

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



Week 3 • 26 JANUARY 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

HRG SEMINAR SERIES

Preparing Milestones: Heritage, Narrative, and Identity in 2014 Scotland and Bosnia | Gruia Badescu and Calum Robertson | 29 January 2015

CONFERENCES

- Whom Does Archaeology Serve? Archaeology in the political conflict and in Israeli society
- The IIP World Symposium: Cultivating Sustainable and Peaceful Communities and Nations
- Cultural Landscapes & Heritage Values: Embracing Change in Management of Place
- Call for Papers | Sustainable Heritage Tourism
- Call for Papers | What's in a Story? Is oral history a valuable tool for the future archaeologist's toolkit?
- TICCIIH – Industrial heritage in the 21st century: New Challenges
- Redefining Authenticity in the Age of 3D Digital Reproduction

OTHER EVENTS

- Call for proposals – Eastern Art Painting Gallery exhibitions on early 20th century Asian Artists | Ashmolean Museum

OPPORTUNITIES

- Museum Director
- Collections Assistant
- Public Programs Coordinator
- Paid Internship: Development and Marketing Officer
- Intern Educator

FEEDBACK

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

Thursday | 29 January 2015 | 5:00 – 6:00PM

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

Preparing Milestones: Heritage, Narrative, and Identity in 2014 Scotland and Bosnia Gruia Badescu and Calum Robertson

In this panel, we shall explore how the preparation of important dates such as the referendum in Scotland or the centenary of the 1914 assassination in Sarajevo reflect the shifting nature of narratives of heritage and identity.

For a few brief weeks last summer Scotland was central in a story of global significance yet, the nuances of the debate - and the country's journey towards it - were largely misunderstood or under-reported. Now that the votes have been counted and the decision accepted, it is time to look at the role heritage played in the battle for Scotland's future; from the (re-)birth of the Scottish Parliament, to the ballot-box, and as part of the transition towards greater devolution.

As the summer of 2014 approached, a divisive debate occurred in Bosnia and Herzegovina about the commemoration of the centenary of the beginning of the First World War, sparked by the assassination of Franz Ferdinand in Sarajevo. In this talk, the preparations for this event in Sarajevo will be discussed, highlighting embedded narratives of heritage and identity, by discussing how memory acts and commemoration are shaped by the politics of the present.

Calum Gavin Robertson is a heritage studies PhD candidate in the Division of Archaeology. His thesis is titled 'Here Lies Our Land: Heritage, Identity, and Clanship in Contemporary Scotland'.

Gruia Bădescu is a PhD candidate in the Centre for Urban Conflicts Research, Department of Architecture. He is writing a thesis on the relationship between post-war reconstruction and coming to terms with the past, focusing on Belgrade and Sarajevo.



Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

CONFERENCES

Whom Does Archaeology Serve? Archaeology in the political conflict and in Israeli Society

Public Conference by Emek Shaveh

Nalaga'at Center, Jaffa Port

11 February 2015

The first session will address the use of archeology in the national-political struggle over East Jerusalem and the West Bank.

The second session will focus on the significance of archeology for communities residing near ancient sites and how can an excavation or archaeological site become an asset for the local community?

5:30pm-7:00pm Session 1: The Political Use of Archaeology in Jerusalem and the West Bank

Chair: Prof. Raphael Greenberg, Tel Aviv University

1. Can Archaeology and Politics be separated in Jerusalem? –**Yonathan Mizrachi, Emek Shaveh**
2. The Settlers' Conception of the Past and Archaeology in the West Bank –**Dr. Michael Feige, Ben Gurion University of the Negev**
3. Israeli Archaeological Activity in the West Bank from the Perspective of International Law –**Neta Amar-Shiff, Diakonia International Humanitarian Law (IHL) Resource Centre**
4. UNESCO and Ancient Sites as World Heritage in the West Bank –**Ramez 'Eid, doctoral candidate in Anthropology, Bern University, Switzerland**

