

BULLETIN

**Cambridge Heritage Research Group:
Department of Archaeology,
University of Cambridge**

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

You can stay in touch through the following media:

Website: www2.arch.cam.ac.uk/heritage/index.html

Facebook: www.facebook.com/cambridgehrhg

Twitter: <https://twitter.com/#!/cambridgehrhg>

LinkedIn: www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222

Announcements

None

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To recommence in October 2014

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Research Associate for Digital Projects

Assistant Curator for Public Engagement

Project Administrator

Feedback
Editor

Elizabeth Pratt

(on behalf of the
Cambridge Heritage
Research Group)

To contact us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

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Announcements

No announcements this week.

HRG Seminars

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

The Michaelmas Seminar Series will be announced in early October.

Other HRG Events

Reminder that the **16th Annual Heritage Seminar (African Heritage Challenges: Development and Sustainability)** will take place on the 15th – 16th May 2015 in Cambridge. This conference is generously funded by CRASSH, the British Institute in East Africa, and the Alborada Fund.

We are still accepting proposals. Please send abstracts of 300 words to Dr Britt Baillie (bab30@cam.ac.uk) and Leanne Philpot (<mailto:lp303@cam.ac.uk>) by 1st October 2014.

For more information visit: <http://www.crassh.cam.ac.uk/events/25667>

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Conferences

Missionaries, Materials and the Making of the Modern World – Session Registration
Emmanuel College, Cambridge
15th – 17th September 2014

A draft programme for this conference is now available at <http://maa.cam.ac.uk/maa/wp-content/uploads/2014/08/Programme.pdf>

Anyone who is interested and in Cambridge is very welcome to attend the Plenary Session on Mission Archaeology at 4pm on Monday 15th September (to be followed by a drinks reception at the Museum of Archaeology and Anthropology) and the Plenary Lecture at 5pm on Tuesday 16th September. The latter will be given by Jane Lydon (Mission Archaeologist/Historian and MAA Visiting Fellow).

If you want to attend other sessions during the day on Tuesday and Wednesday, or the dinner on Tuesday evening, registration is required **by 31st August** due to catering costs. Please visit: <http://www.eventbrite.co.uk/e/missionaries-materials-and-the-making-of-the-modern-world-tickets-9397988637>

Post-Conflict Archaeology: Society for American Archaeology 80th Annual Meeting – Call for Papers
San Francisco, California
15th – 19th April 2015

We would like to invite contributions for the following symposium which is being jointly organized by Ruth Young (University of Leicester) and Paul Newson (American University of Beirut).

Increasingly archaeological sites and artefacts are becoming declared ideological and opportunist targets for destruction and damage during conflicts. In what ways should archaeologists respond to these challenges to the archaeological record? The purpose of this session is to explore the minefield that is conflict-damaged archaeology: a subject which demands an effective response from archaeologists, but which can potentially place archaeologists in conflict themselves with concerned interest groups.

Political and moral issues are always entangled in any response and emotions intensified, however such issues need to be faced, discussed and debated by archaeologists. Questions of whose archaeology and whose morals are being dictated require reflection. What strategies and responsibilities should archaeologists consider? How might conflict-damaged sites be investigated, documented and safeguarded from further damage?

We would like to encourage papers which seek to explore the manifold questions regarding the subject of archaeology and conflict, how archaeological material targeted and damaged in conflict situations can be assessed and how interdisciplinary approaches might seek to build an effective discourse.

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If you are interested in contributing to this symposium, a short abstract (200 words) should be submitted directly to Dr Paul Newson at pn04@aub.edu.lb before the 1st September 2014. Invited participants will be notified by an automated email containing a link to the submission system. All invited participants will be required to submit online an abstract and registration payment for the conference by 11th September 2014.

