

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



27 FEBRUARY 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Seminar

The English Parish Church: conservation, community, cultural threshold | Nigel Walter

- Upcoming HRG Events

- HRG Seminar Summary

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- HRG Annual Seminar –
deadline extended!

UPCOMING EVENTS

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- John Alexander Seminar Series 2016-17

CONFERENCES and CALLS

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- ‘Movement,’ Postgraduate Conference
- DCDC17
- ‘Present Past’
- Popular Culture between Site & Flow

OPPORTUNITIES

- Stipend for Namibian Scholar, Hamburg Ethnological Museum
- Consultancy Dir., Wessex Archaeology
- Doncaster 1914-18 Project Officer
- Assistant Curator, Cambridge Museum of Technology
- Assistant Curator, The Oxfordshire Museum

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Cambridge Heritage Research Group Seminars



**Tuesday 28 February, 1-2pm, McDonald Institute
Seminar Room
Nigel Walter (Director, Archangel Architects)**

*The English Parish Church:
Conservation, community, cultural threshold*

Historic churches play a prominent role in conservation; in England, almost half of Grade I listed buildings are churches. They are also buildings that typically have changed with each generation, in most cases resulting in a deeply layered intergenerational history. Significant declines in church attendance, liturgical change and a new understanding of their community role mean that pressures for change are as great now as they have ever been.

Churches therefore present an excellent and urgent focus for the examination of the wider issue of how we deal with change in the historic environment. This talk introduces the particular place that churches play in this debate, bringing together theory and practice to reflect more broadly on the provocative relationship between tradition and change and the role the non-expert plays in conservation decision-making.

Nigel Walter is a Cambridge-trained specialist conservation architect and director of Archangel Architects, a practice whose focus is church buildings old and new, of all listings and none. Alongside his practice, Nigel is currently researching a PhD in Conservation at the University of York, looking at change, narrative and the community ownership of historic buildings. He has been appointed to the Church of England's Church Buildings Council and is also a research associate at the Centre for the Study of Christianity and Culture at York.



UPCOMING HRG EVENTS

Traveling Cinnamon: From Ceylon to Cambridge – Trade Routes

Rebecca Haboucha (University of Cambridge)

The first talk in a series entitled ‘Tangible traditions of a 21st century heritage community’

The vast movement of people in today’s globalised society is unparalleled in history. Oftentimes, when travelling, studying, or permanently settling in a new place, we return to our roots and heritage during religious and cultural festivals. Culinary practices play an integral part in such festivities, including the foods we eat, the ways they are prepared, and the nostalgic memories we associate with them.

Food is one of the most important and intertwined aspects of our identity. In addition to being essential for survival, what we eat on a day-to-day basis and prepare for cultural and religious festivals defines us amongst our friends and creates intercultural alliances we often take for granted. The creolisation of food and cuisines as a product of human migration throughout history acts as an avenue to explore the diversity innate to twenty-first century society. It is for this reason that we propose to establish this tangible community network within the Heritage Research Group and the multicultural setting of Cambridge. The group will act as a forum to appreciate and talk about dishes from different culinary traditions, thereby allowing us to collectively encounter cultural practices that are deeply interconnected.

If you are interested in taking part, please let Lila Janik (lj102@cam.ac.uk) or Rebecca Haboucha (rh590@cam.ac.uk) know. Membership to the network requires the submission of two to three recipes (ingredients + cooking methods) of the dishes that would best describe your experience of major festivals associated with your culture and/or religion. Further still, we hope you will also be able to provide us with one or two recipes of the dishes you prepare and eat day-to-day.

Rebecca Haboucha will present the first talk at 13.00, Tuesday, 14 March 2017, in the McDonald Seminar Room.

Please bring your recipes with you.

Cinnamon biscuits will be served.

Lila Janik and Rebecca Haboucha

HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Margaret Comer.

Simulating Heritage: 3D technologies and the translation of archaeological discovery in the American Far West **Dr David Wayne | 21 February 2017**

In a serendipitous addition to the Lent term schedule, Dr David Wayne of the University of Central Lancashire presented his groundbreaking work in digital archaeology and heritage in Southern California. Beyond the science involved, Dr Wayne is interested in exploring how new technology can ‘translate’ archaeological data into information that is valuable and accessible to different communities. The Wind Wolves Preserve shelters some of the oldest and most intricate rock art in North America, but many sites are in rock shelters and other locations that would be inaccessible or dangerous for many visitors. Thus, using 3-D scanners and other technology, his team has developed a virtual reality (VR) environment of the cave holding the beautiful Gordian Knot artwork. This will be useful for visitors and researchers, who can use the detailed scans to see details not visible *in situ*, but it will also allow Native American tribes in the region to interact with their heritage in a fairly low-cost and low-risk way.

Dr Wayne is also involved with the Cache Cave Project, which aims to engage local inhabitants who might be tempted to remove Native American basketry from area caves and keep them as souvenirs. During excavations in Cache Cave, the team carefully documented the excavation process of different caches so that visitors to area museums can later ‘relive’ the process of discovery and excavation through VR, video, and online resources. If they feel engaged in this manner and see why scientific excavation is important, they may be less likely to loot the area caves. Although the ramifications of VR spaces, or ‘possibility spaces,’ such as these two remain understudied, Dr Wayne’s work points to their high potential to ‘translate’ archaeology into meaningful experiences and spaces for varied communities.

