

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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Assistant Heritage Consultant, Heritage Collective
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1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group would like to invite you to join us for the last talk of Michaelmas term by Margarita Díaz-Andreu (Icrea Institució Catalana De Recerca I Estudis Avançats) titled, "Changing heritage. Muslim and Jewish archaeology in Spain."

Date: Monday 26th November, 16.30-18.00

Venue: McDonald Seminar Room, Downing Site

****Please note the different date for this session****

All welcome. No registration required.

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

University of Cambridge to help uncover grass roots history

Archaeologists and historians from the University of Cambridge are to provide expert help as villagers and communities dig up the past, sometimes literally, as part of a £4.5m project funded by the Heritage Lottery Fund. Led by Cambridge University archaeologist Dr Carenza Lewis, the University's Cambridge Community Heritage team was supported by the Arts and Humanities Research Council (AHRC) to lend expertise to groups in Cambridge and across the region including Ely, Ashwell, Hildersham, Saffron Walden and Marham, in Norfolk.

Twenty-two local groups in East Anglia who received advice from University of Cambridge researchers in preparing their application have been successful in being awarded up to £10,000 funding each from the HLF as part of the *All Our Stories* programme – a nationwide scheme of 500 projects that will help people to explore and discover their community's heritage. An overwhelming success for the research team and the community groups who will be running an exciting range of heritage projects in the coming year.

Several groups across the Eastern region will be following the example of the residents of Long Melford, featured in the BBC's *The Great British Story* excavating within the village under Carenza's supervision. Thanks to the new Heritage Lottery Fund support, in 2013 hundreds of residents in Hertfordshire, Bedfordshire, Cambridgeshire, Norfolk and Suffolk will be carrying out their own village excavations. The excavations and discoveries will engage people of all backgrounds and ages in rewriting village histories while also providing new data for academic research.

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Perhaps one of the most unusual projects in the new *All Our Stories* initiative will see researcher Sarah Baylis help a local group to uncover some of Cambridge's dirty laundry – via the lives and stories of Cambridge's laundry women. Since the late 19th century laundry work has been a significant source of employment for Cambridge women. By interviewing past and present workers from the commercial laundries, the group hopes to uncover stories and about their working lives and some of the key events of the past fifty years. Named 'Freudian Slips' the project group will stage an exhibition, record podcasts and produce a multi-media performance piece as the project finale.

Other groups awarded funds from the HLF include the Cambridge Archaeological Field Group, which aims to uncover evidence of the early settlements around Wimpole. Today, very few buildings remain, but this was not always the case. The group aims to use fieldwork to understand the development of the landscape and to fill in the gaps left by the lack of documentary evidence of the early settlements at Wimpole. Elsewhere, Ely Wildspace will investigate the history of the Common in Ely and the surrounding land from its medieval origins, via its use by the Army in the Second World War, to the present day. *All our Stories*, which launched in April, has proved so popular that HLF has quadrupled the amount it had originally set aside for projects.

The *All Our Stories* grant programme was developed alongside BBC Two's history series, *The Great British Story – A People's History*, and aims to get thousands more people involved in exploring the local history, customs and traditions that are important to them. Small grants will enable people across the UK to find out more about their own local heritage – often complex, sometimes quirky but always fascinating – at a truly grass roots level. A kaleidoscope of unusual stories of communities is already emerging, such as why Nottingham is synonymous with bicycles, how people in Salford want to remember their lost pubs and the experiences of the first Chinese immigrants in Swansea.

The University of Cambridge will be providing ongoing support to All Our Stories projects including training and help with running activities in 2013, funded by the AHRC. Carenza Lewis said "Cambridge Community Heritage will be working with at least 24 All Our Stories groups in eastern England in 2013. We are very much looking forward to continuing to help this wonderfully wide range of projects become the successes we know they can be." The Cambridge Community Heritage team consists of archaeology and heritage researchers and representatives from the University's public engagement team, offering networking events and training to the local groups involved.

Follow the link below to read the full article online:

<http://accesscambridgearchaeology.wordpress.com/2012/11/22/cambridge-university-to-help-uncover-grass-roots-history/>

EuNaMus Report No. 1, European National Museums: Identity Politics, the Uses of the Past and the European Citizen

This online publication is produced within the three-year research programme EuNaMus – European National Museums: Identity Politics, the Uses of the Past and the European Citizen,

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coordinated at Tema Q at Linköping University (www.eunamus.eu).

