

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



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CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG SEMINARS

Walking through time: narrative, landscape and heritage in Tibet

Dr Hildegard Diemberger (University of Cambridge)

***Tuesday 28 April, 1-2pm, Seminar Room,
McDonald Institute for Archaeological Research***

Tibetan landscapes are marked not only by stunning topographical features but also by the traces of millennia of human presence on the Tibetan plateau. Some of these are silent vestiges of forgotten histories, others are sites of memory connected by a range of practices that link the living communities to their past. Most important is the current rediscovery of ancient places in the re-construction of the Tibetan cultural heritage after the Cultural Revolution. Oral traditions and textual sources can bring these places to life by combining narratives and experience: the journeys and deeds of spiritual masters; sites of production and preservation of sacred texts; the historical routes of trade, war, marriage alliances, pastoral life and pilgrimage. In my presentation I will show that the walking of ancient pathways following these narratives can be a precious research tool to explore the many layers of the Tibetan 'sense of place' and historical imagination.



Dr Hildegard Diemberger is the Director of the Mongolia and Inner Asia Studies Unit, University of Cambridge, and Director of Studies in Human Social and Political Sciences (HSPS) at Pembroke College.

Anyone who would like to present at our Seminar Series should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

ANNUAL HRG SEMINAR

REGISTRATION NOW OPEN!!



Djenne market © Ferdinand Reus

African Heritage Challenges: Development and Sustainability Conference

15th - 16th May 2015

REGISTRATION NOW OPEN

To register and view the programme, please follow this link:
<http://www.crassh.cam.ac.uk/events/25667>

Registration fees:

Full: £60

Student: £25

The African Heritage Challenges conference is the 16th Annual Heritage Seminar at the University of Cambridge.

The conference explores the ways in which heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this development affects conceptions of heritage in Africa. As the countries of Africa attempt to forge burgeoning economies and societies in the twenty-first century, cultural heritage has a role to play as the nexus where the past and the future meet.

Please direct any queries to Leanne Philpot lp303@cam.ac.uk

African Heritage Challenges is generously funded by CRASSH, the Alborada Fund, the British Institute in Eastern Africa and the McDonald Institute for Archaeological Research.

HERITAGE RESEARCH GROUP NEWS

Initial Stages of the Potberg Museum and Education Project already funded

Due to the inspiration of Professor Christopher Henshilwood and Craig Foster, a significant new educational and heritage project in the De Hoop Nature Reserve, Southern Cape, South Africa called “The Museum of Reconciliation” is making good progress. Outreach funding has been raised from the CoE in Palaeosciences at Witwatersrand University, Johannesburg and from The Palaeontological Scientific Trust.

This project will focus on the education of children and visitors of all ages and backgrounds to the Potberg Environmental Education Centre and the envisaged Potberg Museum where they will be provided with Education Learner Packs designed by Patricia Duff (ArchaeoLink, University of Cambridge, United Kingdom), Petro Keene (University of Witwatersrand University, Johannesburg, South Africa), Dr Ian McKay (Wits University) and Edith Henn (Cape Nature, South Africa).

The education themes will focus on:

- Informing and understanding of findings relating to early behavioural modernity from Blombos Cave and Klipdrift Shelter
- DNA studies that show how early humans 100-150,000 years ago in the southern Cape region are the ancestors of us all and that race is now a redundant concept.
- The unique prehistory and the recent past of the southern Cape region to mediate and help reconcile people’s present and their past to become ‘the people’s history’.

It is proposed to use findings regarding early behavioural modernity, plus genetic evidence and a peoples history, to educate learners visiting Potberg about their past and to instil a sense of pride in their common origins and in our common African roots.

Blombos Cave will shortly be nominated for UNESCO World Heritage Site status and the Klipdrift Complex, located in De Hoop, will be declared a Provincial Heritage site.

