

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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 Lecturer in Conservation
 Assistant Curator, Cosmonauts Exhibition
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 Assistant or Associate Professor of Cultural Entrepreneurship*





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1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group would like to invite you to join us on Wednesday 23rd February for the next talk of Lent term:

Dr. Giacomo Tabita,

Title: "International Humanitarian Law and Cultural Heritage: Italian experiences"

Abstract: International law is a strong base on which the protection of Human rights is established and it has a specific aim in regards to the preservation of heritage. When the armed conflicts target heritage, the violence deletes the social values which the property represents. Conflicts result in the weakening of governments and societies and endanger the core values that hold communities together, manifested in their material and immaterial symbols. The protection and knowledge about cultural heritage can play a crucial role in rebuilding societies and in overcoming the sense of loss and displacement. Italian experiences in this area aim to develop projects with education's target: any developing society can solve its problems not with the methods of politicians, whom believe to propose themselves as a guide for a nation, but reclaiming their identity and the historical memory, education as a solution key of an entire local community which can decide its future. So this sociological approach adopts "self-education" as a keyword of the strategic multidisciplinary system which I will discuss. We cannot forget that the manipulation of memory by interested actors is a real possibility: "to remember" is not a neutral process, even less when memory is compared with history.

Biography: Dr. Giacomo Tabita is an Ancient Near Eastern archaeologist, who completed his PhD in Parthian and Sasanian Archaeology at the University of Turin. He has undertaken periods of study and scientific research in Europe and the Middle East, working on archaeological excavations in Italy and abroad. Author of several papers and works about Classical and Ancient Near Eastern archaeology in specialized journals, since 2000 he has collaborated on International projects in Italy and in the Middle East. As a specialist in Security and the Recovery of Cultural Properties in crisis areas, Tabita was also an advisor for Italian Ministry of Foreign Affairs and for the Iraq Museum of Baghdad. His research interests centre on Hellenistic and Roman Mesopotamia and he is also a specialist on International Humanitarian Law as it is applied to Cultural Heritage. Since 2006 he is the Sicilian Regional President of the Italian Society for Preservation of Cultural Heritage.

Date: Wednesday 23rd February 2013, 16.30-18.00

Venue: McDonald Seminar Room, Downing Site, Cambridge

All welcome. No registration required.

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>





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2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Calls for Papers, Seminars and Conference Announcements

Uncanny Landscapes Conferences

The Centre for Creative Collaboration, 16 Acton Street, Kings Cross, London, WC1X 9NG, London, UK

Conference Dates: 4th- 8th March 2013

Uncanny landscapes is a week long series of events consisting of workshops, symposiums, a conference and exhibition, bringing together artists and academics whose work addresses the ambiguity between subject, object and landscape relations.

The uncanny (*unheimlich*) was perhaps most famously sketched out by Freud (1919). Defined as “everything that ought to have remained secret and hidden but has come to light.” (Schelling), the uncanny represents that which upsets, disrupts or disturbs our engagement with the world around us. ‘The Uncanny’ was a unique work in Freud’s oeuvre; unstable, oscillating between analysis and fiction itself blurring the distinction between the real and the imaginary. The idea of the uncanny has since been revisited and reworked in numerous ways, from the architectural to the technological uncanny. At its heart there remains the question of ontological ambiguity. Where are the boundaries between the self and the environment? The uncanny demands that this question is always answered with uncertainty and dissolution.

Uncanny Landscapes’ repeats these questions, asking how ambiguity is experienced and understood in terms of landscape and the perceiving subject. How does ambiguity or porosity between subject and landscape arise? How did subject and landscape ever come to be seen as distinct in the first place? Is the uncanny an affective trope or can it be considered as a by-product of distributed agency, a glimpse of a decentred self? Can the Freudian rubrics of the uncanny, such as doubling, compulsion to repeat, apparent telepathy, coincidence, omnipotence of thought, still translate to readings of landscape or is the uncanny located in a particular historical moment? How does the idea of return (e.g. Derrida’s *revenant*) create an ambiguous body/landscape? Does Deleuze and Guattari’s *schizoid* finally and gleefully jettison the subject in favour of an uncanny multiplicity?





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These theoretical perspectives are intended merely as momentary guides or loose anchors. The real questions revolve around how geographical thought can approach ambiguity as a framework through which to describe the experience of place and landscape.