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 17 January: **Heonik Kwon (Senior Research Fellow, Trinity College): *'Sites of Apparition in the Vietnam War Heritage.'***
- 26 January: **Graham Black (Nottingham Trent University): *'Museums in the 'Age of Participation.'***
- 31 January: **Catherine Robert (Head of Education and Research, French Institute, London): *'Facing new challenges: French cultural diplomacy in the 21st century.'***
- 9 February: **Flaminia Bartolini (PhD student, University of Cambridge): *'Remembering and forgetting Fascism: from Fascist heritage in Rome to the future of the Documentation Centre for the History of Fascism in Predappio.'***
- 14 February: **Matthew Machin-Autenrieth (Leverhulme Early Career Fellow, University of Cambridge): *'Flamenco for Andalusia, Flamenco for Humanity: Regionalisation and intangible cultural heritage in Spain.'***
- 28 February: **Nigel Walter (Director, Archangel Architects; PhD student, York): *'The English Parish Church: conservation, community, cultural threshold.'***
- 9 March: **Paul Tourle (PhD student, UCL): *'Sonic Heritage: Preserving Sounds, Reducing Listening'.*** (Please note that this seminar will take place in the South Lecture Room).

HRG ANNUAL CONFERENCE

18th ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

HERITAGE AND REVOLUTION **FIRST AS TRAGEDY , THEN AS FARCE ?**



6 MAY 2017 AT THE McDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

arch.cam.ac.uk/about-us/heritage/CHS18

From the French Revolution in the eighteenth century, to the communist revolutions in twentieth century Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations.

Please send abstracts of no more than 300 words to Alba Menendez-Pereda at am2455@cam.ac.uk by **1 March 2017**. To register please contact Flaminia Bartolini at fb282@cam.ac.uk



UNIVERSITY OF
CAMBRIDGE

18th Annual Cambridge Heritage Research Group Seminar
Heritage and Revolution: First as Tragedy, then as Farce?
McDonald Institute for Archaeological Research, University of Cambridge
6 May 2017

From the French Revolution in the eighteenth century, to the communist revolutions in the twentieth century in Russia, China and Cuba, to the Kurdish and Arab revolutions in the twenty-first century, heritage has been in the crosshairs of aspirations to change and utopian constructions of possible futures. Thus, beyond iconoclastic violence, the post-revolutionary moment is often also one of co-opting heritage in order to reconstruct and enshrine a selective version of the past and its link with the present and future.

This research seminar will explore the unique and complex relationship between cultural heritage and revolutions, two concepts with seemingly opposed temporal connotations. Our aim is to examine the shifting conditions of heritage production in revolutionary moments and their aftermaths, focusing on three key dynamics:

1. The revolutionary attempt to break with the past and its material remains, including the outcomes of this process in postrevolutionary heritage theory and practice.
2. How the will to break with the past is often frustrated by the new regime's very dependence on this past, either juxtaposed against visions of a utopian future or used to legitimize new forms of domination and social structuration.
3. The commonalities and differences across a variety of revolutionary processes in terms of their attitudes to cultural heritage, focusing on the theoretical grounds underpinning revolutionary and post-revolutionary heritage discourses and practices.

By exploring the relationship between cultural heritage and revolution, this seminar will contribute to the expanding body of work in Critical Heritage Studies by going beyond the specific case studies to search for the underlying theoretical and practical logics of the tense dialectic between heritage and revolutionary processes.

Please send abstracts of **no more than 300 words** to Alba Menéndez Pereda (am2455@cam.ac.uk) by **1 March 2017**.

To register for the seminar, please write to Flaminia Bartolini (fb282@cam.ac.uk).

UPCOMING EVENTS

The Chairman of the Foreign Affairs Select Committee, Mr Crispin Blunt MP, and H.E. Ioannis Kasoulides, Chairman of the Committee of Ministers of the Council of Europe (CoE), invite you to attend:

“Strengthening international capacities for the protection of cultural property and for preventing the illicit trafficking of cultural goods”

Hosted by Crispin BLUNT MP, Chairman, Foreign Affairs Select Committee

Guest Speakers:

-Ioannis KASOULIDES, Minister of Foreign Affairs of the Republic of Cyprus

Chairman of the Committee of Ministers of the Council of Europe

-Lord RENFREW of Kaimsthorn FBA FSA

Thursday, 16 March 2017

**Portcullis House (Grimond Room), Houses of Parliament,
Westminster**

[Victoria Embankment, London SW1A 2LW](#)

10:00-11:00a.m.*

RSVP by 13/3/17 at esavvidou@mfa.gov.cy

This event will focus on the need to enhance international cooperation to tackle illicit trafficking of cultural goods. In recent years we have witnessed a surge on attacks against great monuments of global historical and cultural significance. In Iraq and Syria, from Nimrud to Palmyra, Daesh terrorists have systematically plundered the region’s cultural heritage, deliberately destroying important archaeological sites and profiting from the illicit trade of valuable excavated artefacts. Governments and national Parliaments, including the Parliament of the United Kingdom, are discussing ways to mitigate this phenomena and promote the protection of cultural property from armed conflict areas by ratifying the relevant 1954 Hague Convention.