Christopher Henshilwood is Professor and Chair at The Evolutionary Studies Institute of the University of Witwatersrand, Johannesburg, South Africa and the AHKR Institute, University of Bergen, Norway

Craig Foster is a founding partner of Sense Africa, documentary film makers at the forefront of the African renaissance to turn the tide to positive attitudes.

www.CapeNature.co.za/reserves/De-Hoop-Nature-Reserve

www.PAST.org.za

www.TracSymbols.eu

www.SenseAfrica.com

www.ArchaeoLink.org

CONFERENCES

Museums, Coastlines and the Sea Conference

20-22 May 2015

Sainsbury Centre for Visual Arts, University of East Anglia, Norwich

Introduction

This conference explores the role of the museum in relation to human engagements with the sea and major water courses such as lakes, lagoons and large river systems. It primarily intends to address questions in the cultural rather than the scientific or ecological spheres, though it will include responses to environmental factors and climate change.

Participation is welcome from museum professionals, academics in relevant disciplines, artists and others with an interest in how humans in the present and past have conceptualised, encountered, represented and exploited water masses and adjacent shore-lines and coast-lines. It is intended that the conference should be trans-disciplinary in character.

Among the larger questions to be addressed are:

- Can coastlines be thought of as a boundary between two domains and, if so, in what ways do coastal communities stand apart from other terrestrial populations?
- Are or were coastal communities, because of their location, more (or differently) global in their connections than metropolitan centres further inland?
- Are smaller island communities significantly different in their cultural perspectives from on-shore populations?
- Have there been significant changes over time in the ways in which coastal or island communities are defined or perceived?
- Are we right in seeing beaches and ports as liminal spaces, as a cultural equivalent to inter-tidal zones where the relationships between the sea and the land - economically, culturally and ritually - are routinely transacted?
- Do the characteristics of different seas or water masses make a difference?
- Do different cultures conceptualise and represent the seas and/or large water zones differently?
- What significance have artists and writers attributed to and identified with both the sea itself and coastlines?

The context of these questions is thinking about the ways in which museums reflect or provide evidence for such discussions, and how they engage their audiences with their implications. Finally, in view of environmental change issues, what role do museums play in addressing the contemporary problems of a perceived fragility of the coastline itself?

The conference is the third in a series looking at museum leadership in various fields and is organised by the Sainsbury Institute for Art at the University of East Anglia in association with the Gatsby Trust. The conference will be international in perspective.

For more information:
<http://sifa.uea.ac.uk/conference2015>

International Tourism and Hospitality Management Conference
30 September – 4 October 2015
Sarajevo, Bosnia and Herzegovina

On behalf of the Organization Committee, we are pleased to invite you to the International Tourism and Hospitality Management Conference (ITHMC 2015) which will be held from September 30 to October 04, 2015 in Sarajevo, Bosnia and Herzegovina. Conference is organized by Department of Geography, Faculty of Science, University of Sarajevo, Akdeniz University and Zenith Group Sarajevo.

The conference also aims to bring together leading academic scientists and researchers to exchange and share their experiences and scientific research results, ideas and applications about all the aspects of Tourism Science and Hospitality Management. Tourism science is both fundamental and an applicative science, so we also invite representatives from the economy, hotel industry, tourist agencies, as well as government representatives to attend the conference. ITHMC 2015 includes various themes and sub themes so it will be interesting for different attendees from various science and economy fields.

We hope that ITHMC 2015 will be the oncoming event of the successful conference series focusing on Tourism Science and Hospitality Management.

In addition to our conference scientific sessions, we would like to invite you to visit Bosnia and Herzegovina and see various tourism phenomena and rich natural heritage and cultural monuments. Conference participants that show interest will have the opportunity to visit small part of our tourism attractiveness through out several field trips.

We look forward to greeting you at the International Tourism and Hospitality Management Conference (ITHMC 2015) in Sarajevo.

International Tourism and Hospitality Management Conference (ITHMC) will provide a unique forum for attendees from academia, industry, government, and other organizations to actively exchange, share, and challenge state of the art research and industrial case studies

Main Themes

- Protected Areas and Tourism
- Urban Tourism and Cultural Heritage
- GIS Applications in Tourism
- Hospitality, tourism management and marketing
- Destination marketing and management
- Sustainable tourism
- Tourism and environment
- Tourism planning and regional development

For more information:
<http://www.ithmc.com/>

Visual Anthropology and European Cultural Heritage
21-26 September 2015
Warsaw, Poland

This conference place alongside a film festival and workshops in Warsaw from 21-26 September 2015. There will be no conference fee.

