

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



26 October 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- **HRG Seminar Series**
“When will Britain give them back?” The return of Chinese Cultural Relics Hui Zhong (PhD Candidate, University of Queensland)
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- **HRG Seminar Summary**

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- **REHAB-LAB 2016** – 1st International Laboratory on Technologies and Practices for the Conservation, Maintenance and Rehabilitation of Historic Buildings
- **Association of Critical Heritage Studies Third Biennial Conference** - What Does Heritage Change?
- **Fair and Just Practices: Art and heritage worlds from the perspectives of markets and law**
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- Fellowships in Conservation of Museum Collections
- Freelance Archivist
- Faculty Fellow in Museum Studies

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

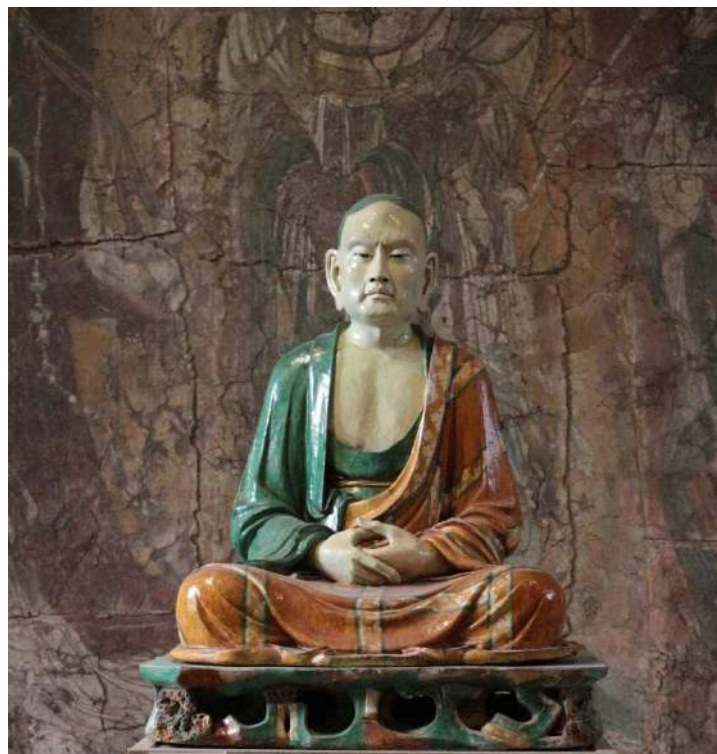
If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINAR SERIES

**“When will Britain give them back?”
The return of Chinese Cultural Relics****Hui Zhong (PhD Candidate, University of Queensland)****Tuesday, 27 October | 1:00 – 2:00 PM | Seminar Room, McDonald Institute for
Archaeological Research**

During the second half of the 19th century, many Chinese cultural relics were taken out of the country, and have been placed at the British Museum. While China is expecting the return of its scattered cultural relics, securing their return is still very problematic. One of the reasons is that there was no law contemporaneous to the removal determining such taking as illegal. On the other hand, in the last two decades, a growing number of cultural relics have been returned to original states from individuals, museums, and governments throughout the world. This paper examines the emergence of new international customary laws which support the return of cultural relics.



Hui Zhong is currently studying for a PhD in cultural heritage law at the University of Queensland. Before moving to Australia, she completed her Bachelor of Law degree in 2012 at Guangdong University of Foreign Studies, China. Her PhD research focuses on the return of Chinese cultural relics taken from the First Opium War to the end of the Japanese Occupation (1840 to 1945).

HRG SEMINAR SUMMARY

The Place of Prehistory: local engagements with archaeological heritage at the Land's End

Liz Pratt, Assistant Heritage Consultant, Cotswold Archaeology

Thursday 22 October | 5:00 – 6:00 PM | Seminar Room, McDonald Institute for Archaeological Research

The following is a summary of Liz Pratt's talk provided by Margaret Comer:

Liz Pratt's HRG presentation, "The Place of Prehistory: local engagements with archaeological heritage at the Land's End," was the first of the Michaelmas term and focused on issues of identity and engagement connected to prehistoric archaeological heritage at the Land's End, Cornwall. In her doctoral research, Pratt used a variety of qualitative research methods, such as participant-observation, oral history collection, and stakeholder interviews, to assess whether local residents were aware of the prehistoric sites around them and whether they were engaged with these sites. Pratt found that many local residents associate the sites around them with a strong sense of place and a strong sense of the past. Many respondents remarked on the past as "close," the land as "steeped in history," the continuity of human life in the area and so on. Many have strong ties to their local prehistoric heritage, even preferring some sites over others and anthropomorphizing others. Beyond refuting claims that there is a "crisis" in public engagement with prehistoric heritage, Pratt also found that this heritage may play a role in modern identity formation. There is evidence that relative newcomers to the Land's End appropriate this prehistoric past and use knowledge of it as routes of entry into "becoming" Cornish, an identity-building maneuver that "ancestral" Cornish residents do not seem to mind. Pratt's research holds the potential to spark re-evaluations of assumptions about public engagement with prehistoric heritage and to further study of how that prehistoric heritage can foster modern-day identity formation.