The Committee of Ministers of the Council of Europe decided in March 2016 to prepare a new Convention on Offences Relating to Cultural Property. This new Convention will become the only international treaty focusing on criminal measures and sanctions on illicit activities – such as the destruction and trafficking of cultural goods, while also providing a complete set of measures to foster international co-operation between States to better prevent and combat the illicit trafficking and the deliberate destruction of cultural property.

****Please arrive at Portcullis House at 09:40am to allow time for security check.***

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AFRICAN ARCHAEOLOGY GROUP
The John Alexander Seminar Series 2016-17

Dr. Alice Stevenson, (Curator, Petrie Museum)

Will speak on: Predynastic Egyptian figurines and the origins of
the Egyptian state

Monday 6th March at 4.30 pm
McDonald Institute, Seminar Room
Downing Site, Downing Street

Followed by a wine reception

All welcome!

CONFERENCES, CALLS & WORKSHOPS

**CfP: “Meeting us. Heritage, cultural identity, and newcomers in Europe in the 21st century,”
23rd Annual Meeting of the European Association of Archaeologists**

30 August-03 September 2017, Maastricht, The Netherlands

To register and submit abstract: <https://www.klinkhamergroup.com/ea2017/>Deadline for submitting a paper proposal: **15 March 2017****Main Organiser:** Laia Colomer (Linnaeus University, Sweden)**Co-organisers:** Anna Catalani (University of Lincoln, United Kingdom)**SESSION #225****Theme:** Trans- and Metadisciplinary Approaches in Archaeology**Session format:** Session, made up of a combination of papers, max. 15 minutes each*Title & Content***Title:** Meeting us. Heritage, cultural identity, and newcomers in Europe in the 21st century

Content: Globalisation, the refugee crisis and mobility inside the EU are creating a distinctive picture of Europe today. Since the Maastricht Treaty, the EC has actively sponsored programmes that enhance the mobility of citizens, either via job recruitment, academic research, regional development, or education. This mobility has resulted into intercultural and transnational working synergies, supported also by the migration of professionals and families. Additionally, Internet and global communication broadcasting have made the local, the exotic and the global an integral part of our daily life. Furthermore, the recent refugee crisis, alongside with the arrival of extra-communitarian citizens (both from developing and developed countries), are both pluralizing the cultural profile of today's European residents and diversifies its social and cultural dynamics. Within this timely and challenging context, we would like to explore how new cultural identities in transformation are challenging the notions and significance of archaeological heritage today. Hence, this session aims to address the following questions: how are the current authorised heritage discourses in Europe changing, due to the contemporary processes of migration and globalization? How can heritage sites and archaeological collections be a meeting point for socio-cultural dialogue between locals and newcomers? How can heritage sites and archaeological collections be creative platforms for other heritage discourses, better 'in tune' with today's European multicultural profile? This session invites thus papers that explore, analyse and discuss these questions, especially through a transdisciplinary approach.

Keywords: migration, communities, newcomers, identity, heritage**Session affiliated with MERC:** no

We are interested in abstracts that explore the following issues:

- Archaeological heritage, local communities and newcomers;
- The sociology of migration and citizenship through museum collections;
- The changing notions of European cultural identity, heritage and citizenship in the 21st century;
- The role of mass media and networking technologies in relation to EU heritage.

If interested, please submit your abstracts at

<https://www.klinkhamergroup.com/ea2017/sessions/contribution> by **15th March 2017**.

If you have any questions, please do not hesitate to contact us: to Anna

Catalani (acatalani@lincoln.ac.uk) and Laia Colomer (laia.colomer@lnu.se)

CfP: 'Movement,' 14th Annual Postgraduate Form Conference

19 May 2017, Newcastle, England, UK

School of History, Classics and Archaeology, Newcastle University

This interdisciplinary one-day conference seeks to bring together Postgraduate students studying histories relating to the theme of Movement. How do we study the past, not as a static, but as dynamic and changing? How does the movement from one context to another change how we interpret evidence? What are the effects of movement on societies, material, and intellectual cultures? How has the idea of movement, or a movement, been used for political, social, or artistic purposes? We welcome any papers exploring the movement of people, objects, and ideas. We invite proposals for twenty-minute papers from all postgraduate historians, classicists, ancient historians, and archaeologists. Suggested topics include, but are not limited to:

- Migration and population movements
- Journeys and travel
- Trade and connections
- Social movements
- Cultural, Literary or Philosophical movements
- Scientific movements
- Physical movement such as gesture or dance

We also invite poster submissions from postgraduate students. In order to offer the opportunity to present work in the earlier stages of research, poster submissions are not necessarily required to fit with the theme of the conference.