Europe can no longer be perceived only as a federation of cultures recognized as European. In fact, due to various entanglements and the complex European history it is an area in which convoluted histories of the entire world intertwine. Henry Schwarz, in his writings on post-colonial studies, has described the difficulties in establishing relationships between Europe and Asia, Italy and China (since 13th century), Greece and India (4th century), and the Islamic influences on the Iberian Peninsula, which date back to the early Middle Ages. The Renaissance in Europe was informed by Greek texts, which were preserved and kept by Arabs. One could keep on exploring and listing further examples of interconnections and intermingling influences. In more recent times – in the 20th and 21st century – they became even more complex and have revealed many interconnections, which are a result of massive migration from outside of Europe – not only from former colonies – and migration movements within Europe. Europe's diversity can thus not be confined to issues of "ethnic" and "national" cultures. It is also worth noting that nowadays there is an observable shift away from the tendency to preserve the "purity" of cultures and traditions.

European heritage – following this line of argumentation – is not only a heritage of the Europeans. Since the very first expeditions, there have been artefacts gathered from across the world, which constitute a heritage of non-European cultures. The project of "musealization" of the world remains, however, problematic in many respects. It manifests itself in terms like colonialism and post-colonialism – both can be related also to strictly European heritage (orientalisation of East-Central Europe). Difficult and painful chapters of European history (totalitarian and authoritarian regimes, the displacements and resettlements) have also produced a troublesome and disputable heritage. Given the venue of the conference and history of this region, political entanglements of heritage are an issue that calls for special attention. Heritage – both tangible and intangible – is not merely a testimony of the past; just like identity it has also a prospective meaning.

In accordance with the project "Images of Cultural Diversity and Heritage", co-financed within the framework of "Promotion of Diversity in Culture and Arts within European Cultural Heritage EEA FM 2009 – 2014" programme, broadly understood issues of diversity and heritage with regard to Europe will constitute the topic of the festival and the conference. We invite scholars to submit abstracts concerning anthropological theoretical reflection or analysis of practices, different forms of preserving heritage, and performative discussions with both heritage and diversity (not only artefacts but actors and acts, e.g. historical re-enactment groups). The aim of the conference is to discuss the changing role of museums and film (or other audiovisual media) in education, preservation and promotion of cultural heritage. Keywords: Europe, heritage, cultural diversity, visibility and new media.

For more information:
<https://nafa2015.pl/en/conference/>

Convention for the Safeguarding of the Intangible Cultural Heritage of UNESCO
6-13 June 2015
Santa Susana (Barcelona), Spain
Deadline: 10 May 2015

The adoption by the UNESCO General Conference of the **Convention for the Safeguarding of the Intangible Cultural Heritage**, which meant a huge step forward in the recognition and promotion of popular culture, celebrated its tenth anniversary on November 2013. This agreement between States, ratified by Spain since 2006 and therefore mandatory in Catalonia, was the culmination of a long process aimed to prevent the disappearance of an entire part of the cultures that, until then, was often perceived by many different sectors as a relic of the past that would progressively disappear. Governments' representatives and other experts who participated over the years in the development of the Convention, concluded that the cultures' non-tangible aspect should be fully considered as cultural heritage, and consequently it should be preserved and transmitted to future generations under the same criteria applied to monuments. This area was conceptualized as **intangible cultural heritage** and can be partly identified with what we call **popular culture** (especially in terms of dance, music, festive demonstrations and craft) as well as ethnological heritage. This issue is **no longer restricted to the respect, study or preservation of this heritage. The ultimate objective is to take action in order to avoid the disappearance of this heritage and to ensure a lively and evolutionary continuity.**

Holding this conference in Catalonia involves the **promotion of our culture and intangible forms of expression to the rest of the world** and it is also an **opportunity to establish a continuous contact with academics, experts and communities** in this field in order to achieve a joint position where we all acknowledge the multicultural heritage of our social reality. This will represent an improvement in the design of cultural plans closely linked to issues related to cultural inclusion and integration of immigrants in our country.