Contributors include: Steve Pile (Open), Sophie Hoyle (Goldsmiths), Rachel Sarah Jones (Goldsmiths), Jane Rendell (Bartlett, UCL), Sarah Sparkes (GHost), Niklas Fanelas (Tokyo), Tim Cresswell (RHUL), David Kendall (Goldsmiths), James Thurgill (RHUL), Tim Edensor (MMU), Lisa Tilda (Ohio), Rupert Griffiths (RHUL), Aileen Harvey (Routledge), Douglas Spencer (AA), Ben Murphy (UEL), Peter Dickens (Brighton), Carol Mancke (Kingston), Mariela Cvetic (Belgrade), Elizabeth Straughan (Glasgow).

All events are free but admission is by ticket only and places are strictly limited. We suggest booking early to avoid disappointment. Tickets can be reserved by following the link to the Uncanny Landscapes Eventbrite homepage: <http://uncannylandscapes.eventbrite.co.uk> Whilst the workshops are open to all, they are primarily aimed at PhD researchers and early career academics and restricted to a maximum of 15 participants per session.

For more information including timetable, abstracts and venue information, please visit the Uncanny Landscapes website at www.uncannylandscapes.wordpress.com.

Please contact the organisers at uncannylandscapes@gmail.com with any further questions. Uncanny Landscapes is organised by PhD researchers James Thurgill (RHUL) and Rupert Griffiths (RHUL) and is supported by Landscape Surgery (RHUL) and the Centre for Creative Collaboration.

Contact details: James Thurgill, Geography Department, Royal Holloway, University of London, Egham Hill, Egham, Surrey, TW20 0EX, United Kingdom;
Email: uncannylandscapes@gmail.com

Visit the website at: <http://www.uncannylandscapes.wordpress.com>

Beyond Production & Consumption: Refining Material Culture Studies

Massachusetts, United States

Conference Date: 23rd March 2013

The American and New England Studies Program at Boston University is pleased to announce its March 2013 graduate student conference, "Beyond Production and Consumption: Refining American Material Culture Studies." Led by a keynote address from Prof. Edward S. Cooke of Yale University, the conference seeks to enlarge our understanding of what Arjun Appadurai has identified as "the social life of things," and to extend the analytical and methodological processes that underpin material culture studies. Our presenters will engage material culture from a broad range of disciplinary perspectives and examine processes of appropriation, transformation, reclamation, and reinvention related to American material culture. This event is sponsored by the Graduate Student Association of the American and New England Studies

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Program, the American and New England Studies Program at Boston University, and the Boston University Center for the Humanities.

Contact details: Niki Lefebvre, American & New England Studies, Boston University, 26 Bay State Road, Boston, Massachusetts, 02215; email: nlefebvr@bu.edu

Visit the website for full details:

<http://www.bu.edu/amnesp/resources/events/amnesp-graduate-student-conference/>.

Graduate Conference on Violence, Conflict, and Development

New York, United States

Conference Date: 17th April 2013

Graduate students from any university are invited to submit abstracts of papers for our 2nd Annual Graduate Student Conference, held on April 17th 2013. This year's theme is Violence, Conflict, and Development and the committee will review any academic paper which, broadly understood, addresses the drivers and sources of conflict, the dynamics of violence, or development in post-conflict situations. The selection committee strongly encourages interdisciplinary scholars to submit abstracts for review; however scholars and graduate students in political science, anthropology, sociology, history, economics and similar disciplines are all encouraged to submit for consideration.

The selection committee will also accept academic papers focused on any region, in particular Africa, Latin and South America, Asia, and the Middle East. Possible topics and sub- themes may be:

- Demobilization and Reintegration of militants
- Youth, urban contention, and resistance
- Trust, Reconciliation, or Transitional Justice
- Social Movements and non-violent protest
- Building Spaces for Peace in post-conflict settings
- Political Dynamics in Developing Countries
- Economics of protracted conflicts
- Informal Society and Collapsing States
- Genocide, Mass Atrocities, and Human Rights Abuses
- Humanitarian and Development Intervention

Contact details: Declan Galvin, New York University, Conference Coordinator

Email: dbg279@nyu.edu

Website: <http://www.h-net.org/announce/show.cgi?ID=201520>

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Antiquities under Attack: Cultural Heritage in Times of War

Beirut and Byblos campuses of LAU

Conference Dates: October 23rd-26th 2013

Deadline: 28th February 2013

This is a multidisciplinary, international conference on the protection of cultural heritage under threat of warfare to be held at the Lebanese American University in Beirut/Byblos from October 23rd to 26th 2013. The aim of this conference will be to raise awareness of the importance of protecting cultural heritage in times of armed conflict. A central question is of how international guidelines regarding the treatment of cultural property can be best implemented and maintained in current and future conflicts, taking into account recent archaeological, political and military developments.

