

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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The Cambridge Heritage Research Group website.

You can also follow us, the Cambridge Heritage Research Group on Facebook.

You can also follow us on Twitter!

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1. Cambridge Heritage Research Group News and Announcements

Cambridge Heritage Research Group Special Event: 28th May 2014, 2.30 – 4.30pm

Title: The Musée de la Grande Guerre in Meaux and its New Exhibition 'Britain Joins The War'

Speaker: Michel Rouger (Director, Musée de la Grande Guerre Meaux)

Venue: McDonald Seminar Room, McDonald Institute, Cambridge

Please note the change of day and time of this week's event

Museum Director Michel Rouger will be speaking about the planning, design and construction of the newly constructed Musée de la Grande Guerre, as well as its unique collection of material pertaining to the First World War. The images below proffer a taster of the museum's dramatic architecture.



Book Appeal

Deakin University's Cultural Heritage and Museum Studies has circulated the following appeal:

Can you help? Tired of Tilden? Over Ambrose and Paine? Lord and Lord no longer lighting your fire? Or is your book shelf groaning under the weight of text books and you need to de-clutter.... Our colleagues teaching on the Cultural Heritage and Museum Studies program at the University of Goroka in PNG, including Kai Boma, are in need of some recent text books to develop and expand their course. So if you have any CHMS books that you no longer require, particularly general literature on cultural heritage and museum studies, but also cultural policy, heritage management,





significance assessments, heritage education and culture and tourism please consider donating them to a really good cause. If you can help, please send them to me, Steve Cooke at CHCAP, Deakin University, 221 Burwood Hwy, Burwood 3125 and we will arrange to have them sent over to PNG. Deakin International have kindly agreed to sponsor the postage. Any help would be very much appreciated! Any questions - please let me know.

If you want to send them direct, here is the actual address: Mr Kai Boma C/-of Mr Joe Mangi Centre for Melanesian Studies. University of Goroka. P.O. Box 1078. GOROKA. Eastern Highlands Province. PNG.

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Elizabeth Pratt (egp24@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook:
<http://www.facebook.com/cambridgehrg>

and twitter: <https://twitter.com/#!/cambridgehrg>





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

The CHRG is now on LinkedIn! Visit the link below to join our group:

http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Elizabeth Pratt (egp24@cam.ac.uk).

4. Calls for Papers and Conference Announcements

Association of Critical Heritage Studies Conference – Call for Papers Reminder

Dates: 2nd – 4th December 2014

Venue: Australian National University, Canberra

Deadline: 1st June 2014

The second Conference of the Association of Critical Heritage Studies (ACHS) will be held at the Australian National University, Canberra in December 2014. This conference builds on the energy and momentum of the first Conference held at the University of Gothenburg in June 2012, which attracted almost 500 delegates from 47 countries and all continents. We wish to continue the first conference's call to re/theorise heritage studies, and to explore further many of the themes that emerged from that conference.

We have identified from the previous call for sessions a number of over-arching 'umbrella' themes. These are identified below, with a short statement characterising the theme, and an identified coordinator from the organizing committee for that umbrella theme. Under the umbrella themes are the abstracts for the sessions that we have formally accepted, and details of the people who have proposed them. Enquires about themes or session details should be sent to either the coordinator of the theme and/or the session proposer.

It is now possible to submit individual papers, which will be reviewed by the session organisers and conference committee. You can do this by:

- (a) nominating your paper for consideration in an accepted session;
- (b) submitting a stand-alone paper.