CONFERENCES, CALLS, & WORKSHOPS

HERITAGE 2016 - 5th International Conference on Heritage and Sustainable Development
Call for Papers
12-15 July 2016
Lisbon, Portugal
Deadline: 31 October 2015

HERITAGE 2016 – 5th International Conference on Heritage and Sustainable Development follows the path of the previous editions: it aims at maintaining a state of the art event regarding the relationships between forms and kinds of heritage and the framework of sustainable development concepts.

Once again it was decided that the four dimensions of sustainable development (environment, economics, society and culture) should be the pillars of this event defining a singular approach on how to deal with the specific subject of heritage sustainability. Furthermore, beyond the traditional aspects of heritage preservation and safeguarding, the relevance and significance of the sustainable development concept is to be discussed and scrutinised by some of the most eminent worldwide experts. For a long time now heritage is no longer considered as a mere memory or a cultural reference, or even a place or an object. As the previous editions of “Heritage” (2008, 2010, 2012 and 2014) have proven, heritage is moving towards broader and wider scenarios, where it becomes often the driven forces for commerce, business, leisure and politics. The Proceedings of the previous editions of this conference are the “living” proof of this trend. Specialised research produced in recent years has remarkably expressed that sustainable development is being brought much forward than the concept expressed in the book “Our Common Future”, commonly known as “The Brundtland Report”. The role of culture and social aspects enlarged the initial statement where environment and economics had the main role. The environmentalist approach (conceiving the world as a whole ecological system) enhanced the idea of a globalized world, where different geographic dimensions of actions, both local and global, emerged as the main relationships between producers, consumers and cultural specificities of peoples, philosophies and religions. In such a global context heritage became one of the key aspects for the enlargement of sustainable development concepts. Heritage is often seen through its cultural definition and no further discussion seems to be appropriate. However, sustainable development brings heritage concepts to another dimension, as it establishes profound relationships with economics, environment, and social aspects.

Nowadays, heritage preservation and safeguarding is constantly facing new and complex problems. Degradation of Heritage sites is not any more just a result of materials ageing or environmental actions. Factors such as global and local pollution, climate change, poverty, religion, tourism, commodification, ideologies and war (among others) are now in the cutting edge for the emerging of new approaches, concerns and visions about heritage. Recent events in the Middle-East are saddling proving the rightness of these assertions and deserve our attention. Thus, HERITAGE 2016 – 5th International Conference on Heritage and Sustainable Development proposes a global view on how heritage is being contextualized in relation with the four dimensions of sustainable development. What is being done in terms of research, future directions, methodologies, working tools and other significant aspects of both theoretical and field approaches will be the aims of this International Conference. Furthermore, heritage governance, and education are brought into discussion as the key factors for enlightenment of future global strategies for heritage preservation and safeguarding.

As in the previous edition Early Stage Researchers are welcome to share the results of their research projects, namely post-graduation projects and doctoral projects, among others. Special registration conditions are previewed for their best contributions, under the Scientific Committee evaluation.

For full details see: <http://heritage.greenlines-institute.org/>

Inheriting the City: Advancing Understandings of Urban Heritage
Second Call for Papers
31 March – 4 April 2016
Taipei, Taiwan
Deadline: 20 November 2015

In the context of rapid cultural and economic globalisation, over half of the World's population now live in urban areas. Through rural migration, new economic opportunities and enhanced global mobilities, cities and towns have expanded dramatically resulting in challenges to their character and identity. 'Inheriting the City' invites academics, policy makers and practitioners to consider the ways that heritage is being protected, managed and mobilised in rapidly changing and pressurised urban contexts. This multidisciplinary event will explore the type of heritage, both tangible and intangible, that cities and towns will pass to future generations, and the processes through which the heritage of cities is being re-made, re-presented and re-used.

The conference will be held in the magnificent Chiang Kai-Shek Memorial Hall, Taipei City, Taiwan, and will bring together academics, policy makers and practitioners from across the globe for a stimulating programme of presentations, study visits, discussions and networking. We are pleased to announce that the conference will be opened by keynote speakers Lai Chee Kien, Adjunct Associate Professor at the Singapore University of Technology and Design, and Tim Winter, Research Professor at the Alfred Deakin Institute for Citizenship and Globalisation, Deakin University, Melbourne.

The Ironbridge International Institute for Cultural Heritage aims to provide critical dialogue beyond disciplinary boundaries and we invite papers from *all* disciplines and fields including, but not limited to: anthropology, architecture, archaeology, art history, cultural geography, cultural studies, design, ethnology and folklore, economics, history, heritage studies, landscape studies, leisure studies, museum studies, philosophy, political science, sociology, tourism studies, urban history, urban/spatial planning.

Broad themes include:

- Heritage as city memory
- Innovative modalities of protection and planning urban heritage
- Community approaches to and uses of, urban heritage
- City based tourism and visitor economies of urban heritage
- Urban heritage as a form of social resistance
- Cosmopolitan urban heritage and re-creating identities
- Global and mega-city competition through heritage
- Revitalising the city through heritage
- Sub-urban and sub-altern heritage
- Urban spaces, traditions and intangible heritage

Please submit a 300 word abstract to: Ironbridge@contacts.bham.ac.uk as soon as possible, but no later than 20th November.