Please send abstracts of no more than 300 words to nshspgf@ncl.ac.uk by **10th April 2016**. If you have any ideas, questions or enquiries, please feel free to get in touch.

Follow us at @NewcastlePGF

<https://www.societies.ncl.ac.uk/pgfnewcastle/>

CfP: Discovering Collections, Discovering Communities (DCDC17)

27-29 November 2017, Manchester, England, UK

Discovering Collections, Discovering Communities (DCDC) is the conference of collaboration between the archive, library, museum and academic sectors. Now in its fifth year, DCDC provides a platform for colleagues to come together in joint conversation, looking beyond their own specialisms to forge new partnerships and enhance the social, cultural and economic impact of our unique collections. DCDC17 :: 27-29 November 2017 :: The Lowry, Salford Quays

The cultural value of collections and the creative economy

In today's uncertain political and economic climate the ability to demonstrate why heritage and culture matter – and to whom – has never been more important or relevant. The ways in which we gather, measure and present evidence of cultural value and impact has attracted increasing attention in recent years, as emphasis has led to a stronger focus on the experience of individuals and of communities.

Archives, libraries, museums and heritage organisations across the UK and further afield have played a leading role in this movement. They have actively looked to examine, capture and measure the wider social, cultural and economic impact of their collections, and to engage more effectively with a wider variety of audiences. Work in this area continues to evolve, as does the need for new and better ways of evidencing value and impact through continuing research and the effective sharing of experiences within and between sectors.

DCDC17 will consider how, by working collaboratively through networks of inter and crossdisciplinary initiatives, we can continue to improve and develop methodologies in order to build a strong evidence base to demonstrate the cultural value of collections and their contribution to the creative economy.

We welcome proposals on collaborative projects involving library, archive, museum, heritage and cultural sectors in partnership with communities, scholars, education and funders.

For 2017, we would particularly be interested on submissions within the following themes:

- ! Heritage and the human experience: hidden voices, social cohesion, diversity and public wellbeing.
- ! The cultural landscape: heritage buildings, regeneration, and engaging audiences with real and imagined environments.
- ! Curative collections: understanding and reflecting voices in conflict, dissent, displacement, repatriation and recovery.
- ! New value in old things: opening up collections through original research, heritage science, the internet, and digital technology.
- ! Collections and enterprise: the challenges and opportunities of utilising collections for revenue generation, managing the relationship between culture and the corporate, and overcoming the hurdles of copyright.
- ! Innovative interpretations: presenting traditional collections to new audiences through art, design, and performance.
- ! Measuring value: holistic value frameworks, benchmarking, cultural and academic partnerships, impact, and the REF.
- ! The politics of collections: advocacy for collections, funding, institutional and community support and investment.

Papers

The conference organisers invite abstracts for the delivery of 20-minute presentations. 10 minutes will be allowed for questions after each presentation.

Panels

The conference organisers also invite the submission of abstracts for panel proposals. Panels should include three 20-minute papers and include a named panel chair. They can be submitted on any pertinent topic within the conference theme and can include papers relating to an individual project, emerging initiative, or 'state of the nation' overview.

Workshops & roundtables

As part of DCDC17 the organisers also welcome proposals for:

- ! Practical workshops on (but not limited to): o! funding and sustainability o! interactive projects o! education & outreach
- ! Roundtable sessions by professional networks & societies

All workshops should involve a high level of interactivity and/or training which should be clearly demonstrated in the abstract.

Roundtable sessions should include no more than five speakers speaking for five minutes each.

We encourage professional networks and societies to lead on these sessions discussing issues relevant to the conference theme.

Both workshops and roundtables should be open to all conference delegates and require no prior knowledge or preparation.

Submission format

All submissions should be presented in the following format as a word document:

•! Name, job title and organisation of speaker/s •! Presentation/panel/seminar title •! A summary of no more than 100 words (this will be printed in the conference programme) •! A more detailed abstract of no more than 300 words •! Any scheduling conflicts for speakers

Deadline

All abstracts should be submitted to both Melanie Cheung (melanie.cheung@rluk.ac.uk) and Laura Tompkins (Laura.Tompkins@nationalarchives.gsi.gov.uk) by **Sunday 30 April**.

Any submissions received after the deadline will not be considered.

About the conference

The DCDC conference series is run in partnership between The National Archives and Research Libraries UK.

To read the full call for papers and more information: <http://dcdconference.com/cfp/>

CfP: Present Past: Time, Memory, and the Negotiation of Historical Justice

07-09 December 2017, New York, New York, USA

In considering the politics and policies of commemorating the past, this conference probes how public discourses about memory change over time. Papers that explore how the past is known, interpreted, conceptualized, or articulated, and how such representations evolve with the passage of time, are welcome. How has the passage of time changed the way memories of historical violence, atrocity and genocide are represented in the public sphere? In what ways do political, social and cultural forces influence, appropriate, or stifle these memories in different ways as the original event recedes into the more distant past? Related topics include the globalization of memory, and with it the increasing popularity of commemorative memorial practices. The proliferation of museums and memorials, the increase in confessional or memorial literature, and the surge of memory laws against Holocaust and genocide denial are some examples of the historical, cultural and legal phenomena that speak to questions of how individuals and communities remember. These modes of 'making the past present' speak not only to the passage of time and the forces of multidirectional memory, but also to the ways in which communities understand issues of justice and accountability, memory and amnesia, prevention and the culture of 'never again'. This conference thus seeks papers that explore the ways in which communities negotiate narrativization of the past over time, and what the implications of such changes in public discourses of memory suggest in terms of present and future political realities, conflict transformation and atrocity prevention, and the role that history itself has in shaping or re-shaping the ways in which individuals and groups relate to the past and future.

