

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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1. Cambridge Heritage Research Group News and Announcements

The Cambridge Heritage Research Group Easter 2014 Schedule is announced!

29 April

Amra Hadzimuhamedovic: *Member, Commission to Preserve National Monuments of Bosnia and Herzegovina*

Religion and war in Bosnian Memoryscapes

Venue: McDonald Seminar Room, 1- 2pm

13 May

Jenny Cousins: *Project Leader, American Air Museum in Britain, Imperial War Museum Duxford*

The Imperial War Museum's American Collection: experimenting with an interactive archive

Venue: McDonald Seminar Room, 1 – 2 pm

20 May

Chiara Bortolotto: *Anthropologist, EURIAS fellow, CRASSH and Clare Hall; Research Associate, Institut Interdisciplinaire d'Anthropologie du Contemporain (IIAC), École des Hautes Études en Sciences Sociales (EHESS), France*

UNESCO's Intangible Cultural Heritage Convention: the meanings of 'participation'

Venue: McDonald Seminar Room, 1 – 2pm

Special Event of the Heritage Research Group

Wednesday 28 May

Michel Rouger: *Director, Musée de la Grande Guerre, Meaux*

The Musée de la Grande Guerre in Meaux and its new exhibition "Britain joins the War"

Venue: McDonald Seminar Room, 2:30-4:30

Please note the day and time for this lecture varies from the previous events.

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1914 Inherited

15th Annual Cambridge Heritage Seminar – Registration Announcement

Venue: McDonald Institute, University of Cambridge

Date: 26th April 2014

The Cambridge Heritage Research Group is pleased to announce the programme for the 15th Annual Cambridge Heritage Seminar

Registration is now open through the following website:

<https://sites.google.com/site/heritageseminar2014/registration-and-accommodation>

PROGRAMME

9:30 – 9:40: WELCOME

Marie Louise Stig Sørensen (University of Cambridge)

9:40 – 10:20: KEY NOTE ADDRESS

Nicholas Saunders (University of Bristol)

10:20 – 10:40 Tea & coffee

10:40 – 12.00 ARCHAEOLOGY, HERITAGE AND THE GREAT WAR

Chair: Marie Louise Stig Sorensen (University of Cambridge)

Franco Nicolis (Archaeological Heritage Office, Trento, Italy)

Archaeology of the senses. Smelling the war in the glacial warsapes in the Alps

Andrew Shapland (Department of Greece and Rome, British Museum)

A Macedonian inheritance (1915-1919). The archaeology of the British Salonika Force

Discussion

12.00 – 12.45 FILM SCREENING. Whose remembrance? 25'

Presentation by staff from the Imperial War Museum

12.45 – 1.45 Lunch. Tea, coffee and refreshments will be provided

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1.45 – 2.30: KEY NOTE ADDRESS

Gregory Ashworth (University of Groningen)

2.30 – 4.00 INHERITANCES OF THE WESTERN FRONT

Chair: Dacia Viejo-Rose (University of Cambridge)

Layla Renshaw (Kingston University London)

The War Graves at Fromelles and spatio-temporal relationships between Europe and Australia

Paola Filippucci (University of Cambridge)

Ruined lands: local perspectives on the Great War and its centenary

Myriam Jansen-Verbeke (University of Leuven, Belgium)

Memorial events sustaining memoryscapes of the First World War

Discussion

4:00 – 4.30 Tea & coffee

4.30 – 5.10 CONTESTED INHERITANCES IN THE BALKANS

Chair: David Reynolds (University of Cambridge)

Amra Hadzimuhamedovic (Commission to Preserve National Monuments, Bosnia and Herzegovina)

Europe between Two Bosnian Bridges: Competing memorialisation and destruction of heritage after the 'Great War'

Gruia Bădescu (University of Cambridge)

Sarajevo revisited: The commemoration of 1914 and the divided politics of memory in Bosnia and Herzegovina