7:20pm-9:00pm Session 2: Archaeology in the Community

Chair: Dr. Dana Hercbergs, Emek Shaveh

1. Whom does Archaeology serve in Jaffa? Tourism versus the Residents – **Sami Abu Shehadeh, PhD student at Tel Aviv University and Jaffa resident**
2. The National Park in Beit She'an from the residents' perspective—blessing or curse? –**Yigal Mazor, Beit She'an resident**
3. The Archaeological Site as an Interface with the Community and the Local Authority – **Dr. Nili Shchory, urban planning and economic development specialist**
4. Jewish-Arab Excavation as Community Empowerment in Lod – **Dr. Tawfiq Da'adli, Hebrew University, archaeologist and Lod resident**

For more information:

<http://alt-arch.org/en/wp-content/uploads/2015/01/Who-Arch-Serves-Eng-Web.pdf>

or visit:

<http://alt-arch.org/en/>

***The IIPT World Symposium: Cultivating Sustainable and Peaceful Communities and Nations
Ekurhuleni, South Africa***

16-19 February 2015

The IIPT World Symposium: Cultivating Sustainable and Peaceful Communities and Nations through Tourism, Culture and Sport will honor the legacies of Nelson Mandela, Mahatma Gandhi and Martin Luther King, Jr. and commemorate the 50th Anniversary of the African Union, 20 years of South African Democracy, and 50th Anniversary of Civil Rights Legislation in the United States.

IIPT will seek to harness the Symposium and legacies of Nelson Mandela, Mahatma Gandhi, and Martin Luther King, Jr. to build bridges of tourism, friendship and peace in regions throughout the world.

Keynote Speakers include:

Dr. Taleb Rifai, Secretary General, UN World Tourism Organisation

Mr. David Scowsill, Presidnet and CEO of the World Travel and Tourism Council

For full conference information:

<http://www.iipt.org/newsletter/2014/december.html>

Cultural Landscapes & Heritage Values: Embracing Change in the Management of Place
University of Massachusetts Amherst

13-15 May, 2015

Deadline: 30 January 2015

The Challenge

In recognition of the importance of cultural landscape research in contemporary heritage policy and practice, the University of Massachusetts Center for Heritage & Society (CHS) and the Department of Landscape Architecture and Regional Planning (LARP) have co-organized a two-and-a-half day conference. The goal of the conference is to bring together a broad range of interdisciplinary scholars and heritage professionals to explore key issues in cultural landscapes and heritage values.

Cultural landscapes may be urban or rural, and they include parks, gardens, historic sites, agricultural landscapes, and areas of cultural and historical associations and significance. In the broader field of Heritage Management, the study of cultural landscapes is of particular and current interest. Landscapes are at once “cultural” and “natural,” calling into question traditional divisions of cultural and natural heritage resources and landscape management (e.g., “Cultural Landscapes” vs. “Natural Landscapes” in the World Heritage categories). Landscapes constitute a living heritage, reflecting the mutual influences of diverse groups of people and the equally varied places they inhabit. Like societies, landscapes are continually evolving, and their management demands that social and environmental change be understood and embraced. Landscapes define the sense of a “place,” and are the embodiment of the inextricability of tangible and intangible heritage. For these reasons and others, landscapes are a critical subject in heritage studies.

Plenary Speakers

- **Graham Fairclough**, Newcastle University
- **Jane Lennon**, University of Melbourne

Conference Themes

The themes of the conference emphasize the need to acknowledge and engage change in the successful interpretation, conservation, and management of landscapes; the often unproductive dichotomy of “natural” and “cultural” resources; the factors of social and economic inequality inherent in the designation and management of living landscapes; and other critical issues in heritage studies today that are raised and provoked by cultural landscape research and conservation.

Themes to be explored in this conference include:

- Multi-cultural landscapes: issues of social justice and power
- Authenticity and integrity vs. change in living landscapes
- Tangible and intangible heritage in cultural landscapes
- Sustainability in cultural landscape management

Submission of Abstracts:

To propose a symposium, paper, or poster for one of the four sub-themes listed above, please submit an abstract (maximum 200 words) by January 30, 2015. This conference will be open to the public and will explore the theme of “Cultural Landscapes and Heritage Values” as described above. Papers selected will be the basis of twenty-minute presentations followed by discussion. No more than one abstract will be accepted per author (you may submit a second if you are not the principal author). Proposals will be selected through a blind peer review by the conference committee. Authors will be notified of the Program Committee’s decision by February 15, 2015.