For more information, please visit:

<http://saa.org/AbouttheSociety/AnnualMeeting/tabid/138/Default.aspx>

Trans-Atlantic Dialogues on Cultural Heritage: Heritage, Tourism and Traditions – Call for Papers
Liverpool, UK
13th – 16th July 2015

Trans-Atlantic dialogues on cultural heritage began as early as the voyages of Leif Ericson and Christopher Columbus and continue through the present day. Each side of the Atlantic offers its own geographical and historical specificities expressed and projected through material and immaterial heritage. However, in geopolitical terms and through everyday mobilities, people, objects and ideas flow backward and forward across the ocean, each shaping the heritage of the other, for better or worse, and each shaping the meanings and values that heritage conveys. Where, and in what ways are these trans-Atlantic heritages connected? Where, and in what ways are they not? What can we learn by reflecting on how the different societies and cultures on each side of the Atlantic Ocean produce, consume, mediate, filter, absorb, resist, and experience the heritage of the other?

This conference is brought to you by the Ironbridge International Institute for Cultural Heritage (IIICH), University of Birmingham and the Collaborative for Cultural Heritage Management and Policy (CHAMP), University of Illinois and offers a venue for exploring three critical interactions in this trans-Atlantic dialogue: heritage, tourism and traditions. North America and Europe fashioned two dominant cultural tropes from their powerful and influential intellectual traditions, which have been enacted in Central/South America and Africa, everywhere implicating indigenous cultures. These tropes are contested and linked through historical engagement and contemporary everyday connections. We ask: How do heritages travel? How is trans-Atlantic tourism shaped by heritage? To what extent have traditions crossed and re-crossed the Atlantic? How have heritage and tourism economies emerged based upon flows of peoples and popular imaginaries?

The goal of the conference is to be simultaneously open-ended and provocative. We welcome papers from academics across a wide range of disciplines including anthropology, archaeology, art history, architecture, business, communication, ethnology, heritage studies, history, geography, landscape architecture, literary studies, media studies, museum studies, popular culture, postcolonial studies, sociology, tourism, urban studies, etc.

Topics of interest to the conference include, but are not limited to, the following:

- * The heritage of trans-Atlantic encounters
- * Travelling intangible heritages
- * Heritage flows of popular culture
- * Re-defining heritage beyond the postcolonial

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- * The heritage of Atlantic crossings
- * World Heritage of the Atlantic periphery
- * Rooting and routing heritage
- * Community and Nation on display
- * Visualising the Trans-Atlantic world

Abstracts of 300 words with full contact details should be sent as soon as possible but no later than 15th December 2014 to ironbridge@contacts.bham.ac.uk

For more information, please visit: <https://transatlanticdialogues.wordpress.com/>

Other Events

Open Cambridge

Cambridge

12th – 14th September 2014

For one special weekend in September, Cambridge unlocks its secrets and welcomes you through the doors of some of its most beautiful and intriguing places. This year over ninety events, ranging from College gardens to the Fire Station and museums to the Mosque, explore the heritage, architecture and culture of this historic City.

The 2014 programme welcomes you inside Colleges, libraries, buildings and gardens that are usually closed to the public; it explores the City and University's unique experience of the First World War through a special exhibitions and events; and a new series of Top Talks and Top Walks celebrate some of the key figures and moments in Cambridge's past.

Open Cambridge is part of the national Heritage Open Days scheme. For more information – and to book certain events – please visit <http://www.opencambridge.cam.ac.uk>

Oriental Museum, University of Durham

Durham

13th – 14th September 2014

The Oriental Museum is taking part in Heritage Open Days, offering free entry to the museum this weekend. Talks by one of the museum's curators, entitled 'Curator's choice: the top-10 objects on display in the museum' will take place at 2:30pm & 3:30pm. No need to pre-book, just turn up on the day!

Contact louise.elliott@durham.ac.uk for more information about this event.

For details of other places open to the public as part of the Heritage Open Days scheme, please visit <http://www.heritageopendays.org.uk>

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Publications

Standard and Guide to Best Practice for Archaeological Archiving in Europe
ICAHM (International Scientific Committee on Archaeological Heritage Management)

In 2008, the Europae Archaeologiae Consilium (EAC) decided to examine the question of archiving archaeological documentation. The working group created by the EAC following that decision brought together several specialists from a number of member countries and secured the establishment of the ARCH:ES project supported by the Culture Programme 2007-2013 of the Education, Audiovisual and Culture Executive Agency of the European Union.