Heritage Research Group Seminars

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Conference umbrella themes

Please note for details and descriptions about each of these themes visit

<http://conferences.criticalheritagestudies.org/>

1. *Critical approaches to heritage in Asia* (coordinator Yujie Zhu: Yujie.zhu@anu.edu.au)
2. *Intangible Cultural Heritage (ICH)* (coordinator Laurajane Smith: laurajane.smith@anu.edu.au)
3. *Multiculturalism, migration and diaspora* (coordinator John Giblin: J.Giblin@uws.edu.au)
4. *Conflict and destruction* (coordinator John Giblin: J.Giblin@uws.edu.au)
5. *Memory, heritage and museums* (coordinator Kynan Gentry: kynan.gentry@anu.edu.au)
6. *Human rights and ethics* (coordinator John Giblin: J.Giblin@uws.edu.au)
7. *Affect and emotion* (coordinators Gary Campbell and Laurajane Smith: laurajane.smith@anu.edu.au)
8. *Urbanism, materiality and heritage* (coordinator Yujie Zhu: Yujie.zhu@anu.edu.au)
9. *Digital heritage and social media* (coordinator Kynan Gentry: kynan.gentry@anu.edu.au)
10. *Class and heritage* (coordinator Gary Campbell: Gary.campbell2105@sky.com)
11. *Theorising cultural heritage studies* (coordinator Laurajane Smith: laurajane.smith@anu.edu.au)
12. *Communities, museums and heritage* (coordinator Kylie Message: Kylie.message@anu.edu.au)
13. *Critical heritage and critical tourism studies* (coordinator Yujie Zhu: Yujie.zhu@anu.edu.au)
14. *Authenticity, aesthetics and value* (coordinator Tracy Ireland: Tracy.Ireland@canberra.edu.au)
15. *Environmental humanities* (coordinator Tracy Ireland: Tracy.Ireland@canberra.edu.au)
16. *Pedagogy of Critical Heritage Studies* (coordinator Tracy Ireland: Tracy.Ireland@canberra.edu.au)

For further details, see:

<http://criticalheritagestudies.org/sites/default/files/Third%20Announcement%20ACHS2014%20.pdf>

Third Postgraduate Conference in Conflict Archaeology – Call for Papers

Dates: 5th – 7th November 2014

Venue: University of Birmingham

Deadline: 1st July 2014





In the last decade, the archaeology of conflict has developed into an established discipline in its own right. As this discipline expands it is important to develop connections between postgraduates

working in the numerous facets which constitute conflict archaeology. Following two successful conferences, the first at the University of Glasgow in 2011 and the second at the University of Liverpool in 2013, this meeting will bring together postgraduates in the continued effort to build and maintain a vibrant research community.

The conference invites submissions from any period of the past and in all aspects of conflict archaeology, in topics including but not limited to:

- Methodological Approaches to Sites and Themes
- Memorialisation and Remembrance
- Landscapes of Conflict
- Experimental and Re-enactment Archaeology
- Conflict and Technology
- Heritage Management of Sites of Conflict
- Archaeology of Maritime Conflict
- Thanatourism

Papers are expected to be 20 minutes long followed by 10 minutes of questions and discussion. Please send an abstract of between 250-300 words to birminghamconflict2014@contacts.bham.ac.uk by 1st July 2014. Expressions of interest in presenting or attending would be appreciated before this date. Successful candidates will be notified by 25th July 2014.

A1 and A0 posters are also invited. Please send an abstract of 250-300 words to birminghamconflict2014@contacts.bham.ac.uk by 1st July 2014.

For further information please visit www.birminghamconflict2014.wordpress.com or contact the conference organisers Xavier Duffy, Emma Login, Chris King, Gido Hakvoort or Sarah Howard at birminghamconflict2014@contacts.bham.ac.uk.





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Museum and Politics: ICOM Russia, ICOM Germany, ICOM USA Joint Conference

Dates: 9th – 12th September and 13th – 14th September 2014

Venue: Saint-Petersburg and Yekaterinburg

This Conference brings together a critical topic, international collaboration, and the chance to learn in two great Russian cities.

First, our theme “Museum and Politics” ensures that cultural figures, politicians of different levels, businessmen and representatives of the press will all participate in this conference—in addition to a diverse group of museum colleagues. By our focus, we anticipate that all aspects of museums and politics, from state policies to exhibitions to internal museum work will be discussed. The theme is a critical topic to many nations, and so we expect great participation.

Secondly, this is the first time that national museum committees from different continents have organized a conference together. It is organized by three ICOM National Committees – ICOM Russia, ICOM Germany and ICOM US and will feature presentations by museum colleagues from these and other nations.

Thirdly, the Conference will consist of two parts, held in two different Russian cities – Saint Petersburg and Yekaterinburg. In addition to expanded session presentations, participants will also be able to visit heritage sites and museums of these two cities. Because sessions and other events will be held in museums and other cultural sites, the conference offers an unparalleled opportunity to learn more about Russian museums and collections and connect with international colleagues.

