

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



24 OCTOBER 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

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- Media Officer, The Victorian Society

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS

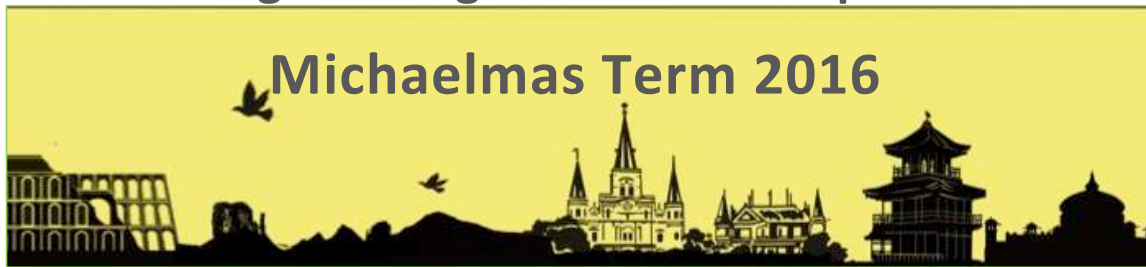
Flaminia Bartolini has been awarded a 2017 Fellowship at the ICCROM headquarters in Rome. She will be in Rome from July to September 2017.

Flaminia is a PhD student in Heritage Studies with the Division of Archeology at the University of Cambridge, and part of the Cambridge Heritage Research Group. In her research she is looking at memorialization and forgetting of the Nazi-Fascist past and the role of cultural heritage in identity construction in post-war Italy, with Rome as her main centre of research. She is now undertaking fieldwork research at Mussolini's villa in Rome and in Predappio and will analyze 'places of terror' in a second phase of her PhD. While at ICCROM she will be using their research facilities to investigate the role of international institutions in post-war reconstruction and the formation of cultural policies in Italy.

ICCROM originated in the aftermath of the Second World War. It was proposed to create an intergovernmental centre for the study and improvement of methods of restoration. The proposal was adopted at the 9th Session of the UNESCO General Conference held in New Delhi, in 1956. Following an agreement with the Italian government, the International Centre for the Study of the Preservation and Restoration of Cultural Property was established in Rome in 1959. It is at this centre that Flaminia will work during the period of her fellowship.



Cambridge Heritage Research Group Seminars



**Tuesday 25 October, 1-2pm, McDonald Institute Seminar Room
Dr Barbara Warnock (The Wiener Library for the study of
the Holocaust and Genocide)**

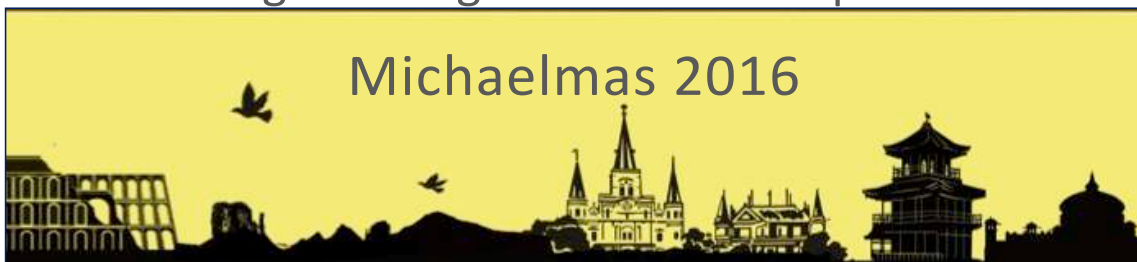
***Uses of Historical testimonies in a 'heritage' context – the
Wiener Library and the November Pogrom
(Kristallnacht) testimonies***

In the days and weeks after the November Pogrom (*Kristallnacht*) on 9-10 November 1938, the staff of the Jewish Central Information Office in Amsterdam, whose collections later formed the basis of the Wiener Library, recorded 356 eyewitness testimonies of the events of the Pogrom in Germany and Austria.

In recent years, the Wiener Library (now a library, archive and museum in London) has translated and digitised these valuable and unique testimonies and created a website which provides open, searchable access to the originals and the translations. In this talk, Dr Barbara Warnock, Education and Outreach Manager at the Wiener Library, will explain the circumstances in which the testimonies came to be recorded, and describe the process of transforming these testimonies into translated, digitised historical sources. In her talk she will also elucidate the uses to which the Wiener Library has put these testimonies, and reflect upon how scholars, archives and museums can deploy digitised items to disseminate material.



Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 18 October: ***The Heritage of Displacement: The Roots and Routes of Identity on the Move*** (Dacia Viejo Rose and panelists). 12-2pm (please note extended time)
- 20 October: **Heritage Research Group Fair: A get-together for heritage professionals, heritage students and professionals within the area.** 5-7pm (please note extended time)
- 25 October: ***Uses of Historical testimonies in a 'heritage' context – the Wiener Library and the November Pogrom (Kristallnacht) testimonies*** (Barbara Warnock, Education and Outreach Manager, the Wiener Library for the Study of the Holocaust and Genocide)
- 2 November: ***Does 'Heritage' have its own research methods?***
Panel discussion with Paola Filippucci (Soc Anth), Lila Janik (Arch), Marie Louise Stig Sørensen (Arch), Dacia Viejo Rose (Heritage). (Please note that this panel session will be in the SLR on Wednesday 2 November (5-6) instead of Thursday 3rd.)
- 8 November: **Fieldtrip to visit 'Sacred Stones', a modern cremation burial mound inspired by Neolithic barrows.** 1-4pm (note extended time)
Coffee, cake and discussion on site with Toby Angel, one of the project managers (a small financial contribution towards the coach may be required). BOOKING necessary by 2 November with Dr Sørensen (mlss@cam.ac.uk).
Venue: close to Hail Weston near St Neots, Cambridgeshire. <http://www.sacredstones.co.uk/about-us/>
- 17 November: ***Heritage, Identity and Highland Clanship in Contemporary Scotland*** (Callum Robertson, University of Cambridge).
- 22 November: ***Forgetting and Remembering Repression: Shifting Heritages of Stalinist Terror*** (Margaret Comer, University of Cambridge)
- 1 December: ***The Rebranding of Memorials. The case of the Isted Lion*** (Marie Louise Stig Sørensen, University of Cambridge).

Please note: the 2 November panel discussion will take place on *Wednesday* of that week, not the usual Thursday, from 5-6 pm in the South Lecture Room

CONFERENCES, CALLS & WORKSHOPS

CfP: 'War and the Urban Context'

19 May 2017, New York City, New York, USA

Scenes of Aleppo's war-torn streets may be shocking to the world's majority urban population, but such destruction would be familiar to urban dwellers as early as the third millennium BCE. While war is often narrated as a clash of empires, nation-states, and 'civilizations,' cities have been the strategic targets of military campaigns, to be conquered, destroyed, or occupied. Cities have likewise been shaped by war, through the transformation of urban space for the purposes of military production, the post-conflict reconstruction of streets, buildings, and public space, as well as sites for remembering the costs of war. This conference seeks to understand this critical intersection between war and urban society, culture, and the built environment, and welcomes interdisciplinary scholarship on the subject. Topics may include, but are not limited to:

- Cities as warzones
- Military occupation of cities
- Cities as sites of military production
- Cities and memorialization of war
- Postwar urban reconstruction
- War refugees and cities

The conference will be held at the Graduate Center of the City University of New York, at 365 Fifth Avenue in New York City on May 19, 2017. The intent is to assemble a program without chronological, methodological, or regional limits. Proposals (around 300 words) and a short CV should be sent to Tim Keogh (tkeogh@qcc.cuny.edu) and Sarah Danielsson (sdanielsson@gc.cuny.edu) no later than **December 15, 2016**. A selection of submissions will also be assembled into an edited volume to be published in 2018.

Contact Info:

Tim Keogh, PhD

Assistant Professor of History

Queensborough Community College, City University of New York

222-05 56th Avenue

Bayside, NY 11364

Contact Email:

tkeogh@qcc.cuny.edu

CfP for the panel 'Materializing Exile: The Production of Difference and Diversity in the City'

26-30 March 2017, Göttingen, Germany

The 20th and 21st centuries have witnessed several mass displacements of people - across cities, regions, countries, and continents. These movements have necessitated a renegotiation of what "home" means to, and looks like, for both displaced people and inhabitants of the areas in which they settle. By engaging with the question of exile, this panel aims to investigate how multifaceted experiences of migration and refugeeness refashion constructions of home, nation and belonging, and how difference and diversity are engendered through practices of displacement and expatriation, with special focus on their material and visual dimensions in the city. Thus, this panel will consider new modes of dwelling and home-making in urban environments in an age of unprecedented migration. How have cities changed - materially and ideologically - with the movement of people? What are the visual "tells" of this change? What does it mean to be or become at home? How do locals and newcomers visualize and experience their changing urban homes? What are the implications of these material and visual changes on diversity/integration initiatives? How are museums and heritage - as 'differencing machines' (Bennett 2006) - involved in the production of difference and diversity? What role do objects and (urban) spaces play in the processes of home-making?