This conference is organised by the Ironbridge International Institute for Cultural Heritage, University of Birmingham, in association with: National Taiwan University, National Taiwan Normal University, National Central University and National Taipei University of Education.

For more information: www.inheritingthecity.wordpress.com

REHAB-LAB 2016 – 1st International Laboratory on Technologies and Practices for the Conservation, Maintenance and Rehabilitation of Historic Buildings

15-17 June 2016

Guimarães, Portugal

Deadline: 30 November 2015

REHAB-Lab 2016 - 1st International Laboratory on Technologies and Practices for the Conservation, Maintenance and Rehabilitation of Historic Buildings is a new initiative of the Green Lines Institute, that aims to put the focus on the solutions and technologies for historic buildings repair.

Over time, redundancy, deterioration and obsolescence processes are the causes for the degradation and, at the end, for the demolition of a building.

Preserving the historic character of buildings has the double challenge to preserve the memory of a whole body (e.g. typology, construction systems, and materials) and to fulfill a new set of requirements to avoid redundancy, deterioration and obsolescence to occur.

On REHAB-Lab 2016, aspects regarding buildings deterioration and buildings repair are the main focus to be addressed. Deterioration is mainly related with time and is caused by climatic influences and users activities, thus approaches to determine and to understand deterioration problems and causes, as well establishing strategies and techniques for repair are the main topic of this “Laboratory”.

Regarding historic buildings, repair procedures may address different levels according to the historic relevance of the building, including restoration, conservation and rehabilitation of the whole building or of the construction elements, such as structures, façades, wall, floor and finishing and decorative surfaces.

According to these approaches, procedures may be more or less intrusive in order to keep the optimal level of buildings performance, addressing questions on the integration of technological solutions within the interpretation of the historical relevance and the architectural system.

REHAB-Lab 2016 - 1st International Laboratory on Technologies and Practices for the Conservation, Maintenance and Rehabilitation of Historic Buildings is not a traditional conference, but a place where practical solutions will be presented and discussed in a laboratorial context.

To meet this goal, Laboratory and Workshop Sessions are being prepared in complement to Working Sessions where Delegates will present and discuss their research. These Laboratory and Workshops Sessions will allow to observe and discuss new technologies for inspection of building elements and materials, as also repair procedures based on traditional and new techniques. Visits to historic buildings are also being considered.

For more information visit: <http://rehab.greenlines-institute.org/>

Association of Critical Heritage Studies Third Biennial Conference - What Does Heritage Change?

Montreal, Canada

6-10 June 2016

Call for Papers (Session OS064): Contested Pasts: Urban Heritage in Divided Cities

Convenors: Mirjana Ristic, University of Melbourne and Sybille Frank, Technische Universität Berlin

Deadline: 1 November 2015

We invite you to submit abstracts for the panel session “Contested Pasts: Urban Heritage in Divided Cities”. This session seeks to explore the role of urban heritage in mediating and contesting political conflict in the context of divided cities. We take urban heritage in a broad sense to include places left, scarred or transformed by geo-political dispute, national and ethnic division, violence and war. The case studies can include tangible spaces such as elements of border architecture, historic sites, ruins and urban traces of the conflict, and memorials; as well as intangible elements of city including urban voids, everyday rituals, place names and other forms of spatial discourse. These can be both designated and undesignated urban heritage sites. We seek for empirical and theoretic papers that will cover one of the following themes:

1. Heritage at War

Recent political events show that urban heritage in divided cities plays a role in the war not merely as the site of violence and terror, but the very tool through which they are mediated. The Old Bridge in Mostar was bombed out in 1993, the Nablus old town was bulldozed and demolished by tank fire in 2002, while Syrian ancient sites are still being pulverised by ISIS. We ask: why is urban heritage so often rendered a target of the war? What is the political role of its destruction? How can urban heritage be used as a tool for political resistance?

2. Divided Heritage

Urban heritage is often re-designed, re-invented and employed as an instrument of political division in the cityscape. Discrete religious heritage dominates the Greek and Turkish sides of Nicosia, urban parades invested with separate sectarian traditions are held in Belfast, streets in Sarajevo and East Sarajevo acquired different commemorative names after the war. We ask: what role do spatial remnants, practices and discourses of the past play in the demarcation of urban territories? What happens when heritage of one social group becomes “displaced” on the side of the other? How does urban heritage mediate and contest socio-spatial marginalization, discrimination and exclusion?

3. Dealing with Contested Heritage

The political division of the city itself often leaves contested urban heritage in the cityscape. The legacy of ethnic clashes is still visible in the cityscape of Beirut, while traces and memories of the Berlin Wall still haunt the city. We ask: what should be done with remnants of the city’s division in the post-conflict scenario? What influence do preservation and commemoration of these places have on transformation of the city’s spatial morphology, flows of urban life and place identity? In what ways can transformation of such heritage contribute to reunification and reconciliation?