The Historical Dialogues, Justice, and Memory Network (www.historicaldialogues.org) is coordinated by an international Steering Committee and the Alliance for Historical Dialogue and Accountability (AHDA), at the Institute for the Study of Human Rights (ISHR), Columbia University.

Instructions for submitting abstracts for panels, roundtables and individual presenters are below.

The deadline for submitting abstracts is May 15, 2017. Please note that we have a specific call for a panel on Genocide Prevention for which travel grants may be available.

Panel Submissions

Panels consist of a chair and three 20-minute papers or four 15-minute papers. The chair is expected to start the panel in a timely manner, to introduce each panelist (no more than 1 minute), to ensure that speakers keep to their allotted time, and to moderate the Q and A. More information about submitting an abstract can be found below.

Roundtables

Roundtable sessions consist of 4-5 discussants and a moderator, who participates more fully in the session than a panel chair would in a traditional panel. Participants in roundtables do not present or read formal papers, but rather engage in a discussion or exchange about a specific question, text, or issue. The focus of discussion must be clearly articulated in the abstract, and participants are expected to prepare their remarks in advance, even if the nature of a roundtable is less formal than a traditional panel.

Conference participants may deliver one paper and participate in one roundtable; they may not participate in more than one formal panel presentation. More information about submitting abstracts can be found below.

Using History in Genocide Prevention Panel

History and the examination of root causes of conflict are a critical long term line of defense against genocide and other identity based crimes or atrocities. While the work of genocide prevention experts focuses on important issues such as economic, political or security incentives, historical aspects of the conflict at hand—the identity of the stakeholders, their animosity towards each other, and other root causes of conflict—are viewed as something that should be set aside, even forgotten, but not engaged. This panel welcomes submissions from both practitioners and scholars that explore ways in which history has been or can be engaged as a form of genocide

prevention. Topics can include, but are not limited to, education curricula, museums or media, journalistic and scholarly writings, commemorations and memorials, and other contexts that provide space for discussion and engagement regarding how issues of identity and history can be used in a prevention framework. More information about submitting an abstract can be found below.

Submission guidelines:

To submit a proposal for a panel, please prepare a 350-word abstract that includes the title of the panel and the panel's scholarly rationale. The abstract should list the names and e-mail addresses for all participants (chair and panelists), a brief bio (2-4 sentences) of each individual, and a title and 100-word abstract of each paper included in the session.

To submit a proposal for a roundtable, please prepare a 350-word abstract that includes the title of the roundtable and the theme, question or challenge that the roundtable seeks to discuss. The abstract should also list all participants (discussants and moderator), their e-mail addresses and a brief bio (2-4 sentences) of each individual.

To submit a paper proposal, please submit a 350-word abstract that includes the title of your paper, a description of the topic you intend to discuss, your e-mail address and a brief bio (2-4 sentences). If you are interested in participating in the Genocide Prevention panel, please indicate this in your submission. Please note that travel grants may be available for participants in the Genocide Prevention session (and only for this session).

The deadline for submitting abstracts is May 15. Please e-mail your submission as a single document to ahda.conference.2017@gmail.com.

Acceptances will be announced (and e-mails sent) in August 2017. Please note that all rooms are equipped with basic A/V equipment (projector, screen and speakers) for presentation needs.

Please have any digital presentation you have prepared saved to a flash drive and to your laptop for easy access. Please also note that no presentations can be made in absentia or by Skype; all presenters must be present and must be able to present in English. Please e-mail further questions to ahda.conference@gmail.com.

Contact Info:

Ariella Lang, Institute for the Study of Human Rights, Columbia University, New York, NY 10027

Contact Email:

al223@columbia.edu

URL:

<http://historicaldialogues.org/2017-network-conference/>

**CfP *DEADLINE EXTENDED*: ‘Popular Culture between Site and Flow,’ 8th
International Conference on Popular Cultures of the Middle East and North Africa
28-30 September 2017, Tbilisi, Georgia**

Deadline extended - now accepting individual paper and panel proposals until March 15, 2017.

The Giorgi Tsereteli Oriental Institute at Ilia State University in collaboration with the University of Vienna, Al Akhwayn University (Morocco), and the Georgian State Museum of Folk and Applied Arts announces the 8th International Conference on Popular Cultures of the Middle East and North Africa, *Popular Culture between Site and Flow*, to be held 28 - 30 September 2017 in Tbilisi, Georgia.

