

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



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CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Seminar Series
"It's all here": The Cave of Altamira as a modern/post modern myth | Dr. David Barreiro
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EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

We invite you to attend this week's seminar, entitled

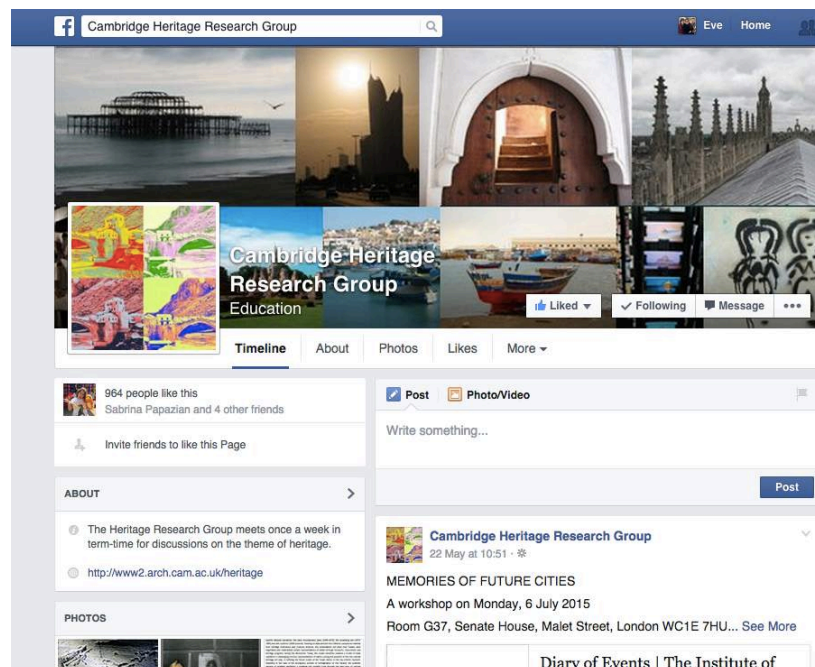
‘It’s all here’: the Cave of Altamira as a modern / post modern myth Dr. David Barreiro

May 26, 2015 | 1:00 – 2:00pm

Seminar Room, McDonald Institute for Archaeological Research,
Downing Site

Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

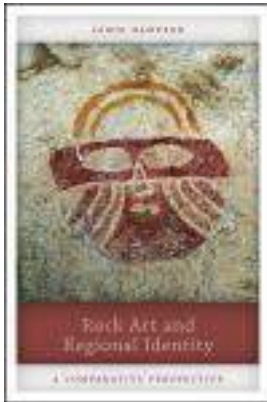
HRG FACEBOOK PAGE



Please join the Cambridge Heritage Research Group Facebook
Page for the most recent news and updates
[**https://www.facebook.com/cambridgehrgh**](https://www.facebook.com/cambridgehrgh)

HERITAGE RESEARCH GROUP NEWS

NEW PUBLICATIONS

**ROCK ART AND REGIONAL IDENTITY****Jamie Hampson**
<http://www.lcoastpress.com/book.php?id=523>

Rock Art and Regional Identity
A Comparative Perspective
 Jamie Hampson

Why did the ancient artists create paintings and engravings? What did the images mean? This careful study of rock art motifs in the Trans-Pecos area of Texas and a small area in South Africa demonstrates that there are archaeological and anthropological ways of accessing the past in order to investigate and explain the significance of rock art motifs. Using two disparate regions shows the possibility of comparative rock art studies and highlights the importance of regional studies and regional variations. This is an ideal resource for students and researchers.

A book like this lifts rock art from anecdotal and disorganized research to genuine confrontation with underlying theoretical and empirical issues. On that account, it will be of interest to all archaeologists, not just rock art specialists."

- David Lewis-Williams, University of the Witwatersrand

"A welcome addition to rock art literature, addressing rock paintings and petroglyphs of little known regions in the Trans-Pecos of west Texas and South Africa, Hampson's provocative approach to meaning is certain to promote a continuing debate into the future on this challenging topic."

