

# CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



25 APRIL 2016

## CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

### STAY CONNECTED

**WEBSITE:** <http://arch.cam.ac.uk/heritagegroup>

**FACEBOOK:**

[www.facebook.com/cambridgehrgh](http://www.facebook.com/cambridgehrgh)

**TWITTER:**

<https://twitter.com/cambridgehrgh>

**LINKEDIN:**

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Website – Address Change
- HRG Annual Conference – Registration Open!
- Easter Term Card
- News

### EVENTS

- Senior Research Seminar

### CONFERENCES and CALLS

- Polar Museums Network Inaugural Conference
- Irish Museums Association Education & Outreach Forum
- New Horizons for Cultural Heritage
- 4<sup>th</sup> International Symposium on Cultural Heritage Preservation and Digitization
- Heritage Studies and Socialism: Transnational Perspectives on Heritage in Eastern and Central Europe

### OPPORTUNITIES

- Fees-Only Bursaries, University of Hertfordshire
- Collections & Engagement Volunteer
- Manager, Collections Database, West Kowloon Cultural District Authority
- Museums Curator, Welwyn Hatfield Museum Service
- Lecturer, Museum and Heritage Studies, Australian National University

### EDITORS

FLAMINIA BARTOLINI  
AND MARGARET  
COMER

On behalf of the Cambridge  
Heritage Research Group

### TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the one of the editors ([fb282@cam.ac.uk](mailto:fb282@cam.ac.uk) or [mac201@cam.ac.uk](mailto:mac201@cam.ac.uk)). For more information about the Heritage Research Group, visit our website: <http://arch.cam.ac.uk/heritagegroup>

## HRG WEBSITE – ADDRESS CHANGE

The HRG website has a new home!

[\*\*http://arch.cam.ac.uk/heritagegroup\*\*](http://arch.cam.ac.uk/heritagegroup) is our new online address – please update your bookmarks accordingly and check there frequently for updates on events, research, and more!

17<sup>TH</sup> ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Saturday, 14 May 2016

McDonald Institute for Archaeological Research

# The Heritage of Displacement

## Forced Migration in the Mediterranean through History



A Syrian family and their tent on the edges of Domiz refugee camp in Iraq, 2013  
© Christian Jepsen/Norwegian Refugee Council

Throughout history forced mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced into new environments. Later, return may be attempted in various way, through repatriation for instance. In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region from pre-history till today.

The conference will include an exhibition of “Another Day Lost and counting...” by Syrian artist Issam Kourbaj, the performance of Ladino songs by Jessica Marlow, and a lunch inspired by Mediterranean culinary heritage.

To register for the symposium please write to Minjae Zoh ([mz369@cam.ac.uk](mailto:mz369@cam.ac.uk))

For more information visit:

[www.arch.cam.ac.uk/about-us/heritage/CHS17](http://www.arch.cam.ac.uk/about-us/heritage/CHS17)

# Cambridge Heritage Research Group Seminars

## EASTER 2016



*Seminar Room  
McDonald Institute for Archaeological Research  
Downing Site*

Thursday, 5 May **Special Event**  
**1-2pm Aspects of Myanmar's Cultural Heritage**  
Madam Sanda Khin, Chair of the Myanmar Cultural Heritage

Tuesday, 10 May **Totalitarian Regimes Meeting in Berlin:**  
**1-2pm Topography of Nazi and Communist Sites**  
Dagmar Zadrazilova, University of Cambridge

Thursday, 19 May **Recipes for Resilience**  
**5-6pm** Melissa Stockdale

Tuesday, 24 May **Gone in 60 Seconds:**  
**5-6pm Framing the Damage to Cultural Heritage in Iraq and Syria**  
Augusta McMahon, University of Cambridge

## NEWS

We are pleased to announce two new publications by CHRG member Pablo Alonso González:

Alonso González, Pablo. 2016. "Monumental Art and Hidden Transcripts of Resistance in Revolutionary Cuba, 1970–1990". *Journal of Latin American Cultural Studies*:1-26. doi: 10.1080/13569325.2016.1167016.  
[https://www.academia.edu/24312423/Between\\_Certainty\\_and\\_Trust\\_Boundary-Work\\_and\\_the\\_Construction\\_of\\_Archaeological\\_Epistemic\\_Authority](https://www.academia.edu/24312423/Between_Certainty_and_Trust_Boundary-Work_and_the_Construction_of_Archaeological_Epistemic_Authority)  
 [1]