EuNaMus explores the creation and power of the heritage created and presented by European national museums to the world, Europe and its states, as an unsurpassable institution in contemporary society. National museums are defined and explored as processes of institutionalized negotiations where material collections and displays make claims and are recognized as articulating and representing national values and realities. Questions asked in the project are why, by whom, when, with what material, with what result and future possibilities are this museums shaped.

This Open Access publication gives a comparative overview of the historical roles of national museums in state-making processes. It has been created to stimulate discussion and debate among academics, policy-makers, museum professionals and citizens. The individual author is responsible for the content of each report and if you have any comments please do not hesitate to contact the author who would welcome these. Further publications from EuNaMus are in process.

Please consult www.eunamus.eu for further information.

The Illicit Trade in Art and Antiquities: International Recovery and Criminal and Civil Liability
By Janet Ulph and Ian Smith
Hart Publishing, 2012

Art and antiquities are stolen every day, not only from the UK but from countries around the world, such as Iraq, Egypt, Libya, China and India. They are smuggled from one country to another. This text focuses upon the extent to which laws can protect vulnerable countries and considers what further steps could be taken in the future. This involves an analysis of not only international laws but also English criminal and civil laws to determine whether enough is being done to deter the illicit trade in art and antiquities and to recover stolen items. In particular, as there is evidence that international criminal syndicates are involved in this trade, there is discussion of recent legislation dealing with money laundering, serious organised crime and corruption.

Janet Ulph is a Professor of Law at the University of Leicester, and her research interests include museum collections, codes of ethics, and the illicit trade in cultural property.

Additional information can be found at the link below:
<http://www.hartpub.co.uk/books/details.asp?isbn=9781841139647>

You can follow us, the Cambridge Heritage Research Group on Facebook:
<http://www.facebook.com/cambridgehrgr> and Twitter <https://twitter.com/#!/cambridgehrgr>

If you would like to be added to the mailing list to receive our heritage bulletin, or have an upcoming announcement or event you want to see advertised in the Heritage Bulletin please contact Meghan Bowe (mkb40@cam.ac.uk).



4. Calls for Papers, Seminars and Conference Announcements

Art, Culture and Heritage stream, SLSA conference 2013

Janet Ulph (Leicester) and Charlotte Woodhead (Warwick) are co-convening a stream entitled Art, Culture and Heritage at next year's annual conference of the Socio-Legal Studies Association in York. The conference is a legal conference which aims to set law in its context. Participants do not need to be members of the SLSA but they would need to pay the full non-member conference fee in addition to their other expenses. This year there is an online submission process for the papers, but if anyone would like to discuss a potential paper then please contact either Janet or Charlotte by email (contact details below).

This stream seeks to bring together discourse on the interface between, art, culture, heritage and the law. To this end papers will be welcomed concerning the legal and non-legal regulation of art, culture and heritage as well as the rights which exist in respect of these. Furthermore, participants may wish to engage in debates concerning the role played by ethics in the context of preservation of the past and the need to curb the illicit trade in cultural objects.

Papers may include, but are not limited to:

- The de-accessioning or acquisition of objects from museums and other cultural institutions;
- Legal protection of artistic works, the built environment and objects of cultural importance;
- The illicit trade in cultural objects;
- The relationship between property and culture;
- Cultural rights and human rights;
- Cultural institutions and the law;
- Minority rights and interests relevant to culture and heritage;
- Art and aesthetics and their relationship to law;
- Cultural discourse on law; and
- Law and humanities.

Convenors: Janet Ulph and Charlotte Woodhead

E-mail: ju13@leicester.ac.uk or c.c.woodhead@warwick.ac.uk

The conference website is available here: <http://www.york.ac.uk/law/news/conferences/#tab-1>

New Approach of the Regionalism through the Central Vietnam ethnic communities: highlighting cultural and religious heritage

Portugal

Deadline: 30th November 2012

Call for papers

Formerly crossed by various migratory flows, Vietnam also inherited several influences brought by those communities living on its lands. The ethnic minorities represent a sensitive subject and scientific research conducted on them remain marginal. By using shamanism and the local

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faiths, they offered us a cultural pallet of a surprising wealth which marks with their footprint the Vietnamese culture. Our subjects propose to visit alternately some of these human communities and their religious practices to better encircle the Vietnamese history and especially the contemporary history of this area of Asia.

