

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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<http://www.arch.cam.ac.uk/heritage/hrg.html>
 - You can also follow us, the Cambridge Heritage Research Group on Facebook*
<http://www.facebook.com/cambridgehrg> and twitter!
<https://twitter.com/#!/cambridgehrg>
 - The CHRG is now on LinkedIn! Visit the link below to join our group!*
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm
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1. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

Please note that the Bulletin will be sent out fortnightly over the summer vacation.

2. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrq>) and twitter (<https://twitter.com/#!/cambridgehrq>)

The CHRG is now on LinkedIn! Visit the link below to join our group!
<http://www.linkedin.com/groups?home=&qid=4925222&trk=anet ug hm>

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

Journal of Intervention and State Building: Special Issue on Cultural Interventions VOL 7; ISSUE 2 (2013) pp.125-148

Cambridge Heritage Research Group member Dacia Viejo-Rose has published an article in the above journal entitled 'Reconstructing Heritage in the Aftermath of Civil War: Re-Visioning the Nation and the Implications of International Involvement'. Please follow the link to view the article.

<http://zetoc.mimas.ac.uk/wzgw?db=etoc&terms=RN333139477&field=zid>

Viejo-Rose, D

Ethnic Diversity Survey

This survey is part of a University of Birmingham PhD research project analysing the way in which museums and built heritage sites in England represent historical ethnic diversity in the country. The survey aims to identify how students of heritage and related subjects view the extent to which the heritage industry has a responsibility to represent ethnic diversity in England, and how it can do so. The results of this questionnaire will help the researcher to understand how audience development is interpreted by students and teachers of 'the Heritage.'





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Also of import is the discussion of how the heritage industry engages with presently under-represented groups. What methods do heritage students and teachers think have the most merit and what are their own conclusions based upon both personal experience of heritage sites and their academic studies?

A heritage site, as discussed in this survey should be taken as anywhere that represents an historic legacy, i.e. an historic house, museum, historic monument, etc.

This is an anonymous survey created by David Callaghan at the University of Birmingham. All data collected will be kept strictly confidential and not used in any other way or by any other party than by the creator for academic research, the supervisor, Dr John Carman, and academics responsible for assessing the final thesis. All authorised parties have the same duty of confidentiality to you, the respondent, in accordance with current university guidelines and guidance from the UK Research Councils. By completing this questionnaire you are consenting to your answers being used for purposes of this research project.

Thank you for taking the time to complete this survey and feel free to forward it to anyone else who is a student or teacher of a heritage related subject. If you would like to contact the researcher or the supervisor for this project their contact details are: Researcher: David Callaghan, College of Arts and Law, University of Birmingham, DIC130@bham.ac.uk
Supervisor: Dr John Carman, University of Birmingham, j.carman@bham.ac.uk
Please check the appropriate response unless otherwise requested.

I've invited you to fill out the form Representing multi-ethnic England in heritage management: Research Questionnaire. To fill it out, visit:

<https://docs.google.com/forms/d/1Z0xdvZUP9I1DN9g11PID5U4TOoVwDrW1SbRc7tH-rS8/viewform>

3. Calls for Papers, Seminars and Conference Announcements

Modern Conflict Archaeology Conference – Call for Papers

Date: 19th October 2013

Venue: University of Bristol

Deadline: July 15th 2013

Postgraduate students are invited to submit a proposal for a paper to be presented at the 5th Modern Conflict Archaeology Conference, to be held at the University of Bristol, on Saturday October 19th, 2013. The conference will be a forum for critical discussion and provide postgraduate students with an opportunity to both present research and meet people working in the same or a closely related field.

Theme:

The theme of the conference is Modern Conflict Archaeology and papers are welcomed to cover any aspect of conflict during the twentieth and twenty-first centuries.

Eligibility:





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Speakers must be, or plan to be, a postgraduate student of a university or other recognised institution by October 2013. Attendance at the conference is open to anyone with an interest in Modern Conflict Archaeology, however pre-registration will be required.

Papers:

Proposals should be consistent with the theme, demonstrating a multidisciplinary approach to the study of modern conflict and, where possible, they should be theoretically informed.

Abstracts of accepted papers from previous years can be found on the website

www.mcaconf.com.

