

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



18 January 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

• HRG Seminar

Making the Invisible Visible | Lucy Walker
Thurs. 28 Jan | 5-6PM | McDonald
Institute Seminar Room

• HRG Annual Conference

CONFERENCES and CALLS

- 2016 ICAHM Conference
- Consortium Partners for Horizon 2020 Project
- Association for Environmental Archaeology Grant
- CFP: Heritage Interpretation for the Future of Europe
- Nature and Culture: Heritage in Context Conference

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- Creative Programming and Interpretation Officer
- Exhibition Research Assistant: Winnie the Pooh

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

Making the Invisible Visible Lucy Walker

Thursday 28 January 2016, 5-6pm, McDonald Institute Seminar Room

Heritage is political, it belongs to us: this presentation is a critique of the way 'Heritage' is often defined and packaged in the UK (and elsewhere), and how many of our heritage resources may be difficult to access in a meaningful way. In my practice I ask how members of the public can engage with landscape, archaeology and museum collections in a way that is relevant to them. I'm interested in using these resources as a prism to explore contemporary issues and in the power of things and ideas to bring people together. I offer some case studies to illustrate this.

Biography

Lucy Walker is an archaeologist and landscape historian, with a long history in adult education and archaeological tourism. She is affiliated to the McDonald Institute for Archaeological Research, and part of the Cambridge-based Troina Project in Sicily, with an interest in landscape survey and the post-Roman/medieval period. A former Associate of the Pacitti Company Think Tank, she is increasingly interested in how people engage with the human past, and through Access Archaeology is actively engaged in developing public and community projects. www.accessarchaeology.co.uk . Lucy is also a member of ArchaeoLink www.archaeolink.org



Lucy Walker with students and project leader from the Vision Project, CSV Ipswich, discussing their migration experiences at Sutton Hoo (photo courtesy of the CSV Vision Project).

Lent 2016

Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

HERITAGE Thursdays | 5-6 PM

- | | |
|--------------------|---|
| 28 January | Making the invisible visible
Lucy Walker (Affiliated Scholar, McDonald Institute) |
| 11 February | From the Hampton Court Fire to Poppies at the Tower: Leading change at Historic Royal Palaces
Michael Day (Chief Executive, Historic Royal Palaces) |
| 25 February | OPEN DAY, no seminar |
| 10 March | Priority and impact: Future directions for Historic England and heritage research
Steve Trow (Director of Research, Historic England) |

HERITAGE Tuesdays | 1-2 PM

- | | |
|--------------------|---|
| 2 February | Iconoclasm during the dissolution of the monasteries
Kathryn James (Curator for Early Modern Books and Manuscripts, Beinecke Library, Yale University) |
| 16 February | Visual Challenges: Creating a platform for a visually impaired access to archaeological interpretation
Lila Janik (University of Cambridge) |
| 1 March | Coming to terms with a Nazi past?
Heritage Activism in the Channel Islands
Gilly Carr (University of Cambridge) |
| 15 March | Hill of Spies – The Teufelsberg, Berlin – an archaeological exploration of Cold War intelligence gathering
Wayne Cocroft (Seminor Investigator, Historic England) |

HRG ANNUAL CONFERENCE

17TH ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Saturday, 14 May 2016

McDonald Institute for Archaeological Research

The Heritage of Displacement Forced Migration in the Mediterranean through History



Throughout history forced mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced into new environments. Later, return may be attempted in various way, through repatriation for instance. In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region from pre-history till today.

Abstracts of no more than 300 words can be sent by **1 February 2016** to:

Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

For more information visit:

www2.arch.cam.ac.uk/heritage/chs.html

17th Annual Cambridge Heritage Research Group Seminar

**The Heritage of Displacement:
Forced Migration in the Mediterranean through History**

Saturday, 14 May 2016

McDonald Institute for Archaeological Research, University of Cambridge

Throughout history mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced to new environments, and, sometimes, return journeys are attempted. This movement generates countless stories and leaves a 'trail of crumbs' of both tangible and intangible heritage.