Guidelines for abstracts: Abstracts should be sent directly to the convenor

Deadline: 30th November 2012 - English is the official language of the Conference - The text should not exceed 1500 characters including spaces - Title of the paper, name of the author and affiliation must be included.

Contact details: nguyenthanh@hotmail.fr

For more information: <http://www.h-net.org/announce/show.cgi?ID=198114&keyword=heritage>

Communities at the Periphery: Perceptions and Representations of the French Banlieues

French Institute, London, UK

Dates: 4th-5th April 2013

Deadline 15th January 2013

Call for Papers

At a time when disadvantaged communities constitute an unprecedented challenge for urban societies, this conference wishes to tackle the issue of urban segregation in France through a critical analysis of the negative images attached to the banlieues in political and media discourses and different art forms. We propose to explore representations of disadvantaged suburban areas in various public discourses from a multidisciplinary and interdisciplinary perspective. The conference will take a novel approach to contemporary issues associated with banlieues by linking theoretical research with practical, hands-on approaches in order to provide insights into the mechanisms of social exclusion and spatial segregation. We invite papers which question and problematise the external perceptions and representations of the banlieues in the context of various fields of study including the following: French Studies; Urban Studies; Postcolonial Studies; Architecture; Film Studies; History; Literature; Media Studies; Urban Geography; Sociology; Urban Planning.

This conference is funded by the AHRC which aims to connect international scholars from a broad range of disciplines with urban practitioners, artists, stakeholders, associations of residents, activists and policy makers and create opportunities for debate, knowledge transfer and sharing expertise and good practice. Although our primary focus is on disadvantaged neighbourhoods in France, we expect the network to extend in the long term to include comparative studies of disadvantaged communities in other European cities. The Network's key objective is to address urban stigmatisation and fight negative clichés by creating a forum for cross-disciplinary debates about future visions of the city and pathways for sustainable communities. Exploring the ways in which communities are represented in narratives, political and media discourses and popular culture and studying the alternative identities residents develop in response to mainstream discourses will help us learn from the shortcomings of previous urban policies and improve the effectiveness of future strategic planning. By involving a broad range of partners and by stimulating comparative approaches, we aim to contribute to new thinking about future ethical,



cultural and social landscapes and future directions for society.

Deadline for proposals: 15th January 2013. Proposals in English or French (title + 300 words summary) are to be sent to: christina.horvath@brookes.ac.uk. The organising committee will examine all the proposals and inform the participants of its decisions before 15th February 2013.

The working languages of the conference are French and English. Translation services will not be provided.

Funding is available to cover travel and accommodation costs for two young researchers (within 3 years of completing their PhD) to present at the conference. Please indicate in your proposal whether you wish to be considered for funding. The conference is supported by the Research Network programme of the UK Arts and Humanities Research Council (AHRC).

Further information and contact details available here: <http://www.brookes.ac.uk/about/events/e-items/11112012011941>

5. Symposia, Exhibitions and Workshops

Photo Exhibit on the underwater cultural heritage of the world

Havana, Cuba

Dates: 27th November- 31st December 2012

In the framework of the project “Capacity building, implementation actions and increase ratification schemes for the 2001 Convention for the Protection of the Underwater Cultural Heritage in Latin America and the Caribbean” financed by the Spanish government, the Regional Office for Culture for Latin America and the Caribbean of UNESCO is organizing a photographic exhibit of large size photographs depicting emblematic sites of the underwater cultural heritage of the world. These large-size, high resolution photographs will cover the fences of the Castillo de la Real Fuerza, located in one of the most visited plazas of the city and bordering the Avenida del Puerto, popular for strollers and tourists. The exhibit consists of 30 photos and explanatory panels on the UNESCO 2001 Convention for the Protection of the Underwater Cultural Heritage emphasizing on the underwater cultural heritage of the Caribbean and Latin America. The museum housed in this emblematic fortified castle of the colonial period, is dedicated to the study of navigation, underwater archaeology and maritime history. The outside fences of the castle have served in the past for exhibits that have been met with great success. This photo exhibition on selected underwater cultural heritage sites illustrates the beauty of the traces of human existence covered by water. From ancient shipwrecks to underwater caves, the exhibition is an insight to the diversity of the underwater cultural heritage and its astonishing condition of conservation through the centuries of time, or even millennia.