Proposals for papers should include a title and an abstract (no more than 200 words). They should be submitted by email together with the applicant's name, contact email address, phone number and details of affiliation to a university or other institution. Proposals for papers must be submitted no later than July 15th, 2013. All proposals will be reviewed by the conference organisers. Late submissions will only be considered if programming allows. Successful applicants will be notified by August 15th 2013. Accepted papers should be no longer than 20 minutes and accompanied by a visual presentation (PowerPoint, Prezi, etc.).

The abstracts of selected papers will be published on the MCA website, distributed on the conference email list and on other external web pages.

Proposals and requests for further information should be sent to: team@mcaconf.com

Your MCA Bristol organisation team, Esther Breithoff, Emily Glass, Melanie Winterton and Matthew Leonard.

*Association of Critical Heritage Studies Conference – Call for Papers for Sessions
Animals and Critical Heritage/Public History*

Dates: 2nd – 4th December 2014

Venue: Canberra, Australia

Deadline: 31st August 2013

CFP – strand on animals and critical heritage/public history

Further to the CFP for the second critical heritage studies second biannual conference organised for Canberra on 2 - 4 December 2014 submissions are being sought for sessions of 4 on different topics. (<http://www.criticalheritagestudies.gu.se/news/n/call-for-sessions--association-of-critical-heritage-studies-second-biannual-conference--canberra--2-4th-december-2014.cid1172583>)

Having discussed this with the organiser Professor Laurajane Smith I am interested in putting together 2-3 sessions (8-12 papers) on the broad theme of animals and heritage/animals and public history. Despite much work within animal studies on representation, to date discussion of the role of non-human animals in, for example, museums, war memorials, historic houses or tourism has been limited.

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Broad areas for papers might include (but this should not be taken to be a restrictive framework):

- critical approaches to the bodies of individual non-human animals in museums
- the use of animals in creating new histories in heritage sites
- the role of animals in re-working conventional ways of seeing historical topics
- analysis of the growth in animal memorials
- the role of animal sculptures in heritage sites
- conceptual work on the meeting of critical heritage /public history and animal studies
- animals, archaeology and exhibitions

My aim is to propose a collection arising from such sessions of the conference for the Routledge series in Critical Heritage.

Please feel free contact me to discuss this before writing a formal proposal. The conference is seeking calls for sessions by November 1st so please contact me in the first instance by August 31st 2013.

Dr Hilda Kean: hildakean@hotmail.com, Honorary research fellow, Ruskin College, Oxford.

Archives, Architecture and Antiquarianism: new approaches to historical memory in Renaissance cities: Cities in Europe, Cities in the World.

12th International Conference on Urban History

Venue: EAUH, Lisbon

Dates: 3-6 September 2014

Deadline: 15th October 2013

The session focuses on the theme of historical memory in the cities during Renaissance. In particular, it builds on recent interest for the history of archives, for the historically changing ways of producing and preserving documentation, and for local urban and architectural responses to antiquity, to consider with an interdisciplinary and comparative approach different cases and methods of preserving and using knowledge about the past and awareness of its importance in the urban centres of Italy and Europe between the XIV and XVI centuries. The historical memory of cities was expressed both in documents and in monuments, both from antiquity and from the more recent past. In turn, through specific programmes of decoration and storage, documents were monumentalised, while monuments were strategically used by urban communities as a living testament to the ancient origins of the city and increasingly discussed as themselves documents of the past by antiquarians who also often worked in archives.

How were these literary and material sources used to construct a sense of a city's own identity? How did such use differ from the practices of central states and, say, royal historiographers?

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The session calls for papers relating to the creation and organization of city archives, the existence of places and methods of preserving documents before the creation of a stable archive, as well as the compilation of documentary registers and of antiquarian histories of a particular city. Attention will also be devoted on how historical memory affected the urban development of a city, for example through the choice of a particular site for the creation of an archive or because of the need to preserve and/or re-use an element of historical relevance. The session will also consider other forms of preserving historical memory, for example the public display of “memories” by single members of the élite as well as by wider urban communities. To submit a paper proposal, registration is required.

The online submission form can be found at <http://www.eauh2014.fcsh.unl.pt> until October 15, 2013. After this deadline, session coordinators will make a selection of accepted proposals and authors will be notified about their decision by December 15, 2013.