- Polly Schaafsma

"Jamie Hampson has produced a landmark study of Trans-Pecos rock art that moves the field significantly further forward and will prove a key resource in North American – and global – rock art studies. Using a wide range of evidence, he convincingly shows how the art can most profitably be understood from an 'insider' perspective grounded in the ethnography of relevant Native American groups and informed more broadly by parallel studies elsewhere in the world, notably southern Africa. Elegantly and accessibly written, it deserves a place on the bookshelves of anyone with interests in rock art or the North American past."

- Peter Mitchell, University of Oxford

"What do rock art images and rock art regions – amongst the most beguiling of all ancient traces – actually mean? This central question is brilliantly explored and answered by Jamie Hampson's innovative and pioneering study. Hampson builds a secure basis for interpretation, with a focus on regionalism and also on the rhythms of ritual, and on embodiment. A remarkable study, imaginative and vivid, but always closely based on the field realities, just what is out there, just what it is we look at."

- Christopher Chippindale, University of Cambridge

African Heritage Challenges Conference Review

Thank you for your participation in the African Heritage Challenges Conference. We found it to be a very successful and challenging event. We were delighted to meet old friends and to make new contacts. We hope that you will help to continue the dialogue by joining our page on

FACEBOOK: <https://www.facebook.com/cambridgehrg>

You can listen to the **KEYNOTE PRESENTATIONS** from the HRG's African Heritage Challenges conference here: <https://www.youtube.com/user/crasshpublicity>

You can find an **OVERVIEW of the HRG African Heritage Challenges conference** here: <https://storify.com/.../african-heritage-challenges-d.../preview>

You can find **PHOTOGRAPHS** from the conference here:
<http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>
 and here <https://www.flickr.com/photos/crasshpublicity/>

You can find out more about the **CAMBRIDGE HERITAGE RESEARCH GROUP** on our website: <http://www2.arch.cam.ac.uk/heritage/> where you can learn about our events, researchers, and view our past bulletins.

If you would like to join the mailing list for our **BULLETIN** which contains calls for papers, publication news, details of upcoming events and job adverts please send an email to Eve Avdoulos ea371@cam.ac.uk

There is also a flyer for the new **PALGRAVE STUDIES IN CULTURAL HERITAGE AND CONFLICT** series attached. If you are interested in submitting a proposal please contact Britt Baillie (series co-editor) at bab30@cam.ac.uk for further details.

We will make news about reports on the conference and resulting publications in our Bulletin and on our Facebook page.

Please stay in touch. We look forward to hearing from you and seeing you at future events!

Best wishes

Britt, Marie-Louise,
Leanne and Chris



American Air Museum Website Update

All of his belongings fitted into a single carton: the Beigel Collection

A year ago Jenny Cousins and Carl Warner from IWM Duxford spoke to the Research Group about the American Air Museum's new interactive archive. The website – www.americanairmuseum.com – went live last October and since then has attracted interest from researchers on both sides of the Atlantic, and around the world. Following a simple registration process, people have added over 3,000 new images to the website making the records of US airmen, British civilians, aircraft and airfields a richer resource.

In early May, we added new features to the site. People can now upload pdf files and embed video and audio content into records. This has the potential to allow visitors to the site, whether browsing, or seeking out information on a particular person, to find sourced biographical material, photos, audio or video of the person describing their Second World War experiences and even download copies of their letters or diaries if these have been shared on the site.

American military casualty researcher William L. Beigel, who has researched over 1,600 records of Americans who were killed or listed as missing during the Second World War, has donated his entire collection of records pertaining to American airmen based in the UK.

The collection includes 231 airmen's Individual Deceased Personnel Files (IDPFs). The IDPFs focus on their final missions, and the circumstances surrounding their deaths. Staff Sergeant Swen A Zetterberg was killed in action on 16 September 1943. His [IDPF](#) contains a list of the personal effects which were later returned to the airman's father. The list goes down to the detail of '1 electric razor... 1 pair moccasins... 1 pipe'. All of the young man's belongings fitted into a single carton. Bill Beigel's collection, and the website in general, is in equal parts a place of heart-breaking stories and a useful tool for researchers. We encourage you to take part.