Organisers: UNESCO Regional Office for Culture in Latin America and the Caribbean
Contact information: t.villegas@unesco.org

View the website for further details: http://www.unesco.org/new/en/unesco/events/all-events/?tx_browser_pi1%5BshowUid%5D=7436&cHash=cfe04a43b9

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6. Funding, Fellowships and Vacancies

Discovery Early Career Researcher Award applications in Cultural and Social Research

Institute For Culture And Society, Australia

Deadline: 10th December 2012

The Institute for Culture and Society (ICS) within the University of Western Sydney (UWS) was launched in 2012. ICS constitutes a major national and international Institute for the pursuit of engaged interdisciplinary cultural and social research. Rated 5 ("well above world standard") for Cultural Studies in the 2010 Excellence in Research for Australia (ERA) rankings, the Institute coordinates interdisciplinary cultural research across the humanities and social sciences and connects Australian cultural and social research to relevant research overseas, particularly in Asia.

With the continuation of the Australian Research Council's Discovery Early Career Researcher Award (DECRA) scheme in 2013 (see the website: <http://www.arc.gov.au/ncgp/decra.htm>) and a University commitment of significant new funding, ICS is investing in leading cultural and social researchers from Australia and overseas by supporting innovative and outstanding DECRA proposals from applicants up to 5 years post-PhD.

ICS's research program is currently organised into the following research groups:

Knowledge Practice Strands

1. Methods, Disciplines and Social Change
2. Digital Research and Cultural Transformation

Bridging Theme

1. Australian Cultural Fields

Culture and Society Research Themes

1. Intercultural Dialogue and Transnational Culture
2. Institutions, Governance, Citizenship
3. Cultural Economy and Globalisation
4. Heritage, Environment and Society
5. Cities and Urban Cultures

ICS researchers approach culture as a vital dimension of social, political, and economic life. Their practice-oriented, interdisciplinary research produces cutting-edge work in and across the fields of cultural studies, media studies, sociology, cultural and human geography, cultural economy, Asian studies, education studies, and museum and heritage studies. The Institute hosts UWS's role in the Young and Well Cooperative Research Centre.

ICS will offer expert assistance to DECRA applications where these fit closely with one or more aspects of its research program. Please consult the Institute's website (<http://uws.edu.au/ics>) for further details of the Institute's research program.

Please note that applicants seeking the endorsement of ICS need to complete an Expression of Interest form. These are available from UWS Senior Project Development Manager Annette McLaren (a.mclaren@uws.edu.au), and should be returned to her by 9am Australian Eastern

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Seaboard time on 10th December 2012. Prospective applicants are advised to email a brief (1 paragraph) outline of their proposal and their current CV to Annette McLaren when requesting the Expression of Interest form for guidance regarding the fit between their proposed project and the Institute's research, and the levels of research performance that applicants will need to demonstrate.

Contact information: Dr Michelle Kelly, Research Officer, Institute for Culture and Society, University of Western Sydney | Building EM, Parramatta Campus. Address: Locked Bag 1797, Penrith NSW 2751 Australia

Balsdon and Hugh Last fellowships

British Academy, UK

Deadline: 15th January 2013

The British School at Rome invites applications for the Balsdon and Hugh Last fellowships. Fellowships offer board and lodgings at the British School at Rome for three months between October 2013 and June 2014. Details of the fellowships are as follows:

- The Balsdon fellowship is offered for research on the archaeology, art history, history, society and culture of Italy, from prehistory to the modern period;
- The Hugh Last fellowship is offered for research on classical antiquity, excluding archaeological fieldwork and work on Roman Britain.

Applicants must be British or Commonwealth citizens; or must be studying or have studied at postgraduate level in a UK higher education institution, having completed not less than four years of residence in the UK by October 2012; or must hold a post in a UK higher education institution. All fellows will be requested to give a public lecture. Indexed with these disciplines: History; History & Appreciation of Art, Architecture and Design; Italian Literature; Literature, Classical Latin; Anthropology, Cultural & Social; Archaeology; Anthropology (RAE Unit 37); Italian (RAE Unit 53); Classics, Ancient History, Byzantine and Modern Greek Studies (RAE Unit 57); History (RAE Unit 59); History of Art, Architecture and Design (RAE Unit 60); Cultural History ; Cultural Studies; European History.