The ARCH:ES (Archaeological Resources in Cultural Heritage – a European Standard) project ran from June 2012 till May 2014 and has published "A Standard and Guide to Best Practice in Archaeological Archiving in Europe". The Guide is available in 7 languages and can be downloaded for free [here](#). For the English PDF publication, please follow this [link](#).

For more information on the project, you can also visit the general [ARCHES website](#). Any questions or comments can be addressed to the ARCHES address: arches@e-a-c.org or to the ICAHM vice presidency for Europe: Cynthia.dunning@archaeoconcept.com

Archaeological Review from Cambridge – Call for Papers
Archaeology: Myths Within and Without (Volume 30.2, November 2015)
Edited by Barbora Janulikova and Ben Hinson

As a discipline, archaeology is heavily affected by mythology. This is true within the field itself, perpetuated by the often persistent opinion gap between theoreticians and archaeologists more rooted in the field or material studies. Equally, archaeological methods are not spared stigmas and subsequent mythisations, for example when careful stratigraphic excavating replaced the large-scale unearthing approach of the nineteenth and early twentieth century (in fact still practiced in many areas of the world). The effect of mythology also holds for how archaeology is understood by the wider public. It is often viewed as having a certain mystique, perpetuated both by fictional icons such as Lara Croft and Indiana Jones, but also by so-called 'pseudo-archaeologists' and their often controversial ideas – most famously Erich von Däniken's theories of 'ancient astronauts'. This is of course a double-edged sword, in that it brings archaeology into the public consciousness and imagination, but also creates misunderstandings about the work, methods and goals of archaeologists, and the importance of the discipline as a whole. Similarly, the nature of archaeology is often seen through a 'mythological' lens by other academic disciplines. Is it a science or a humanity? The nature and purpose of archaeology has been reconsidered many times over the years – recently, figures such as Holtorf have argued that archaeology should consider itself a 'brand', to take advantage of public feeling and best diminish the gap between public perceptions and understanding. The nature of work and funding means archaeology has had to take on an increasingly public face and role in recent times, which has changed the very nature of how it is communicated to the world. 'Outreach' is now a key buzzword in archaeological discourse, and how best to provide it is an ever-evolving debate. These are all topics at the forefront of modern archaeology, and can only benefit from a collected body of academic opinions and experiences.

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We invite contributors to explore the topic of 'archaeological myths', in all of its meanings. We encourage paper abstracts discussing the theme from numerous view points, including (but not limited to) those suggested below:

o **Friction between archaeologists and the public**

This can be most clearly seen due to so-called 'pseudo-scientific' literature. What are the effects of such literature? Is it inherently problematic or does it hold any value? Are its limitations solvable? How should problems with such literature best be approached, and how are they best explained to the public?

o **Myths, problems and stereotypes within the discipline of archaeology.**

Can we see any problems in archaeological theory and methodology that persevere (for example uniformitarianism, simplification of evidence and interpretation, problematic use of methods, lack of interdisciplinarity?)

o **The myth of 'archaeology'.**

Debunking popular stereotypes, such as how archaeology is viewed as a field, or discussing any aspects of the discipline itself (from salary to the lifestyle of an archaeologist, the nature of and life at excavations, etc). Do fictitious depictions of archaeology and archaeology affect public perceptions of the discipline?

o **The politics of archaeology.**

How has archaeology been used (or misused) to perpetuate myths by peoples and nations, for example justifying occupation of territories, or the importance of certain peoples over others?

o **Justifying archaeology as a discipline.**

Is archaeology well-respected compared to other academic fields? How should archaeology view and market itself? What is its place amongst the sciences and humanities? What direct impact (academically, socially and economically) can archaeology have on current society? How can we reason its importance against the argument of 'science for its own purpose'?

o **The question of outreach.**

What is the importance of engagement in the modern world? How has the nature of outreach changed over time? What are the limitations of current approaches to communication, and how could these be bettered?

Please send an abstract of not more than 500 words to Ben Hinson (bsph2@cam.ac.uk) and Barbora Janulíková (bj253@cam.ac.uk) by the 31st October 2014. Abstracts will be selected based on certain criteria: relevance to the volume theme, originality and interest of research, and clarity of thought. Successful applicants will be notified, and first drafts of papers (not exceeding 4000 words) will be due 15th January 2015, for publication in November 2015. Style guidelines and notes for contributors can be found [here](#).