4. The Everyday Life of Urban Heritage in Divided Cities

Common research on urban heritage often focuses on representational capacities and the symbolic role of heritage sites. We ask: how are the official discourses of history and memory embedded in these sites accepted, contested and/or transformed through their use? In which ways are new popular and unintended meanings inscribed in these sites through spatial practices around them?

Submission details for Session OS064 “Contested Pasts: Urban Heritage in Divided Cities” (part of the broader theme “Uses of Heritage and Conflicts I: Political Uses (Heritage Changes Politics)”):

All interested speakers are invited to submit a paper proposal by completing the electronic form at <https://achs2016.uqam.ca/secure/submitAbstract.php>.

All paper proposals should be submitted via <https://achs2016.uqam.ca/secure/submitAbstract.php> with a brief resume (biographical notice and main publications or achievements) of no more than 300 words and an abstract of no more than 600 words presenting the topic or main argument and its relation to the theme of the session. Paper abstracts should also demonstrate scientific quality through references to a theoretical framework, a methodology or by outlining the contribution to knowledge.

Submissions can be made either in English or French. All proposals will be peer-reviewed through a process managed by Association of Critical Heritage Studies 2016 scientific committee.

You are welcome to contact the panel organizers, Mirjana Ristic (risticm@unimelb.edu.au) or Sybille Frank (sybille.frank@tu-berlin.de), if you have any questions regarding the panel session or your submission.

Fair and Just Practices: Art and heritage worlds from the perspectives of markets and law
Maastricht Centre for Arts and Culture, Conservation and Heritage
18-19 March 2016
Maastricht, The Netherlands

Deadline for abstracts: Monday 11 January 2016

This conference aims to analyze and contextualize (un-)fair practices in art and heritage worlds from a variety of disciplinary and trans-disciplinary perspectives. For instance, while we currently witness a global explosion of art and heritage markets with billion-dollar auction sales dominated by ultra rich buyers, most individual artists cannot earn a living wage. And as subsidies are cut for public art and heritage institutions, ever-larger private museums emerge that house the art collections of the super rich – who in return may claim tax reductions for their philanthropy. But these issues of income inequality and distributive justice are by no means the only matters of fairness in art and heritage worlds today: A surge of art forgery cases, the illicit trade in – or restitution of – looted objects of art and heritage, as well as controversies regarding the conservation of artworks hint at further challenges and risks, respectively. How can art and heritage worlds fairly acknowledge these economic, political and ethical challenges and mitigate the legal risks? What are best practices of fairness and justice when it comes to building and reassuring trust and transparency in the market, as well as when it comes to establishing and enforcing necessary legal frameworks and regulations in art and heritage worlds at large?

Convened during The European Fine Art Fair (TEFAF) in Maastricht, The Netherlands, the conference will take place on **Friday 18 March and Saturday 19 March 2016**. Please submit paper proposals until **Monday 11 January 2016** via email to the conference manager, Yleen Simonis. Proposals should include authors' name and affiliation as well as contact details, full titles and a 500 words summary. All papers will be delivered in English. We welcome academic as well as professional contributions from various disciplines. The scientific committee reviews all paper proposals and invites the selected speakers in early February. There is a limited budget available to cover the travel and accommodation costs of those in need.

For more information, please see the attached flyer

MACCH

**MAASTRICHT CENTRE FOR ARTS AND
CULTURE, CONSERVATION AND HERITAGE**

Conference announcement and call for papers

The Maastricht Centre for Arts and Culture, Conservation and Heritage (MACCH) is pleased to announce the upcoming conference:

Fair and Just Practices: Art and heritage worlds from the perspectives of markets and law

18 & 19 March 2016, Maastricht, The Netherlands

Deadline for abstracts: Monday 11 January 2016

Recent developments in art and heritage worlds call to our attention questions of fairness and justice. While art and heritage practices have always been governed, implicitly or explicitly, by standards of fairness and justice, these standards are subject to change and are approached differently from the relevant academic fields of anthropology, cultural studies, economics, history, law, sociology, and the conservation sciences.

This conference aims to analyze and contextualize (un-)fair practices in art and heritage worlds from a variety of disciplinary and trans-disciplinary perspectives. For instance, while we currently witness a global explosion of art and heritage markets with billion-dollar auction sales dominated by ultra rich buyers, most individual artists cannot earn a living wage. And as subsidies are cut for public art and heritage institutions, ever-larger private museums emerge that house the art collections of the super rich – who in return may claim tax reductions for their philanthropy. But these issues of income inequality and distributive justice are by no means the only matters of fairness in art and heritage worlds today: A surge of art forgery cases, the illicit trade in – or restitution of – looted objects of art and heritage, as well as controversies regarding the conservation of artworks hint at further challenges and risks, respectively. How can art and heritage worlds fairly acknowledge these economic, political and ethical challenges and mitigate the legal risks? What are best practices of fairness and justice when it comes to building and reassuring trust and transparency in the market, as well as when it comes to establishing and enforcing necessary legal frameworks and regulations in art and heritage worlds at large?