Alonso González, Pablo. 2016. "Between Certainty and Trust: Boundary-Work and the Construction of Archaeological Epistemic Authority". *Cultural Sociology*. doi: 10.1177/1749975516640569.  
[https://www.academia.edu/24312423/Between\\_Certainty\\_and\\_Trust\\_Boundary-Work\\_and\\_the\\_Construction\\_of\\_Archaeological\\_Epistemic\\_Authority](https://www.academia.edu/24312423/Between_Certainty_and_Trust_Boundary-Work_and_the_Construction_of_Archaeological_Epistemic_Authority)  
 [1]

## EVENTS

**Social Anthropology Senior Research Seminar, University of Cambridge, 29 April 2016**

The next Senior Research Seminar takes place on FRIDAY 29 APRIL AT 4.15PM in the Seminar Room, Social Anthropology, University of Cambridge. It will be given by:

Dr Thomas Yarrow (Durham University)

**WHERE KNOWLEDGE MEETS: HERITAGE EXPERTISE AT THE INTERSECTION OF PEOPLE, PERSPECTIVE AND PLACE**

#### Abstract

This paper explores meetings as spaces for the alignment of various forms of expert knowledge. Drawing on ethnographic research at Historic Scotland, the national heritage agency, it examines two forms of meeting in which experts come together. Building on recent work on the materiality of knowledge, these meetings are explored as a series of situated articulations that entail the complex and simultaneous negotiation of various forms of epistemic, social and material context. These ethnographic specificities are used to develop two linked points. Firstly, it is suggested that the lens of 'meeting' complicates the relatively monolithic characterisations of heritage expertise that attend widely influential formulations of an Authorised Heritage Discourse. Secondly it is argued that heritage practitioners' own accounts of these negotiations highlight material and spatial dimensions of bureaucratic conduct that have received relatively little ethnographic attention in prevalent textually oriented accounts.

Drinks and dinner will follow. We will dine together as a group, and the total bill will be divided equally among all those attending, except that MRes/PhD students in the Division of Social Anthropology will be subsidised by the Division by £10 per head.

If you would like to attend the dinner please email Dorothy at [dc43@cam.ac.uk](mailto:dc43@cam.ac.uk) by THURSDAY 28 APRIL.

## CONFERENCES, CALLS & WORKSHOPS

### **Polar Museums Network Inaugural Conference, 21–23 October 2016**

The Polar Museums Network (PMN) is a new international initiative to strengthen and spread the knowledge of polar history, science and exploration. The PMN is open to all persons and institutions evidencing an abiding interest in the collection, preservation, research and interpretation of polar artefacts.

The PMN invites proposals for presentations and discussion sessions for the inaugural conference of the Polar Museums Network to be held 21–23 October 2016 at the Fram Museum, Oslo, Norway. The conference will be followed by an optional study tour on 24 October 2016.

The conference theme is Polar Partnerships: Working together to spread the knowledge of polar history, science and exploration.

Proposals are welcomed for presentations on all topics that apply to polar museums or collections, from anybody working in a relevant field. Presentations may relate to recently conducted research, projects or content that concerns the field of polar museums. They are typically 20 minutes in length, followed by a 10-minute period for questions.

The conference will also feature discussion sessions to plan the activities of the network, and provide an opportunity for collaboration and exchange of information. We welcome proposals and ideas for discussion session themes.

Your presentation or discussion session proposal should include: · Your name and email address · Title or topic · Abstract of no more than 500 words

Please submit all proposals to [pmn@spri.cam.ac.uk](mailto:pmn@spri.cam.ac.uk) by 3 June 2016.

Conference Programme · Friday 21 October: conference sessions and welcome reception in evening · Saturday 22 October: conference sessions · Sunday 23 October: conference sessions (morning only) · Monday 24 October: study tour (locations to be confirmed)

Registration for the conference will open on 8 July 2016. Please note that there will be a fee to attend the conference, with an additional fee for the study tour. Conference registration will be required in order to present a paper or participate in a workshop.

If you would like to register your interest in attending the conference please email [pmn@spri.cam.ac.uk](mailto:pmn@spri.cam.ac.uk).

To find out more about the Polar Museums Network, please visit <http://www.polar museumsnetwork.org>.

We look forward to your participation.

## **Irish Museums Association Education & Outreach Forum, 1 July 2016**

Of interest to those working in the areas of learning and engagement in museums, galleries and collection-based institutions, the IMA has issued a call for papers for the Education and Outreach Forum 2016. The deadline for submissions is **Monday, May 16, 2016**.