Throughout history, the geography now corresponding to the country of Georgia has been an important crossroad between East and West. For hundreds of years, its capital Tbilisi has been a dynamic site for the meeting, exchange, and consumption of local and travelling popular cultures. Inspired by the dynamic flows of people and ideas through Georgia and the rich history of its capital as an important site of cultural production and intercultural exchange, we invite research proposals for the 8th International Conference of Popular Culture of the Middle East and North Africa that interrogate ideas of popular cultures in the region between “site” and “flow.”

Since the advent of British cultural studies, the notion of the importance of popular culture as a site of social struggle has proved a rich foundation for ethnographic cultural exploration and analysis around the world. This has been especially true of popular culture of the Middle East and North Africa (MENA) as the shifting landscapes of revolution, counterrevolution, and occupation continue to color the political lenses through which the region and its cultures are both experienced and understood. The notion of Arab, Iranian, Turkish, and regional minority popular and youth cultures as expressions of resistance, sites of struggle, and processes of radical deliberation have been important frameworks for understanding politics in MENA pop-cultural production.

At the same time that this widespread use of cultural critical theory imagines popular culture as the site or terrain of struggle, large parts of the MENA are today confronted with the reality of building or maintaining culture on the move. In recent years, the spectacular migrations out of and across the MENA dramatize demographic flows as perhaps the central current in contemporary regional reality. The materiality of these patterns of movement have brought new considerations of precarity and violence, as well as new definitions of diaspora, migration, and exchange to the study of the contemporary MENA cultural production. New scholarship has begun to show the promising relevance of media and performance theories of “flow” to understand emergent forms of popular cultural production in the MENA region and its relation to socio-political processes. In what ways can or should the idea of popular culture as the site or terrain of social struggle be adapted to account for the significant patterns of contemporary movement of MENA peoples? Or alternatively, in what ways are the spectacular demographic flows towards, through, and away from the region leading to the fetishization of movement, hybridity, and exchange in MENA cultural production? How can the study and documentation of popular culture help to ease this destabilizing movement? As the terrain shifts hypothetically, politically, and literally under the feet of MENA denizens, how will the study of MENA popular culture adapt? How to imagine the shifting terrain of contemporary MENA popular culture production as flow? Or, how can the dynamic flows of people, ideas, and capital be imagined as the new terrain of MENA popular culture?

We invite papers that investigate these questions and related ones – research that may address but is not limited to the following aspects of cinema, film, street theatre, comedy, poetry, press, digital media, dance, games, folklore, music, storytelling, and television of the MENA region and its diasporas:

- MENA cultural influences in the Caucasus and cultural influences from the Caucasus in the MENA;

- Cultural production on the move;
- Travelling troupes, performers, products; notions of transnational popularity and consumption;
- Popular culture in translation;
- Globalization and adaptation;
- Authenticity and tradition in the face of cultural exchange;
- Transnational and interregional networks (satellite media, social media, activism, among others);
- Popular/cultural hubs and horizons; soundscapes, “food”scapes;
- Diasporic audiences; migrant consumers; refugee producers (and variations within);
- Affective flows within MENA cultural production;
- Spatial dynamics of MENA cultural production;
- Performative “flow” as experience by popular MENA singers, performers, storytellers;
- “Sites” of cultural production/struggle/resistance;
- Pop-cultural sedimentation and fixing.

Please submit abstracts of 250-300 words in English to menapoptbilisi@gmail.com by **15 March 2017**. Authors of successful abstracts will be notified in early April. We welcome presentations based on research in any of the diverse languages of the MENA, but please note that due to technical limitations, the sole language of the conference will be English. Only abstracts in English will be considered. Inquiries welcomed at the address above.

www.menapoptbilisi.wordpress.com

Contact Info:

Rayya El Zein, Tea Shurgaia, George Sanikidze

Contact Email:

menapoptbilisi@gmail.com

URL:

<https://menapoptbilisi.wordpress.com>

Fully funded stipend for Namibian scholar, Hamburg Ethnological Museum Germany, Hamburg

Fully funded stipend for Namibian scholar or artist in the project "Colonial Photo-graphs from the Herero and Nama Genocide at Hamburg's Ethnological Museum." The University of Hamburg announces (subject to final approval) a stipend of up to 12 month for a Namibian national to work with the research team in Hamburg/Germany on a substantial collection of colonial photographs from German Southwest Africa, with a special focus on the Herero and Nama genocide and its aftermath.

The collection of about 1,000 photographs is part of a larger collection of colonial-era photographs in Hamburg's Ethnological Museum. The project is funded by the Gerda-Henkel-Foundation with a monthly stipend according to the qualification and standing of the candidate (up to 1,400 €/month).

They are looking particularly (but not exclusively) for students, scholars or artists (photographers, filmmakers, etc.) from those communities most affected by German colonialism to join the team and prepare either a scholarly study or an art project (film, exhibition, etc.) on the topic and/or material of the collection, with the aim of presenting, if feasible, the results both in Namibia and in Germany.