Opportunity for Session Sponsorship

The Heritage Values Interest Group (HVG) of the Society for American Archaeology (SAA) will be sponsoring a session at this spring's Cultural Landscapes & Heritage Values conference, co-organized by the UMass Center for Heritage & Society (CHS) and the Department of Landscape Architecture & Regional Planning (LARP). The HVG is seeking to sponsor a session that thoughtfully relates the general themes of the conference: heritage values and cultural landscapes. The ideal submission will have some bearing on the practice of archaeology, though this could be achieved simply through addressing thematic similarities, such as concern with material culture, landscape, etc. We hope this sponsorship will facilitate discussion between SAA members concerned with heritage issues and others concerned with heritage issues, who may not (currently) be involved with the SAA.

The deadline for submitting session abstracts for the conference is January 30, 2015, and we will be accepting submissions for the session through that date. Please send an abstract of your proposed session and a list of the participants and paper titles to the Interest Group co-chairs at heritagevaluesgroup@gmail.com.

To submit a paper, abstract or to register and find more information:
<http://www.umass.edu/chs/news/conference2015.html>

Call for Papers: Sustainable Heritage Tourism
EAA Glasgow Conference
2-5 September 2015

ICAHM is sponsoring a joint EAA/SAA session at the Glasgow, Scotland, European Association of Archaeologists (EAA) Conference, 2-5 September 2015.

The session theme is, Sustainable Heritage Tourism

The session has room for three additional papers. If you are interested in presenting in this session, please email a title and abstract to dcomer@culturalsite.com and bdavenport@culturalsite.com by 30 January 2015. Papers presented at the EAA Glasgow meeting will be considered for publication in the ICAHM/Springer book series, along with papers presented at the ICAHM sponsored 2015 SAA Conference to be held in San Francisco, April 15-19, 2015.

The session abstract is:

Archaeology has long been a major component of the tourism industry, and archaeological or heritage tourism is closely but not exclusively connected to the World Heritage List. On a global, national and regional level heritage tourism recognizes and draws on the cultural richness of a region's history and identity, and has the potential to bring local or descendant communities financial gain. This session examines collaborative approaches to the relationship between heritage management and tourism development. What is the role of the archaeologist in the sustainable and responsible development and maintenance of archaeological and heritage tourism? How can archaeologists and heritage managers engage with local and descendant communities to communicate best practices for sustainable heritage tourism to the public, tourist companies, as well as legislators and policy makers? The session invites speakers to discuss their own field research and case studies showing positive and negative examples of communicating archaeology via tourism. Contributors are also encouraged to engage in the discussion of owner- and stewardship that archaeological heritage tourism has brought forward in national, regional, and global contexts.

Call for Papers: What's in a story? Is oral history a valuable tool for the future archaeologist's toolkit**EAA Glasgow Conference
2-5 September 2015****Session abstract:**

When considering legacies in archaeology that we believe to be worth passing on to succeeding generations of archaeologists, should we consider including the relatively new and not yet fully explored method of oral history? Does it have the potential to add value to future archaeological research and is it worth exploring and developing further, or is it mainly a trendy novelty?

Oral history is gaining in popularity as a method of archaeological and heritage research. Case studies show its multiple uses; for instance as a means of gathering eyewitness accounts of historical events, locating sites, learning about old skills and crafts and places of importance in the landscape, contributing to landscape biographies, etc. It can be a means of capturing the world behind the archaeologically visible and may simultaneously add to the social value of a heritage preservation project, as it gives a voice to community members who usually go unheard.

It is the aim of this session to explore the potential of oral history approaches that focus on the first-hand memories or knowledge of an interviewee, primarily in a European context. We will look at the experiences of archaeologists who have used oral history as a tool and consider what benefits and value they have identified, both for the archaeological research or heritage project and for the interviewee themselves. Session participants are also invited to reflect on the pitfalls and challenges researchers face by using oral history and the ethical and practical implications that need to be considered if it is to become a fully fledged archaeological tool.

For additional information please contact:

m.h.van.den.dries@arch.leidenuniv.nl and/or m.diaz-andreu@ub.edu

Paper Proposals should be submitted electronically on:

<http://eaaglasgow2015.com/call-for-papers/>

TICCIH – Industrial Heritage in the 21st Century: New Challenges**Lille, France****6-11 September 2015**

In the early twenty-first century, the industrial heritage entered a profound change. The contribution to the knowledge of how it is addressed by scientific research and its role in the changing landscape and dynamics of societies are changing fast. The XVIth congress TICCIH LILLE • REGION 2015, entitled "The industrial heritage XXIth century: new challenges" proposes to take stock of the industrial heritage in the world and to open new perspectives on its actors, its achievements and recognition.