4. Symposia, Prizes, Fieldwork and Course Offerings

Constructive Conservation: How Heritage Works – Course Offering
Historic Environment Local Management

Date: Wednesday, 11 September 2013 from 09:00 to 13:00

Venue: Winchester, United Kingdom

English Heritage have recently published new versions of "Constructive Conservation" and "Heritage Works". This course is aimed at increasing the knowledge base of local authority staff, Developers, Architects, and Surveyors, around these topics, which work together as inspirational and technical respectively. It aims to help delegates understand their historic environment and through that understanding, to manage change to it in the most appropriate way, through a positive, well-informed and collaborative approach to conservation. Delegates will come away with a greater understanding of how to identify opportunities to use heritage assets in regeneration schemes, how to prepare proposals and what they should contain, an understanding of the wider planning policy and funding context and how to develop a clear vision of successful end use.

Outline Programme

Timing Session

- 10:00 Registration and refreshments
- 10:30 Welcome
- 10:35 The Principles of Constructive Conservation
- 11:00 Examples of heritage-led regeneration
- 11:45 Overview of Heritage Works
- 12:30 Q&A
- 12:45 Lunch

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13:45 Close

See website to register: <http://conconwinchester-es2.eventbrite.co.uk/?rank=22#>

Festival of Archaeology 2013 – Registration of Events

British Council of Archaeology

The annual celebration of archaeology will take place from 13-28 July with over 1000 events across the UK. Register your event now! Be part of history: The Festival always kicks off the summer holidays with plenty of ways to get hands-on with history. Choose from excavation open days, behind-the-scenes tours and workshops, guided walks, talks and finds identifications, family fun days, and much more.

Read more on our Festival website and make a date for 13-28 July 2013. Register your event: Online registrations are now open for next year's Festival. Anyone with an interest in the UK's heritage can register, from local societies, museums and community organisers to regional and national organisations and venues. Just register or download a form from our Festival website to take part. <http://new.archaeologyuk.org/events/festival-of-archaeology-2013>

Marsh Archaeology Award 2013

Deadline: 31st July 2013

Open to voluntary groups and individuals actively involved in researching the archaeological heritage of the UK. The Award recognises and promotes innovative and high quality dissemination of the results of research and/or fieldwork through publication, communication and archiving. It is awarded annually to a voluntary group or individual active in the UK. There will be one award in 2013, the Marsh Archaeology Award. The Award winner will receive £1,000 to be used as they see fit. Other nominated individuals may be deemed highly commended by the judges if appropriate, but will receive no financial reward. If appropriate, a short list of nominated projects will be published before the winner is announced to allow all highly commended projects to benefit from the associated prestige and publicity.

Eligibility

All voluntary groups and individuals actively involved in researching the archaeological heritage of the UK are eligible for the Award. The work cited in the nomination must have been undertaken during the previous three years up to 31 July 2013, although earlier work can also be cited as additional supporting information. The work must have been carried out within the United Kingdom, including its coastal and offshore waters.

Judging

Judging will be made by Brian Marsh OBE, of the Marsh Christian Trust, the sponsor of the award, from a short list drawn up by a selection panel chaired by the Director of the Council for British Archaeology.

Criteria

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The Award will be made on the basis of criteria which are considered to be the hallmarks of the dissemination of high quality voluntary research of the archaeological heritage:

- The work was led by a voluntary group, but with the engagement of various interested parties (such as landowners, local authorities, statutory bodies, heritage agencies), as appropriate
- The work made a contribution to knowledge and enhances public education and understanding in relation to archaeology
- The work was presented in a clear and stimulating style with high production, presentation, editorial and design standards using various media, as appropriate
- The work was accessible to wide audiences
- The material on which the work was based has been appropriately archived, or arrangements have been made for archiving in due course

Useful guidance on the standards expected for the publication, dissemination and archiving of archaeological work is available on the Introduction to Standards and Guidance for Archaeological Practice website: www.isgap.org.uk.

Entry procedure

Nominations can be sent in by anyone (self-nomination is permitted). It is not necessary to have the consent of the nominated individual at the nomination stage (this will be sought later for short-listed individuals). Nominations should include a contact name and address for the nominated group or individual, as well as contact details for the nominator. Nominations should take the form of a narrative text on no more than two sides of A4, although separate supporting material can also be submitted. Nominations must be submitted by **midday on 31 July 2013** to the Director, Council for British Archaeology, St Mary's House, 66 Bootham, York YO30 7BZ, or sent by email to director@archaeologyuk.org.