Simultaneously, a German historian will engage in an in-depth study of the photographic collection. It is expected that the holder of the Namibian stipend will engage intensively both with this historian and the research group in general. For this purpose, an extended residence in Hamburg of 8-12 months is required.

An application including a CV, a proposal (5 pages max) of the envisioned project (including plans for dissemination) and a sample of prior research/art projects, the names and addresses (incl. email) of two references, and a short statement explaining the motivation for this particular research/art project should be sent to Prof. Dr. Jürgen Zimmerer (juergen.zimmerer@uni-hamburg.de) He can also be approached for further information. The selection process starts immediately until the post is filled. — at Universität Hamburg.

Consultancy Director, Wessex Archaeology UK, England, Salisbury, Bristol, or Sheffield

Salary commensurate with skills and experience at Director Level

Wessex Archaeology is one of the largest independent archaeological practices in the UK and is a registered Charity which aims to promote the advancement of education through the process of archaeology within its wider heritage and environmental context. We have offices in Salisbury, Sheffield, Maidstone, Bristol, Edinburgh and Welshpool. A relocation package, where appropriate, can be made available to the successful candidate.

Due to the continued success of our [Consultancy and Built Heritage Team](#), Wessex Archaeology is looking for an inspirational, dynamic, highly motivated and thoroughly experienced heritage professional to build on the successes and provide leadership in the future development of the Team.

The post of Consultancy Director is a senior position which holds responsibility for the delivery of all consultancy and built heritage projects across the company and reports directly to the Executive Management Team through the [Chief Operating Officer](#). The Consultancy Director will work with the Senior Management Team to promote the advancement of Heritage Consultancy through innovation, good practice, knowledge sharing and business intelligence. This position will offer the successful candidate an unparalleled opportunity to be involved with a progressive, forward thinking team who regularly work on significant and high profile development schemes and have established commercial relationships with construction industry leaders.

Position Requirements:

Directors are responsible for the leadership of their team and as such will require authenticity, excellent communication and presentation skills, the ability to coach and mentor staff and a clear understanding of the mechanisms, systems and processes that the Team work within. They will need the ability to influence and will be a force for continuous improvement and positive change whilst fulfilling the vision and values of the company. This position requires an experienced applicant with the following:

- Extensive experience of directing the built heritage or consultancy management function of a professional commercial organisation;
- Practical experience of working on large commercial built heritage or consultancy projects to Environmental Impact Assessment and Conservation Management Plan level;
- Comprehensive knowledge of current legislation and its application in respect of cultural heritage;
- Proven track record of provision of Expert Witness advice and testimony;
- Familiarisation with all aspects of commercial archaeology and the links between heritage disciplines;
- Proven track record of the production of business plans, systems designs and change programmes;
- Experience in creating sustainable business models and developing risk management strategies
- Proven experience of managing, directing and mentoring staff in the implementation of complex procedures and tasks;

Skills and capability:

- To be educated to at least degree level in an appropriate subject or to hold demonstrable experience to an equivalent level;
- Membership of an appropriate accredited professional body, commensurate with the level of responsibility;
- A full UK Driving Licence is essential.

The behavioural attributes that we require are:

- To be visible, accountable and trustworthy;

- To be optimistic and a positive influence, inspiring creativeness and innovation in others;
- To provide encouragement, recognition and reward when its due;
- To be assured and confident in your work and personal interactions

You will have an enthusiasm for influencing the development of the heritage industry whilst focussing on the needs of the client to ensure consistent customer satisfaction.

As part of your role you will be required to promote the positive culture and reputation of the business and to work collegiately across all of the departments and regional offices.

Employee benefits:

- Competitive salary range in line with CIfA salary guidelines (appointments will be made on the basis of demonstrated ability, previous experience and CIfA membership as appropriate). 50% contribution towards CIfA subscription fees;
- A company Employee Assistance Programme (EAP) – confidential external advice on health and wellbeing;
- 22 days p.a. holiday entitlement (plus bank holidays) rising to 27 after 5 year's continuous employment;
- Paid sick leave from start of contract;
- Immediate eligibility for inclusion in the group pension plan with an employer contribution of 4%;
- Free accommodation provided for projects beyond reasonable travel distances, as well as an overnight subsistence payment (£15 per night, with a further £5 per night as breakfast contribution if in S/C accommodation);
- Free transport from regional offices to sites;
- High quality personal protective equipment;
- Drivers are entitled to time in lieu in excess of the 7.4 working day;
- Individual training and development, including free BAJR skills passport, HSE certification, mentoring, annual appraisal, personal development plans and career progression maps;
- Life assurance scheme;
- Childcare vouchers;
- Bike2Work scheme.

Applicants are invited to submit a completed [application form](#) a copy of their CV and a covering letter; returned by e-mail to wa.applications@wessexarch.co.uk

Applications must be received by close of business on **Friday 17th March 2017**. Interviews are planned for the end of March 2017.

For more information about the post please contact [Caroline Budd, Chief Operating Officer](#), (c.budd@wessexarch.co.uk; 03303 133443; 01722326867).