The [Archaeological Review from Cambridge](#) is a not-for-profit journal managed and published on a voluntary basis by postgraduate archaeology research students at the University of Cambridge. Issues are published twice a year. Although primarily rooted in archaeological theory and practice, the ARC accommodates a wide range of perspectives in the hope of establishing a strong, interdisciplinary journal which will be of interest to those engaged in a range of fields, and therefore breaking down some of the boundaries that exist between disciplines.

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Opportunities

Knossos Curatorial Project Internship**Employer: British School at Athens; Heraklion, Crete****Type: Internship, fixed term (1st October – 15th December 2014)****Salary: Travel costs of up to 250 Euros****Deadline: 5th September 2014**

The British School at Athens seeks two short-term (2½ month) full-time interns for its Curatorial Project based in the Stratigraphical Museum at Knossos. These positions are available for the semester (1st October to 15th December) 2014.

The Curatorial Project entails the cleaning, photographing, and repackaging of the Stratigraphical Museum holdings, and the creation of catalogue records in the School's Museums and Archives Online system (using KE Software's EMu programme). Much of this work is done by interns under the supervision of the project manager, Celine Murphy. Candidates should hold a degree in Museum Studies, Conservation, or a related subject, and wish to gain practical experience in handling a wide range of materials and object-types dating from the Neolithic period to Late Antiquity. Interns will be required to prepare and enter catalogue data after training in the EMu system.

The British School will provide travel costs of up to 250€ and School membership. Self-catering accommodation is available at competitive rates in the School's research centre at Knossos.

Further information about the School and its facilities at Knossos is available on www.bsa.ac.uk. Informal enquiries about the Curatorial Project and these positions may be addressed to the Knossos Curator, Dr Matthew Haysom (knossoscurator@bsa.ac.uk) or the project manager Celine Murphy (celine.murphy@bsa.ac.uk).

Applications must include:

- A curriculum vitae, with contact details.
- The names, addresses, telephone numbers and e-mail addresses of two referees.

Applications should be sent as e-mail attachments to the School Administrator, Mrs Tania Gerousi (school.administrator@bsa.ac.uk), to reach her by Tuesday 5th September 2014. Candidates must also ensure that their referees send letters of reference (by e-mail) to the School Administrator by this closing date.

Cataloguer**Employer: Scott Polar Research Institute, Cambridge****Type: Full time, fixed term****Salary: £27,057 – £31,342****Deadline: 5th September 2014**

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The Polar Museum wishes to recruit a full-time cataloguer for its Polar Museum Antarctic Project, as part of the team within the Scott Polar Research Institute (SPRI), reporting to the Keeper of Collections and the Director. The post is funded in full by the Esmée Fairbairn Foundation for two years.

The successful applicant will develop a fully-researched online catalogue to maximise public access to the Polar Museum's collection of 3000 Antarctic objects. Material will be described, photographed and placed in historical and cultural context.

Applicants should be graduates and preferably have museum qualifications or experience in a similar collection. Applicants must have a sound grasp of museum ethics, a proven track record in research, as well as knowledge and experience of collection management procedures. Experience in working in the museum or heritage sector, and cataloguing museum objects is essential. Candidates are expected to have experience of managing similar research projects.

To apply online for this vacancy, please follow this [link](#) to the University of Cambridge Web Recruitment System, where you will need to register an account (if you have not already done so) and log in before completing the online application form.

Informal enquiries may be made to Heather Lane (hel20@cam.ac.uk) or tel: 01223 336557.

Research Associate, Digital Projects

Employer: University of Cambridge Museums

Type: Fixed term contract (6 months from October 2014)

Salary: £28,695 pro rata

Deadline: 9th September 2014

The purpose of this role is to support current and planned digital projects in the University of Cambridge Museums. Key outcomes of the work will be the development of new audiences and the enrichment of the experience of existing audiences through the use of digital technology.

The Research Associate, Digital Projects, supported by the Major Partnership Museum funding from Arts Council England, will join a small group of people working on digital projects across the University of Cambridge Museums consortium.