CONFERENCES

Memories of Future Cities

6 July 2015

G37, Senate House, London

This seed workshop aims to explore a broad range of cultures of memory and futurity constructed around the city. The city is ‘a machine for thinking with, [...] an instrument for understanding the world and the human predicament in it.’ (Rykwert) It is also an ecology of memory made up of imaginary pasts, utopian futures, (re)mediated and palimpsestic memories, a node where heterogeneous cultures, the built environment, the monument and the ruin converge and overlap in unexpected and productive new manners. The urban space emerges here as an axiomatic site, a Bakhtinian chronotope where past and future are entangled and the present is characterised by dissonance, simultaneity and flow. Themes addressed by this workshop include Eco-cities and reconciliation, City and spectacle, Memory, memorialization and urban transformation, Utopian and post-utopian cities, Media, art and temporality, and the afterlife of cities.

Programme

11.00-11.15 Welcome and introduction

11.15-11.45 Lawrence Goldman (IHR): Looking Backward, Looking Nowhere: Edward Bellamy and William Morris on the City of the Future

11.45-12.15 Claudio Celis Bueno (Cardiff): Post-Utopian Cities: From Use Value to the NonPlace of Capital

12.15-12.45 Naomi Roux (LSE): Memory and Urban Transformation in the South African City

12.45-13.15 Discussion
Lunch break (own arrangements)

15.00-15.30 Madeleine Kessler (Haworth Tompkins): The City and the Spectacle

15.30-16.00 Socrates Stratis (Cyprus): Adaptable Urban Futures for Contested Territories (Famagusta, Cyprus)

16.00-16.30 Michael Darroch (Windsor): Nostalgia for the Future City: Transforming Detroit/Windsor

16.30-17.00 Discussion and closing

17.15-18.00 Wine Reception
Participation free of charge. All welcome

<http://events.sas.ac.uk/imlr/events/view/18111/Memories+of+Future+Cities>

OTHER EVENTS AND OPPORTUNITIES

Summer School ‘Art of border zones in times of crisis’

Heidelberg

July 2015

The Cluster of Excellence “Asia and Europe in a Global Context” welcomes applications for the SUMMER SCHOOL “WALKING THE LINE – ART OF BORDER ZONES IN TIMES OF CRISIS.” It will take place from July 26 to 31, 2015 at.

The summer school will engage with the production, circulation and the disruption of art and visual practices as they navigate the (thin) line between creative and destructive impulses in times when wars, struggles for national independence and conflicting ideologies result in border contestations and territorial partitions. These crises produce both immediate and enduring physical, economic and political consequences for persons living within affected regions, including flight from one’s homeland, traumatic histories left unprocessed between generations, and the elaboration of repressive political systems and surveillance. Art might be used as a propaganda weapon that affirms and enforces demarcations or it could be a creative path to transgress contested borders, a space to envision alternatives. The notion of the border will be explored both as a divisive force and as a zone of crossing by discussing larger questions about the complex and often seemingly contradictory relation between trauma and visual/aesthetic practices on the one hand, and complex issues of space and politics that (in-) form these practices on the other.

The summer school is organised around three themes dealing with Partitions, Art and Civil Society, and Trauma and Memory. In particular, it will examine narrative modes and structures which emerge when the raw history that inhabits subjects is transformed into representation, or its refusal. While artistic articulations in conflicted border zones often explicitly reflect upon collective as well as individual experiences, they might equally be marked by the attempt to gloss over the existence of wounds and political and social divides. Artistic strategies become necessary as expressions in/on border zones. The complex spatial dimensions involved call on disciplines such as art history and anthropology to develop critical approaches for analyzing these artistic negotiations as striking aesthetic and cultural practices. Eschewing an understanding of art as a looking glass to view cultures in terms of geo-political units, the discussions will encourage critical ways of locating transregional and transcultural relationships within a discursive field of knowledge production and disciplinary practice.

