's even better. You'll also have plenty of experience working to conservation and accreditation standards in the heritage sector. Equally, you'll be an inspiring, influential people manager with solid experience in the management and delivery of budgets. You get the best out of people and teams, and ensure that we're always making the most of available resources and expertise.

You'll also have considerable experience of working in a professional environment, so you know exactly what it takes to deliver an outstanding consultancy service. Needless to say, you'll have substantial practical experience, and a thorough understanding, of how to achieve success through effective client/consultant relationships. It's more than just going the extra mile but really believing in it. Every day, everything that you do will help to wow your colleagues and create a truly unforgettable experience for our visitors. To find out more, and to apply, please visit www.nationaltrustjobs.org.uk and search using reference IRC13760.

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Collections Based Research Programme Director

University of Reading

Location: UK, England, Reading

Closing Date: 18 March 2014, Salary: £47,787 to £53,765 pro rata per annum (0.8 FTE)

We are seeking an outstanding candidate to be responsible for the formulation, development and delivery of a strategic programme of University of Reading (UoR) collections-based research (CBR). This will involve developing plans, objectives and proposals for multi-disciplinary CBR, in conjunction with colleagues from a wide range of disciplinary fields and with external partners, and through being responsible for the design, delivery and management of postgraduate CBR skills training, student experience and knowledge transfer for the University's CBR doctoral training programme. You will have:

- In-depth understanding and experience of Collections-Based Research within the HE, museum and cultural sectors
- Understanding of the funding and strategic context of HE, museums, collections and cultural sectors and experience of networking and collaboration
- Relevant expertise in the development, delivery, management and evaluation of training in collections-based teaching and learning skills

To formally apply please visit www.reading.ac.uk/jobs

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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