Held each Spring since 2005, this forum has firmly established itself as a key event in the calendar for museum practitioners and educators to meet and discuss topics of interest to their learning and engagement programmes. From discussing resources to individual projects, the forum provides an informal platform to share knowledge and learn from each other, present best practice and engage with colleagues. It is intended as a place for critical engagement, examination and experimentation of ideas, where a lasting contribution can be made to the development of learning in the museum context. A selection of papers are published in the Museum Ireland Journal each year.

We are interested in hearing from you if you have been working on a new and innovative access, outreach / education project that is happening on the ground - or have an example of creative engagement and learning - in museums, galleries and other collection-based institutions.

Submissions must be sent by **Monday, May 16, 2016** to Gina O'Kelly, Irish Museums Association at [office@irishmuseums.org](mailto:office@irishmuseums.org) and must contain:

- Full name, job title and institution (if applicable)
- Email address and telephone number
- Personal Biography (150 words max)
- Proposed Title of presentation
- Presentation Abstract (200 words max)

The forum will consist of short papers of 15 minutes duration with ample time for discussion. The language of the forum will be English. Papers are selected by a panel of museum professionals and educators. Detailed information on the members of the panel and selection criteria is available from Gina O'Kelly at the IMA.

**Speakers must be available to present in person on July 1, 2016 at National Museum of Ireland - Decorative Arts and History, Collins Barracks, Dublin.**

- See more at: <http://www.heritageportal.eu/News-Events/Latest-News/Call-for-Papers-Irish-Museums-Association-Education-Outreach-Forum.html#sthash.WX9WIiK.dpuf>

## **New Horizons for Cultural Heritage – Recalibrating Relationships: Bringing Cultural Heritage and People Together in a Changing Europe, 23 May 2016**

Royal Institute for Cultural Heritage (KIK-IRPA), Parc du Cinquantenaire 1, Brussels, Belgium  
The scope of the seminar is to discuss how the RICHES project (Renewal, Innovation and Change: Heritage and European Society) can provide insights to support evidence-based policymaking in Europe.

The seminar will include political updates by representatives from the European Parliament and the European Commission, the presentation of policy recommendations from the RICHES project and a Round Table discussion involving major stakeholders.

The programme will offer to participants the opportunity to challenge institutional points of view with some practical results of the research conducted by RICHES, with particular regard to the following themes:

- The use of craft skills in new contexts.
- Community-led developments: food and cultural heritage in the urban age – the role of local food movements.
- European identity, belonging and the role for digital cultural heritage: structures for social and territorial cohesion and minority communities.
- Economics of culture: fiscal and economic issues in the digital age.
- Institutional changes: exploring the status of digital heritage mediated by memory institutions.

Two overarching themes will be selected and discussed among the participants in world café style discussion groups with the aim of providing ‘joined-up’ policy recommendations to be used in the definition of the H2020 work programme for 2018-2020. These topical issues will be proposed for discussion either on the basis of the European Parliament resolution “[Towards an integrated approach to cultural heritage for Europe](#)” or on the basis of current societal challenges.

The seminar will start with a pre-event consisting in a networking session of EC Projects, a follow up to the [first such session](#), organised on the occasion of the [first Policy Seminar](#) in October 2015. The scope of this session is to reflect on how to sustain the organisation of these appointments in the future, after the end of the RICHES project. They represent a good opportunity to reflect on the impact that cultural heritage projects are delivering, identify opportunities to improve the effectiveness of their results, and identify synergies and the potential for collaboration among projects.

For further details and to register visit: [www.riches-project.eu/second-policy-seminar.html](http://www.riches-project.eu/second-policy-seminar.html)

- See more at: <http://www.heritageportal.eu/News-Events/Latest-News/NEW-HORIZONS-FOR-CULTURAL-HERITAGE---Recalibrating-relationships-bringing-cultural-heritage-and-people-together-in-a-changing-Europe.html#sthash.jxuGjf3m.dpuf>

## **4<sup>th</sup> International Symposium on Cultural Heritage Conservation and Digitization 2016, 7-9 August 2016**

Call for Participation - The 4th International Symposium on Cultural Heritage Conservation and Digitization (CHCD 2016), 1st CIPA-ICOMOS-ISPRS Summer School and 1st Digital Heritage Best Practice Competition

When we lose our history we lose our culture, and when we lose our culture we lose our history and even more so, our identity. Today this situation is getting worse as historical sites are lost, broken or destroyed. The advances in modern technologies and methodologies allow us to recreate, rebuild, and reanimate significant lost sites and objects of our past. But we need to combine technology more intelligently and with more creativity, with the end result being better adaptation and more significance into the daily lives of humanity.