We welcome advanced graduate students and junior researchers to apply and present their research on the relation between art and border/political/societal conflicts or crises. The summer school provides a unique opportunity for learning through participant-oriented discussions and a hands-on approach to writing. Instruction will be delivered through individual lectures, a plenary forum and interactive afternoon sessions consisting of guided group workshops. Participants will bring their own written and visual material for dialogue with an international community of peers and distinguished scholars present at the summer school, with the objective of developing individual visual essays relevant to the participants’ research project or new trajectories for future work.

The keynote address will be delivered by Iftikhar Dadi – art historian, artist and curator (Cornell University) – who has extensively researched Islamic Modernism and is currently investigating new avenues of civic participation among emergent urban publics in South Asia.

Confirmed guests include art historian and independent curator Eckhart Gillen who will discuss the impact of the East-West division on art production in post-War Germany, Raminder Kaur (University of Sussex) who will focus on issues of censorship and cultural regulation in South Asia, Friederike Wappler (Ruhr University Bochum) who will question the productive use of trauma as a concept for analyzing modern and contemporary art, and Patricia Spyer (University of Leiden) who will elaborate on the circulation of Muslim jihad VCDs in Indonesia in the 2000s. Contributing scholars from Heidelberg include Christiane Brosius and Cathrine Bublatzky (Visual and Media Anthropology), and Monica Juneja and Franziska Koch (Global Art History).

Interested candidates should make their applications online by May 31, 2015.

For further details of the programme and how to apply, visit the Summer School website at <http://www.asia-europe.uni-heidelberg.de/en/summerschool>

www.asia-europe.uni-heidelberg.de

www.facebook.com/ClusterAsiaEurope

www.youtube.com/ClusterAsiaEurope

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OPPORTUNITIES

Exhibition Research Assistant

Employer: The V&A

Location: London, England, UK

Type: Part Time | Fixed Term

Deadline: 1 June 2015

The V&A is the world's leading museum of art and design. We enrich people's lives by promoting the practice of design and increasing knowledge, understanding and enjoyment of the designed world.

The V&A is seeking an Exhibition Research Assistant for a fixed term contract (3 days a week) to April 2017 to be based within the Research department. The Museum is looking for a practically minded scholar to assist the development and delivery of the John Lockwood Kipling exhibition, which will showcase the career and international legacy of this Arts and Crafts pioneer. The candidate should have excellent archival research skills and proven research experience as well as the ability to carry out research independently, to a high standard. The post holder will also assist the Exhibition Curators and Research Fellow to deliver the accompanying publication and events programme. We expect the successful candidate to have a graduate degree in a relevant discipline, excellent communication skills and a high level of initiative.

For further details and to apply, please visit the V&A website:

<http://www.vam.ac.uk/content/jobs/apply/>

Curation Assistant, Archaeology

Employer: Ohio History Connection

Location: Columbus, Ohio, USA

The Ohio History Connection is seeking a Curation Assistant in its Museum & Library Services Division on a one year contract with the possibility of extension. This position assists Archaeology Staff with various field work projects at Ohio History Connection sites.

Examples of responsibilities include:

- Conducting Phase I-III archaeological field work at Ohio History Connection sites.
- Performing artifact processing and cataloging.
- Contributing to the preparation of technical reports of the results of Phase I-III archaeological investigations.

Applicants should possess a Bachelor's degree in Anthropology/Archaeology, although a Master's degree would be preferred, and have field and lab work experience in a CRM setting and excellent writing skills. Thorough knowledge of archaeological field methods, knowledge of and experience with artifact identification, intermediate mathematical skills, computer skills, proficiency with MS Word, Excel and Access are desired. In-State, overnight travel will be necessary.

For more information or to complete an online application go to:

<http://www.ohiohistory.org/about/jobs/>.

Curator, Romance Collections**Employer:** The British Library**Location:** London, England, UK**Type:** Full Time**Salary:** £31,858 per annum**Deadline:** 7 June 2015

Joining the European and American Collections Department and working closely with colleagues in the Romance Collections curatorial team, you will play a key role in the development, management and exploitation of our world-class collections from the Romance-speaking areas of Europe. Working with a focus on French, but working flexibly across boundaries, you will contribute to the creation and monitoring of approval plans to build the collections. You will also develop innovative ways to exploit and promote the collections in a physical and digital environment. With a first-degree level qualification in a relevant discipline, and with knowledge of French to degree level equivalence, you will have a keen interest and understanding of the cultures of the French-speaking countries of Europe and their printed heritage. You will possess strong team working and networking skills, and be equipped with the IT skills to navigate today's increasingly digital environment.