We welcome contributions that address these questions, in particular through the lens of the city by critically examining the dynamics of diversity and difference-making.

Please follow the link here:

<http://www.nomadit.co.uk/sief/sief2017/panels.php5?PanelID=5000> to propose a paper via the SIEF website. Deadline for submitting abstracts is **7th November 2016**.

CFP: 'Between Fear and Safety. Post-Memory in "European" Comics and Graphic Narratives,' European Network for Comparative Literary Studies' 7th Biennial Congress
23-26 August 2017, Helsinki, Finland

Submitters are required to send their abstract to Professor Umberto

Rossi: umbertorossi_000@fastwebnet.it. The **deadline** for paper submission is **September 29, 2016**.

One of the focal questions posed in the CFP of the congress is "How are increasingly popular adaptations and multimodal works of art connected to contemporary notions of fear and safety in their ways of (re)telling (past) stories?" Thus one promising research path is the exploration of graphic narratives (or comics) that deal with issues of fear and safety in the European context, the more so when the discussion of comics is pivoted on the concept of post-memory, as defined by Marianne Hirsch. Hirsch has used the term "postmemory" in relation to Art

Spiegelman's *Maus* (1991) to mean "the relationship that the 'generation after' bears to the personal, collective, and cultural trauma of those who came before-to experiences they 'remember' only by means of the stories, images, and behaviors among which they grew up". Spiegelman is an American comics artist, but the story he tells and draws in *Maus* is a retelling of one of the darkest and most notorious episodes in the recent European history: the Holocaust, which remains a major point of reference in contemporary discussions about racism, xenophobia, and ethnic hatred in our continent (from the hostility towards migrants to the resurgence of quasi-Fascist/Nazi political movements in many EU countries). Still another comics masterpiece that was born out of the complex negotiations of post-memory and, at the same time, seeming to address our contemporary concerns, is *V for Vendetta* (1982-85), written by one of the most important practitioners of the sequential art, Alan Moore, and illustrated by David Lloyd. While this paradigmatic graphic novel has been generally read against the background of the revamped Cold War of the 1980s, re-reading it with hindsight today allows us to see the ambiguity of the hero/anti-hero, the arch-terrorist V., whose deeds acquire even more poignancy in relation to the current European debates about terrorist threats.

This panel focuses on:

- contemporary comics by European authors dealing with fear and safety in the European context, by focusing on recent or moderately remote past events (Hirsch's "generation after" may also be widened in scope by thinking in terms of "generations after", e.g. in graphic narratives about the Great War, Fascism, Nazism, left-wing terrorism, or ethno-nationalist conflicts such as the IRA campaigns or the Troubles, etc.);
- comics from a recent past dealing with fear and safety (e.g. terrorism, racism, economic crises, authoritarian regimes, war, disasters, immigration and emigration, environmental issues) that can be reinterpreted against the background of contemporary concerns about those issues;
- comics by non-European authors but set in contemporary/recent past Europe and dealing with issues of fear and safety;
- critical/theoretical approaches to the themes of fear and safety, and those that are directly related to them (e.g. individual/collective paranoia, social control, gated communities, liquid societies, the radicalization of Muslims, etc.), with examples drawn from or analysis based on comics and graphic novels;
- comics dealing with collective (but also individuals') paranoia, as this concept may be said to bridge the apparently mutually exclusive ideas of fear and safety.

Contact Info:

If you have any query, please do not hesitate to contact the Panel Organizers:

Umberto Rossi: umbertorossi_000@fastwebnet.it; Kai Mikkonen: kai.mikkonen@helsinki.fi

Contact Email: umbertorossi_000@fastwebnet.it

URL: <http://encls.net/?q=event/fear-and-safety>

‘Forced migration under Communist rule – differences and similarities’ An International Conference

06-07 April 2017, Geisa, Germany

The twentieth century is considered the century of forced migrations. For a long time, scientific research on forced migration was predominately conducted through a national lens. The context of the international politics and of the development within society as a whole has been largely ignored, hindering a factual discourse and honest recollection. Recently, transnational studies and a European point of view towards the historical context of forced migrations have been executed. This two-day conference addresses this point.