The 4th International Symposium on Cultural Heritage Conservation and Digitization (CHCD 2016), entitled "Re-vive: Heritage Coming Back to Life", will discuss the challenges and obstacles in this process of bringing heritage back into the light of attention and use.

The goal is to demonstrate the invisible and increasingly richer content within cultural heritage by applying it through innovation and ensure that cultural heritage endures by passing it on from one generation to another. To do so, we invite specialist from different academic disciplines such as cultural heritage, archaeology, architecture, education; professionals working in the field; and other allied fields to join us, create an international exchange platform, and explore new techniques in cultural heritage conservation and digitization.

**This year's symposium will be held in Beijing, China from August 7-9, 2016.**

**Abstracts are due by April 30, 2016. Full papers for accepted abstracts are due by June 30, 2016.**

### ***CIPA-ICOMOS-ISPRS Summer School***

This year, the CIPA-ICOMOS-ISPRSSummer School will be the 1st CIPA Summer School to be held in Asia. The Summer School is an expansion of the last CIPA Workshop held in 2014 at the Western Buildings Area in Yuanmingyuan. The Western Buildings Area (Xiyanglou) in Yuanmingyuan, was home to five Qing dynasty emperors. It started construction in 1707 until it was burned down and looted in 1860 during the Anglo-French allied invasion in the Second Opium War. Known as the "Garden of Gardens", it was held as the foremost imperial garden, of which today little remains.

The Summer School will divide participants into small groups, each with its own theme as well as a cultural and a technological mentor and advisor, to analyze and understand different aspects of the Western Buildings Area.

**The CIPA-ICOMOS-ISPRS Summer School will be held at the Western Buildings Area (Xiyanglou) of Yuanmingyuan, Beijing, China from August 1-7, 2016.**

**Registration Deadline for the Summer School is June 30, 2016**

### ***Digital Heritage Best Practice Competition***

The 4th International Symposium on Cultural Heritage Conservation and Digitization (CHCD 2016) is launching the 1st Digital Heritage Best Practice Competition to promote digital heritage and its creative application. The competition will bring together industry specialists, form alliances, build a professional platform, and explore new techniques in cultural heritage conservation and digitization.

The competition welcomes any project from: cultural heritage digitization, information acquisition and documentation, digital archaeological research, cultural heritage digitization management, cultural heritage digitization exhibition and interpretation, new media that spreads cultural heritage, cultural heritage digitization production, cultural heritage product research, intelligent museums and other related practical cases.

**Entry Deadline for the Digital Heritage Best Practice Competition is June 30, 2016**

***CHCD Symposia***

CHCD Symposia have been developed and run under the support and guidance of Tsinghua Heritage Institute for Digitization (THID) since 2010. CHCD aims to promote the open discussion and promotion of innovative and new research and technology in cultural heritage conservation and interpretation. CHCD continually strives to open new avenues for theoretical and technical development in the cultural heritage field. Through these aims, CHCD attracts both local and international participants, such as scholars, researchers, government officials, cultural heritage managers and the public to participate in these symposia.

This year the CHCD 2016 Symposium and CIPA-ICOMOS-ISPRS Summer School are sponsored by:

- The International Council on Monuments and Sites/China (ICOMOS/China)
- The International Committee for Documentation of Cultural Heritage (CIPA)
- Tsinghua University, Beijing

Organized by:

Tsinghua Heritage Institute for Digitization (THID)

Language Requirements:

The official languages of the Symposium, Summer School and Competition are English and Chinese.

***More information:***

Scholars, experts, students and those interested in cultural heritage conservation and especially cultural heritage digitization who wish to participate in the CHCD 2016 Symposium and/or the CIPA-ICOMOS-ISPRS Summer School can contact us at [chcd2016@thid.cn](mailto:chcd2016@thid.cn), visit our website (<http://www.chcd2016.org/>) or contact one of our organizing committee members listed below for more information.