The conference languages will be Russian/English/German – in Saint-Petersburg and Russian/English – in Yekaterinburg.

Registration is now open. For more information, please visit: <http://www.museumandpolitics.ru/en/>

5. Seminars, Lectures, Workshops and Course Offerings

Creative Regeneration: Rethinking our Built Heritage





Speaker: Ben Reynolds, Director of Trilein Ltd.

Venue: SURF Room, Fulton House, Swansea University

Date: 29th May 2014, 2 – 3pm

This talk will consider the regeneration of our built environment and heritage, presented by Ben Reynolds, of Trilein Ltd, Urban and Community Regeneration Consultants. Everyone welcome.

To book a place please email Kate Spiller at: k.spiller@swansea.ac.uk

For more information about the Research Institute for Arts and Humanities, visit www.swansea.ac.uk/riah

Remembering Violence and Violent Memory

Venue: Faculty of History, University of Cambridge

Date: 30th May 2014

The conference brings together interdisciplinary scholars in the humanities and social sciences in order to reflect upon the changing relationship between history, memory and violence, the creation of memory in violence and vice versa, and how a variety of historical methods contribute to these ideas. A broad range of papers will be presented, ranging from memories of anti-Jewish medieval massacres to literary depictions of South Africa's Truth and reconciliation Commission.

The keynotes will be given by Dr. Barak Kushner (Cambridge) and Professor Mary Fulbrook (UCL). HRG member Meghan Bowe will also be speaking about her PhD research: 'Remembering violence in post-conflict reconstruction and negotiating the threat of material destruction in Lübeck, Germany (1945-1948)'.

The full programme can be found here: <http://rememberingviolence.wordpress.com/programme-2/>

Registration (£10 including coffee and lunch) available here: <http://rememberingviolence.wordpress.com/registration/>





6. Call for Articles and Publications Announcements

Arts & Health: An International Journal for Research, Policy and Practice – Call for Papers
Special Issue on Culture, Museums and Wellbeing
Deadline: 15th March 2015

We welcome your submission of papers related to research, theory, and policy for a special issue of *Arts & Health* coming out in the autumn of 2015. Submissions should have a specific focus on some aspect of culture and/or museums and wellbeing. We are particularly interested in quantitative studies and well-developed qualitative studies that can contribute to a nuanced theoretical understanding of these areas. Submissions related to cultural policy and wellbeing will also be considered.

Please consult the editors if you have specific questions prior to submitting a manuscript. To submit a manuscript go to www.tandf.co.uk/journals/rahe. Please carefully follow word count limits and manuscript style guidance (APA, 6th ed.).

Special issue co-editors:

Dr. Helen J. Chatterjee, School of Life and Medical Sciences and
Department of Public and Cultural Engagement, University College London
h.chatterjee@ucl.ac.uk

Prof. Paul M. Camic, Salomons Centre for Applied Psychology, Canterbury
Christ Church University paul.camic@canterbury.ac.uk

7. Funding, Fellowships and Vacancies

University Lecturer in Archaeology
Location: University of Cambridge
Salary: £37,756 – £47,787





Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

Type: Full time, fixed term (3 year contract)

Start Date: 1st October 2014

Deadline: 20th June 2014

Applications are invited for a three-year fixed term University Lectureship in Archaeology, to start on 1st October 2014 or as soon as possible thereafter. The starting salary for this post will be limited to point 49 within the University's Grade 9 salary range (£37,756), and is funded by the Leverhulme Trust during Dr James Barrett's tenure of a Major Research Fellowship. The post-holder will be based in the Division of Archaeology.

Applicants will be expected to have a PhD, a proven ability to undertake research, a strong publication record and an active research profile. The post-holder will be a member of the teaching staff of the Division of Archaeology within the Department of Archaeology and Anthropology and will provide lectures, teaching and research supervision at undergraduate and graduate levels. He/she will focus on teaching and research in the areas of heritage and the role of the past in the present, especially at the Masters level, as part of a larger heritage and museums teaching team with current members of staff in Archaeology and the Museum of Archaeology and Anthropology.