From an observation, that of the need for us to even admit the industrial heritage as an integral part of our society, the conference will show how this heritage meets, worldwide, current demands for sustainable development, urban reconstruction and architectural design, local economy, culture and education. The citizen, his place and his role will be at the heart of our thinking. We retain the heritage because we speak, and it lasts and continues to speak to the generations to come. What does the industrial heritage today in contemporary societies? What place do they leave it? How can industrial heritage guide their evolution?

Lille and its region are one of the richest industrial areas of France, a great diversity: coal, textile, mechanical, chemical, food and also mail-order and outstanding transport links. Industrial landscapes of the Nord-Pas-de-Calais are multiple, industrial and cultural nature, and marked by successive waves of migration. They suffered severely, like other countries, the effects of deindustrialization. In this context, the sixteenth congress TICCIH shows how and why the inclusion of the mining area of Nord-Pas-de-Calais on the List of World Heritage under the evolving cultural landscape is a symbol of change of mind now placed on the industrial past of the territories and in his footsteps, material and immaterial, both by citizens and by the institutional actors. Mining Basin Nord-Pas-de-Calais is an exemplary illustration of the match between the conceptions of TICCIH, made by the Nizhny Tagil Charter and the criteria established by ICOMOS / UNESCO. This universal recognition assumes a meaning for the population: it underlines the strength of its identity, its culture and its resilience.

In Lille, associations will have one of their achievements and their projects presentation space open to the public for the duration of the conference. The specific inclusion in this space will be specified later.

For more information:

<http://ticcih-2015.sciencesconf.org/resource/page/id/2>

"Re-defining Authenticity in the Age of 3D Digital Reproductions"**EAA Glasgow Conference****2-5 September 2015****Deadline: 16 February 2015**

Authors: Paola Di Giuseppantonio Di Franco, Fabrizio Galeazzi, Valentina Vassallo.

Archaeology is becoming increasingly 'digital'. The use of 3D laser scanners, computer vision and photogrammetric methods is well established in the archaeological field now, since these techniques allow to digitally preserving the information through time. Three-dimensional metric replicas of the archaeological record are powerful tools for the analysis, understanding and interpretation of tangible heritage, since they give the opportunity to virtually revisit the archaeological information by multiple experts, without the limitations of space and time. Today digital archives and the web allow preservation, sharing and accessibility of 3D data, favoring an unprecedented dissemination of information. Thanks to the advancement of technologies, 3D digital objects can now also be recreated using 3D printers. This gives researchers and the public the ability to not only see objects, but also engage and interact with their reproductions. Three-dimensional printing affords the use of tactile information not typically utilized when simply viewing static 2D photographs or looking at objects displayed in a museum. What is the value of 3D digital and physical replicas of ancient material culture? How should we consider these digital and virtual reproductions? Are they authentic representations of our cultural heritage or just virtual and

physical 'fakes'? We welcome papers that discuss how 3D digital and printed replicas challenge and reconsider the notion of authenticity in archaeology and heritage studies. We would like potential papers to explore the concept of authenticity in relation to:-Three-dimensional digital replicas of ancient artefacts.-Three-dimensional printed replicas of ancient artefacts.-Three-dimensional virtual replicas of the archaeological excavation process. -Cultural diversity. How different cultures cope with replicas.-Museum

For more information:

<http://eaaglasgow2015.com/session/re-defining-authenticity-in-the-age-of-3d-digital-reproductions/>

OTHER EVENTS

Call for proposals for the 2015 Eastern Art Painting Gallery exhibitions on early 20th century Asian Artists

A new series of collaborative opportunities is being fostered by the **Ashmolean Museum** and the **TORCH Knowledge Exchange programme** through the Project Portal in order to strengthen existing ties between the Museum and the academic community. We want to encourage both researchers and graduate students to develop project ideas linking their research to the museum's forthcoming exhibitions. We hope that university members will take advantage of the potential of the museum's exhibition content to enrich their own work, communicate to a wider audience, and to develop new perspectives and questions from which to address familiar issues.