The aim of the conference is to discuss the current state of research of numerous state-controlled forced migrations under communist rule. Furthermore, it is intended to deepen cross-country communication.

This scientific conference focuses on state-controlled forced migrations in communist Europe, Russia, and the Soviet Union since 1917. Eastern European bloc countries and the Soviet Union will be compared in depth through various time periods. This comparative approach enables us to disengage from an exclusively national narrative and allows us to interpret forced migrations as a way for communist regimes to consolidate and establish themselves. This broadened view of communist history reveals forced migrations within an international context.

We ask for proposals with information on the circumstances, historical background, and execution of forced migrations under communist rule, as well as the consequences for society and the individual. We are interested in proposals that use historical sources to deepen our understanding of forced migrations, as well as proposals that analyze the remembrance of forced migrations in the past, present, and future.

We seek contributions in particular on the following country-specific forced migrations. This list is not exclusive and abstracts on other forced migrations under communist rule will also be considered:

- forced migrations of the kulaks and the ethnic cleansing in the Soviet Union
- expulsions associated with compulsory expropriations and nationalization of property in the Soviet occupation zone, as well as forced relocations to secure the inner German border in German Democratic Republic
- forced migration of the nationally indifferent population in Czechoslovakia during the 1940s and 1950s
- forced migration of Transylvanian Saxons from Romania to the Soviet Union for compulsory labour
- expulsions from the borderland of Yugoslavia to the Bărăgan Plain

Submission and Timeline:

Please submit the proposal for your presentation (no more than 500 words) in English, along with a short biography and your contact information by **15th December, 2016** to

geier@thla.thueringen.de. Notification of acceptance/rejection will be sent by 5th January, 2017.

We encourage submissions from researchers within the disciplines of social sciences, humanities, and political sciences. We will pay particular attention to proposals from doctoral students and young doctors.

Conference admission, transportation and accommodation of speakers will be provided by the conference. In addition to this, an appropriate fee is paid to the speakers.

Participants without a presentation have to pay for attendance at the conference (20 Euro) and need to take care of their travel expenses. Accommodation may be provided by the conference if the budget allows.

Additional information:

- Speakers will be chosen from replies to the call for papers.

- The conference is not public. It will take place in the conference room of the Point Alpha Academy in Geisa Palace, Schlossplatz 4, D-36419 Geisa.
- Working language is English.

Conference team:

PhD Anke Geier (Scientific Co-worker, Thuringian Regional Commissioner for the rehabilitation of injustice during the dictatorship of the Socialist Unity Party of Germany):

geier@thla.thueringen.de

Wolf-Rüdiger Knoll (Scientific Co-worker, Point Alpha Foundation): wolf-ruediger.knoll@pointalpha.com

Contact Info:

PhD Anke Geier (Scientific Co-worker, Thuringian Regional Commissioner for the rehabilitation of injustice during the dictatorship of the Socialist Unity Party of Germany):

geier@thla.thueringen.de

Contact Email:

geier@thla.thueringen.de

CfP: 'Remembering and Being Remembered: Monuments, Memorials, and Legacies' – 60th Missouri Valley History Conference
 02-04 March 2017, Omaha, Nebraska, USA

Monuments, memorials, and legacies encompass the multiple ways in which individuals and societies remember their past and strive to be remembered, from the monumental complex of Stonehenge to the era of Twitter and Snapchat. Does our present shape the way we remember and memorialize the past or is it rather the memory of our past that influences our behavior today? The conference aims to bring together scholars exploring various aspects of how oral and written stories, memorials, monuments, and museums present answers to the eternal human need to remember the past and leave a mark not to be forgotten.

Possible paper and panels topics include but are not limited to:

- Monuments and memorials
- Mausoleums and sites of memory
- Collective, cultural, and national memory
- Storytelling and the construction of collective narratives
- Memory and cultural identity
- Shrines, canonizations, and cults of saints
- Anniversaries, legacies, and bequests
- Oblivion and the destruction of sites of memory
- Trauma, silence, and omission
- Political history and counter-narratives
- Remembering: from photography to Snapchat

A special session of panels and workshops will focus on INNOVATIVE PEDAGOGIES – possible topics include but are not limited to:

- Digital Humanities
- Role-Playing Games
- Flipped Classroom
- Experiential Learning

Optional tours of museums and other notable sites will be scheduled on Thursday afternoon and Sunday morning.