Further particulars about the post may be obtained from Mark Newman, Division of Archaeology, University of Cambridge, Downing Street, Cambridge CB2 3ER, UK (tel. 01223-333538, fax 01223-333503, email mn342@cam.ac.uk).

To apply online for this vacancy and to view further information about the role, please visit:
<http://www.jobs.cam.ac.uk/job/4015>

Applicants are welcome to contact the Head of Division, Prof Charles French (tel. +44 (0) 1223-333533, email caif2@cam.ac.uk) or Dr Marie Louise Sorensen, Reader in Prehistoric Archaeology (tel. +44 (0) 1223-333522, email mlss@cam.ac.uk) with informal inquiries.

PhD Studentship, 'Trench Art of the North East: Material Culture, Memory and Perception from the First World War to the Present'

Location: Newcastle University (History, Classics and Archaeology)





Salary: £13,863 pa + £550 travel expenses pa

Start Date: September 2014

Deadline: 31st May 2014

WW1 trench art comprises souvenir artefacts made from recycled munitions during and after WW1. The makers have passed away, but the biographies of these objects are still being written, as the descendants of the fallen and trench art collectors develop new understandings of them. The project asks: how much trench art still exists in the North-East, and how have the 100 years since WW1 shaped the ways people think about these artefacts?

Project Aims:

- determine how much trench art remains in the North-East of England, and where
- investigate how oral history and archival research might be combined in uncovering the biographies of trench art
- explore how understandings of trench art have changed as artefacts have been inherited, or bought and sold
- explore the changing nature of collective memories of WW1 in the North-East.

Project Objectives:

- create a database of North-East trench art in the care of museums, collectors, and the public
- develop a 'mini-museum' of trench art, and tour this to local venues, generating new artefacts for further study
- undertake oral history data collection and archival research on 30 trench art pieces
- monitor regional sales on EBay; interview sellers to find out why they are selling trench art.

Supervisors:

[Dr J. Webster](#), School of History, Classics and Archaeology, Newcastle University

[Dr M. Farr](#), School of History, Classics and Archaeology, Newcastle University

Ms K. Reeder, Head of Social History and Collections Management, Beamish: The Living Museum of the North

Candidates will hold (or will hold by 01/10/2014) an MA in a relevant field (e.g. Archaeology, History, Material Culture Studies, Museum Studies). They will evidence a strong interest in material





culture studies, a good understanding of the history of WW1, and have some experience of working with community groups. Ideally, candidates will have some experience of website design.

The award is open to **UK and EU** students. EU students are eligible for a fees only award. The eligibility criteria can be found on pages 11-12 of the [UK research council conditions document](#) (PDF: 248 KB).

For more information, please contact Dr. Jane Webster at: jane.webster@ncl.ac.uk

CDP Studentship Opportunity, 'Westminster on Sea: the political and cultural significance of Osborne House, Isle of Wight'

Location: Department of Geography, Kings College London / English Heritage

Salary: Payment of tuition fees and a maintenance award of £15,863 pa

Start Date: September 2014

Deadline: 20th June 2014

Funded by AHRC through the Collaborative Doctoral Partnerships Scheme, the three year PhD research programme will be based at the Department of Geography, King's College London and will be supervised jointly by Professor David Green and Dr Ruth Craggs (King's College London) and Dr Andrew Hann (English Heritage). This collaborative doctoral award is for a three-year period to undertake full time research into the use of Osborne House, Isle of Wight, as a site for politics, diplomacy and cultural exchange by Queen Victoria and the monarchy.

The aim of this research is to understand better the relationships between place, politics, culture and the monarchy through the analysis of the social networks that were created and reproduced at Osborne House (OH). As one of the critical spaces of the monarchy, OH functioned both as a domestic residence, a place of cultural reproduction but, more significantly, as a political space in which to discuss matters of state beyond the confines of Westminster. The importance of this latter function has recently been revealed as a result of a pilot project between English Heritage and King's College London.