We are now inviting applications from Faculty, Research Fellows and Students for projects that will engage creatively with the **2015 Eastern Art Painting Gallery exhibitions on early 20th century Asian Artists**.

Proposals around each exhibition may include some of the following ideas:

- Extended papers and other publications
- Workshops, symposium or lecture series
- Poems and other relevant gallery readings
- Students and Faculty gallery talks
- Web projects

Bengal and Modernity: Early 20th century art in India

Co-curators: Dr Shailendra Bhandare and Dr Mallica Kumbera Landrus Exhibition dates: 2 March – 1 June 2015

Application Deadline: Friday 30 January 2015

In early 20th century, nationalist fervour swept the Indian subcontinent. In Bengal, several artists focused on revitalizing Indian cultural history and spirituality, deliberately turning away from academic expressions of realism practised in the various British art schools in India. Some Indian artists looked for inspiration in Mughal and Rajput arts as well as the arts of East Asia, which they expressed through a revival of indigenous techniques and materials. The creative freedom of the period resulted in an East-West dialogue. Post-war Bauhaus artists looking for intellectual alternatives encountered artists in Bengal striving against colonialism. In 1922, artists such as Paul Klee, Wassily Kandinsky, Johannes Itten and others exhibited their works with several Indian artists in Calcutta. United by mutual artistic interest in cubism, primitivism and abstraction, these Indian artists found new ways of expressing anti-colonial resistance. With a focus on the periphery, the exhibition draws attention towards decentering global 20th century modernism.

Hiroshi Yoshida: Japanese Prints of India

Co-curators: Dr Clare Pollard and Dr Mallica Kumbera Landrus Exhibition dates: 8 June - 14 September 2015

Application Deadline: Friday 27 February 2015

In 1930 Japanese printmaker Yoshida Hiroshi (1876–1950) spent several months travelling in India and Southeast Asia and in the following two years produced a series of 32 woodblock prints of scenes from all over India, as well as Singapore, Rangoon, and Lahore. Yoshida was particularly fascinated with the quality of light that he found in India and he frequently portrayed the same subject from the same angle at different times of day to capture the shifts in illumination. He was also remarkably skilled at depicting water, its reflections and movement. A leading figure in the 'shin-hanga' (new print) movement, which contributed to the renewal of Japanese printmaking after the end of the Meiji period (1912), Yoshida first trained in the Western oil painting tradition. Using traditional Japanese printing techniques but remaining closely involved with all stages of the print process unlike earlier *ukiyo-e* artists, he produced sophisticated prints with a translucent quality reminiscent of watercolours. Yoshida's prints which combined Japanese techniques with Western artistic conventions and were very popular with Western collectors.

To apply:

Please submit a 250 word description of your proposed project, including the following:

- Which exhibition your proposal relates to
- Name and university status of all project participants
- Intended project timeline, from research through delivery
- How your proposal reflects your research interests
- Expected project outcomes: public, research, museum, publications
- Expected impact of the project
- What resources you would require – museum, financial, research

Successful candidates will be able to gain access to galleries and curatorial expertise wherever possible, and will have the support and guidance of the University Engagement Programme throughout the process. The Museum will also allocate resources to documenting and recording aspects of the partnerships as part of the process.

Please send your applications to: uep@ashmus.ox.ac.uk

For more information: <http://torch.ox.ac.uk/ashmoleanprojectportal>

OPPORTUNITIES

Collections Assistant

Employer: Museum of Domestic Design and Architecture

Location: London, England, UK

Salary: £19,229 per annum including London Weighting

Type: Full Time | Temporary (max 6 months)

Deadline: 4 February 2015

Are you a bright and enthusiastic Museum Studies graduate looking to gain experience to kick-start your career? We are looking for a Collections Assistant to support colleagues in the day to day running of the Museum of Domestic Design and Architecture, Middlesex University.