This heritage is subsequently interpreted by the displaced persons, by members of 'host' communities, and by future generations. It is used to support claims to representation, to cultural rights, to history itself.

In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region and ranging from the Greek colonisation, through the Ottoman Empire to the movements of people that we have been witnessing most recently.

The questions that we seek to address are:

- How is what was left behind negotiated?
- How does the cause of departure (man-made or natural disaster) affect the heritage?
- How is heritage being negotiated during the journey?
- In what ways can the cultural encounters engendered by these movements be evidenced in the material culture?
- How is this material culture reinterpreted, forgotten, or rediscovered by later generations?
- What long-term impact does the vision of the lost homeland have?
- Is return ever fully possible? (What consequences does this have for people, objects, and places?)

Papers can speak to historical or more recent case studies. Examples from outside the Mediterranean region will be considered for comparison.

Please send abstracts of **no more than 300** words by **1 February 2016** to Margaret Comer (mac201@cam.ac.uk)

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

CONFERENCES, CALLS, & WORKSHOPS

2016 ICAHM Conference**Archaeological Park as World Heritage Site – A Management Strategy for the Future****Salalah, Oman****2-5 May 2016**

The 2016 ICOMOS International Scientific Committee for Archaeological Heritage Management Conference will be held in Salalah, Sultanate of Oman **May 2-5, 2016**. Co-Sponsored by ICOMOS Oman, this conference will capitalize on the work done at the International Conference on Archaeological Parks and Sites held in Salalah in 2015.

An archaeological site inscribed on the World Heritage List and opened to the public becomes a park, which is here defined as a protected area set aside for public enjoyment and education. Making a site a park forms the basis for protecting its scientific and historical values. It also, however, creates a threat to those values, because public use of the park can lead to potentially damaging development. The overwhelming majority of archaeological sites in the world are not open to the public; in fact, in most countries, the locations of archaeological sites are not revealed to the public. There are also World Heritage Sites under the management of traditional owners that contain archaeological resources in places to which the public is not allowed, for example, in Kuk in New Guinea, Uluru-Kata Tjuta in Australia, and some of the islands in the Rock Islands Southern Lagoon in Palau. These are the exceptions that do not become archaeological parks, in contrast to the sites that are explicitly recognized as archaeological, archaeological landscapes, and even cultural landscapes that are on the World Heritage List or on Tentative Lists.

A park can do more than simply protect the resources within it. Frederick Law Olmsted, a pioneer in landscape architecture, extolled parks as places where democratic ideals were nurtured, in that they allow people from all backgrounds to mingle and form connections by means of their shared experience and appreciation of nature and park amenities. In the United States, with a well-established system of parks, the influence of the system goes far beyond park boundaries. For example, the monitoring of air quality at Yosemite National Park in California provided an incentive to heighten air quality standards in Los Angeles. Further, the park system provides consultation, planning assistance, and sometimes technical support to areas that have become related to the system, such as National Heritage Areas, National Landmarks, and river and trails systems. Other park programs provide documentation of historic buildings and notable engineering accomplishments, grants for land and water conservation, and the preservation of historic structures—all of these at places that are outside of the formal National Parks system. Read the Salalah recommendation [here](#).

Other themes of the 2016 Conference will include the economics of World Heritage development, public valuation, and management; preserving archaeological remains in conflict areas; remote sensing applications in management contexts; underwater archaeology; expanding the educational role of archaeological parks; and several salient topics in Middle Eastern and East African archaeology. See the [abstract submission](#) page for details.

ICAHM's Paper and Poster Selection Committee (fully independent of the Organizers) will choose the talks and posters to be presented, seeking a balance in geographical and thematic coverage. Proposals to speak about disputes already resolved or having received extended treatment will not be accepted. Rather, ICAHM seeks fresh perspectives on emergent problems of interest to the worldwide public attending this annual meeting and representing the global range of countries. ICAHM will publish selected papers from this annual meeting in its publication series with Springer Press, "[Multidisciplinary Perspectives in Archaeological Heritage Management](#)".