***Contact Info:***

Dr. Sadiq JAVER  
International Affairs and Experts Liaison  
CHCD 2016 Organizing Committee  
Mobile: +86 173 0114 1289  
Telephone: +86 10 5095 1751  
Email: [sjaver@thid.cn](mailto:sjaver@thid.cn)

Jindan CUI  
Executive Secretary  
CHCD 2016 Organizing Committee  
Telephone: +8610 5095 1751  
Email: [cuijindan@thid.cn](mailto:cuijindan@thid.cn)

Contact Email: [chcd2016@thid.cn](mailto:chcd2016@thid.cn)

URL: <http://www.chcd2016.org/>

- See more at: <http://www.heritageportal.eu/News-Events/Latest-News/4th-International-Symposium-on-Cultural-Heritage-Conservation-and-Digitization-2016-Call-for-Participation.html#sthash.4IOPDNIP.dpuf>

## **Heritage Studies and Socialism: Transnational Perspectives on Heritage in Eastern and Central Europe, 24-25 November 2016**

In the last decade, heritage studies have emerged as a field of cross-disciplinary research covering the topics including the built environment, museums and collections, urban planning, memory, and tourism. Though dealing with objects and practices of the past, heritage studies are rather concerned with the relation of heritage to the present and its role in the future. Temporality is thus central to the understanding of heritage, which is not limited to the present-day and is increasingly explored from a historical perspective. Research on notions and practices of heritage in the past can shed light on the formation of today's heritage practices and policies; but it might also uncover the selection and dissension affecting what was to be preserved for the future.

In the international field of heritage studies, however, research on Eastern and Central Europe still remains marginal. This is not only due to regional interests, but may also be due to the current scholarship's prevalent concept of heritage being drawn predominantly from Western European and postcolonial contexts. The workshop "Heritage Studies and Socialism" will bring together both early career researchers and established researchers for a discussion about the concept of heritage in relation to the Eastern and Central European region. In light of the different traditions in heritage policies and property rights, what notion of heritage do we employ for the study of heritage in socialist and post-socialist societies? Using this question as a point of departure, we seek to critically engage with the field of heritage studies and will reflect on core concepts of heritage studies such as authenticity and originality. We will discuss the advantages and limitations of these approaches when applied to the (post-) socialist context, while also bringing together alternative approaches from the examples presented during the workshop.

The workshop will focus on heritage concepts and practices under socialism following World War II, but it also welcomes contributions highlighting trajectories in the early Soviet Union and in the post-socialist period. In order to allow for common ground in the discussion, we particularly welcome contributions that transcend the framework of the nation-state by looking at local, regional and transnational levels. The presentations will be framed by input speeches from established scholars in the field.

Possible issues addressed include but are not limited to:

- Socialist interpretations of heritage and authenticity of heritage
- Heritage and socialism in multi-ethnic contexts and minority politics
- State atheism and religious heritage
- Urban planning: heritage and the socialist city
- Heritage and socialist modernisms
- Relation between cultural and natural heritage under socialism
- Heritage tourism in planned economies and socialist consumer culture
- Impact of political changes on heritage
- Heritage and communist internationalism, including extra-European relations
- International organisations (ICOMOS, Working group of socialist countries on restoration, etc.)

Please send your abstract of no more than 300 words with a short biographical note by 15 June 2016, to the organisers at: [heritageandsocialism@gmail.com](mailto:heritageandsocialism@gmail.com)

The workshop is organised by the Herder Institute for Historical Research on East Central Europe in Marburg, in cooperation with the International Graduate Centre for the Study of Culture (GCSC), University of Giessen, and the Imre-Kertész-Kolleg at the Friedrich Schiller University Jena

### **ORGANISERS**

Dr. Eszter Gantner (Marburg) Corinne Geering M.A. (Gießen) Dr. Paul Vickers (Gießen)

## **Fees-Only Bursaries for the Professional Doctorate in Heritage, University of Hertfordshire**

The University of Hertfordshire invites applications for two fees-only bursaries for the 2016/17 intake of the DHeritage, Professional Doctorate in Heritage, commencing in October 2016.

Heritage flourishes at local, national and international levels where it takes many forms and its contribution to community building, economic prosperity, cultural adaptation and a sense of belonging is widely recognised. It is a dimension of all spheres of human activity and lends itself to study across disciplinary boundaries. Public history is emerging as a field concerned with the many ways the past is put to use in the present.

The Doctorate in Heritage (DHeritage) is a broad-based, flexible qualification aimed at professionals who work in, or desire to work in, the heritage field broadly defined, whether in the private or the public sector. It will interest those who are employed in tourism, planning, museums, archives, community history, archaeology, and social and cultural sustainability. It will appeal to practitioners who want to reflect on and contribute to the latest thinking in what is a dynamic and ever-changing sector crucial to many economies and to local and national identities. Developed in association with experts from across the sector, the DHeritage programme aims to integrate scholarship on a whole range of interdisciplinary themes, including professional ethics, sustainability, cultural memory and heritage policy. Students will follow the programme as part of a cohort, supported by research training and supervision shaped to their needs from across the disciplines of History, Education, Digital Humanities, Creative Writing, Creative Arts, Law, Business, and Tourism. Students will be able to select their topic and training according to individual needs and interests, and current developments in the field.