Whilst Wessex Archaeology welcomes applications from all sections of the community and is committed to promoting equality of opportunity, it is essential that all applicants must be either a British citizen, EU National or hold a full work visa and where appropriate be registered under the 'Worker Registration Scheme', or must hold a current work permit. Proof of identity and eligibility to work in the UK will be required prior to commencement of employment.

For more information: <http://www.wessexarch.co.uk/consultancy-director>

Doncaster 1914-18 Project Community and Education Engagement Officer, Doncaster Heritage Services (Doncaster MBC)
UK, England, Doncaster

Job ref: DON/17/00072

Job Type: Full Time

Contract Type: Temporary (to 31 March 2018)

Salary: Grade 6 £17,196 - £18,854

The Doncaster 1914-18 project is an exciting 4.5 year project, funded by the Heritage Lottery Fund, exploring the First World War and its connections to Doncaster and the King's Own Yorkshire Light Infantry. The Project encourages the people of Doncaster, and anyone with a connection to the area, to uncover and share their own First World War stories. A series of events, exhibitions and a new website explore the role of the borough, its people and the King's Own Yorkshire Light Infantry in the conflict, both at home and on the front line.

Central to the Project is a new digital resource, which not only makes First World War collections from Doncaster Heritage Services (comprising Doncaster Museums, Archives and Local Studies) available digitally for the first time, but encourages local people to share their First World War stories via a new online community archive. The Great War on Tour, the Project's pop-up Museum, travels around the borough, encouraging communities to find out more about the First World War and share their stories.

Working as part of the Project team, the post holder will be responsible for delivering the community and education-related activities of the Doncaster 1914-18 project. They will be expected to work with a team of volunteers to help develop audiences for heritage across Doncaster and to increase individual and community engagement with Doncaster's heritage. This is a full-time temporary position (secondment cover) which will end on 31 March 2018. This post involves working with children and therefore if successful you will be required to apply for a Disclosure and Barring Service records check at an enhanced level.

Further information about the Disclosure Scheme can be found at www.gov.uk/disclosure-barring-service-check.

Apply online at:

<https://doncastercounciljobs.co.uk/JobDetails.aspx?msg=m836%2fpTpPBrHFFc%2bRMp0tW36sZrdRR57X%2b8q9yj%2fRjE%3d>

Job ref: DON/17/00072

Further details of the project, as well as the Job Description and Person Specification are displayed on the above webpage.

The closing date is **12 midnight on Sunday 19 March**.

For further information about this post please contact Jude Holland, Doncaster 1914-18 Project Manager, on 01302 734406 or email jude.holland@doncaster.gov.uk

Jude Holland

Doncaster 1914-18 Project Manager

jude.holland@doncaster.gov.uk

**Assistant Curator, Cambridge Museum of Technology
UK, England, Cambridge**

Job Type: Full Time

Contract Type: Fixed term (two years)

Salary: £16,000 to £22,000 p.a.

This role will support the Curator in the delivery of Steam, Sewage and Semiconductors: Preserving the Industrial History of Cambridge, an ambitious and transformative project supported by the Heritage Lottery Fund.

The role is full time, 37 hours a week on a two year fixed term contract.

We are seeking a confident, self-motivated and well-organised museum professional who is looking for a challenge.

You will be knowledgeable and enthusiastic about industrial, technological and social history within a museum context.

You will also be a good communicator who is able to work effectively with a wide range of people.

Cambridge Museum of Technology is an independent institution based in the City's former sewage pumping station, a Scheduled Monument. Its collections range from 19th century steam engines to 20th century scientific instruments and telecommunications equipment, all with a strong local connection. It was founded in the 1960s by enthusiasts from local industry and the University committed to saving and promoting the industrial history of the town. For many years the museum operated on a small scale but following a successful bid to the Heritage Lottery Fund it aims to become a significant feature on Cambridge's cultural landscape.

The closing date for applications is **5pm, Thursday 9th March 2017**.

Expected interview date, Friday 17th March 2017.

For further information on the job and how to apply please email

info@museumoftechnology.com

Pam Halls

Curator

info@museumoftechnology.com

**Assistant Curator: The Oxfordshire Museum, Oxfordshire County Council
UK, England, Woodstock**

Job Type: Part Time

Contract Type: Permanent

Salary: £25,694 - £28,203 pro-rata, per annum (actual salary £20,832 - £22,866 per annum, reducing to £15,624 - £17,150 per annum after October 2017)

Closing Date: **Monday 13th March**

If you have a knowledge and love of objects, a commitment to the provision of excellent museum services for the widest possible audience, experience of exercising key curatorial skills including collections care, documentation and exhibition work, we think you will be interested in this role.

As Assistant Curator you will work part time in a team of paid staff and volunteers, led by the Museum's Director, to provide public access to and enjoyment of, the collections in the care of the Oxfordshire Museums service, through the permanent displays, temporary exhibitions and other activities at The Oxfordshire Museum in Woodstock.

You will work with, and be supported by, the wider Museums Service team which includes curatorial, conservation, technical, learning and access and audience development specialists.

For further information and to make an application see

<https://www.oxfordshire.gov.uk/cms/public-site/working-oxfordshire-county-council>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