The role will include a mixture of administrative and collections-related tasks, and is intended as a training role which would suit someone interested in pursuing a career in museums. You will be enthusiastic about helping to maintain museum records in support of all areas of museum activity. You might get involved with the preparation of e-newsletters and maintenance of the mailing list; you might also be helping with routine tasks such as object inventory checking and data entry. A willingness to adopt new digital tools to

ensure a high quality service to MoDA's users would be an advantage, as would an awareness of social media. You will need a degree or equivalent in a relevant discipline, and an interest in the subject areas covered by MoDA's collections (history, design history, nineteenth and twentieth century decorative arts and design; see www.moda.mdx.ac.uk). A postgraduate qualification in Museum Studies or equivalent is desirable and some experience of working in a museum in either a paid or voluntary role is essential. This is a temporary post (maximum six months) which will not be renewed or lead to a further role.

For more information, please visit:

www.moda.mdx.ac.uk

To apply:

<http://www.mdx.ac.uk/about-us/work-for-us/job-vacancies>

Intern Educator

Employer: Brooklyn Museum

Location: Brooklyn, NY, USA

Salary: \$15,273 subject to payroll taxes and a monthly unlimited ride Metrocard

Type: Internship | Fixed term 8 September 2015 – 23 June 2016

Deadline: 31 March 2015

The Museum Education Internship program is designed to support the professional learning of highly motivated individuals who have recently completed undergraduate or graduate studies.

Successful candidates must be able to demonstrate

- an interest in art, education, and museums;
- an investment in working with diverse museum audiences;
- a commitment to teaching with art objects; support for our mission and collections;
- and experience teaching and/or programming in formal or informal learning environments.

Responsibilities:

As an Intern Educator, you will gain in-depth fieldwork experience by designing, facilitating, and teaching programs that address the needs of adult, school, teen, and youth and family audiences.

Participate in hands-on workshops and reading discussions, and conduct qualitative research throughout the year to learn about museum education theory and practice.

All Intern Educators participate in professional development sessions facilitated by our experienced education and curatorial staff to ensure that participants leave the program with extensive experience teaching and programming for a variety of audiences, and with a completed professional teaching portfolio.

Apply Here:

<http://bit.ly/1KeZhSK>

Museum Director**Employer:** Michigan State University**Location:** East Lansing, MI, USA**Salary:** DOE**Type:** Full Time | Permanent**Deadline:** 21 February 2015

Michigan State University seeks a dynamic leader with significant museum experience to serve as director of its AAM-accredited science and culture museum. Founded in 1857 as part of the university's land-grant mission, the MSU Museum, museum.msu.edu, serves university and world-wide academic communities, scholars and public audiences through collections, research, exhibitions, public programs and services. MSU itself began as a bold experiment that democratized higher education and helped bring science and innovation into everyday life. Today, MSU is one of the top research universities in the world and the Museum reflects its broad, multi-disciplinary scope and commitment to excellence.

The new director will advance the Museum's mission of research, scholarship and public engagement, provide sound management and fiscal direction, and balance the unique needs and interests of multiple constituencies. The new director will obtain extramural funding, and strengthen university investment in support of scholarship, technology, education, exhibition and distance learning activities of the Museum. The new director will enhance collaborations among the MSU Museum, other academic units and other organizations where they intersect with teaching, research, exhibits, and public programs.

The ideal candidate will have:

- an innovative vision for a multidisciplinary university museum
- extensive executive leadership experience in a museum
- a proven record of sound administrative and fiscal management, and experience with accreditation and/or best practices in professional museum standards
- demonstrated success in extramural grants, fundraising and growing membership base
- evidence of successful collaboration with diverse stake-holders
- a terminal degree in a discipline related and complementary to the work and collections of the Museum
- a significant record of scholarship and research

The position is open until filled and the review of applications will begin on 1 March 2015

To apply, please submit a cover letter of interest, a full curriculum vitae, contact information for three references, and three representative scholarly publications through the MSU COMPASS application system <https://jobs.msu.edu> for job posting #0659.

For inquiries and additional information, please contact:

Professor Margaret Crocco at croccom@msu.edu

Application can be found at:

<https://jobs.msu.edu/applicants/jsp/shared/frameset/Frameset.jsp?time=1421934283015>

Public Programmes Coordinator**Employer:** The Sedgwick Museum**Location:** Cambridge, England, UK**Salary:** £24,775 - £28,695 pro rata**Type:** Part Time**Deadline:** 7 February 2015

The Sedgwick Museum is looking for a team member in the new role of Museum Public Programmes Co-ordinator.