For more information:
<http://www.ich.cat/international-conference>

Landmarks 2015: Heritage and History Conference
15-16 October 2015
Middlesbrough, England

ANDMARKS 2015 is the second Heritage and History Conference organised by the £2.6m Heritage Lottery Fund supported Tees Transporter Bridge Visitor Experience Project. The interdisciplinary Conference, taking place in Middlesbrough, UK, seeks to bring together those interested in the culture, heritage and history of landmark structures, developments and events.

The Conference marks the recent HLF supported enhancement and refurbishment of the landmark Tees Transporter Bridge. This has included the installation of a glass viewing lift to the Bridge's upper walkway, renovation of the gondola that provides a unique crossing of the River Tees, the development of interpretation and visitor resources encompassing a new smartphone/device app, heritage trails, education activities and events.

Papers are welcomed on any themes relating to 'Landmarks' including but not limited to:

- The creation and history of landmarks
- The role of landmark structures, projects and events in wider local and national heritage
- Ways of accessing and understanding landmarks through new technologies
- The role of archives, libraries and museums in profiling and learning about landmarks
- Recording experiences and perceptions of iconic buildings, structures, events and projects
- The art, symbolism and visualisation of landmarks
- Contentious and disputed landmarks
- The celebration, conservation and remembrance of landmarks

Delegates attending Landmarks 2015 will have the opportunity to visit the Tees Transporter Bridge Visitor Experience and other heritage locations. Proposals for papers of 20 minutes, including an abstract of no more than 500 words and a brief biographical statement, should be emailed by 30th June to Tosh Warwick at transporterbridge@middlesbrough.gov.uk. Papers from postgraduates and early career researchers are particularly welcomed. Visit www.teestransporterbridge.com for more information on the Tees Transporter Bridge Visitor Experience Project. **#Landmarks2015**

For more information:
<http://events.history.ac.uk/event/show/14231>

OTHER EVENTS

Webinar

‘Spreading the Ideals of an Open and Democratic Society’

We are pleased to have Tatiana Kursina, a founding director of the Gulag Museum at Perm-36, join us for the next Conscience Conversation session on Tuesday, April 28th, 10 a.m. (US EST). This webinar will be the first in a series of appearances Tatiana Kursina will make across the U.S. to raise awareness of the Russian government’s forceful and sustained crackdown on pro-democracy and human rights organizations. As many of you know, this crackdown has also extended to Perm-36, one of the few institutions in Russia that engages the public in the history of Soviet repression.

Gulag Museum at Perm-36

Spreading the Ideals of an Open and Democratic Society

Tuesday, April 28th

10:00 a.m. (US EST)

To RSVP and get login info, please e-mail Braden Paynter (bpaynter@sitesofconscience.org)

The online discussion will be in English and hosted on Adobe Connect, an internationally accessible platform.

In partnership with Memorial, the renowned Moscow-based pro-democracy NGO, Tatiana Kursina and her husband Victor Shmyrov, a former prisoner of Perm-36, created the museum in 1995 at the site of a Stalinist Gulag camp. Operational from 1946 to 1987, it is **the only labor camp to have been preserved as a museum and is unique in its ability to bear testimony to the extent of political repression in the Soviet Union.**

This interactive conversation will address the challenges of working as a Site of Conscience in a hostile political environment and share the strategic models and programs Perm-36 employed over the span of 20 years to advance human rights and democratic ideals. Specifically, Tatiana will discuss the following:

- History of Russian forced labor camps
- Process of transforming Perm-36 into a Site of Conscience
- Public education programs at Perm-36, including the Russian School of Museology

What Are Conscience Conversations?

Conscience Conversations are online learning forums taking place on the third Thursday of every month and spotlighting the work of one or more of our 200 members working in 55 countries around the world. The monthly dialogue sessions offer an opportunity for members of the Coalition to learn more about each other’s work and engage in cross-border, peer-to-peer learning.

Tuesday’s conversation will be open to the public.

Athens: Heritage and Modernity**Exploration of the coexistence between historic and modern Athens, Greece****June 28 - July 9, 2015 (check-in Saturday, June 27 - check-out Friday, July 10)**

This 12 day visit of Athens is a thoughtful exploration of the history, preservation and conservation issues facing the city, organized around a series of lectures and visits lead by some of the top Athenian archaeologists, architects, historians, conservators and planners who have been dealing with the problem of surveying, planning, and preserving monuments and cultural heritage in the midst of a growing modern city.