Entry qualifications are assessed on an individual basis. Normally participants will have: an Honours degree or equivalent; a relevant Masters Degree and five years relevant professional experience. Candidates without a Masters degree will need to demonstrate an equivalent level of accomplishment through professional practice, based on appropriate professional training (e.g. Associate Membership of the Museums Association). Candidates for whom English is not their first language will require certification of English language competence (minimum IELTS 6.5, preferably higher). At admission, candidates will be allocated a Principal and one or two Second Supervisors based on the research area they have set out in their Research Proposal and in their interviews.

The DHeritage mode of study is part-time, over six years. Fees for 2016/17 are £2300 per annum for part-time home/EU students. Bursaries are guaranteed for three years and will be reviewed at the three year point. If candidates satisfy an assessment panel of their progress and funds are available the bursaries will be renewed for a further three years.

### **Application details:**

For details of how to apply please contact: the Social Sciences, Arts and Humanities Research Institute, [ssahri.res@herts.ac.uk](mailto:ssahri.res@herts.ac.uk) or Kathy Lee, Senior Academic Services Officer (Research), [k.j.lee@herts.ac.uk](mailto:k.j.lee@herts.ac.uk)

For further information about the DHeritage, please contact Dr Grace Lees-Maffei, Director, DHeritage, [g.lees-maffei@herts.ac.uk](mailto:g.lees-maffei@herts.ac.uk)

Closing Date for applications: Monday 16th May 2016

Interviews will be held on Monday 13th June 2016

Start date: Monday 26th September 2016.

## **Collections & Engagement Volunteer - Clumber Park UK, England, Worksop**

Location: Clumber Park, Worksop, Nottinghamshire

Job Type: Full Time Volunteer

Contract Type: Fixed term (state period)

Salary: Voluntary - accommodation provided

Closing Date: Monday 16th May

Lead the cataloguing, re-development and research into the Tools & Vineries Museum in the Walled Kitchen Gardens. Assist the Collection team in its conservation work.

Engage with visitors and gain an understanding of working with the National Trust.

What's in it for you?

- Experience in handling collections and conservation of historic objects
- Experience in visitor engagement activities, and interpretation of historic objects and spaces
- Training in documentation and care of collections
- Working with staff and volunteers to achieve objectives
- An opportunity to gain an understanding of the work of the Trust
- An opportunity to develop skills of value to your career development

What's involved?

- Conducting a full inventory of items in the Tools & Vineries Museum
- Carry out research to inform decisions made about the interpretation and display of the collection
- Working with a team to produce interpretation for the Tools & Vineries Museum
- Gaining knowledge about the history of Clumber Park
- Helping with Collections Department events
- Engaging with visitors and answering visitors' questions
- Collection handling and preventative conservation experience
- Becoming familiar with and then following the National Trust's Health and Safety Policy at all times
- Giving any other appropriate assistance in relation to the role as may be reasonably requested

This role will suit people who:

- wish to pursue a career in a heritage, conservation or museum environment
- have knowledge of or interest in history, heritage and care of collections and ideally an interest in historic gardens or gardening
- have good communication and interpersonal skills
- Are methodical, patient and organised
- have good computer skills in order to work with the collections management system
- are a confident communicator and can talk to and engage with visitors
- are artistic and creative with a good level of literacy and numeracy

Time commitment: Four days a week (Approx. 30 Hours)

Length of role: 6 months (June - November 2016)

### Training/Resources:

As part of your induction you will receive training and support from collections and gardens staff to help equip you for your role.

Throughout your time at Clumber Park you will have the opportunity to develop your skills, and review your personal development with your line manager.

You will also have the opportunity to find out more about the National Trust during your time with us.

Free onsite accommodation is provided with this role.

Please apply online at: <https://myvolunteering.nationaltrust.org.uk/opportunity-view?id=b51f7074-7021-4a9a-b115-c40a85fee75&distance=3.6>

Or request an application form via:

[Ellen.Ryan@nationaltrust.org.uk](mailto:Ellen.Ryan@nationaltrust.org.uk)

or

Ellen Ryan  
Chapel and Collections Officer  
ClumberPark Office  
Worksop  
Notts  
S80 3BE

## **Manager, Collections Database, West Kowloon Cultural District Authority Hong Kong, Kowloon**

Ref: 15085R1

Location: based in Hong Kong

Application closing date: 13 May 2016 (Fri)

A cornerstone of the West Kowloon Cultural District, M+ is Hong Kong's new museum for visual culture, encompassing twentieth and twenty-first century art, design and architecture, and moving image from Hong Kong, China, Asia, and beyond.