5.10 – 6. Discussion and closing remarks

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2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Dacia Viejo Rose (dv230@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Dacia Viejo Rose (dv230@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Susan Shay (scrs2@cam.ac.uk)

3. Media

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

(<http://www.facebook.com/cambridgehrg>)

and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRG is now on LinkedIn! Visit the link below to join our group!

http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

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4. Calls for Papers and Conference Announcements

Culture Under Threat: The future of the 1954 Hague Convention – Call for Papers

Dates: May 15-21st, 2014

Venue: American University of Rome (AUR)

Deadline: 14th April 2014

A joint meeting of the American University of Rome, Blue Shield, World Archaeological Congress, Newcastle University and Competence Center for Cultural Heritage and Cultural Property Protection at the University of Vienna.

2014 marks the 60th anniversary of the *1954 Hague Convention on the Protection of Cultural Property in the Event of Armed Conflict* and its 1st Protocol and also the 15th anniversary of its 2nd Protocol. Sadly, almost every part of the world has seen armed conflict since 1954 and cultural property has been damaged in all of these conflicts through collateral destruction, military insensitivities, and extensive looting.

This conference will review what actions are currently taken to mitigate the destruction of cultural property during conflict and address what might be done in the future to enhance its protection and to restrict and counter the trade in illicit antiquities that feeds off conflict. The conference will conclude with a discussion of a draft of the World Archaeological Congress' *Accord on the Protection of Cultural Property in the Event of Armed Conflict*

REGISTRATION: For more details and to register for this conference please go to <http://www.aur.edu/gradschool/2014/02/28/the-future-of-the-1954-hague-convention/>

CALL FOR PAPERS: Abstracts of no more than 200 words for papers should be sent to peter.stone@newcastle.ac.uk or friedrich.schipper@univie.ac.at by Monday 14 April 2014. Authors of accepted papers will be notified by Monday 21 April.

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The implementation of the 1972 UNESCO Convention Concerning the Protection of the World Cultural and Natural Heritage: Legal and practical evaluation of the management of Cultural World Heritage Sites – Call for Papers

Dates: 14th – 17th January 2015

Venue: University of Kent, UK

Deadline: 31st March 2014

http://www.kent.ac.uk/law/research/projects/heritage/call_for_paper_final.pdf

The 1972 UNESCO Convention Concerning the Protection of the World Cultural and Natural Heritage Convention is considered the most successful UNESCO Convention. It recognises that State Parties have a duty to protect their heritage with the dual aim to care for the past of humankind and improve the wellbeing of local communities. There are now 759 cultural sites on the World Heritage List, most of them in developed countries. While not in danger of wilful destruction, they are under different man-made threats such as pressure to build infrastructure, urban development, privatisation, unsustainable tourism, poor management or inadequate administrative/legislative provisions. Furthermore, the World Heritage Committee found that only 12 per cent of current management systems of Western Europe's cultural sites was highly effective whereas more than 60 per cent needed improvement. Similarly, more than 50 per cent of protection arrangements needed upgrading (World Heritage Report 20, 61; 62). The Western Europe sub group for Periodic Reporting of the application of the Convention also highlighted in December 2009 the need to develop means of allowing states 'to give more full information on legislation and other aspects of protection in their constituent parts' and that many lacked management plans, and defined statements of Outstanding Universal Value. Those findings and problems are not specific to Europe.

This conference aims to evaluate the efficiency of national laws, policy mechanisms and management plans in the protection of World Heritage Sites with a particular focus on cultural sites. It aims to bring together academics and stakeholders involved in the management of cultural world heritage sites in order to strengthen their relationship; to assess the implementation of the 1972 UNESCO Convention through a critical analysis of national laws and policies; to enhance Cultural World Heritage Sites' stewardship by suggesting improvements to their regulatory framework and to the 1972 UNESCO Convention. The purpose of the conference is to highlight, develop, and promote new ways of thinking about the protection of Cultural World Heritage Sites and submissions in the following areas are encouraged:

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- * Analysis of the different types of management systems and their efficiency in protecting Cultural World Heritage Sites: management plans, regimes of ownership (public, quasi-public and private), definition of buffer zones and integrated management policies at different level of governance (local, national and international), with a particular emphasis on the role of local communities (private owners) and other steering groups

- * Analysis of planning regulations, planning documents and how the planning/regulation system deals with changes, and the role of different stakeholders in this process

- * Analysis of how change is dealt with in management plans (sustainable development, new construction including social housing, climate change) and the role of local communities

- * The role of experts, international independent consultants, ICOMOS and other stakeholders in the management of those sites

- * Analysis of the monitoring of Sites under threat or on the List of Sites in danger and measures/or lack of measures taken to prevent their delisting

- * Practical experiences in monitoring Cultural World Heritage Sites, including complex sites like World Heritage cities, transboundary sites (national borders and local authority administrative boundaries), historic ensembles (and the role of local communities in their management)

- * Analysis of funding and resources for the management of Cultural World Heritage Sites and related problems at a local, national and international level

- * Boundaries and cross-fertilization between the 1972 UNESCO Convention Concerning the Protection of the World Cultural and Natural Heritage and other international Conventions; as well as frontiers and connections between natural and cultural sites, tangible and intangible values

The conference is organised by the Research Network on the protection of Cultural World Heritage Sites funded by the AHRC. For more information about the network, see:

<http://www.kent.ac.uk/law/research/projects/heritage/index.html> [13]

ABSTRACTS OF APPROXIMATELY 500 WORDS (ONE PAGE, WORD DOCUMENT NOT PDF, SINGLE SPACED, EXCLUDING REFERENCES, NO HEADER, FOOTERS OR TRACK CHANGES) ARE INVITED BY 31 MARCH 2014 WITH DECISIONS ON ACCEPTANCE TO BE MADE WITHIN ONE MONTH.

Abstracts should be emailed to Dr Sophie Vigneron at s.vigneron@kent.ac.uk.

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An Unbroken History: Conserving East Asian Works of Art and Heritage – Registration

Dates: Monday 22nd September 2014 to Friday 26th September 2014

Location: Hong Kong City Hall

IIC is delighted to present the 25th biennial IIC Congress and, for the first time, IIC is holding this essential international conservation event in a sub-tropical region - which brings its own, very particular problems of preventive conservation. The 2014 Congress will be held at Hong Kong's City Hall, situated in the very heart of the city (<https://www.iiconservation.org/congress/2014hongkong>)

Objects of art and heritage generally reveal their significance through different senses: their form and appearance; the messages and stories they contain; the knowledge and information hidden within them. Hence, conservation efforts are meant not only to assist the study of the history and the making of our heritage but also to help us to appreciate and to revivify its beauties and merits. Each form and artefact of East Asian art and heritage, in addition to assuming a unique style and nature, carries an important meaning from and testimony to the culture and history of the people and the region that created them.

The IIC 2014 Hong Kong Congress will provide a platform to bring together a wide variety of views and dialogues to address the various areas of work, study and analysis involved in the conservation of East Asian art and heritage. It will focus on how conservation helps to retain or recover and then communicate the messages that East Asian art and heritage carry, and will address how the history or meaning of this art and heritage affects the decision-making processes and course of conservation treatments. Different conservation approaches, and hence methodologies, will be discussed and examined, and will link in to the unveiling of traditional craftsmanship, manufacturing materials and patterns of use or previous restorations. With advances in technology, an increasingly efficient flow of information and a growing awareness of conservation ethics, more specific and sustainable ways to treat art and heritage, as compared to traditional approaches, will also be explored.