More information can be found here: http://ip51.icomos.org/icahm/oman_home.html

Call for Consortium Partners for Horizon2020 Project

We are a group of 3 Dutch partners - the Municipality of Zaanstad, the research institute DRIFT and urban planning consultancy iLINQ, who are interested in cooperating in a consortium for the Horizon2020 call SC5-21-Cultural Heritage as a driver for sustainable growth. We have expertise to offer on transition management, governance and participatory processes, sustainable energy and sustainable urban planning/revitalisation. Scientists from the department of architecture from Delft University of Technology have indicated interest in joining also.

Municipality of Zaanstad: an European focused city

The municipality of Zaanstad wants to play a leading role in the new energy transition, stimulating local energy production from renewable sources. The municipality of Zaanstad has the ambition to become climate neutral in 2020. For this purpose the municipality has a climate program (Zaanse Energy Agenda). Zaanstad wants to explore out of the box ideas to renew the old parts of the city with a poor energy quality, while making full use of the cultural heritage. Zaanstad also wants to use its cultural heritage in these efforts. In recent years Zaanstad used the character of its cultural heritage to renew a large part of the city centre of Zaandam. Zaanstad wants to explore upscaling this approach to other parts of the city and integrating this with its sustainability ambitions. Also Zaanstad has a strong history of energy transition. The windmill played an important role in the industrialization of Zaanstad. Zaanstad wants to explore how we can use its history as a self fulfilling prophecy with use of the principles of transition management. The European agenda of the municipality is focused on working together with other ambitious city's, institutions and companies to work towards its climate goals. Thus we are interested to cooperate with other partners on the Horizon2020-call "SC5-21 Cultural Heritage as a driver for sustainable growth."

DRIFT

DRIFT (<http://www.drift.eur.nl/>) is a research group at the Erasmus University Rotterdam, that specializes in transition management. It can contribute expertise in the area of sustainability, transitions, social innovation, transition management, governance and facilitating participatory processes. We do scientific research, and facilitate processes. It would be interesting to apply transition perspective and practical experience and instruments on the issue of cultural heritage. DRIFT also started the Transition Academy (<http://transitionacademy.nl/>) in which we offer courses and customized training to professionals > we could use this Academy as a dissemination tool and to enhance societal impact.

iLINQ

iLINQ has an interdisciplinary approach in strategy consultancy, architecture and (building services) engineering. We translate social and spatial challenges in sustainable solutions. With a specific chosen balance in People, Planet, Prosperity and Participation we formulate visions and strategies for creations that sometimes we initiate ourselves. iLINQ also invests in society by development and sharing of knowledge. We strongly believe in people as connectors of knowledge, talent and initiatives during cooperation. The visions of Horizon2020 and iLINQ overlap perfectly. iLINQ is currently active in a number of interesting projects in the Arab world and The Netherlands in which the conservation and revitalization of cultural heritage is combined with sustainability goals. For instance in the sustainable conservation of a monumental Suq in Manama, Bahrain.

This is the largest project of its kind in the Arab Gulf. Together with our partners we designed concepts that improves the climate comfort and minimises the footprint of this monumental building. Goal is to upscale this approach to the total Suq neighbourhood. iLINQ would like to interact and cooperate with other international projects to ensure the value of sustainable cultural heritage for the future of our society.

**Interested parties can contact us through Miriam Staal-Cuppen, PhD, (independent consultant)
+31637179184, staal.cuppen@gmail.com**

For more information: <http://www.heritageportal.eu/News-Events/Latest-News/Call-for-Consortium-Partners-for-Horizon2020-Project.html>

Association for Environmental Archaeology Grant**Deadline: 31 January 2016**

The AEA has the opportunity to offer a number of small grants to fund specific aspects of research projects concerning any area of environmental archaeology. Grant applications are open to all AEA members including students and unwaged members.