The work undertaken by the post holder will be wide-ranging, including research and consultation to establish digital requirements within the consortium, technical development, the provision of support for digital projects and services, and research related to the user experience of digital technology.

The post holder will assist with the preparation of reports to funding bodies and with any new grant applications relevant to the work being undertaken.

Contribution also to seminars and workshops organised for the University Museums or the wider cultural/HE sectors will form part of the post holder's role as well as the dissemination of digital knowledge and skills across UCM.

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Specific projects that the post holder will work on include assessment and prototyping of digital services for UCM, the development of a collections online resource, the research and development of a mobile app that uses BLE beacons and technical assistance with a project to deploy iPad kiosks in one of the museums.

The role holder will be required to see that projects are taken through to completion within the programme timescale.

For further details of person specification and to apply for this role, please click on the link in the 'Apply online' section of the advert published on the University's Job Opportunities [pages](#).

Any queries should be directed to recruitment@fitzmuseum.cam.ac.uk or tel: 01223 764840

Assistant Curator (Public Engagement)

Employer: University of St. Andrews, Museum Collections

Type: Temporary, part time (less than 13 months)

Salary: £25,513 – £30,434

Deadline: 1st September 2014

An imaginative and motivated individual is required to take up the post of temporary, part-time Assistant Curator (Public Engagement) at the University of St Andrews.

Based within the Museum Collections Unit, and working alongside a full-time Learning and Access Curator and a Curatorial Trainee, you will help to develop, deliver, market and evaluate an ambitious Learning and Access programme, and encourage a wide range of audiences to learn about and enjoy the heritage of Scotland's oldest University.

In addition to supporting learning and teaching within the University you will lead on the informal learning programme for the public. You will also contribute to the supervision and support of students and volunteers involved in Learning & Access activities and assist with exhibitions, visitor studies and other relevant projects. In addition, the post holder will be expected to take on some collections management tasks and projects as and when required.

You should hold a good first degree and a postgraduate qualification in museum studies, or equivalent museum or gallery experience. You should have practical experience of planning and providing learning opportunities within a cultural or heritage context and experience and understanding of collections management and care. You will also have excellent communication skills and good organisational and time management skills.

To view the full job description and to apply online, please visit:

www.vacancies.st-andrews.ac.uk/welcome.aspx

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Project Administrator, North Norfolk Stories**Employer: Museums Norfolk****Type: Contract, fixed term (6th October 2014 – 31st August 2016)****Salary: Fixed fee of £10,800, inclusive of all travel and personal expenses****Deadline: 3rd September 2014**

Museums Norfolk, the membership organisation that supports museums and heritage sites across the county, is seeking a freelance Project Administrator to deliver North Norfolk Stories, a two-year project funded by a £75,800 Heritage Lottery Fund grant.

North Norfolk Stories will establish an annual, large-scale and free Museums at Night event in North Norfolk that will be self-sustaining when the project is completed. Twenty-one partner organisations, including museums, libraries and heritage sites are involved. Key to the project is that it aims to engage more people with heritage, as both participants and visitors, and will provide training for young people in valuable employment skills. It also includes an education programme for schools, reading groups in libraries, opportunities for volunteering, and mentoring and skill sharing between partners.

The post holder's role is to support the freelance Project Manager to develop and deliver this project during 2014-16 and will also work closely with the Museums Norfolk Development Manager and Museums Norfolk Committee. The successful applicant will be based mainly at home but travelling to meetings and event venues in Norwich and North Norfolk will be required.

Applicants should have excellent communication and organisational skills, the ability to prioritise tasks, experience of budget monitoring, and experience of producing reports.

This is based on an estimate of 120 days' work over the duration of the project. However, the number of days per week spent on the project will fluctuate at different points according to the varying demands of the schedule.

For more information and a full job description and person specification please contact the Project Manager at northnorfolkstories@gmail.com

FEEDBACK

We welcome your feedback on the Bulletin and on HRG events, including expressions of interest to contribute a review to the *HRG Bulletin* or present at a seminar.

Just get in touch by contacting the Editor at:
egp24@cam.ac.uk