We invite papers from both established and early career researchers of archaeology, history, classics, military history, political science, international affairs, journalism, law and other fields. It is our ambition to unite all who, from sometimes very different perspectives, care about the future of our past. Although the primary focus is on the current situation in the Middle East, in particular recent events in Syria and Lebanon, we also hope to learn from the history of the protection and/or recovery of cultural heritage in other areas. Cultural heritage is defined broadly so as to include discussion of the protection of both tangible (monuments, archaeological sites, buildings et cetera) and intangible (freedom of speech, literature, identities et cetera) objects.

Potential topics may include, but are not limited to:

- Damage reports of cultural heritage in areas currently subject to violence.
- Risk assessment of areas under threat of potential violence.
- International rules and regulation regarding cultural property, their ratification and maintenance.
- Examples of success stories & lessons learned.
- The use and importance of cultural heritage in the establishment of long-lasting peace in post-war situations.

Presentations should be 25 minutes long. Please send abstract proposals of no more than 300 words to Lydia.langerwerf@lau.edu.lb before February 28th 2013. Notification of acceptance will be sent no later than 28th of March 2013. Further Information The conference will be held at the Beirut and Byblos campuses of LAU. The conference fee will include participation in excursions and workshops. Transportation between the two campuses will also be arranged. Not included are costs for accommodation, lunch, dinner and travel. We will, however, negotiate for room rates at hotels in Beirut and Byblos. Information on how to book accommodation will be made available in due time on the conference website:

<http://www.lau.edu.lb/news-events/conferences/antiquities/>





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4. Symposia, Colloquia and Fieldwork

Workshop: Religious Materialities: Exploring the Role of Material Culture in Religious Mediation

Date: 4th May 2013

Deadline: 26th April 2013

Registration is now open for "Religious Materialities: exploring the role of material culture in religious mediation", a one-day workshop to be held at McDonald Institute for Archaeological Research on May 4th 2013. Participation in the workshop is free of charge.

Please email Sebastian Becker (snb27@cam.ac.uk) before *April 26th* to register. More information on the workshop can be found on <http://religiousmaterialities.wordpress.com/>.

Round table: Archaeology and Heritage Management in Europe after two decades of the Valletta Convention

EAA 19th Annual Meeting 2013, Pilsen, Czech Republic,

Dates: 4th - 8th September 2013.

The Valletta Convention (The revised European Convention on the Protection of the Archaeological Heritage, 1992), the ICOMOS Charter for the Protection and Management of the Archaeological Heritage (1990) and other important European and International Conventions are playing an important role in the process of archaeological heritage research and preservation. After two decades of Valletta Convention (Malta, 1992) is the time to do a large evaluation of its implementation. At this Round Table we would like to discuss from comparative perspectives how is developed archaeological heritage preservation in the countries which have signed, ratified and brought into force the Valletta Convention during two decades of its existence. The Paper submission opens on 15th January 2013 and will be closed on 15th March 2013. Round table organisers: Sergiu Musteață, Penny English

For more details access the EAA 19th Annual Meeting 2013 page:

<http://proposal.eaa2013.cz/submission/form.php>.

The "Stuff" in foodstuffs. Things and Spaces.

The "cultural turn" of the 1990s has greatly influenced the study of food both in past and present. This is made manifest by the attention that is paid to the studies of food heritage and identity, which currently enjoy a striking success. The material aspects of the question, however, have never been neglected: food prices, quantities consumed or even the kitchen tools have attracted the attention of historians, sociologists, anthropologists and researchers from yet other fields. Currently, these approaches seem to be gaining ground as evidenced by the interest in hunger yesterday, today and tomorrow. After two decades, might the pendulum be swinging to the economic, the material, and to things?

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The 2013 Summer Campus explicitly poses this question, considering the materiality of our food in the past and the present, without neglecting its intangible dimension. We shall, therefore, examine the relationship between material and immaterial food, i.e., the way people, places and times give significance to foodstuffs, as well as the other way around.

If you are interested, please contact Joëlle Denis at: joelle.denis@iehca.eu and contact@iehca.eu who will forward a program and the registration forms.