These different approaches to conservation may be applied to the treatment of a wide range of objects and materials: scroll paintings and calligraphy; prints; textiles and costumes; wall paintings; sculpture; furniture and lacquer wares; jewellery, ceramics and metalwork of all varieties pertinent to the region. The conservation of the built heritage, including historical and

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archaeological sites, monuments and historic buildings with distinctive oriental features is an important aspect of conservation in the region. The intangible cultural heritage of a community, its traditions, customs and rituals, its music, folk arts and crafts, has a value that is incalculable, but it may wither and diminish inconspicuously, unable to compete with the pressures of the strident modern world, if we are unaware of its importance. Innovative approaches and methods are required if we are to preserve the relics and objects which are inseparable parts of the intangible cultural heritage and complement efforts in its preservation. You can register easily at the IIC web-site: www.iiconservation.org We look forward to seeing you there!

5. Seminars, Lectures, Announcements and Course Offerings

Exhibiting Concepts, Experiencing Meanings: current and future curatorial challenges - Symposium

Dates: 15-17th May 2014

Venue: University of East Anglia

SRU 25th Anniversary symposium

Convenors: Aristoteles Barcelos Neto and Steven Hooper

This international symposium celebrates the 25th anniversary of the Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas. It will bring together curators and specialists from within and beyond all three regions to discuss current practice in exhibition curatorship and to map out future collaborative possibilities. Besides a series of papers, there will be ample opportunity for discussion and debate. Participants will be invited to reflect on exhibitions and displays as loci for social relations, and on curatorship as involving processes of inter-cultural mediation and conceptual imagination.

Exhibitions involve person-object-person relations in a controlled spatio-temporal context. Recent modes of display have helped create new symbolic meanings in exhibitions, not just because of their intrinsic relational nature, but also because of shifting conceptual frontiers. Some curatorial and museological practices today challenge long-established anthropological and archaeological concepts. These practices, in turn, are challenged by 'native' concepts, many of them objectified through theoretical analysis. But how can concepts such as *ashe*, *mana* and *pacha*, theological complexities such as grace, virtue and *echad*, and inter-semiotic

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relations such as songs woven in baskets be made visible? No less problematic is the display of objects with little or no provenance information. How can these obscure objects be made relational in an exhibition setting?

These and other issues, focusing primarily on exhibitions as intellectual projects with significant cross-cultural implications, will be addressed in this three-day symposium (11am Thursday 15 May to early afternoon Saturday 17 May). Academics and curators with responsibility for, or interest in, anthropological, archaeological and art collections from Africa, Oceania and the Americas are encouraged to attend. Students are especially welcome. Speakers: Cristiana Barreto (University of São Paulo), Boris Wastiau (MEG, Geneva), Joe Horse Capture (NMAI, Washington DC), Gaye Sculthorpe (British Museum), Adrienne Kaeppler (NMNH, Washington DC), Christian Kaufmann (SRU), Philippe Peltier (Musée du quai Branly, Paris), Emmanuel Kasarherou (Musée du quai Branly), Polly Nooter Roberts (UCLA/LACMA), Kwame Labi (University of Ghana), Atta Kwami (Artist/curator, Ghana/UK), Steve Bourget (MEG, Geneva), Kiprop Lagat (National Museums of Kenya), Karen Kramer (PEM, Salem), Noelle Kahanu (Bishop Museum, Honolulu), Anita Herle (MAA, Cambridge), Colin McEwan (Dumbarton Oaks, Washington DC), Chris Wingfield (MAA, Cambridge), Markus Schindlbeck (Ethnological Museum, Berlin), SRU/ART faculty. The programme with abstracts will be available in March. The registration form, poster and information about accommodation and access to UEA campus are available in the right hand column of this page. For further information and any questions, please contact Lynne Crossland (l.crossland@uea.ac.uk); +44 (0)1603 593005

History of Collecting Seminar Series

Venue: Institute for Historical Research, Senate House, Malet Street, London

Dates: See website

The History of Collecting is becoming an increasingly important part of Cultural History, with many points of reference to political, social, religious, and gender history. The Collecting and Display Seminar investigates issues related to the history of archaeology and architecture, the history of private collections and museums, the great house, local antiquarians, the history of the natural sciences, court culture and diplomacy. Economic historians have added to our knowledge of the development of art markets in the past and the importance of the art trade, luxury markets, and networks of collectors. There is great interest in these topics both among

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the academic community and educated public, with highly successful exhibitions on court culture and publications on collections and early archaeology. The fact that there are now MA courses on history of collecting and museology, means that this is no longer the research interest of a few but that such investigations have wider appeal. At the moment there are working groups and projects in several European countries, but these appear to be working primarily on specific research projects or conferences.