Grants will normally be up to £500 but applications for larger amounts may be considered. Grants cannot cover the cost of equipment or conference attendance or costs that should normally be covered by developers or larger funding bodies (eg AHRC, NERC) funding other areas of the same research project. Costs that may be covered include travel and accommodation for visits to research facilities, scientific analyses or time buy-out for those working in the commercial sector and wishing to carry out research beyond that funded by developers. Grants may also be used for research start-up or pilot projects.

Application Process

Applications will be invited once a year with an application deadline of **31st January**. Applicants are required to complete the application form detailing the total sum requested and breakdown of costs, how the grant will contribute to the overall research project and what the benefits will be. All applications must be accompanied by a referee's statement of support and submitted either in electronic format via the website or by email to researchgrants@envarch.net or as hard copy to Dr Julia Cussans, Archaeological Solutions, 6 Brunel Business Court, Eastern Way Industrial Estate, Bury St Edmunds, Suffolk, IP32 7AJ, UK. Applications will be assessed by members of the committee and applicants informed of the results of their application by the end of March.

Conditions of Acceptance of Grant

All funds must be spent by the end of the year that the grant was awarded. All grant recipients will be required to submit a grant report (on the AEA grant report form) on the use, benefits, impact indicators and research results of the grant received and must be submitted by January 31st following the award of the grant (i.e. reports on grants awarded in March 2015 should be received by 31st January 2016). Receipts of expenditure or invoices should be submitted along with the report; grant monies, will be released following this. First refusal of publications arising from the grant must be given to the AEA's journal Environmental Archaeology; publication proposals should be sent to the journal editor Dr Tim Mighall, via email to t.mighall@abdn.ac.uk or by post to Department of Geography and Environment, School of Geosciences, University of Aberdeen, Aberdeen, AB24 3UF, UK.

For more information and to download an application form visit: <http://envarch.net/grants/>

CFP: Heritage Interpretation for the Future of Europe International Conference
21-24 May 2016
Mechelen, Belgium
Deadline: 31 January 2016

Cultural and natural heritage sites are considered to be the core assets that define Europe's richness of identity and its place in the world. What really matters though is that these assets are accessible to Europe's citizens and visitors alike as sources of inspiration, innovation and of well-being. This is what heritage interpretation is all about. This is also what Interpret Europe wants to emphasise with its upcoming conference in Mechelen from 21 to 24 May 2016.

After receiving many impressive proposals which show that our message has been heard, we now launch the second round of our Call for Papers. The new deadline is **31 January 2016**.

- Do you have an approach that can inspire other sites in Europe or beyond?
- Do you have an idea that you want to discuss with interpretation professionals and enthusiasts?
- Do you want to reflect on the strengths and weaknesses of Europe's heritage to cope with the challenges of today?
- Are you convinced that your methodology of heritage interpretation is worth following?

Do not hesitate to visit our conference website www.interpreteuropeconference.net and to submit your paper abstract or workshop proposal before the end of January 2016. The final decision for those who submit in the second round will be announced by 8 February 2016.

We are looking forward to seeing you in Mechelen next year for an event that will be truly inspiring.

Nature and Culture: Heritage in Context Conference**16-18 May 2016****Prague, Czech Republic****Deadline: 30 January 2016**

The dichotomy between nature and culture in heritage conservation has often seemed like an either/or proposition. But in recent years, heritage designations at the international, national, regional and local levels are beginning to reflect the fact that nature and culture are indivisible in all of heritage's associated disciplines and sub-disciplines: landscape architecture, archaeology, folklore, ethnobotany, history, ethnography, planning, agriculture and public health, just to name a few. In fact, there is probably no discipline in the humanities, social or natural sciences that is not affected by either culture, nature or, more often, both.

What this means for researchers and professionals is a necessity for inter- and multi-disciplinary conservation and preservation efforts. Gone are the days when heritage professionals can oppose ecological conservation efforts - and vice versa - without significant effects to the resources. On the other hand, increased efforts to achieve the conservation of integrated natural and cultural systems will result in higher adaptability and resilience, critical outcomes in the era of climate change.