EH Advanced Topics in the Digital Humanities Summer Institute: Humanities Heritage 3D Visualization: Theory and Practice

Arkansas, United States

Dates: 17th June to 6th July 2013

Deadline: 15th March 2013

This summer institute brings together twenty scholars working in the humanities who have research or teaching projects that would benefit from real-time visualization in a game engine, published as standalone applications, web players, or on mobile devices. In a three-week institute, participants will be provided with a conceptual roadmap to the difficult but intellectually productive issues that surround the academic use of game engines, including the balance of immersion with accuracy, strategies for storytelling and graphical user interfaces (GUIs) in “serious” games, and questions of power and appropriateness in using video game conventions to represent non-contemporary or non-Western cultures. Participants will also receive hands-on training in the digital toolbox for creating game engine content, a basic workflow that they would be able to use in their own projects and bring back to their home institutions. No prior knowledge or experience in 3D modeling will be assumed.

A unique feature of the institute is the breadth of cultural heritage content it incorporates. This includes travel to ASU Heritage sites modeled by the CDI including the Lakeport Plantation in Lake Village, the boyhood home of Johnny Cash in Dyess, the Hemingway-Pfeiffer house and studio in Piggott, and the Japanese-American internment camp in Rohwer. At UAF participants will also participate in a Unity tutorial focused on the House of the Ara Massima in Pompeii. In bringing together an impressive group of lecturers who specialize in the use of 3D visualization and game engines as research tools in the digital humanities, the institute creates an important resource in the form of a community of scholars—which allows for future collaborations between individuals and universities. All teachers selected to participate in the institute will be awarded a stipend of \$2700 dollars to help cover travel costs, books and other research expenses, and living expenses.

Contact details: Alyson A. Gill. Director, Center for Digital Initiatives, Associate Professor, Art History; Phone: 870-680-8282; Email: agill@astate.edu

Visit the website at: <http://www.humanitiesheritage.com>

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5. Call for Articles

Journal of Cultural Heritage Management and Sustainable Development

We are currently considering papers for inclusion in the *Journal of Cultural Heritage Management and Sustainable Development* (JCHMSD), an exciting new title co-edited by Ana Pereira Roders, Eindhoven University of Technology, The Netherlands and Ron van Oers, UNESCO World Heritage Centre, France.

JCHMSD stimulates and encourages research devoted to the sustainable development of cultural heritage and to the positive contribution of cultural heritage management towards a sustainable environment.

Editorial scope and objectives: The journal seeks to publish high-quality articles on immovable cultural heritage and its role in sustainable development, as well as the sustainable development of immovable cultural heritage. Immovable cultural heritage ranges from cultural landscapes to monuments. Other relevant dimensions of cultural heritage will also be considered for publication, e.g. rural cultural heritage, indigenous cultural heritage management. The journal welcomes a range of theoretical and practical papers based upon quantitative and qualitative methodological approaches. It disseminates the results of innovative research and practices, contributing to the improvement of current practices while developing and applying new/emerging practices.

Coverage includes, but is not limited to:

- Cultural heritage – assessment, management, marketing and publicity, tangible and intangible dimensions
- Sustainable development – preservation, conservation, restoration, rehabilitation, reconstruction, demolition, best practices, unsustainable development and consequent threats e.g. urban developments, large-scale agriculture, mining activity
- Cultural heritage and sustainable development – legislation, Cultural Heritage Impact Assessment, effects of climate change, ecological sustainability, social sustainability, economic sustainability
- The role of research and scholarship
- Teaching & curriculum development.

Submissions to the *Journal of Cultural Heritage Management and Sustainable Development* are made using the journal's online submission and peer review system:

<http://mc.manuscriptcentral.com/jchmsd>

More information, including full author guidelines, can be found at:

www.emeraldinsight.com/jchmsd.htm



6. Funding, Fellowships and Vacancies

PhD Studentship - 3D Digital Interpretation with English Heritage

De Montfort University, Faculty of Art, Design & Humanities, De Montfort University, Leicester

Deadline: 15th March 2013

Please quote ref: DMU Research Scholarships 2013 ADH FB4

Based in the Digital Building Heritage Group the successful applicant for this fully funded PhD studentship will work with English Heritage, Britain's leading public sector heritage organisation to explore novel applications for 3D graphics, display and interaction technologies in the interpretation and understanding of nationally important historic properties. 3D digital technologies are a potential future means of overcoming existing physical and logistical difficulties associated with promoting and explaining complex historic sites and buildings to a more demanding, technically literate and device enabled public. However there remain significant barriers to their uptake for instance in the areas of active on-site digital curation and augmented reality on mobile platforms. With a strong background in 3D graphics programming and an interest in history the successful applicant will conceptualise, develop and test potential imaging and 3D digital interpretation solutions for real-world use.