In May 2004 a group of three scholars, Susan Bracken, Dr Andrea Gáldy, Adriana Turpin, engaged in research on the History of Collecting, founded the working group Collecting & Display, 100BC to AD1700 with the intention of providing a centre for regular meetings focussing on new research in the history of collecting and related topics. The Institute of Historical Research has agreed to host the monthly seminar meetings of the group. This is a multi-national discussion forum, inviting participants from as wide a geographical range as possible and covering a broad chronological period. '100BC to AD1700' are flexible dates ; however it seems useful to concentrate on a different timeframe than the 'Grand Tour-Country Houses-Great Museums' field of research. By going back to the first century BC the group hopes to give a fresh impetus to the History of Collecting, which might otherwise focus too narrowly on Renaissance collections. Geographically, the scope is pan-European but input from scholars working on non-European collections is welcome. Although the main emphasis is on art and artefacts, collections of information, naturalia and mirabilia will also be included. Socially, the group is interested in collections all the way from royal collections to those of private citizens, with a range from the secular to the ecclesiastical.

On Monday 24th March at 6 p.m. Tom Stammers will speak to us on ***Collecting after the Commune: Contested Notions of Heritage in France c. 1870-1890***

The 1870s were critical decades in the relationship between private collectors and the French state, as decades of distrust gave way to new forms of collaboration. In the wake of the fires of the Commune, a militant vocabulary of salvage emerged, which depicted private property, the metropolitan environment and civilization itself as in peril. Through focusing on a couple of key collections- including those of baron Jules Pichon and Leopold Double- this paper will explore the way in which private collectors posed as custodians of the splendors of the old regime, and formulated notions of heritage which ran counter to those of the republican state. Following this controversy through to the 1880s, and the decision of the republican government to sell off most of the French crown jewels in 1887, the paper examines the ways

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in which debates over taste, ownership and patrimoine were enmeshed with wider civic and political struggles.

Tom Stammers is lecturer at Modern European Cultural History at Durham. He has previously been appointed as a junior research fellow at Gonville and Caius College, Cambridge; a visiting Fernand Braudel fellow at the Fondation Maison Sciences de l'Homme; and a visiting lecturer at NYU, Paris. He is currently completing a book manuscript entitled 'Collection, recollection, revolution' which explores the contribution of private collectors to the theory and practice of heritage in post-revolutionary Paris. Future projects include a study of autodidacts and the visual arts in nineteenth-century France. <http://www.history.ac.uk/events/seminars/110>

Athens: Heritage and Modernity. Exploration of the coexistence between historic and modern Athens – Summer Programme

Dates: June 29 - July 10, 2014

Location: Athens

This program is a 13 day exploration of the history, preservation and conservation issues facing the city, including lectures and visits lead by some of the world's foremost archaeologists, architects, historians, conservators and planners who have been dealing with the problem of surveying, planning, and preserving monuments and cultural heritage in the midst of a growing modern city. Please visit our website <http://athensvisits.org/> and syllabus to see a complete list of faculty, lectures and visits. Also visit our Facebook <https://www.facebook.com/pages/Tirps-Athens-Heritage-and-Modernity/225913270799633>

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6. Call for Articles and Publications Announcements

Legacies of Occupation: Heritage, Memory and Archaeology in the Channel Islands – Publication Announcement