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Organisers

Prof. dr. Renée van de Vall, Faculty of Arts and Social Sciences, Maastricht University
Prof. dr. Hildegard Schneider, Faculty of Law, Maastricht University
Prof. dr. Rachel Pownall, School of Business and Economics, Maastricht University
Prof. dr. Ad Knotter, Director Sociaal Historisch Centrum Limburg
Dr. Vivian van Saaze, Faculty of Arts and Social Sciences, Maastricht University
Dr. Joop de Jong, Faculty of Arts and Social Sciences, Maastricht University
Dr. Christoph Rausch, Faculty of Humanities and Sciences, Maastricht University
Mr. René Hoppenbrouwers, Stichting Restauratie Atelier Limburg

The [Maastricht Centre for Arts and Culture, Conservation and Heritage \(MACCH\)](#) is a transdisciplinary research centre that brings together economic, legal, historical, philosophical, and practical expertise. In response to the demands of the increasingly multi-layered and complex challenges facing the fields of arts and heritage today, MACCH initiates collaborative research projects with researchers, professionals and students from diverse backgrounds in the fields of arts, conservation, and cultural as well as natural heritage. MACCH is a joint initiative between the Faculty of Arts and Social Sciences, the Faculty of Law, the School of Business and Economics, and the Faculty of Humanities and Sciences of Maastricht University, as well as the Sociaal Historisch Centrum voor Limburg and the Stichting Restauratie Atelier Limburg.



Navies in Miniature
4-5 February 2016
Amsterdam, The Netherlands

On 4 and 5 February 2016 the Rijksmuseum in Amsterdam, the Netherlands, will host a two-day international conference 'Navies in Miniature' about naval model collections and the research, conservation and presentation of historic ship models.

The conference coincides with the publication of a new catalogue by the Rijksmuseum about the technical scale model collection of the Department of the Navy that existed between 1817 and 1883 after which most of the 1,600 objects were transferred to the museum.

The overall theme on Thursday 4 February 2016 will be naval model collections from the different navies in both Europe and North America. These technical collections were created as a instrument in ship design and construction as well as for research and educational purposes. The keynote lectures will be presented by Professors John Mack (University of East Anglia) and Joost Schokkenbroek (VU Amsterdam). During the other presentations speakers will focus on the naval model collections in the Netherlands, Great Britain, France, Scandinavia and the United States.

On Friday 5 February 2016 the focus will be on the research, conservation and presentation of historic ship models, including 3D laser scanning, computer modelling and new and innovative ways of museum presentations. The key note lecture will be presented by Dr Kevin Fewster (National Maritime Museum Greenwich).

Language: English

Registration: starts Mid October

More information: <https://www.rijksmuseum.nl/en/whats-on/symposiums/navies-in-miniature>

OPPORTUNITIES

(3) *Lecturer Positions in Museum Anthropology, Museum Studies and Digital Humanities* **Australian National University**

Lecturer, Museum Anthropology

We are looking for a scholar who will research and teach in a field relevant to Museum Anthropology and material culture studies. The successful applicant will most likely have a background in museum anthropology broadly defined with expertise in researching indigenous collections, however applicants who can make a case for the relevance of their expertise in related fields will be considered. The successful applicant will be able to demonstrate expertise in interdisciplinary cross-cultural research in an area that might include: collections-based research, material culture research, curatorial-based research and community outreach, or the anthropology of art. We are particularly interested in someone who has expertise working with ethnographic collections and material culture, who has expertise in fieldwork, archival work, and in research methodologies related to collections and/or community-based work. Preference may be given to a person with research expertise in Australian and Oceanic collections, and we welcome applications from scholars working on Native American/First Nations collections who are interested in developing research interests in Indigenous Australian collections. An established publication record or the potential to develop a strong research profile is necessary.

<http://jobs.anu.edu.au/cw/en/job/507159/lecturer-museum-anthropology>

Lecturer, Museum Studies (Museums and Collections)

We are looking for an outstanding and highly motivated interdisciplinary scholar who is looking to explore new and cutting-edge research directions in museum studies and who would be willing to take a leadership role in our Museums and Collections program. The successful applicant's expertise would be in the broadly defined field of Museum Studies, but they would likely have a disciplinary background in History, Sociology, Anthropology, or a cognate interdisciplinary area such as Cultural Studies or Heritage Studies. Preference may be given to a person with research interests that bridge theoretical and applied museological fields of expertise and who can demonstrate an interest in the development of Museum Studies as an academic area of critical enquiry. An established publication record or the potential to develop a strong research profile is necessary.

<http://jobs.anu.edu.au/cw/en/job/507163/lecturer-museum-studies-museums-and-collections>

Lecturer, Digital Humanities

We are looking for a dynamic and highly motivated academic committed to excellence in teaching, research and project management in the emerging field of digital humanities. The appointee will contribute to and provide academic leadership in digital humanities research. S/he will have a PhD in a relevant field, an outstanding record of academic publications, and a demonstrated ability to work across disciplines in digital humanities projects. We are particularly looking for a collections-based researcher who has experience working with databases that incorporate different media including sound, film, archival data and material objects. Expertise in the applications of digital technology to collection-based research and outreach is essential, and knowledge of database design is desirable, as are cataloguing and curatorial skills. Preference will be given to applicants who can evidence experience or demonstrate interest in working with museum or other institutional collections. The appointee should have a background in cross-cultural and interdisciplinary research. Preference will be given to applicants working in the fields of museum anthropology, heritage studies, visual anthropology, material culture studies or other relevant areas of disciplinary expertise.