Since 2012, M+ has been presenting diverse public programmes and exhibitions, and is amassing a permanent collection, in the run-up to the scheduled 2019 public opening of the museum building designed by Herzog & de Meuron with TFP Farrells and Ove Arup & Partners HK.

In July 2016, M+'s public programmes and exhibitions will move into the M+ Pavilion, a 300 sq.ft. exhibition space located in the District that will act as its primary site until the opening of the museum in 2019.

You are responsible for:

- assisting with the implementation of workflows and processes in TMS, playing a key role within the M+ team and liaising with other parties as necessary;
- managing the daily operations of the TMS application and database including monitoring availability, usage, faults and performance at various user locations;
- working with users to improve working methods and systems by leading the Data Standards Working group and maintaining TMS procedures and data standard manuals;
- supporting users by providing training, advice, responding to queries and resolving issues;
- developing reports, custom list views and data views as required by the M+ team;
- managing a data monitoring programme, help importing and updating large sets of data and performing sample-based monitoring of data input; and
- acting as a main point of contact for the Information and Communications Technology department and Marketing and Customer Experience department (web page) on all database related issues.

You should:

- possess a recognised university degree or equivalent;
- preferably have 5 years of experience in using a collections management system;
- have experience of the processes and procedures involved in a range of collections management activities (cataloguing, location recording, acquisitions, loans in and out, managing exhibitions and displays, etc.);
- have experience of working on collections documentation in a museum, art gallery or similar organisation;
- preferably have some experience of analysing users' requirements and creating reports using Crystal Reports;
- have experience with TMS Access, SQL Server and knowledge of XSLT and XML is preferable;
- have good understanding and appreciation of structured / systematic approaches to manage information;
- have effective organisational skills, with the ability to prioritise own workload and meet deadlines; be able to demonstrate strong attention to details and have a flexible approach to work;

and

- possess excellent written and spoken English, and preferably in Chinese with the ability to liaise effectively with both internal and external parties.

For interested parties, please submit your application along with your CV on or before 13 May 2016 via online application: <http://www.westkowloon.hk/careers>

or by mail quoting the reference number, name of the position, expected salary and your availability to:

Ms Agnes Chan  
West Kowloon Cultural District Authority  
29/F, Tower 6, The Gateway  
9 Canton Road,  
Tsim Sha Tsui,  
Kowloon,  
Hong Kong

Data collected will only be used for job application processing. Applicants not being invited for interview within 4 weeks from 13 May 2016 may assume their applications unsuccessful.

All related information will be kept up to 24 months and all personal data will be destroyed afterwards.

For more information  
<http://www.westkowloon.hk> or contact  
Ms Agnes Chan at (852) 2200-0013

**Museums Curator, Welwyn Hatfield Museum Service  
UK, England, Mill Green**

Welwyn Hatfield Borough Council: Welwyn Hatfield Museum Service

Location: Hertfordshire, Mill Green

Job Type: Full Time

Contract Type: Permanent

Salary: £29,082 - £31,638 per annum

Closing Date: 1 May

Interview date: 16 May 2016

We are looking for an enthusiastic and dedicated curator with proven collections management skills, a flair for exhibitions, a love of communication and greater interpersonal abilities to join the Museum Service of Welwyn Hatfield Borough Council.

This busy service runs two heritage sites. At Mill Green Museum and Mill we operate a working watermill and social history museum. At Welwyn Roman Baths, we show the remains of a Roman bathing suite, ingeniously preserved under the A1(M) motorway.

Working closely with our dedicated team of staff and volunteers, you will be responsible for the care and interpretation of our collections at both sites, and create exhibitions; promote access to the collections; and ensure a high standard of collections care.

You will also act as deputy to the Museums Manager.

Educated to degree level with a postgraduate Museum Studies qualification, you will have professional experience of working in an accredited museum in a collections and exhibitions based role, and be able to demonstrate good organisational, communication and IT skills.

A driving licence valid in UK and use of a motor vehicle is essential.

This post is subject to enhanced DBS check

Please read the Job Description and Personal Specification fully before applying for this vacancy. It contains information you will need to refer to when applying. Not referring to this information is likely to reduce your chances of success.