The short-list and Award winner will be announced by the CBA later in 2013.

Any questions?

If you have any queries about the Marsh Archaeology Award please get in touch with the Director, Council for British Archaeology, St Mary's House, 66 Bootham, York YO30 7BZ, email director@archaeologyuk.org.

5. Call for Articles

Colonial/Postcolonial New Researchers Workshop – Call for Articles

Deadline: 21st August 2013

The Colonial/Postcolonial New Researchers' Workshop is currently inviting abstract submissions for the 2013/14 academic year. Established in 2008, the workshop provides a forum for postgraduates and new researchers to gather and present their work in an informal and friendly environment. Seminars run on a bi-weekly basis (Mondays) at the Institute of Historical Research (IHR) in London (UK), intercalated with Imperial and World History (www.history.ac.uk/events/seminars/124).

We invite papers on any aspect of colonial or postcolonial history, and encourage new and interdisciplinary approaches. We particularly welcome proposals that address specific

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methodological (e.g. approaches to different source types such as visual or material culture) or theoretical concerns (e.g. engagement with developing trends in postcolonial theory). This year we are keen to receive submissions focussing on an individual source or set of sources that could be circulated in advance via our mailing list to help stimulate discussion in the workshop. Submissions for panels of shorter papers on a common theme are also encouraged.

Potential themes for papers, panels or discussions might include, but are not limited to:

- Visual or material culture
- Environment, social and spatial landscapes
- Literature and literary imaginations as historical sources
- Television, film and music
- Performance and representation
- Bodies, health, and welfare
- Family, kinship, childhood, and memory
- Sexualities, genders, and intimacies
- Borders, encounters, conflict zones
- Indigenous histories and encounters
- Diasporas, migration and metropole-colony transactions
- Labour, commodities, and consumption
- Transnational comparisons/comparative empires

Anyone interested in presenting their work, whether finished pieces or works in progress, is encouraged to submit an abstract of between 250-350 words to cpnewresearchers@gmail.com. Abstracts should be submitted by no later than Wednesday 21 August 2013.

The IHR offers the opportunity to podcast seminars through their website (<http://www.history.ac.uk/digital/podcasts>). If you are interested in having your paper recorded, please indicate with your abstract submission.

Mapping Generations of Memory in American Trauma Narratives – Call for Chapters **Deadline: June 30th 2013**

We are looking for authors who can contribute to two chapters in a collection of essays we are currently editing. It is entitled Mapping Generations of Traumatic Memory in American Narratives.

Papers are expected to explore the connection between the performance of post-traumatic memory and urban space in the United States. Identifying the mechanisms of traumatic memory for various generations of trauma survivors has been an increasing focus of scholarship and public attention in recent decades, in the works of important scholars such as Mieke Bal, Shoshana Felman, Dominick La Capra, Marianne Hirsch, Leo Spitzer, Nancy K. Miller, Michael Rothberg, Cathy Caruth, and others. Marianne Hirsch's concept of

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“postmemory” (1997) as a type of memory transmitted from generation to generation through family ties, responsibilities and storytelling, as well as Peggy Phelan’s “performative memory” (1997), Dora Apel’s “secondary witnessing” (2002), Alison Landsberg’s “prosthetic memory” (2004) and Michael Rothberg’s “multidirectional memory” (2009) are all essential to current scholarly examinations of generations of (post)traumatic memory and their manifestation in a public space which is often that of the city. In the US, this research topic has regained momentum especially after the events of September 11. The area is rapidly growing, especially because mapping generations of traumatic memory lends itself to an extremely productive interdisciplinary framework, from psychology to literary, visual, ethnic and gender studies. This volume is part of this particular conversation as it attempts to explore the innovative insights American Studies scholars can gain from analyzing particular features of cross-generational traumatic memories. 500-word abstracts and a short 150-word bio must be submitted before June 30, 2013, to Dana Mihailescu (dmihailes@yahoo.com) and Mihaela Precup (mihaela_precup@yahoo.com). Final papers of notified authors (7,000-9,000-word long, written in accordance with the MLA Handbook for Writers of Research Papers, 6th ed.) will be due on August 31, 2013.