Contact name: Gill Clark, Registrar; email: bsr@britac.ac.uk; Telephone +44 20 7969 5202; Fax +44 20 7969 5401; Address: BSR at the British Academy 10 Carlton House Terrace, London SW1Y 5AH

Fully-funded Doctoral Studentship: Realistic Texture mapping for Heritage Objects

Bournemouth University, The Centre for Digital Entertainment (CDE)

Deadline: 28th February 2013

£14,000 pa tax-free stipend

Shape deformation is one of the main research foci in computer graphics and animation. Our previous work has been focused on some special topics in computer graphics, e.g. texture



mapping, facial expression cloning. This further work will aim at the digitisation of cultural artefacts with faithful shape and visual representations, where both geometric features and texture maps are to be employed. One of the challenging issues is how to avoid/reduce image distortion in the reconstruction of the artefacts. The main objective of this PhD project is to develop a novel approach for texture mapping cultural artefacts without distortion.

The programme lasts 4 years. Successful applicants will receive their fees, a tax-free stipend of £14,000 pa and some additional support for conference attendance. Apply by 28th February 2013. These studentships are highly competitive and we will appoint before the deadline if a suitable candidate is found. Applicants should hold a minimum upper-second honours degree (or equivalent) in a relevant subject such as mathematics, physics, engineering, computer science. Previous experience with computer programming is desirable, but not essential. Overseas Applicants must hold a recent IELTS of at least 7.0

Please contact Daniel Cox on dcox@bournemouth.ac.uk to receive your application form. He will also be able to answer any questions about the application process. To discuss the project please contact Hongchuan Yu on hyu@bournemouth.ac.uk.

Full posting details available here: <http://www.jobs.ac.uk/job/AFO680/fully-funded-doctoral-studentship-realistic-texture-mapping-for-heritage-objects/>

Education Leader/ Education Assistant/ Collections Volunteer
Burwell, Cambridgeshire

Salary: Unpaid Voluntary Work

Three volunteer positions advertised with Burwell Museum. There is an exciting opportunity for those interested in museum education to join Burwell Museum's Learning Team to help deliver a HLF funded project. Working with the 'Fresh Winds In Our Sails' Education Coordinator. Burwell Museum depicts village life through the centuries on the edge of the Cambridgeshire fens. The museum's 'Fresh Winds In Our Sails' HLF funded project will restore Stevens' Mill, a Grade II* listed building, and improve the use of the collections through conservation, interpretation and learning.

To help realise this exciting project we are looking for enthusiastic and committed volunteers to join the Learning Team. We are looking for volunteers with a general interest in local history, museums and education. You need to be friendly, personable and reliable and enjoy working in a team and willing to participate in activities organised for schools and families. Enthusiasm and excellent communication skills are essential.

To find out more please contact: Ann Wise, Volunteer Coordinator, volunteers@burwellmuseum.org.uk, tel: 01638 605544.

To request an information pack and for further details please visit:
<http://jobs.guardian.co.uk/job/4544933/education-assistant/>



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University of Cambridge, Department of Archaeology

Project Coordinator, Design with Heritage

Centre for Sustainable Heritage, University College London

Bartlett School of Graduate Studies

Deadline: 30th November 2012

UCL Reference: 1295149

Full Time: The appointment will be on UCL Grade 7. The salary range will be £32,055 per annum, inclusive of London Allowance.

The postholder will be a member of the Centre for Sustainable Heritage, part of the Complex Built Environment Systems (CBES) group. This is a 12-month post, coordinating the main activities of the 'Design with Heritage' project, challenging heritage disciplines to engage with digital design industries, thereby realising their potential to support the development and growth of the Creative Economy. It will promote the value of cultural heritage assets as a resource by utilising research to develop products and services, and to improve productivity and facilitate connections, communication and exchange between Arts & Humanities research and Creative Industries and increase public engagement. The postholder will coordinate the delivery of Knowledge Exchange (KE) activities across 2 Work Packages: 'Design for Enhanced Exhibitions' and 'Design for Augmented Artifacts': a Kick Start event, 2 Sandpit events, feasibility projects and a final showcase event i.e. a symposium and an exhibition with enhanced web presence at the Victoria and Albert Museum. The post is funded for 12 months in the first instance.