This three-day conference is the 7th in a series of annual conferences exploring the relevance of heritage in present-day society. This year's conference is sponsored by the Center for Heritage and Society at the University of Massachusetts, in conjunction with the Faculty of Environmental Sciences at the Czech University of Life Sciences. The Czech Republic is a particularly appropriate location to explore the themes of the nature/culture interface, since both are an integral part of Czech culture and society.

The Conference explores this link between nature and culture in an interconnected series of events designed to highlight different ways of thinking about heritage, nature and their interface. The event will include a three-day scientific symposium, organized field trips to explore key cultural and natural heritage sites, and a juried film and photograph exhibition.

For more and to book your place, visit: <http://blogs.umass.edu/conferencechs/>

OPPORTUNITIES

Collections Assistant

Employer: National Holocaust Centre and Museum

Location: Nottinghamshire, England, UK

Type: Permanent

Deadline: 9 February 2016

The National Holocaust Centre and Museum is the UK's only dedicated Holocaust museum. We welcome thousands of students and visitors each year. The museum houses collections of international importance and through a range of learning programmes we aim to teach the Holocaust in order to understand and learn lessons from the past. By working with us you will be joining a professional, dedicated and passionate team. The Centre cares for a growing collection of objects pertaining to the Holocaust which are of international importance. The intake of objects is increasing as Holocaust Survivors, in particular, are becoming older and understand their objects need to be somewhere safe and where they can form the tangible link to the Holocaust. A pressing issue is collecting full and detailed interviews from survivors of the Holocaust whilst we still have time. We are looking for a Collections Assistant to provide support to the Curator whilst predominately be involved in working with the Museum's collections. Although the majority of the work will be dealing with collections, the role will be varied and the individual would be expected to work with sensitivity, care and integrity befitting working with the subject of Genocide.

Key responsibilities:

- Work with the Curator to develop and deliver objectives as set out in the Museum's Collections Policy
- Develop content within MODES Complete and formulate a working plan on how best to utilise it within the Museum
- Catalogue new and backlogged items whilst adhering to SPECTRUM standards and Accreditation needs
- Assist the Curator with the development of new and temporary exhibitions whilst undertaking a key involvement during Holocaust related anniversaries
- Undertake environmental checks and log accordingly
- Assist the Curator with Accreditation standards and implement in own work, in work with collections and across the site
- Be the first port of call with respect to collections enquiries and assist in providing access to and use of the collections by researchers, students and members of the public.
- Carry out other related duties as requested by the Curator.

Applicants should hold a degree in History or a relevant subject, and hold a postgraduate qualification in Museum/Heritage Studies or a combination thereof. The applicant would be expected to have some experience in working with Collections and must be aware of the Accreditation standard. The applicant must be able to demonstrate an understanding of collections management databases and experience in using these systems would be desirable.

A sound understanding of the Holocaust is important, although, what is more essential is a keenness in the subject as continual development and knowledge is essential for the role.

Excellent written and verbal communication skills are essential, as is the ability to work well with people. It is imperative you pay attention to detail, as well as show diligence in the work carried out independently and within a team. The role will demand contact time with Survivors of the Holocaust, therefore applicants must be able to demonstrate that this is something they are able to do.

If you would like to be considered for the above role please submit a CV and covering letter stating why you feel you are suited and email it to Aneesa Riffat curator@nationalholocaustcentre.net
The interview will require the undertaking of a practical exam and a 10 minute presentation.

Shortlisted candidates will be informed of the subject matter.

For further information about the role please email Aneesa, at the address stated above, or call: (01623) 836627. II

Archaeology Collections Work Placement**Employer:** English Heritage**Location:** Silsoe/Corby/Lyddington, England, UK**Type:** Volunteer**Deadline:** 1 February 2016

Why does Heritage need my support?

We are looking for a careful and meticulous individual, who would like to gain practical experience, to help with the care and preservation of the archaeology collection at Wrest Park and with conservation cleaning at Kirby Hall and Lyddington Bede House.

What are the hours and timeframe?

This is a two week project running from 4th – 15th April, Monday to Friday

Where will I be based?