6. Funding, Fellowships and Vacancies

*Policy Advisor, Intangible Heritage
Heritage Lottery Fund*

Venue: UK, England, London

Deadline: 30th June, Salary: £30,529 - £40,533

Job Type: Part Time

The Fund is looking to recruit a 2 day per week on a 1 year fixed term contract initially to lead policy and strategic activity on HLF’s funding for intangible heritage. If you are successful in your application to this role, you will be based in the Strategy and Business Development (SBD) Department and will be responsible for developing and leading policy work relating to intangible heritage, one of the six broad areas of heritage funded by HLF (the others are: historic buildings; natural and designed landscapes; museums, libraries and archives; industrial, maritime and transport heritage; and community heritage). You will be part of a small Participation and Learning team that is responsible for leading HLF’s strategic activity to promote outcomes for people and communities. You will have shared access to administrative support. For more details and to apply on line please visit our website www.hlf.org.uk

The HLF is the UK’s leading funder of our diverse heritage and gives grants to a wide range of projects involving the local, regional and national heritage of Northern Ireland. We fund the entire spread of heritage including historic buildings, museums and archives, natural heritage and the histories of people and places. Since 1994 we have awarded £4.97billion to more than 33,000 projects across the UK.

Closing date for applications is Sunday 30th June 2013.





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Interviews will be held in London on Friday 5th July 2013.

Grants Officer

Heritage Lottery Fund

Venue: North West, England

Deadline: 14th July 2013, Salary: £21,422 - £24,851

Based in Manchester, the job holder will report to a Senior Grants Officer/Casework Manager and will form part of the North West regional team. The primary purpose of this post is to assess and process applications to the Heritage Lottery Fund for grants in the North West, including progress monitoring of projects undertaken by successful applicants.

The job holder will be also expected to contribute to the wider work of the team in developing a regional focus, including processing a range of pre-application enquiries, undertaking outreach activities, and pursuing other strategic objectives.

For more information and to view the job description please visit the vacancies page of our website www.hlf.org.uk

Closing date for applications is Sunday 14 July 2013

Interviews will be held in Manchester on Tuesday 30 July 2013

If you have not heard from the recruiting officer within two weeks of the closing date please assume you have not been successful on this occasion. However, thank you for your interest in this role and our organisation.

Projects Manager

The Migration Museum Project

Venue: UK, England, London

Deadline: 7th July 2013, Salary: c. £30,000 pro rata (salary for 4 days per week c. £24,000)

The Migration Museum Project (www.migrationmuseum.org) is a charity which aims to fill a clear gap in the cultural landscape by creating an exhilarating new Migration Museum – an Ellis Island for the UK – a gripping and moving tribute to the part that migrants have played in the making of Britain. By telling the story of migration in a powerful, illuminating and fresh way, the Migration Museum will promote the recognition of Britain as a nation renewed and enriched by the diversity of those who have shaped it. The Museum will be developed in stages: through development of cultural outputs including pilot exhibitions, events and expansion of a dynamic website; through an education programme, which will promote the teaching of Britain as a migrant nation in schools and colleges; and eventually by exhibiting in a permanent physical space, potentially made out of shipping containers that can travel.

The Project is developing rapidly and has recently received core funding for three key posts – of which the projects manager is one. This is an exciting opportunity for a highly motivated and disciplined, creative self-starter, capable of working from home, to oversee the majority of the Migration Museum's cultural outputs, contribute to the strategic planning and creative



development of the Migration Museum Project as a whole, and be prepared to assist with all aspects of the project's development. A wide range of skills is required to fulfil this role, and, though it would be preferable to make a single appointment, job-sharing may be considered. The projects manager will play a leading role in developing the Migration Museum Project's cultural outputs, recruiting and managing volunteers to assist where appropriate. He or she will manage the Migration Museum Project's exhibitions, development of the website (for which funding from the Heritage Lottery Fund is being sought) and seminars and other events, and will also oversee social media outputs including a blog. Working closely with the Migration Museum Project's director, trustees and newly appointed education officer, the projects manager will further assist with developing a five year strategic plan and creative vision for the Migration Museum Project, contributing both to fundraising and business planning.

A key part of the role of the projects manager will be to assist the director with making the transition from voluntary to funded organization, researching and setting up cloud-based or other office systems as appropriate. The post-holder must have a background in the world of museums and be prepared to be the Migration Museum Project's foremost advocate in this field. He or she must have a genuine passion for the aims of the Migration Museum Project and be committed to collaborative working with museums, communities, academics and a range of other partners so as to build the Migration Museum Project's credibility and brand.