The post represents an exciting opportunity for someone wishing to work with a focus on French as one of the major Romance languages and also to work flexibly beyond the specialism with curatorial colleagues in Romance Collections and European and American Collections and with colleagues elsewhere.

Closing Date: 7th June 2015

Interview Date: 24th June 2015 or 26th June 2015

For further information and to apply, please visit www.bl.uk/careers quoting vacancy ref: COL00182

Team Assistant**Employer:** The Heritage Lottery Fund**Location:** Birmingham, England, UK**Type:** Full Time

The Heritage Lottery Fund is recruiting for a Team Assistant. Based in Birmingham, the primary purpose of this post is to provide administrative support across the West Midlands office. To be competitive in the role, you will need to demonstrate high level knowledge, skills and experience against our selection criteria. The HLF is the UK's leading funder of our diverse heritage and gives grants to a wide range of projects involving the local, regional and national heritage of the United Kingdom. We fund the entire spread of heritage including historic buildings, museums and archives, natural heritage and the histories of people and places. We have awarded £6 billion to more than 37,000 projects across the UK.

Closing date for applications is Wednesday 10 June 2015 and interviews will be held in our Birmingham office on Tuesday 30 June 2015. If you have not heard from the recruiting officer two weeks after the closing date please assume you have not been successful. Thank you for your interest in this role and our organisation.

To review the job description and to apply for this role, please complete the application form demonstrating how you meet the Person Specification at www.hlf.org.uk

Lecturer in Art Business**Employer:** Sotheby's Institute of Art**Location:** London, England, UK**Type:** Part Time**Deadline:** 9 June 2015**JOB PURPOSE:**

The MA in Art Business (MAAB) was established at Sotheby's Institute in 1998. The programme has pioneered the development of the study of art business and the international art market as an academic discipline. At the same time it remains a highly vocational course, with a focus on understanding business networks and professional practices. Students from MAAB progress to employment into a broad variety of jobs in art businesses, both public and private sector, across the world.

The new 0.5 Lecturer will be a key member of the team, sharing the delivery of at least one core unit, working closely with the Programme Director and Coordinators in the administration of the programme, and contributing to the continuing development of this emerging discipline.

KEY AREAS OF RESPONSIBILITY:

The role includes: sharing administrative duties with the Programme Director and relevant Unit Leader(s); delivering and attending lectures and leading associated seminars/workshops; assessing student assignments; accompanying students on local, national and international study visits; conducting personal tutorials; sharing in the pastoral duties of the full-time faculty; interviewing prospective students.

All academic staff must comply with the standards of the accrediting body (the University of Manchester) and the Institute. They are also required to attend faculty planning days, Institute committee meetings, and carry out administrative duties, where appropriate.

MAIN TASKS:

- To actively participate in the delivery of at least one of the programme units, and to be prepared to assist on others, working with the appropriate Unit Leaders.
- To assess student assignments and supervise Masters dissertations.
- To act as a Personal Tutor (in both academic and pastoral roles) for a number of students, and assist and encourage their academic and personal development throughout the academic year; to be available to offer support to other MAAB students.
- To accompany and play an active role, together with other academic and administrative staff, on national and international study trips.
- To participate in the clear and efficient running of the MAAB programme, to assist the Programme Director in tandem with the programme coordinators.
- To conduct interviews with prospective students, and to assess their suitability for the programme, in consultation with the Programme Director.
- To maintain a broad knowledge of developments and research in art business to ensure that teaching is up-to-date and of a consistently high standard.