For a more detailed description of the studentship project please visit: <http://www.dmu.ac.uk/3d> or contact Dr. Douglas Cawthorne on +44 (0)116 257 7442 or email DCawthorne@dmu.ac.uk.

This research opportunity builds on our excellent past achievements and looking forward to REF2014 and beyond. It will develop the university's research capacity into new and evolving areas of study, enhancing DMU's national and international research partnerships.

Applications are invited from UK or EU students with a good first degree (First, 2:1 or equivalent) in a relevant subject. Doctoral scholarships are available for up to three years full-time study starting October 2013 and provide a bursary of £13,770pa in addition to university tuition fees.

AHRC PhD Studentship Opportunities: PhD in History of Art, Design and Architecture, including Heritage; Museums; and Film

Kingston University

Deadline: 22nd March 2013, 12 pm





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Kingston University is a thriving centre for research in the Arts and Humanities and in 2011 was successful in securing AHRC Block Grant (Capacity Building) funding for 14 studentships across three years. The awards are designed to foster innovation and interdisciplinary research projects are welcomed.

For 2013-14, applications are invited for the following AHRC studentship: AHRC awards are fully funded with fees and maintenance grant at Home/EU fee level and are available for both full-time and part-time students. AHRC eligibility criteria apply. For full information on eligibility see Section 7 and Annex A of the [AHRC Studentship Funding Guide](#). Please note that if you require a Tier 4 visa to study in the UK, you will **not** be eligible for this funding.

Interviews to be held 22-26 April 2013. Send enquiries to Fadaresearch-enterprise@kingston.ac.uk

For full details about our research centres, staff, eligibility and how to apply please visit http://fada.kingston.ac.uk/research/degrees/research_degrees_funding.php

Audience Inclusion Officer (part-time)

Royal Museums Greenwich, London

Deadline: 8th March 2013

Permanent, Part time three days per week

Salary: up to £28,250 pro-rata

At Royal Museums Greenwich, our unique maritime collections tell some amazing stories. The objects and sites tell powerful histories of how the sea has shaped people's lives. We want these fascinating stories to be uncovered, explored, shared and debated. A museum without barriers which maximises inspiration and access is our vision for all users; delivering flexibility, equality, choice and creativity. To do this we need an inclusion champion and audience advocate who can bring a creative approach and inspiring new ideas.

Your challenge is to develop a museum-wide strategy driven by best practice in audience inclusion, while working with colleagues across the organisation to bring that strategy to life. Creating, promoting and delivering an engaging programme of events for Deaf and disabled people, you will build strong relationships with key service providers, charities and campaign groups as you explore new ways to broaden access to our collections and expertise. A dynamic, forward-thinking and innovative approach is important, along with a proven track record of promoting inclusion for a wide range of audiences within the museum and heritage sector. Experience of developing and delivering events and activities for and with Deaf and disabled people is essential, plus a real passion for inclusive approaches to interpretation and the representation Deaf and disabled histories.

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For a full job description and details of how to apply, please visit the website:
<http://www.rmg.co.uk/about/job-opportunities/audience-inclusion-officer>

Lecturer in Conservation

University College London, UCL Institute of Archaeology

Deadline: 20th March 2013, 17.00

UCL vacancy reference: 1313456; Full Time

The salary range will be Grade 7 from point 33 £36,064 - £39,132 or Grade 8 £40,216 - £47,441 per annum, inclusive of London Allowance.

The UCL Institute of Archaeology is recognised as one of the leading academic departments of Archaeology not just in the UK but globally. The Institute has an established position as a world leading heritage conservation training institution. Our post graduate programmes investigate cultural heritage through the conservation of heritage objects and structures. We are seeking to appoint a talented individual at Lecturer level from 1 September 2013, to work with existing colleagues in contributing to and developing research and teaching in conservation.

The person appointed will be expected to make a significant contribution to the MA in Principles of Conservation, the MSc in Conservation for Archaeology and Museums and other Institute programmes, including academic and practical teaching, supervising dissertations, tutoring internships and organising fieldwork. It is expected that the person will enthusiastically participate in the Institute's Heritage Studies Section, contributing to strategic developments across the activities of the Section.