First week: Wrest Park, Silsoe, Bedfordshire MK45 4HR

Second week: Kirby Hall, Corby, Northamptonshire, NN17 3EN and Lyddington Bede House, Rutland LE15 9LZ

What will I be doing?

The first week will be spent at Wrest Park Collections Store supporting the Curator and Conservator in the care and preservation of the archaeology collection from Tilbury Fort.

The second week will be spent at Kirby Hall and Lyddington Bede House undertaking conservation cleaning and elements of collection recording.

You will be working closely with the Curator and conservator to:

- Repack the collection to EH standards.
- Clean and maintain the archaeology collection and historic building(Kirby Hall and Lyddington Bede House).
- Record elements of the collection when necessary.

What skills, qualities and experience do I need?

We are looking for a careful and meticulous individual with a positive attitude who can work in a team and individually.

Key requirements for this role are:

- Neat handwriting.
- Confidence with numbers.
- Attentive to detail.
- Confident with heights.
- Good photographic and computer skills would be a bonus.
- Access to a car would be useful to not essential. Please state whether you have a car on your application.

To Apply

Download an application form <http://www.english-heritage.org.uk/content/SupportUs/volunteering/volunteer-opportunities-documents/work-placement-application-form1.doc>
and email it to us at volunteer.enquiries@english-heritage.org.uk ,

Research Associate: LuminArt**Employer:** The Courtauld Institute of Art**Location:** London, England, UK**Deadline:** 14 February 2016

The Courtauld, together with the British Museum and the Istituto di Nanotecnologia, Consiglio Nazionale delle Ricerche, CNR-NANOTEC, Lecce, Italy, with the support of the Leverhulme Trust, is seeking a Postdoctoral Research Assistant to deliver a research programme for the 20-month project 'Photoluminescence Imaging and Spectroscopy of Painting and Conservation Material' (LuminArt).

The main purpose of this role is to investigate the photoluminescence properties of a variety of painting and conservation materials and to produce imaging tools and interpretation guidelines to allow their presence to be mapped using low-tech, affordable but accurate imaging and spectroscopic equipment.

You will be responsible for carrying out a systematic investigation and creating a database of the photoluminescence properties of a range of painting materials typically used on heritage objects, such as pigments, colorants, binders and conservation materials.

You will be required to use these properties to establish which are the most suitable luminescence imaging techniques for the study of works of art and to develop these into imaging guidelines and interpretation tools suitable for use by a wide range of conservators, heritage professionals and scientists.

You will also be responsible for applying imaging guidelines and interpretation tools to real case studies and to disseminate the results to the heritage communities.

You will be educated to degree level or equivalent in a relevant science-based or conservation subject and also hold a PhD.

With good research skills and experience in the design of research projects and the ability to analyse and write up data, you will also have experience in the application of techniques including photo-induced luminescence spectroscopy and imaging, UV/VIS/IR reflectance spectroscopy and imaging, FTIR and Raman spectroscopy.

For further information and to apply, please visit <https://jobs.courtauld.ac.uk/037>.

Closing date for applications: 14 February 2016

Interview date: 26 February 2016

Curatorial Internship: Modernism and St. Ives**Employer:** Tate St Ives**Location:** St Ives, England, UK**Type:** Internship**Deadline:** 1 February 2016

This is a great opportunity to develop your skills and build your experience in a world-class gallery environment. Get involved in some of the most exciting work of its kind and earn as you learn. The aim of Tate is to increase public awareness, understanding and enjoyment of British art from the 16th century to the present day, and of international modern and contemporary art. Tate St Ives opened in 1993 to celebrate the legacy of the historic artists' colony in the town and is one of Tate's four sites across the UK.