Email Sophie Henderson for more details: sophie@migrationmuseum.org

*Project Development Officer- Giving to Heritage
The Heritage Alliance*

Venue: Westminster, England

Deadline: 26th June 2013, Salary: £5,300

Job Description:

Giving to Heritage is the Heritage Alliance's new project funded by The Heritage Lottery Fund. This post relates to phase one, the development period. For more details

www.theheritagealliance.org.uk/2013/06/13/first-hlf-grant-for-the-heritage-alliance/

Key tasks

- To develop the Giving to Heritage project plan to Stage 2 submission, working to key partners The Heritage Alliance and Institute of Fundraising
- Research scope and scale of potential beneficiaries,
- Set up, organise and draft papers for 2 meetings of the Steering Group in consultation with its Chairman, THA Chief Executive and IoF Director.
- Liaise on behalf of THA with IoF
- Be one of the main points of contact and representative for Giving to Heritage
- Develop promotion, communications and engagement strategies
- Manage budget for development phase.
- Create a 2 year project plan including detailed budgets, time lines and evaluation plans

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- Co-ordinate Stage 2 submission by 30 September 2013
 - Undertake any other reasonable tasks as required by the THA Chief Executive
- Place of work: The post will be based in the Heritage Alliance's Westminster Office, 10 Storeys Gate, London SW1P 3AT, although consideration will also be given to some working from home. Some travel may be required within the UK with occasional overnight stays. The post will be managed by the Heritage Alliance's Chief Executive.

Required Skills:

Key Competencies

Experience

- Successful track record of senior level project management, ideally in the cultural sector
- A broad understanding of the UK's heritage and of the independent heritage movement
- Evidence of success in building and developing collaborative working relations with a range of different partners
- Experience of senior level committee work
- An understanding of financial processes with experience of preparing, administering and monitoring project budgets

Application Instructions:

To apply, please forward your CV with a covering email, explaining what particular expertise and qualities you would bring to this post, to Kate Pugh, Chief Executive, The Heritage Alliance, 10 Storeys Gate, London SW1P 3AY. Email:

kate.pugh@theheritagealliance.org.uk by 5pm Wednesday 26 June 2013

Project Coordinator

The Victoria and Albert Museum

Venue: London, UK

Deadline: 30th June 2013, Salary: £29942 – 35989

The V&A is the world's leading museum of art and design. We enrich people's lives by promoting the practice of design and increasing knowledge, understanding and enjoyment of the designed world. We are seeking a highly organised and motivated Project Coordinator to join the Projects department and to contribute to the delivery of the next phase of FuturePlan at the V&A. This is a unique opportunity to be involved at the heart of the Museum's project activity, as it embarks on a second, ten year, phase of new gallery developments and a landmark project to build a new £42m extension (the Exhibition Road Building project). Using the best architects and designers, FuturePlan is transforming the V&A by revitalising visitor facilities and redisplaying the collections, restoring modern design and innovation to the museum. You will be responsible for the management of all the museum operations on selected projects. An excellent communicator, you will have a good understanding of how to manage a project within a museum environment, with the ability and experience to drive projects forward by generating solutions and maximising team contributions. Please see website for more details: www.vam.ac.uk

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Museum Exhibition and Collections Officer

Islington Museum

Venue: London, UK

Deadline: 1st July 2013, Salary: £25,515 - £27,009

Islington Heritage Service holds a wide and unique range of resources relating to the history of this inner-London borough. It also holds special collections relating to Sadler's Wells Theatre, artist Walter Sickert and playwright Joe Orton. Islington's Heritage team is looking for a dynamic and committed Exhibition and Collections Officer to work in Islington Museum 245 St John Street, London EC1V 4NB. This is a part time post, working to a rota covering some evening and Saturdays. You will be required to manage and develop the collections and work with colleagues to produce the exhibition programme for visitors of all ages, working on outreach initiatives and community consultation. You will work closely with colleagues both within the service, in the wider Islington Council and with external partners within the community. You will need to possess a qualification in a relevant subject and have comprehensive knowledge of working in a heritage environment, or have gained extensive experience working in a comparable environment. For an informal discussion about the role please contact Cheryl Smith at Cheryl.smith@islington.gov.uk or telephone 020 7527 7971

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