The faculty of our program includes internationally renowned scholars, such as Dr. Manolis Korres, who was Chief Architect on the Acropolis Restoration Project. He was awarded in 2013 the Feltrinelli Prize by the Accademia dei Lincei in Rome for his distinguished work in Archaeology & Restoration and will be leading lectures and visits to the Acropolis area. Also on the faculty is Dr. Fani Mallouchou Tufano, an expert on the history of restoration who was director of the Documentation Office of the Acropolis Restoration Service and the new president of the jury for the annual European Committee Prizes for Cultural Heritage/Europa Nostra Awards.

The program is intended for people studying, or professionally involved in, the fields of: History, Archaeology, Architecture Art History, Architecture, Urban Planning, Museum Studies, Anthropology, Conservation and Historic Preservation, but is also open for people with a general interest in any of the above mentioned subjects.

For more information: <http://iirps-athens.org/>

World Monuments Watch Nomination Review

Every two years since 1996, the World Monuments Watch is a call to action for cultural heritage around the globe that is at risk from the forces of nature and the impact of social, political, and economic change. The World Monuments Fund asks ICAHM to review nominations to the World Monuments Watch (<http://www.wmf.org/watch>) – the list of sites for which reviews are needed is attached to this newsletter. This is very worthwhile: WMF makes every effort to match sites that are listed on the Watch with donors who can provide assistance in ways that remove the threats to sites as they were described in the nomination form. Also, WMF will donate \$50 to ICAHM for every review submitted.

From modern marvels (Jefferson National Expansion Memorial, USA) to ancient civilizations (Cerro Sechin, Peru), to urban icons (Venice, Italy) and remote settlements (Ngada Villages, Indonesia), the 2014 Watch highlights 67 sites from 41 countries, each an irreplaceable testament to human aspiration and the diversity of cultures around the world.

There is a short fuse on this: Watch reviews must be submitted by **May 7**. If you see a site on the attached list for which you would be willing to provide a review, please **email dcomer@culturalsite.com** right away. Your name and email address will be sent to WMF, and WMF will email the nomination form for your review.

OPPORTUNITIES

(2) AHRC Project Studentships

University of York | Department of History

Deadline: 22 May 2015

The Genesis of Inquisition Procedures and the Truth-Claims of Inquisition Records

Two fully funded PhD studentships are available on a major new AHRC project, *The Genesis of Inquisition Procedures and the Truth-Claims of Inquisition Records: The Inquisition Registers of Languedoc, 1235-1244*, led by Professor Peter Biller with Dr Lucy Sackville and Dr Shelagh Sneddon. This exciting new project aims to transform the study and understanding of the inquisition of heresy in its first decade.

The two funded PhD projects are:

- Religion and the Culture of Thirteenth-Century Southern French Nobility
- The Idea of Medieval Heresy in Early Modern France

Both studentships are available full-time to start on 1 October 2015.

The studentships comprise a fee-waiver at the Home/EU rate and a stipend at RCUK rates (for 2015/16, £14,057). Standard AHRC eligibility criteria apply.

Interview Date: 10 June 2015

Start Date: 1 October 2015

Assembling Alternative Futures for Heritage: Curating Profusion

Invitations are invited for a fully funded three-year PhD studentship available in the Department of History at the University of York to undertake historical research on practices of collecting and discarding in any period between about 1880 and 1980.

This forms part of the AHRC-funded Assembling Alternative Futures for Heritage research programme, specifically its Curating Profusion work-package.

The studentship will comprise a fee-waiver at the Home/EU rate, and a stipend at RCUK rates (£14,057 in 2015/16). Standard AHRC eligibility criteria apply.

Interview Date: 9 June 2015

Start Date: 1 October 2015

For more information:

<http://www.york.ac.uk/study/postgraduate/fees-funding/scholarships/ahrcprojectstudentship/>

AHRC PhD Studentship
University of Glasgow | Glasgow Museums
Deadline: 22 May 2015

Glasgow, Scotland and Slavery: Evidence from the Collections of Glasgow Museums
 The University of Glasgow's School of Humanities, in partnership with Glasgow Museums (Glasgow Life), are please to announce a three-year PhD studentship under the Arts and Humanities Research Council's Collaborative Doctoral Partnership scheme (CDP), to begin 1 October 2015. The award covers home EU tuition fees and provides a maintenance award of at least £1,200 per month, and some research and training expenses for three years, and will benefit from staff training alongside permanent museum staff members.