This part time role will fulfil an important aspect of the work of the Sedgwick Museum - to be a place of learning and inspiration to all.

The Museum Public Programmes Co-ordinator will provide and assist with facilitating the dissemination of information about the Museum through learning programmes and the production of information for the public through a variety of media, from the printed to the virtual. In doing so, they will contribute to the day-to-day running of the Museum as a public place of lifelong learning throughout the year. The role holder will spend part of their time in organising adult education activities and working with the Education Coordinator in the delivery of family-orientated public programmes, especially the University's Science Festival and Festival of Ideas. Their other major role will be the production of written information distilling the essence of the exhibitions for production as a series of printed booklets.

They will also disseminate information via virtual media, including the production of iBooks and apps, and make contributions to the website through writing blogs and social media. The role holder will also be responsible for giving or organising introductory lectures and tours to visiting groups to the museum. They will also play a crucial role in liaising with the Friends of the Sedgwick Museum. The role holder will be responsible for the administrative work required to carry out these duties and to promote and maintain a friendly, efficient and effective public programmes service for the Sedgwick Museum in collaboration with the Education Coordinator. They will also work closely with the Exhibitions Coordinator and assist in production of material for displays. Within this role there will also be some collaborative working with colleagues in other Cambridge University Museums to develop and offer new and innovative public programmes opportunities.

The role also includes working alongside all other staff in the museum to ensure that the building and the collections are accessible to visitors 6 days per week and as a Duty Manager will have health and safety, security and key-holder responsibilities for the building.

Skills/Experience

Applicants must be graduates (preferably in Earth Sciences) with excellent communication skills and experience in scientific writing for general audiences.

Extensive scientific knowledge (including geology) along with good research and time management, IT, and problem solving skills are required. Applicants must have experience of working with volunteers and freelancers and be able to work well within a team.

Previous experience of working in a Museum environment is also required.

For more information and to apply please visit:

<http://www.jobs.cam.ac.uk/job/5928/>

Paid Internship: Development and Marketing Officer**Employer:** GEM (Group for Education in Museums)**Location:** Gillingham, England, UK**Salary:** £12,306**Type:** Internship | Fixed Term**Deadline:** 15 February 2015

A long-established and reputable heritage sector organisation, GEM is looking to expand its small team of professional staff and recruit an intern who will join our team for a period of twelve months. Working closely with the GEM director, the GEM intern will have the opportunity to get involved in a range of projects, not only learning about the everyday workings of a heritage learning organisation such as GEM, but also assisting on specific projects such as researching and developing funding bids and training programmes, and assisting with GEM's publications, website (www.gem.org.uk), marketing, income generation and event management.

By virtue of being part of a very small team, the successful applicant will have the opportunity to take ownership and responsibility of their own projects at GEM from the very beginning, and to get involved in many different areas of the organisation's activities. This opportunity would be ideal for a competent, independent and motivated individual with a genuine interest in event management, marketing and income generation in the heritage sector who wishes to gain valuable practical experience.

The GEM intern will:

- Research, develop and administer GEM's income generating activities;
- Have a significant role in the organisation, development and marketing of GEM's annual conference and programme of professional development events;
- Develop projects, including the research, development and writing of funding bids;
- Provide support to GEM's area network;
- Research and prepare responses to national policy initiatives and consultations;
- Compose and proofread copy for event promotion, publications and the website;
- Assist with the development and delivery of GEM's strategic and action plans;
- Help with the development and administration of GEM's in-house training programmes;
- Liaise with other heritage sector organisations;
- Attend meetings, training events and networking events as required;
- Provide general administrative and website support to the GEM office;
- Provide any other support to the director as required.

If you wish to apply for this position it is essential that you contact your local Jobcentre Plus and speak to an adviser quoting the following LMS reference: CTM/33262. You will then be asked to send a CV and covering letter to recruit@gem.org.uk by Sunday 15 February 2015 at 17.00. Please be sure to clearly outline your reasons for applying and demonstrate how you meet the job description in no more than four sides of A4.

For full job description, please visit:

http://www.le.ac.uk/museumstudies/Jobs2/full_job_descriptions/40399.htm

FEEDBACK

We welcome feedback on the content of the bulletin,
as well as suggestions for any future bulletins.

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