The successful candidate will have a passion for conservation teaching and research, outstanding achievements for their career stage, a PhD in conservation or a closely related subject, and a strong track-record of publication in the field of conservation. They will also have an enthusiastic attitude towards collaborative teamwork.

Please note that the successful candidate will be appointed to a grade on the basis of skills and experience. Appointment at grade 8 will be dependent on experience and outstanding research and teaching achievements.

If you have any queries regarding the vacancy or the application process please contact Louisa Goldsmith l.goldsmith@ucl.ac.uk

To access further details about the position and how to apply please click here:
<http://www.jobs.ac.uk/job/AGA953/lecturer-in-conservation/>





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Assistant Curator, Cosmonauts Exhibition
Science Museum, London
Deadline: 22nd March 2013

Part-time; Salary: £ 19,000 to £21, 000

Cosmonauts, a proposed major temporary exhibition on the history and current practice of Russian space exploration, will bring together a unique assembly of real space artifacts, papers and associated materials. Fluent in Russian and English you will provide the highest standards of coordination, administration and communications support to the project's curatorial team.

This is an exciting opportunity for a talented individual with demonstrable experience in Anglo-Russian cultural administration. You will liaise with Russian subject matter experts, Russian lending institutions and other stakeholders, and maintain project documentation in Russian where required for the development of the *Cosmonauts* project.

You will have proven administrative and organisational skills with the ability to work effectively to and safely to meet deadline. You will have the ability to work and collaborate effectively.

A degree, or equivalent relevant, experience in Slavonic Studies, Museum Studies, History or other related subject coupled with demonstrable experience in exhibition development, coordination and delivery would be highly advantageous.

The Science Museum Group (SMG) comprises the Science Museum in London, the Museum of Science and Industry in Manchester, the National Railway Museum in York and Shildon and the National Media Museum in Bradford. Together they share a unifying mission to engage people in a dialogue about the past, present and future of human ingenuity in the fields of science, technology, medicine, transport and media. Interviews will be held the week commencing 25 March 2013

For further information about the Science Museum Group and a full job description, please visit www.sciencemuseum.org.uk/jobs

Volunteer Gallery Assistant, Nymans
National Trust, Handcross, UK

Job reference: 34466

The main purpose of the role is to provide a welcoming presence and to deal with visitor enquiries in the gallery. You will also be required to assist with the security and protection of the gallery and its contents by providing a watchful presence at all times.

The gallery is open 10-5pm every day, year round and located in the first floor of the main house. It hosts an exciting range of exhibitions focussing on both visual arts and history of the

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family. This role will suit people who have an enthusiastic and friendly manner, enjoy meeting people and like working as part of a team. Contact details: Nikki Caxton, House Steward
nikki.caxton@nationaltrust.org.uk; Nymans, Handcross, West Sussex, RH17 6EB

Assistant or Associate Professor of Cultural Entrepreneurship
University of Minnesota, Minnesota, Duluth

The College of Liberal Arts at the University of Minnesota Duluth invites applications for a fulltime, tenure-track Assistant or Associate Professor of Cultural Entrepreneurship, beginning Aug. 26, 2013. Qualified applicants are encouraged to apply for the first Cultural Entrepreneurship BA program in the United States.

This is an interdisciplinary program combining entrepreneurial ideas with the intellectual rigor and expertise of the Liberal Arts. The new degree program, being housed in the Department of Foreign Languages and Literatures, is seeking an individual who possesses the necessary business expertise combined with a sound liberal arts grounding and a solid foundation in second languages and cultures. Area of specialization open. We are dedicated to integrating liberal education, research, creative activity and public engagement preparing students to become lifelong learners and globally engaged citizens. Our university has begun the exciting work of implementing a recently developed strategic plan and we are seeking someone who wishes to be at the center of this endeavor. Complete applications will be reviewed beginning 24 March 24 2013.

The required qualifications for this position are:

- PhD in a recognized business discipline from an AACSB International accredited school or a major national or provincial university by July 1, 2013 **OR** a PhD in Liberal Arts/Social Science/Entrepreneurship/D.Phil **AND** a MBA or DBA from an AACSB International accredited school or a major national or provincial university by July 1, 2013.
- Evidence of strong research potential.
- Minimum of two years teaching experience at the college level (TA experience accepted).
- Ability to teach Cultural Entrepreneurship.

For the full posting visit: <http://jobs.guardian.co.uk/job/4590242/assistant-or-associate-professor-of-cultural-entrepreneurship/>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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