The Research Project

This project will explore how the little-known and little-studied history of Glasgow's and Scotland's connections with plantation slavery in the Caribbean and North American colonies are reflected in artefacts in the collections of Glasgow Museums. The CDP student will investigate the histories of objects created or acquired during the age of slavery, their provenance and uses, and the ways in which some were connected to slavery or reflective of the consumer culture enriched by slavery. Such connections may take many forms, and will not necessarily reflect implicit support for and profiting from racial slavery. Glasgow and Scotland developed a remarkably active anti-slavery movement, which sponsored such activities as ethical consumption of goods produced by free labour, and artefacts reflective of such activity, or purchased by those who campaigned against slavery are almost certainly to be found within the collections.

This thesis, and the research that informs it, will help shape future decisions about how to represent that history in displays and exhibitions. In some cases the links are readily apparent, as in a silver rum punch bowl (1716), symbolic of Glasgow merchants' celebration of the sugar trade that made them rich. In other cases the connection is less obvious, as in the young black boy, quite possibly a slave, on the left hand side of the Glassford Family Portrait (1766). But in many more cases, the historical connections between artefacts held by Glasgow Museums and enslaved Africans and the goods they produced is unknown. The partnership will allow the CDA student to acquire a range of museum research, curatorial and management skills by working directly with Glasgow Museums' Centre for Collections Research and Learning and Access teams.

Applications should include the following materials:

- CV
- Covering letter describing in detail your interest in and suitability for undertaking this project
- An example of scholarly work up to 3000 words in length (e.g. coursework essay, or a dissertation chapter)
- Degree transcripts (this may be an interim transcript if you are still studying)
- 2 academic references (these may be sent directly from your referees if they would prefer)

Please send application materials to Humanities-scholarships@glasgow.ac.uk with the subject line 'Slavery CDP Application' by **Friday 22 May 2015**.

For more information:

http://www.gla.ac.uk/schools/humanities/latestnews/headline_401526_en.html

Head of Collection Care**Employer:** Auckland War Memorial Museum**Location:** Auckland, New Zealand**Type:** Full Time | Permanent**Deadline:** 17 May 2015

Auckland Museum is seeking an experienced, forward-thinking museum professional to lead our Collection Care team in an exciting period of the Museum's development. This is a key management role as the Museum embarks on a number of capital projects which will significantly affect the use and storage of the extensive wide-ranging collections.

The Head of Collection Care leads the long-term preservation of the Museum's collections through both advocacy and direct management of people and activities to upgrade and enhance the care and condition of the collections. The position is responsible for maintaining and improving the physical state of collections through preventive care strategies, policy and procedure development and through management of projects which optimise the care of the collections. Contributions to Museum-wide programmes and building development projects are vital parts of the long-term success of the role.

The Museum's collections span a wide range of formats, subjects and materials across the human history, natural science and documentary heritage fields. A key challenge of the role is managing the skilled professional and technical team and the long-term care of diverse collections while also enabling various modes of access and collection use. A core responsibility will be to advocate strongly for appropriate conditions and sensitive collection care in the context of Museum planning, gallery developments, storage renewal and digitisation projects. We are looking for someone with management experience who is eager to provide outstanding leadership to the Museum's team of Collection Managers, Conservators and other project staff who work on the preservation, storage and conservation treatment of the collections. The successful candidate will be a positive player in our diverse organisation and will have strengths in building relationships and provoking new thinking in the care, storage and management of museum collections, and managing change.