The research will revolve around the suggestion that domesticity – represented most strongly by Queen Victoria as ‘mother’ of the nation and head of the empire – was a crucial component in understanding state politics. Constructing the image of domesticity, and investing OH with the function of a domestic residence, allowed matters of state to be discussed and alliances to be forged in what appears to have been a place removed from political connotations. Rather than being seen as separate to politics, however, royal domesticity was arguably central to the political process.

The key objectives of this research are:

1. To identify the kinds of political and cultural relationships that were created between the monarchy and visitors to Osborne House.
2. To evaluate the political and cultural significance of those relationships
3. Through comparison with a variety of sources, including personal papers, to establish the importance of those relationships in terms of the creation of social networks within and between the monarchy and other individuals.

The research will rely on three main sources to identify the pattern of visitors to illustrate the networks of contacts that were created. The main sources will be The Times; [Queen Victoria's Journals](#) and the range of personal papers belonging to visitors to Osborne House.

The successful applicant must have a Master's degree in an arts or social science background at merit or equivalent. Candidates with a background in history or historical geography are particularly encouraged to apply. An interest in the nineteenth-century British social and political history is desirable. Applicants should be able to demonstrate some familiarity with using primary archival sources for historical research and should be comfortable with using both qualitative and quantitative sources for the analysis of historical evidence. The usual AHRC eligibility rules apply to these studentships, including having an appropriate master's degree at merit level or equivalent by November 2014 and AHRC's residential requirements.

Students interested in applying for this project should send in a CV (including two named academic referees), a covering letter (max 2,000 words) explaining their interest in the project and a sample of their recent written work. Applications should be sent to Lauren Perry by email at lauren.perry@kcl.ac.uk to arrive by 5pm on Friday 20 June 2014. Interviews will take place on Tuesday 8 July 2014 at King's College London, Strand Campus.





For further information on the project please contact Prof David R Green at david.r.green@kcl.ac.uk or Dr Andrew Hann at Andrew.Hann@english-heritage.org.uk

Project Manager/Research Assistant

Location: The Nordic Centre of Heritage Learning and Creativity, Östersund, Sweden

Salary: (not given)

Type: Full time, permanent

Deadline: 1st June 2014

The Nordic Centre for Heritage Learning and Creativity AB (NCK) is a research centre for the cultural heritage sector located in Östersund, Sweden. NCK follows the development within the sector in the Nordic and European countries, conducts research, manages research - and development projects, encourages and provides learning opportunities and communicates information and knowledge in the field of heritage learning. Our focus is on how cultural heritage can be used in different ways to stimulate learning which we research on a practical as well as theoretical and political level. NCK is owned by 11 cultural heritage institutions in the Nordic and Baltic countries.

An important part of this post is to follow the development within the field of Cultural Heritage, lifelong learning and connecting policy areas in the Nordic countries and on European level. Communicating this information, as well as information on NCK's activities and projects, will also be part of the job. This is accomplished through the use of NCK's website, social media and arranging seminars and conferences. You will also participate in the work on ongoing projects on Nordic and European level, but you are also responsible for creating new projects and apply for funding. The work involves many contacts to cultural heritage institutions, policy makers, researchers and regional, national and EU authorities.

We work very closely with different museums and archives and the ability both to cooperate and to work independently is highly valued. You should have a PhD-degree in a subject related to cultural heritage or in education. You should be familiar with what it means to work in a project and knowledge of EU projects or experience of managing projects is preferable. It is vital that you can express yourself well in written and spoken English, and preferably in one of the Nordic languages too. If you do not speak a Nordic language you are required to learn that. A high degree of flexibility





and autonomy is essential.

For more information, please contact Managing Director Anna Hansen +46 709 58 24 28 or anna.hansen@nckultur.org

Your application should include a personal letter stating why you wish to work at NCK and describing who you are, and your CV. It is not necessary to include any certificates, publications or other material at this stage. We welcome your application via e-mail: info@nckultur.org

Heritage Heroes Project Officer

Location: Archaeology Scotland, Musselburgh

Salary: £20,287

Type: Full time, fixed term contract (until January 2015)

Deadline: 1st June 2014

Archaeology Scotland is seeking to appoint a Project Officer for our Heritage Heroes project. Working with the Learning team, the project officer will work in the Scottish Borders, facilitating partnerships between schools and community heritage groups. The aim of the project is to help community groups to engage with schools and to help schools realise the potential of their local heritage, archaeology and the expertise of local community heritage groups to help deliver the Curriculum for Excellence, and to develop key skills for students, especially speaking and listening skills.