Submit CV and Cover Letter to: vacancies@sothebysinstitute.com

British Museum Vacancies**Employer:** The British Museum**Location:** London, England, UK**Assistant Collections Manager: Loans and Display**

Department: Registrar's Office

Job Type: Full time; 41 hours per week

Contract Type: Fixed Term Contract; 1 x 12 month contract and 1 x 6 month contract

Salary: £19,158 per annum pro-rata

Ref: 1465699

The Registrar's Office is looking to recruit two Assistant Collections Managers in the Loans and Display team with responsibility for all practical aspects of care and preservation of the British Museum collections, with a primary focus on mount making, loan packing and exhibition installation. The postholder will work as part of a team and contribute to activities including the storage, movement and preparation of objects for loans and display.

Assistant Collections Manager: Heavy Objects

Department: Registrar's Office

Job Type: Full time; 41 hours per week

Contract Type: Fixed Term Contract; 12 months

Salary: £19,158 per annum

Ref: 1465745

The Registrar's Office is looking to recruit an Assistant Collections Manager in the Heavy Objects team with responsibility for all practical aspects of care and preservation of the British Museum collections, with a primary focus on the movement and display of heavy objects. The postholder will work as part of a team and contribute to activities including the storage, movement and preparation of objects for loans and display.

Assistant Collections Manager: Care and Access x2

Department: Registrar's Office

Job Type: Full time; 41 hours per week

Contract Type: Fixed Term Contract; until 5 July 2016

Salary: £19,158 per annum

Ref: 1465747

The Registrar's Office is looking to recruit two Assistant Collections Managers in the Care and Access team with responsibility for all practical aspects of care and preservation of the British Museum collections, with a primary focus on the day to day care of and access to the collections. The post-holder will work as part of a team and contribute to activities including the storage, movement and preparation of objects for loans and display. The Assistant Collections Managers will each be assigned to one of the following collections: Ancient Egypt and Sudan and Middle East.

If you are a positive individual, passionate about the Museum and would like to know more about these exciting opportunities, please visit the website for further information and details on how to apply. https://www.britishmuseum.org/about_us/jobs.aspx

Exhibition Assistant**Employer:** Two Temple Place**Location:** London, England, UK**Type:** Paid Internship | Fixed Term**Deadline:** 10 June 2015**BACKGROUND**

In January 2016, Two Temple Place will open to the public for the fifth time, for its popular Winter Exhibition Programme, to showcase Egyptology collections from museums across England. The Bulldog Trust is looking for an Exhibition Assistant to support its small exhibitions team with the practical organisation of the exhibition, research and preparation of content and general administrative duties. They will also assist the Project Curator with content development, with the potential to contribute to gallery interpretation and the exhibition catalogue. The Exhibition Assistant will be based at Two Temple Place but may on occasion travel to loan venues to research objects/collections under the guidance of the Exhibition Manager and Project Curator. The post is full time, however for the right candidate hours can be flexible.

MAIN DUTIES**Exhibition Planning and Administration:**

- Providing support for all practical arrangements during planning of exhibition & display of objects.
- Travel to loan venues and assess objects for display.
- Overseeing freelance conservators, art handling technicians & couriers in the galleries during installation of exhibition.
- Assist Exhibitions team in liaising with education, communities, PR and events freelancers with regard to exhibition content.
- Assist team by sourcing and researching purchases and all exhibition spending.
- Taking overall responsibility for certain practical arrangements as allocated to you by the Exhibition Manager.
- Organising and minuting meetings.

Exhibition Curation:

- Support Project Curator with supplementary research and/or object documentation for forthcoming Egyptology exhibition, including research on objects in situ at the loan museums.
- Provenance research as and when required by project curator.

Loan Management:

- Assist in preparing the application for Government Indemnity to cover all objects and artworks and/or commercial insurance where necessary.
- Maintaining accuracy and relevance of object list held centrally at Two Temple Place, through constant communication with curator and lenders.

Please note: This is not an exhaustive list of duties and management may, at any time, allocate other tasks and responsibilities. As part of a small exhibitions team the candidate should be ready and willing to assist with all aspects of exhibition planning, administration and operations.

For more information and to apply:**http://www.le.ac.uk/museumstudies/Jobs2/full_job_descriptions/41562.htm****FEEDBACK**

We welcome feedback on the content of the bulletin,
as well as suggestions for any future bulletins.