<http://jobs.anu.edu.au/cw/en/job/507033/lecturer-digital-humanities>

PhD Studentship (Digital Humanities)

University of Kent

The University of Kent is seeking at least one highly motivated and ambitious PhD candidate to apply to work within the field of **Digital Humanities**. The successful candidate(s) will join the exciting new research community of the Eastern Academic Research Consortium (EARC), which unites Kent with the Universities of East Anglia and Essex as a significant new force in research collaboration and training. This studentship is available to **UK, EU or overseas** fee-paying applicants.

This opportunity is open to applications investigating any aspect of the digital humanities, broadly defined, but deploying substantial engagement with digital data or technologies. Applications in the area of Spatial Humanities and Heritage exploring any of the following topics are particularly encouraged:

- Comparative (cross-cultural) analysis of urban space, including mapping and spatial analysis (eg Pre-Columbian Maya, Classical or Medieval Europe, the contemporary West, Global South)
- Methods for studying past urban life and the materiality of ancient cities
- Understanding urban landscapes and the built environment and/or their heritage
- Computational enhancement of spatial humanities research questions, eg using innovative mappings or spatial data visualisations.

Applications will be evaluated principally on the basis of a compelling research proposal and the ability to develop the skills to execute digital work. The successful candidate(s) will work with academics at Kent as well as the network of academics and postgraduate researchers from across EARC. Provision will be made for the appointment of additional supervisors from Essex or East Anglia if appropriate and students can take advantage of research expertise and training offered across partner institutions. The candidate(s) will play a significant role in supporting the development of Digital Humanities across the EARC.

This fully funded PhD studentship/s offers tuition fees (Home, EU or Overseas), a stipend of **£14,057** and a research training and mobility grant. The studentship holders will be located at the University of Kent within one of its Academic Schools in Humanities (including: Architecture, Arts, English, European Culture and Languages, History, Music & Fine Art), or in Social Sciences (eg in Anthropology and Conservation or Law) or in Science (eg in Engineering & Digital Arts or Computing). Kent has a vibrant interdisciplinary research culture with over 22 research centres operating in and across the Faculty of Humanities including the Centre for Heritage at Kent.

Applicants are encouraged to make contact with potential supervisors at the University of Kent to gauge the level of interest in and support for their topic and to help develop their proposal to fit the EARC brief. Academic enquiries may be sent to Prof Paul Allain, Kent EARC Lead for Digital Humanities (P.A.Allain@kent.ac.uk) or Dr Benjamin Vis, Kent EARC Research Fellow for Digital Humanities (B.N.Vis@kent.ac.uk).

Criteria

- Candidates must hold a good Honours degree (First or 2i) or a Master's degree at merit or distinction in a relevant subject or equivalent.
- The scholarship competition is open to all new postgraduate research applicants.
- Current Kent research students are not eligible for this scholarship.
- UK, EU and overseas fee paying students are invited to apply.

Deadline

If you are interested in being considered for this studentship opportunity, please complete an online application for a research programme of study by **8 November 2015** and tick the box to confirm that you are interested in 'Eastern ARC' funding.

Project start date

The PhD project is expected to commence in January/February 2016.

For more information: http://www.kent.ac.uk/scholarships/postgraduate/eastern_arc.html

HLF Project Assistant (Learning)**Employer:** University of Cambridge Museum of Archaeology and Anthropology**Location:** Cambridge, England, UK**Type:** Part Time | Fixed Term

The Museum of Archaeology and Anthropology (MAA) is one of the University of Cambridge's nine museums and collections. Its world-class collections attract visitors from all over the world and it maintains an active programme of temporary exhibitions and events aimed at a wide variety of audiences. MAA's collections are Designated for their national and international importance. For further information about the Museum's staff, collections, and programmes, see www.maa.cam.ac.uk

Following a successful application to the Heritage Lottery Fund, in conjunction with the Cambridgeshire County Council, MAA will be undertaking a major project to explore the changing concept of childhood over the past 2,000 years through an exhibition, website and booklet. The exhibition will involve collections from across the region and will run for 12 months from late January 2016 to January 2017.

As part of the delivery of the exhibition the Museum is seeking to appoint a part-time Project Assistant (Learning).

The successful post holder will support the work of the Museum's education and outreach team in relation to the HLF Childhood project and will work as part of the HLF project team. The successful candidate will be educated to 'A' Level' standard and be IT literate. S/he will have an understanding of and interest in museum education. S/he will have experience with and an interest in people, including children and vulnerable adults and have the maturity to deal politely and in a friendly way with a wide variety of people, often under pressure of time and stress. S/he will be customer-focussed and be a good team player with the ability to communicate confidently with other members of staff, volunteers and external stakeholders. S/he will have excellent organisational skills and be able to work independently and with a flexible and creative approach as well as being a good team player. A knowledge of British archaeology collections would be an advantage.