For full details of this post, please click here:

http://www.archaeologyscotland.org.uk/sites/default/files/Heritage_Heroes_Project_officer_Job_spec_2014.pdf

If you are interested in this post please write to:

Eila Macqueen (Director),
Archaeology Scotland,





Suite 1a Stuart House,
Station Road,
Eskmills,
Musselburgh, EH21 7PB

or email e.macqueen@archaeologyscotland.org.uk outlining your reasons for application and the way in which you feel your skills and experience are appropriate to this post.

Applications should be supported by a Curriculum Vitae (CV) and the names, addresses and telephone numbers of two referees who are familiar with your work in a professional capacity.

Closing date for applications is Sunday, June 1st 2014 at midnight and interviews will take place in Musselburgh on Monday, June 9th 2014.

Cultural Heritage Apprenticeship

Location: Impington Village College, near Cambridge

Salary: £11,544

Type: 12 month paid placement, start date 21st July 2014

Deadline: 4th June 2014

Impington Village College is offering a Creative Apprenticeship to work on Impington75 - a yearlong project celebrating the 75th Anniversary of the Village College. Impington75 will include a festival programme of arts events and community activities that link to the heritage of the Village College.

The key purpose of the role is to assist with planning and delivery of the Impington75 project including event and operations support, research, administration and promotion. The placement will provide both practical and administrative experience with particular focus on communication, event management and administration. As part of the apprenticeship, completion of a Level 2 Certificate in Cultural Heritage is necessary. One day off the job training will be held at The Junction, Cambridge along with other apprentices from the cultural sector.





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For a confidential discussion about the apprenticeship programme, please call Laura Norman on 01223 511511. For more information about the role within Impington Village College, call Amy Wormald on 07809 339607.

Trainee – Cultural Heritage Level 3

Location: Eastside Community Heritage, London

Salary: £10,000 bursary

Type: Full time, three year training programme

Start Date: 7th July 2014

Deadline: 9th June 2014

The project is an exciting three year training programme funded through the Heritage Lottery Fund Skills for the Future programme. We are recruiting four trainees to work as part of a team, who will be trained in a broad range of skills to work in the heritage sector, and to manage community heritage projects.

The training will be work-based, supported by training days and support. It will involve working with communities, and in archive and community organisations.

No experience is required. Trainees will be required to keep a training log book and build a portfolio to work towards a Level 3 NVQ in Cultural Heritage.

For application pack please go to: http://www.hidden-histories.org.uk/wordpress/?page_id=246

Freelance Heritage Educator

Location: Vivacity, Peterborough

Salary: £15 per hour

Type: Contract, freelance

Deadline: 30th June 2014





Vivacity Heritage Education Service is looking to recruit one or more experienced educators to deliver its education programme at Flag Fen Archaeological Park, Peterborough Museum and Longthorpe Tower.

Working on a freelance basis, applicants need to have experience of teaching and learning, preferably within a classroom and a heritage environment, and have a good understanding of what makes a good educational visit. The successful applicant will be organised, flexible, adaptable and, above all, enthusiastic about showcasing the collections of each of our three heritage sites.

Freelance Heritage Educators will take responsibility for the delivery of existing sessions as set out by the Education Officer at each heritage site. There is potential Museum Outreach (delivery in schools) as well. You will either be leading sessions by yourself or will be working alongside another member of the Education Team to deliver a high quality, memorable experience for each education group. You will generally work with primary age children, but may be asked to deliver sessions for other groups on occasions.

For more information about Vivacity's sites and the requirements of the role, please visit:
<http://www.vivacity-peterborough.com/vivacity/work-for-us/current-vacancies/freelance-heritage-educator/>

To apply, please send a CV and covering letter, with details of two relevant referees to:

Carol Law
Peterborough Museum,
Priestgate,
Peterborough, PE1 1LF
carol.law@vivacity-peterborough.com

Edited by Elizabeth Pratt on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Elizabeth Pratt (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage>