HRG member, Dr Gilly Carr, has published a new book entitled 'Legacies of Occupation: Heritage, Memory and Archaeology in the Channel Islands'. This book explores the way in which the legacy of the German occupation of the Channel Islands has been turned into heritage (or, conversely, neglected) over the last 70 years. Once seen as the 'taint of the mark of the beast', the perception of much of what the Germans left behind has slowly changed from being despised and reviled, buried underground or dumped at sea, to being reclaimed, restored, highly valued and treated as 'heritage'. This book examines the journey of various aspects of this heritage, exploring the role of each post-war generation in picking at the scar of occupation, refusing to let it heal or fade. By discovering and interpreting anew their once-hated legacy, each generation of Channel islanders has changed the resulting collective memory of a period which is rapidly moving to the edge of living memory. It includes the first in-depth investigation into the multiple aspects of heritage of occupation of a single place and will offer comparative material for other heritage professionals who work with similar material throughout Europe and in other post-occupation areas. It will explore the complex ethical issues faced by anyone who works with the legacy or heritage of Nazism, seeking to understand how and why the Channel Islands have responded in the way that they have and asking how unique – or typical for formerly-occupied Europe - their response has been.

<http://www.springer.com/social+sciences/anthropology+%26+archaeology/book/978-3-319-03406-5>

7. Funding, Fellowships and Vacancies

Head of Histories, Cultures and Heritage Team
AHRC - Arts and Humanities Research Council

Location: Swindon

Closing Date: 23rd April 2014, Salary: From £44,670 + benefits

The Arts and Humanities Research Council (AHRC) is based in Swindon and works alongside the other Research Councils to support world-class research, postgraduate training, public engagement with research and knowledge exchange. With a budget of around £100m p.a., we

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support research that furthers our understanding of human culture and creativity in a wide range of subject areas, from ancient history and heritage science to modern dance and digital content. Research into these areas helps us to interpret our experiences, probe our identities, interrogate our cultural assumptions and understand our historical, social, economic and political context. It adds to the economic success of the UK, through its contributions to the cultural and creative sector, as well as the wider knowledge economy. The research we fund can lead to improvements in social and community well-being, community identity and the quality of life of the nation. Following a restructure within the Arts and Humanities Research Council, a number of new positions have been created to help support the delivery of AHRC's strategy. For this post we are looking for an individual to lead AHRC's strategy in relation to history, cultures and heritage. The remit of the post covers all areas of history and thought, including philosophy, law and religious studies, as well as AHRC's major ongoing priority around heritage – ranging from museum studies, community participation in heritage decision-making, through to conservation science. You will lead a team that runs a range of high-profile activities, including the Connected Communities programme, the collaborative doctoral schemes, and AHRC's Leadership Fellows scheme.

To join us you'll need:

Detailed knowledge and understanding of the research, knowledge exchange and policy landscape relevant to the remit of the post. A good understanding of the UK higher education system and of the systems and procedures for the support of research and research training in the arts and humanities. A good understanding of the AHRC's strategy for supporting arts and humanities research

In return for your talents, we offer a competitive salary, 30 days annual leave on appointment, a generous pension scheme and flexible working hours.

Closing date – **23 April 2014**

PhD scholarship

University of Kent -Centre for Heritage at Kent

Closing Date: 15th April 2014, 5pm

The Centre for Heritage at Kent will offer one scholarship to support one UK/EU doctoral research student in the field of heritage, at our Canterbury campus. This scholarship will cover full home/EU fees. The scholarship will be offered for one year in the first instance, renewable for a maximum of three years, subject to satisfactory academic performances.

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The University of Kent is committed to the provision and support of an inclusive and balanced environment that respects and celebrates diversity. As part of this commitment, applicants from a wide range of backgrounds are encouraged to apply.

We would particularly welcome applications in the following areas:

- Management of classical or archaeological sites
- Heritage and human rights
- Heritage and development
- Heritage and hidden histories

The deadline is 5pm on 15 April 2014.

For details about the Centre for Heritage at Kent, please see:

<http://www.kent.ac.uk/secl/researchcentres/centre-for-heritage/index.html>

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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