This is a part-time 2 days per week (0.4 fte) appointment for 13 months only. The actual hours worked will be agreed with the successful candidate. Some evening and weekend working will be required. Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records) check, a health assessment and a security check.

The closing date for applications is Wednesday 11 November 2015

Interviews expected to take place on 23 November.

It is hoped that the successful candidate will take up the appointment as soon as possible after 4 January 2016.

To submit an application for this vacancy, please click on the link in the 'Apply online' section of the advert published on the University's Job Opportunities pages at <http://www.jobs.cam.ac.uk/job/8413/>.

For further information about this vacancy please follow the link to the Further Information Document on the University's Job Opportunities page at <http://www.jobs.cam.ac.uk/job/8413/>.

Research Assistant – Islamic Art and Culture**Employer:** Ashmolean Museum, University of Oxford**Location:** Oxford, England, UK**Type:** Full time | Temporary

The Ashmolean Museum is seeking to appoint a research assistant to join the team of the Leverhulme Trust-funded project 'Divination and Art in the Medieval and Early Islamic World (1200-1800)' directed by Dr Francesca Leoni.

The project examines the multiple roles of 'licit' divinatory arts (i.e. astrology, geomancy, bibliomancy, dream interpretation, physiognomy and 'ilm al-huruf) in the medieval and early modern Islamic world through their impact on visual and material culture.

The post-holder will provide support to the project's Principal Investigator and the core research team, undertake independent research and assist with a range of tasks and outcomes, including publications and the organisation of a large-scale exhibition.

Candidates should have a doctoral degree or equivalent knowledge or experience in a relevant area, specialist knowledge of Islamic Art and have demonstrated experience in the museum sector.

The successful post-holder will also have a significant research and publication record and have good working knowledge of at least one language amongst Arabic, Turkish and Persian.

Applications for this vacancy are to be made online.

You will be required to upload your CV, a supporting statement (max. 2 pages of A4) telling us how your skills, experience and knowledge meet our selection criteria, and a written sample of your published work (not to exceed 5,000 words) as part of your application. Incomplete submissions will not be considered.

To apply for this role and for further details, including job description and selection criteria, please click on the link below:

https://www.recruit.ox.ac.uk/pls/hrsliverecruit/erq_jobspec_version_4.jobspec?p_id=120668

The closing date for applications is Wednesday 18 November 2015 at 12.00 noon.

Interviews will be held at the Ashmolean Museum on 25 November with a view to appointment starting in 4 January 2016.

Owing to the nature of this position, any offer of employment with the University will be subject to a satisfactory security screening.

Please note in normal circumstances only interview travel expenses within the UK will be reimbursed. We regret we cannot pay expenses for international travel.

https://www.recruit.ox.ac.uk/pls/hrsliverecruit/erq_jobspec_version_4.jobspec?p_id=120668

The Constance E. Clayton Fellowship**Employer:** Philadelphia Museum of Art**Location:** Philadelphia, PA, USA

The Constance E. Clayton Fellowship provides upcoming or recent M.A. graduates in Art History or related fields from Historically Black Colleges and Universities (HBCUs) or other institutions with the opportunity to gain professional experience in preparation for a career as a curator or museum educator.

Working under the direction of the head of the curatorial department in which this individual will be placed or, if the focus of the fellowship is on museum education, under the direction the head of the Division of Education and Public Programs, the Constance E. Clayton Fellow will receive a comprehensive introduction to curatorial or educational practice in a general art museum.

Among the tasks for which an individual selected for a curatorial fellowship will be responsible are the cataloguing and research of individual works of art, exhibition planning and implementation, and program development. If the individual selected for the fellowship chooses to work in the Division of Education and Public Programs, he or she will have an opportunity to learn about the various teaching methodologies and interpretive practices used in the galleries, the design and implementation of programs developed for various audiences, including K - 12 students, families, and adult learners.

The Constance E. Clayton Fellow will also participate in the Museum's summer internship program, which is intended to provide a broad introduction to all aspects of the work of this institution. In addition to engaging in a broad range of departmental activities, the Constance E. Clayton Fellow will be expected to develop and implement an independent project that will enable him or her to pursue a specific research interest or further develop a particular skill.

This term of this appointment will be for one year, but can be renewed for a second year at the recommendation of the supervising curator or educator and with the approval of the director.

The Constance E. Clayton Fellow will be mentored by a committee of members of the Museum's senior staff who will serve as a resource for his or her professional development.

Applications will be accepted through December 1, 2015.

Eligible applicants will be expected to have completed at a minimum a M.A. in Art History or a related field with an expressed interest in curatorial studies or museum education.

An interest in working with the Museum's collection of African American art is preferred, but not necessary.

The successful candidate will receive a competitive annual salary, standard museum benefits, and a stipend for travel and research.

Apply here.

https://workforcenow.adp.com/jobs/apply/posting.html?client=philadmoa&jobId=71447&lang=en_US&source=CC3

Fellowships in Conservation of Museum Collections**Employer:** Smithsonian Institution**Deadline:** 30 December 2015**Purpose:**

This fellowship program is offered by the Smithsonian Institution to provide opportunities for recent graduates of masters programs in art and archaeological conservation or the equivalent or conservation scientists, including those at the postdoctoral level, who wish to conduct research and gain further training in Smithsonian conservation laboratories for conservation of objects in museum collections.