The successful candidate will be someone who is educated to at least MSc/MA level, with an understanding of the issues surrounding cultural heritage and/or digital design. They will also need an excellent ability to communicate, verbally and in writing, in a variety of environments and with SMEs. Communication skills will include being able to convey enthusiasm for design with heritage to SMEs, cultural institutions, universities and research organizations. These skills will enable facilitation of effective working relationships among designers, heritage professionals and academic researchers.

If you have any queries regarding the vacancy or the application process, please contact May Cassar, m.cassar@ucl.ac.uk, 020 3108 9005 or Joanna Saxon, j.saxon@ucl.ac.uk, 020 3108 9032.

Interview Date: Interviews are expected to take place on 7th December 2012.

The link to view the posting is available here: <http://jobs.ac.uk/job/AFN769/>

Assistant Heritage Consultant, Heritage Collective

London

Deadline: 30th November 2012

Level: Graduate; Contract: Permanent

Hours: Full Time; Salary: Up to £25,000

Heritage Collective is looking for an enthusiastic Assistant Heritage Consultant to support their team of built heritage consultants, with a focus on central London projects. Our work involves

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both analysing old buildings and advising on new ones. If you have a degree in architecture, history, townscape, building design or conservation and are looking to develop skills and pursue a career in the heritage sector, then this could be the role for you. Good written and communication skills are a must. Additional skills in photography, graphics (Corel Draw) and general IT will be helpful, as will a UK driving license. Starting salary up to £25k per annum. Please send a CV and covering letter by clicking on the button below.

For further information: <http://jobs.guardian.co.uk/job/4539577/assistant-heritage-consultant/>

Interpretation Manager - Free Sites, English Heritage

Holborn, London

Deadline: 2nd December 2012

Level: Management; Contract: Permanent

Hours: Full Time; Salary: £34,617 per annum

As Interpretation Manager you will be responsible for planning and delivering high quality interpretation schemes for English Heritage sites across the country, leading multi-disciplinary teams and coordinating with external and internal stakeholders. You will develop exhibitions using a range of interpretive media, improving the offer at our unstaffed sites such as those on Hadrian's Wall.

You will have extensive experience developing interpretation within the heritage sector and will have a good knowledge of interpretive tools and their application, particularly digital media. An excellent project manager, you will have experience of leading teams and managing budgets. We are looking for candidates with a high standard of communication and presentation skills.

To discover more and apply, please visit the website at www.english-heritage.org.uk/jobs

Lecturer in Museum Studies

College of Arts, University of Glasgow

Gilmorehill Campus / Main Building College

Deadline: 16th December 2012

Vacancy reference: 003000

This innovative post will lead a new research and teaching collaboration between The Humanities Advanced Technology and Information Institute and The Hunterian, the University of Glasgow's museum and gallery service. The joint lecturer will undertake and promote world-class research in the field of Museums, Collections and Information Studies that could include, but is not limited to: Digital Heritage, collections management and research, gallery and exhibition development, and audience development and evaluation. In addition the post-holder will work with the MSc Programme Director in Museum Studies to deliver teaching in this area.

The salary will be on the Research and Teaching Grade, level 8, £39,257 - £45,486 per annum.

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The successful applicant will be eligible to join the Universities' Superannuation Scheme. Further information regarding the scheme is available from the Superannuation Officer, who is also prepared to advise on questions relating to the transfer of Superannuation benefits.

All research and related activities, including grants, donations, clinical trials, contract research, consultancy and commercialisation are required to be managed through the University's relevant processes (e.g. contractual and financial), in accordance with the University Court's policies.

Relocation assistance will be provided where appropriate.

Probation Period

Lecturers/University Teachers, on appointment, shall normally be required to serve a period of probation; exceptionally Senior Lecturers/Senior University Teachers may be required to serve a period of probation, particularly when they have had no previous university experience. The period of probation, which shall normally be three years, may be reduced or waived by the Director of Human Resources on the recommendation of the Appointing Committee having regard for the previous experience of the person appointed.

In exceptional circumstances, when an appointee to a Lectureship has no postgraduate degree or has not worked in a lower level academic position the Appointing Committee can recommend that 4 years of probation be completed.

To view the full job positing: <http://jobs.ac.uk/job/AFN604/>

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