DEADLINE FOR SUBMISSIONS: November 4, 2016

Please send an abstract and one-page vita to: Dr. Martina Saltamacchia, MVHC Program Chair, Department of History, University of Nebraska at Omaha, 6001 Dodge Street, Omaha, NE, 68182-0213, USA

Or email to: mvhc.coordinator@gmail.com

We especially encourage the submission of organized panels and roundtables. Submissions for a panel must include three paper titles, abstracts, individual biographies and contact information, name of organizer, and (optional) chair and/or commentator. The presenters on a panel/roundtable must be from at least two different institutions.

The Society for Military History hosts panels and proposals for military topics - not necessarily related to the conference theme. Please send these to George Eaton, Command Historian, AMSAS-HI, U.S. Army Sustainment Command, 1 Rock Island Arsenal, Rock Island, IL 61299-6500, or email: smhatmvhc@gmail.com.

The MVHC accepts student proposals. Undergraduate students should submit a recommendation letter from a professor. Best graduate and undergraduate paper recipients receive cash awards from MVHC, the Society for Military History, and the Phi Alpha Theta Honor Society (for its members).

Contact Info: Dr. Martina Saltamacchia, MVHC Program Chair, Department of History, University of Nebraska at Omaha, 6001 Dodge Street, Omaha, NE 68182-0213, USA

mvhc.coordinator@gmail.com

<http://www.unomaha.edu/college-of-arts-and-sciences/history/news-and-events/mvhc.php>

**Collection Online Assistant (20th Century Photography), Royal Collection Trust
UK, England, Windsor**

Section/Branch: Fine Art and Library (Photographs)

Location: Windsor Castle

Contract: Fixed-term

Hours of work: 37.5 hours per week, over 5 days, Monday to Friday

This is a 1 year fixed-term contract based at Windsor Castle and the working hours are 37.5, per week, over 5 days, Monday to Friday, with a salary of £20,500 per annum, pro-rata.

The closing date for the role is **30 October at 11pm.**

Application link is here: <https://theroyalhousehold.tal.net/vx/appcentre-3/brand-3/candidate/so/pm/1/pl/6/opp/1264-Collection-Online-Assistant-20th-Century-Photography/en-GB>

About the role

It's bringing Beaton's work to the digital age

It's feeling proud of the part you play. And it's the satisfaction of maintaining and caring for one of the world's largest collections. This is what makes working for Royal Collection Trust so different.

In quality and diversity, the collection of photographs in Royal Collection Trust's care is breathtaking. Our ambition is to make this internationally important collection entirely accessible to public through our website

Concentrating on the amazing collection of twentieth-century photographs, your challenge will be to create new online records so that this largely unseen collection of images is available for all to enjoy.

You'll create, edit and enhance online content for visitors to our website. Liaising with curators, you'll identify and select significant works. You'll closely examine every photo, and produce full CMS records. You'll also check copyright and photography for publication.

And immersing yourself in these works will inspire you every day.

About you

Degree educated, with experience of working within a photographic collection, you're the expert we need.

Passionate about your subject, you'll have a broad knowledge of twentieth-century photographic history. Experience of art-collection or museum inventory systems and procedures, and an understanding of current copyright law would also prove valuable.

With a real eye for detail and precision, you'll be confident producing large volumes of accurate records for internal and external use.

As an excellent communicator, you'll enjoy working with colleagues and researchers to achieve high standards of presentation to the public. And you'll be eager to present the collection to visitors and external audiences.

Above all, you'll understand the challenges of cataloguing a large collection, and be eager to take advantage of the many learning opportunities that the collection presents.

This is your opportunity to combine your knowledge with your proactive approach to deliver the exceptional.

In return you will be rewarded with a comprehensive benefits package, including 33 days holiday (inclusive of Bank Holidays), a 15% employer contribution pension scheme (with the option for flexibility - to increase contributions or draw down as salary), lunch provided, with training and development, as well as a range of recreational facilities.

**Communications Officer, Canterbury Cathedral
UK, England, Canterbury**

Canterbury Cathedral is a working church of local, national and global significance. It is the seat of the Archbishop of Canterbury and historic pilgrimage spanning 1,400 years. The Cathedral's stunning architecture and its unique role in the nation's history have inspired generations and currently attracts more than a million visitors a year to the city of Canterbury.