These fellowships are offered through the Smithsonian's Office of Fellowships and Internships. They are administered under the charter of the Institution, 20 U.S. Code section 41 et seq. Fellowship awards under this program are contingent upon the availability of funds.

Eligibility:

Applicants must propose to conduct research in the conservation of objects in museum collections in conservation laboratories at the Smithsonian Institution. Past or current Smithsonian fellowship recipients are eligible to apply for future Smithsonian awards. No employee or contractor of the Smithsonian Institution may hold a Smithsonian fellowship during the time of his/her employment or contract, nor may an award be offered to any person who has been employed by or under contract to the Institution in the previous year, without the prior approval of the Office of Fellowships. Applicants whose native language is not English are expected to have the ability to write and converse fluently in English. All application materials must be presented in English (foreign transcripts may be translated, see below).

How it Works:

Postgraduate Conservation Fellowships are usually awarded for one year but applications for shorter periods will be considered with three months being the minimum. In accepting an appointment, the fellow is expected to be in residence at the Smithsonian except for approved absences.

Financial support, in addition to a Smithsonian fellowship, for such purposes as research travel and equipment may be received from other sources provided that no special demands are made upon the fellow's time. Permission to receive additional stipend support must be requested in writing from the Office of Fellowships.

Postgraduate Conservation Fellows will work in conservation laboratories at the Smithsonian Institution. Applicants should consult the [Smithsonian Opportunities for Research and Study \(SORS\)](#) in advance to select a proposed advisor who can assist with accessing facilities and necessary equipment. The amount of support services available to the fellow will be determined by the workload of the department and the policy of the department chairperson and/or unit director. Additional analytical facilities may be available at the Museum Conservation Institute (MCI). Fellows have access to the Smithsonian Institution Libraries with privileges which include borrowing library materials, inter-library loans, document delivery, database searching, and reference assistance.

It is important that applicants consider the following factors carefully when choosing the dates for the proposed fellowship:

The schedule of their proposed adviser/host and the availability of required resources. The dates of tenure proposed in the application (and any change of dates if the fellowship is awarded) should be selected in agreement with the proposed principal adviser. In submitting an application for a fellowship at the Institution, the applicant does not incur any obligation to accept the appointment if selected.

Applicants are strongly encouraged to contact staff members (listed below) to help identify potential advisers, determine the feasibility of the proposed research being conducted at the Smithsonian Institution, and the availability of relevant resources such as staff, collections, archives and library materials during the proposed tenure dates. Additional facilities may be available to museum or archives fellows for analytical work at the Museum Conservation Institute (MCI).

For more information visit: <http://www.smithsonianofi.com/fellowship-opportunities/smithsonian-postgraduate-fellowships-in-conservation-of-museum-collections-program/>

Freelance Archivist**Employer:** South Asian Diaspora Arts Archive**Location:** Uxbridge, England, UK**Job Type:** Contract**Deadline:** 04 November 2015

The South Asian Diaspora Arts Archive (SADAA), based at Brunel University, is looking for an experienced freelance archivist to work on its current project, 'Garuda, celebrating the dancing legend Ram Gopal.' The project is working in partnership with the V&A to conserve Ram Gopal's iconic Garuda costume, held in the SADAA archive, and to raise awareness of his contribution to the development of Indian dance in the UK. You will be responsible for embedding good practice across the archive, with special reference to the Ram Gopal collection. You will also contribute to the maintenance and production of a digital archive and heritage training programme as well as working with trustees to acquire new collections.

Fee: £200 a day for a total of 50 days (schedule to be agreed)

For more information, please email office@sadaa.co.uk and visit www.sadaa.co.uk

Closing date for applications: 4 November 2015

Interviews: Tuesday 10 November 2015, at Brunel University

Faculty Fellow in Museum Studies**Employer:** New York University**Location:** New York City, NY, USA**Deadline:** 07 December 2015

The Program in Museum Studies, an interdisciplinary program of the Graduate School of Arts and Science at New York University, invites applications for a Faculty Fellow. The initial appointment will be for one year beginning September 1, 2016, with the expectation of annual renewal for three years pending administrative and budgetary approval and satisfactory performance. We seek a strong scholar whose research interests engage the history and theory of museums, and whose knowledge of museums extends beyond his or her area of specialization.

Responsibilities include, but are not limited to, teaching three Museum Studies courses a year, advising master's theses, and actively participating in the life of a dynamic program. Teaching experience is required, and professional museum experience is desirable.

Ph.D. must have been completed within five years of the date of appointment.

To apply see the NYU Museum Studies web site at <http://museumstudies.as.nyu.edu> via the 'Employment' link to submit a curriculum vitae, dissertation précis, letter of application, including a description of three Museum Studies courses you might teach, and three referees by December 7, 2015.

FEEDBACK

We welcome feedback on the content of the bulletin,
as well as suggestions for any future bulletins.