In 2017 Tate St Ives will open a major new extension, which will double the size of the existing galleries and Learning spaces. This Curatorial Internship will give crucial support to the Curatorial and Learning teams on researching and developing plans for displays relating to modernism in St Ives, which will open alongside the new building. You'll carry out a variety of research, practical and administration tasks, with a focus on supporting the presentation of the histories and legacy of art in St Ives. This will involve gathering information on artists, researching relevant archive materials, researching images of works and understanding the historical context of displays, to assist with the production of catalogues, leaflets and all forms of interpretation. You'll also help create installation layouts and data files, which will help you gain valuable experience of using museum systems to plan and implement exhibitions and displays. At the end of it all you'll have acquired an unrivalled understanding of how our different departments work together - and extended your knowledge of modern British and international contemporary art in a Cornish context.

Flexible, enthusiastic and keen to learn, you'll be capable of demonstrating how this opportunity will help you develop your future. Excellent communication skills, the ability to engage with people from all backgrounds and a genuine commitment to completing the whole internship will be vital.

The closing date for completed applications is 1 February 2016 by 1700.
Interviews will be held on 12th February 2016.

Contact details/How to apply**For more information and to apply using our online system, please visit:**

www.tate.org.uk/about/workingattate/ to create an account by registering your details or if you are an existing user, log into your account.

For all opportunities, we ask candidates to complete an online application form for the vacancy they are interested in.

If you need an application form in an alternative format, please call us on 020 7887 4997.

Once you have submitted your application, you can keep track of its progress by logging in to your account.

Our jobs are like our galleries: open to all

Creative Programming and Interpretation Officer**Employer:** Historic Royal Palaces**Location:** London, England, UK**Deadline:** 7 February 2016

Historic Royal Palaces is an independent, self-funded charity that looks after six very important heritage sites: the Tower of London; Hampton Court Palace; Banqueting House; Kensington Palace; Kew Palace and now our newest addition, Hillsborough Castle in Northern Ireland.

We are looking for a bright, ambitious creative professional with a background in heritage, museum or the arts and a strong interest in Interpretation to join a team that delivers the best of contemporary interpretation and creative programming in all its forms.

This post will actively contribute to driving forward our approach to award-winning and industry-leading presentations, exhibitions, digital and multimedia and performance experiences.

You will be an original thinker, a real self-starter, able to work from your own initiative and quick to learn. Experience of collaborative working and project management a must, concept development, interpretation planning and experience of multiple modes of interpretation an advantage.

You will also have a keen interest in performance and will work with Creative Programming and Interpretation Managers and Producers to realise ambitious projects in both static interpretation and programming across multiple sites.

You will thrive on working part of a team, supporting others to succeed, and you will be confident and skilled enough to take the lead when necessary.

Some evening and weekend working required.

Closing date: 7th February 2016

Salary £28,194

Find out more and apply by visiting www.hrp.org.uk/recruitment

Exhibitions Research Assistant**Winnie the Pooh****Employer:** Victoria & Albert Museum**Location:** London, England, UK**Type:** Part Time | Fixed Term**Deadline:** 11 February 2016

The Victoria & Albert Museum is the world's leading museum of art and design. We enrich people's lives by promoting the practice of design and increasing knowledge, understanding and enjoyment of the designed world.

The V&A is seeking an Exhibition Research Assistant for a fixed term contract to July 2017 to be based within the Word & Image department.

A practically-minded person is required to assist in the development and delivery of the exhibition, in particular to assist with research on subject areas and object cataloguing, object moves and curatorial administration. The Research Assistant will also assist the Exhibition Curators to deliver the accompanying publication and events.

The candidate should have experience of researching museum collections, a sound knowledge of collections management procedures, experience of handling museum objects and be proficient in word processing and database packages. We expect the successful candidate to have a graduate degree in a relevant discipline, excellent communication and organisational skills, attention to detail and a high level of initiative.

Closing date for applications is 11.30 p.m. on Thursday 11 th February 2016

Interviews are likely to take place on Wednesday 24 th and Thursday 25 th February 2016

Full job details and application form can be found here: https://app.vacancy-filler.co.uk/salescrm/Careers/CareersPage.aspx?e=LMo8nnTwYNYQDe6HQiaGWhTRLasooH7YoTQBuNmouRJ_UeFE6TpqTikORngzzxC6J68JKLL7mkc

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