The successful candidate will have:

- Excellent staff management experience with proven ability to lead, train and supervise staff and to engender enthusiasm and commitment
- Ability to advocate effectively for preservation issues and concerns and to negotiate solutions in an environment of competing priorities
- Tertiary qualification in the Conservation of Cultural Materials, Collection Management or a Degree in a field relevant to the Museum's collections
- Extensive familiarity with conservation principles, the needs of a wide range of object materials and the care and management of heritage collections
- Good knowledge of tikanga Maori particularly its application to culturally appropriate collection care along with a general knowledge of New Zealand natural/cultural history
- Desire to work in a dynamic museum and in a cross-functional team environment

We invite motivated applicants with management and team leadership experience and thorough knowledge of current practice in collection management, conservation and public access to museum collections.

You must be eligible to work in NZ to apply for this position.

**To apply for this job, please apply online or go to our job site
<http://careers.aucklandmuseum.com> and enter the job code 4630.**

Curatorial Assistant**Employer:** University of Dundee**Location:** Dundee, Scotland, UK**Type:** Part Time | Fixed Term**Salary:** £20,781 - £24,057**Deadline:** 3 May 2015

Exhibitions at DJCAD is a distinctive platform in Scotland for challenging and innovative practices and critical discourse in contemporary art, design and visual culture. By positively advocating the pooling of knowledge from different disciplines our programme implements a sustained and rigorous critical engagement. Through devoting our four gallery spaces, including the Cooper Gallery, to original and creative methodologies we support, produce and disseminate the best practices of national and international artists, designers, writers and creative thinkers.

The Curatorial Assistant will assist the Curator, and working with other members of the Exhibitions team, in the planning, development, realisation implementation and dissemination of the programme of exhibitions, events and publishing, both internally and externally.

Under the direction of the Curator, the role-holder leads on the public engagement aspects of the programme, plays an important role in the Annual Degree Shows (Undergraduate and Masters) and liaises closely with the DJCAD Press and Marketing Officer.

The Curatorial Assistant will also be expected to co-ordinate the Exhibitions administration and support a major international project during 2015 and 2016.

Summary of Skills, Experience and Qualifications

Studied in contemporary Visual Arts, the Curatorial Assistant will require a minimum two-year experience of an art gallery and/or museum environment, be capable of working independently and as part of a diverse team, and possess excellent organisational skills.

The Curatorial Assistant is responsible in supporting the Curator in developing and delivering the Exhibitions programme.

The Curatorial Assistant will have excellent research skills, be an efficient administrator with a meticulous eye for detail and the ability to work under pressure and to tight deadlines, be able to prioritize and time-manage effectively to produce work of a high standard, while developing multiple projects.

Proficiency in the use of the Windows Office Package, Digital graphic editing software, including Photoshop, Illustrator, InDesign, online email marketing and email list Managers such as Mail Chimp and have an excellent understanding of current social media platforms.

Please submit applications via the University of Dundee recruitment website by following this link: <http://uod.ac.uk/1IKpCZH>

For further information please email exhibitions@dundee.ac.uk

Curator | Spoliation**Employer:** The British Library**Location:** London, England, UK**Type:** Part Time | Fixed Term**Deadline:** 10 May 2015

The British Library is the national library of the United Kingdom; its collections reflecting the complex history of the UK's engagement with the world. The British Library acknowledges the wide-ranging ways in which, over the centuries, material has come together to form the National collection, and that ethical standards have varied from era to era and from community to community. Specifically we recognise and deplore the wrongful taking of works of art that constituted one of the many horrors of the Holocaust and World War II. NMDC is committed to make our best efforts to identify objects in our collections with uncertain provenance between 1933-1945.

The proposed curatorial post will work on coordinating the documentation for existing work on this, select areas of the collection for examination from a spoliation perspective, undertake this research and prepare and present the results of the examination at appropriate events and to prepare it for publication in appropriate media.

This is an exciting role that enables the successful candidate to engage with an important and multifaceted aspect of the national collection.

We are seeking a candidate who offers the following qualifications:

- a first degree in a discipline of central relevance for the collections,
- the linguistic ability to work with the material and the legal documentation,
- a knowledge of the historical background which led to the Nazi spoliations,
- good knowledge of the legislation and of the international agreements around the handling of spoliated items and the processes for the potential restitution to their former owners,
- and an individual who has a good understanding and feel for the cultural sensitivities surrounding these collections and collection items.

For more information, and to apply:

www.bl.uk/careers

quoting vacancy reference: COL00162

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