Both can be found at the following link, plus the link for online applications: [https://ats-welwynhatfield.jobsgopublic.com/vacancies/view/14022?jgp\\_ga=1.260043983.471289022.1457862588](https://ats-welwynhatfield.jobsgopublic.com/vacancies/view/14022?jgp_ga=1.260043983.471289022.1457862588)

Please note that if you have not heard from the council within 4 weeks of the closing date you should assume that your application has been unsuccessful. Unfortunately, we do not accept CVs.

**Equal Opportunities**

Welwyn Hatfield - Working for Equality. We welcome applications from all sections of the community.

Apply on line via jobs go public from the following link: [https://ats-welwynhatfield.jobsgopublic.com/vacancies/view/14022?jgp\\_ga=1.260043983.471289022.1457862588](https://ats-welwynhatfield.jobsgopublic.com/vacancies/view/14022?jgp_ga=1.260043983.471289022.1457862588)

For an informal chat please call Linda Dobbs, Museum Manager, on 01707 357850.

**Lecturer, Museum and Heritage Studies, Australian National University  
Australia, Canberra**

Job no: 508596

Work type: Fixed Term

Location: Canberra / ACT

Categories: Academic

Classification: Academic Level B

Salary package: \$91,541 - \$104,254 per annum plus 17% Superannuation

Term: 5 years fixed term

We are looking for an outstanding and highly motivated interdisciplinary scholar who is looking to explore new and cutting-edge research directions in museum and heritage studies. The successful applicant's expertise would be in the broadly defined field of either Museum Studies and/or Heritage Studies, although preference may be given to Museum Studies, applicants might have a disciplinary background in History, Sociology, Anthropology, Archaeology or other cognate area. Preference may be given to a person with research interests that bridge theoretical and applied museological/heritage fields of expertise and who can demonstrate an interest in the development of Museum and Heritage Studies as an academic area of critical enquiry. An established publication record or the potential to develop a strong research profile is necessary.

The key responsibility of the position would be to teach into the Masters of Museum and Heritage Studies and design and deliver a broad Museum and Heritage Studies curriculum (museum history, museum and/or heritage theory, practice, research methods). The position may also be expected to teach at undergraduate level. The successful applicant would also be expected to coordinate postgraduate internships, and develop and consolidate links (for research and teaching collaborations) with museums, collections and heritage agencies in Australia or internationally. The ability to teach online or distance programs would be advantageous. The position will also contribute to the development of the research profile of the Centre for Heritage and Museum Studies.

**Position overview**

The ANU College of Arts and Social Sciences (CASS) is the largest single College of seven Colleges at ANU. The College, which is structured into two main research schools, offers degrees in more than 20 discipline areas and excels in research across the creative arts, humanities and social sciences. The College has a substantial international research presence and is a major source of national policy advice. Our academic staff are internationally recognised for their research, and 46 are members of the Australian Academy of the Humanities, the Academy of the Social Sciences of Australia, or both. We also host 13 Australian Research Council Future Fellows and two ARC Laureates. A hub of vibrant activity, we host more than 100 lectures, concerts and exhibitions each year, most of which are open to the public. Our students, staff and graduates come from more than 60 nations, bringing a diversity of perspective to campus life.

The University actively encourages applications from Aboriginal and Torres Strait Islander people. For more information on employment opportunities, contact our Indigenous Employment Consultant on [indigenous.employment@anu.edu.au](mailto:indigenous.employment@anu.edu.au).

ANU values diversity and inclusion and believes employment opportunities must not be limited by socio-economic background, race, religion or gender. For more information about staff equity at ANU, visit <http://hr.anu.edu.au/staff-equity>.

## Application information

In order to apply for this role please make sure that you upload the following documents:

A statement addressing the selection criteria.

A current curriculum vitae (CV) which includes the names and contact details of at least three referees (preferably including a current or previous supervisor). If your CV does not include referees you can complete these online when prompted in the application form.

Applications which do not address the selection criteria may not be considered for the position.

Contact: Professor Laurajane Smith

Phone: +61 2 6125 8162

Email: [laurajane.smith@anu.edu.au](mailto:laurajane.smith@anu.edu.au)

Applications close: 13 May 2016 11:55:00 PM Aus. Eastern Standard Time

<http://jobs.anu.edu.au/CW/EN/JOB/508596/LECTURER-MUSEUM-AND-HERITAGE-STUDIES-5-YEAR-CONTRACT>

## FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