The Cathedral has recently been awarded Stage 2 funding from the Heritage Lottery Fund to develop a £24.7 million project entitled, The Canterbury Journey, which will radically transform the way people access and use the Cathedral, its historic collections, buildings and environs. The project team is now seeking to appoint an enthusiastic Communications Officer to be the Cathedral's lead on the delivery and implementation of the communications and marketing based elements using a full range of communication channels.

The successful candidate will act as an advocate of The Canterbury Journey, building relations with key internal and external stakeholders and producing a range of high quality written communications for different audiences.

Applicants will be educated to degree level, hold sound experience of working in a communications function, have excellent written and verbal communication skills, a strong working knowledge of social media platforms and the ability to lead creative thinking.

This exciting 5 year full-time role will require someone who has the ability to inspire and engage others through various communication platforms; enhancing the profile of The Canterbury Journey.

Location: Canterbury, Kent.

Salary: £ 19,784 per annum

Contract: 5 Years Fixed Term

Closing Date: **28th October 2016**

Interviews will be held Friday 4th November 2016.

For more information and to apply visit www.canterbury-cathedral.org/community/vacancies

**Cultural Heritage Strategy Lead, South Downs National Park Authority
UK, England, Midhurst**

This is an exciting opportunity to help conserve and enhance the heritage of the South Downs National Park. You will be working to develop projects and influence partners to take care of and celebrate the rich cultural heritage of the South Downs. Consolidating the work of the first five years you will also have the opportunity to shape the first Cultural Heritage Strategy and implement this with partners.

Through working with community groups, landowners, specialist groups, Historic England, local authority archaeologists, and others you will be able to influence how the diverse cultural heritage is appreciated, protected and managed. Although you will work with planning archaeologists and HERs this is not a planning role.

You will work closely with relevant colleagues as appropriate, often advising them and working to influence delivery of quality schemes across the park.

Sound like something that interests you? Think you can really add value to the role? Meet the person specification? Then please apply!

Salary: £40,401 to £44,440

Full-time, permanent contract.

Location: South Downs Centre, Midhurst

To apply: Please visit our website www.southdowns.gov.uk/jobs for more information and to complete the application and monitoring form, e-mailing them to

recruitment@southdowns.gov.uk. All applications must be submitted on the SDNPA application form (CV's will not be considered) & must reach us by **11.30pm 25rd October 2016**.

**Activities Officer, Hartlebury Castle Preservation Trust
UK, England, Kidderminster**

The Trustees of Hartlebury Castle, the home of the Bishops of Worcester for more than a thousand years and also the unique collections of the Hurd Library, are looking for a dynamic and experienced Activities Officer to join the Trust as it delivers a £2.5m project of capital works, interpretation and activities.

Our aim is to make the wonderful stories of the Bishops, the Library and the Castle into an integrated visitor attraction and reach as wide an audience as possible.

This post has been created to develop and lead on all community engagement and informal learning activity as outlined in our Activity Plan. Working closely with Museums Worcestershire, this important post will also coordinate the work of volunteers and a part time Volunteer Coordinator.

If you have experience of heritage interpretation, community engagement through informal learning initiatives, project management and volunteer coordination we want to hear from you!

Location: Worcestershire

Salary: £26,000 pa. for a three year, 6 month fixed term position

Please visit <http://tinyurl.com/HartleburyJob> to download a copy of the Job Description, Person Specification and how to apply.

The closing date for applications is **Friday 28th October**. The post is funded with support from the Heritage Lottery Fund.

**Media Officer, The Victorian Society
UK, England, London**

Our Media Officer is responsible for publicising the work and role of the Victorian Society in a wide variety of media, and also for engaging communities in campaigns to save Victorian and Edwardian buildings and landscapes threatened by demolition or insensitive development. You'll need excellent written and oral communication skills and be able to present complex information in a concise, accurate and understandable way so as to get people enthused about our campaigns. A knowledge of Victorian and Edwardian architecture would be an advantage. Travel throughout England and Wales may occasionally be involved. Three year contract subject to performance and funding.

To apply, first of all you'll need to read the job description and selection criteria, which can be accessed here:

http://www.victoriansociety.org.uk/pdf/Media_Officer_job_description_2016.pdf

Then, if you think the job is for you, you'll need to send us your CV and a covering letter that addresses the selection criteria, along with two examples of your writing.

Applications should be sent by email to admin@victoriansociety.org.uk by 12 noon on **Monday 31st October**. Interviews are likely to be in early November.

If you have any problems email admin@victoriansociety.org.uk or telephone Richard Seedhouse on 020 8747 5890.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

