

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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1. Cambridge Heritage Research Group News and Announcements

The Cambridge Heritage Research Group Lent 2014 Schedule is announced!

4 February

Hanna Baumann *Department of Architecture, University of Cambridge*
Archaeology and Violence: the 'City of David' in the East Jerusalem neighbourhood of Silwan

Venue: McDonald Seminar Room, 1- 2pm

11 February

Song Yong Park *Yeungnam University*
Craft Knowledge of Korean Potters

Venue: McDonald Seminar Room, 1 – 2 pm

18 February

Lucy Walker *Mill Road History Project*
Making Sense of the Present: the Mill Road Community History Project, Cambridge

Venue: McDonald Seminar Room, 1 – 2pm

25 February

Dagmar Zadrzilova *Geography Department, University of Cambridge*
Tempelhof Airport in Berlin: How to Commemorate its Ambiguous Past?

Venue: McDonald Seminar Room, 1 – 2pm

4 March

Grieg Parker and Claire McVeigh *Independent Researcher; University of South Wales*
King of the Road: Exploring the role of cemetery memorials within contemporary British Gypsy-Traveller society

Venue: McDonald Seminar Room, 1 – 2pm

11 March

Gemma Tully *Visitor Services and Learning Officer, Saffron Walden Museum, Curator Re-imagining Egypt*

Re-imagining Egypt: Contemporary art, archaeology and collaboration in the museum

Venue: McDonald Seminar Room, 1 – 2pm

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1914 Inherited

15th Annual Cambridge Heritage Seminar – Call for Papers

Venue: McDonald Institute, University of Cambridge

Date: 26th April 2014

Deadline: 15th February 2014

The Cambridge Heritage Research Group announces the call for papers for the 15th Annual Cambridge Heritage Seminar: 1914 Inherited

The Great War is arguably one of the most significant conflicts in recent history. In this centenary year of the beginning of the First World War, as the grand narratives about the conflict come under renewed scrutiny and debate this conference focuses on the alternative forms of war heritagisation and commemoration emerging globally. In exploring other voices disregarded by the mainstream grand narratives of European geopolitics, we aim to explore the weight of how we are inheriting 1914. With over 50 million pounds being invested in the UK in local communities' projects to re-establish claims on the memory of 1914 we are interested in exploring perspectives from the periphery (ie local, indigenous, former colonies and other previously overlooked regions). This 15th Cambridge Heritage Seminar seeks to bring together researchers and practitioners from a wide array of disciplines and communities of practice to explore the range of narratives being constructed.

Paper proposals are due by **15 February** to 15heritageseminar@gmail.com. They should clearly outline the questions that will be addressed and the empirical evidence or case study that will be drawn on. The proposals should not exceed 400 words and should be accompanied by a short (150 word) biographical note. See <https://sites.google.com/site/heritageseminar2014/> for more details.

The Monuments Men: CHRG Cinema Trip

Date: 17th February 2014

Venue: Arts Picturehouse Cinema, Cambridge

Join the CHRG to view *The Monuments Men* at The Arts Picturehouse Cambridge on 17 Feb. Parts of the movie were filmed at the Imperial War Museum Duxford.

http://www.picturehouses.co.uk/film/The_Monuments_Men/ More details to follow soon!

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2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Britt Baillie (bab30@cam.ac.uk), Gilly Carr (gcc20@cam.ac.uk) or Leanne Philpot (lp303@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

(<http://www.facebook.com/cambridgehrg>)

and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRg is now on LinkedIn! Visit the link below to join our group!

http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

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4. Calls for Papers and Conference Announcements

Heritage and Healthy Societies: Exploring the Links among Cultural Heritage, Environment, and Resilience

Dates: May 14 - 16, 2014

Venue: UMass Amherst Campus

Deadline: 1st February 2014

Plenary Speakers

- **Michael Herzfeld**, Professor of Anthropology, Harvard University
- **Mindy Fullilove**, Professor of Clinical Psychiatry and Public Health, Columbia University
- **Rodney Harrison**, Reader in Reader in Archaeology, Heritage and Museum Studies, Institute of Archaeology, University College London

The Challenge

Whether on an individual or a societal scale, heritage and well-being are often seen as disparate concerns. When heritage is viewed as related to community well-being, its value is often reduced to economic development and tourism, rather than something that might be integral to wellness on a larger scale. But how can the collective remaking of the past in the present play a role in imagining a more sustainable and healthy future?

The goal of this conference is to explore the application of the past to contemporary and future social challenges, specifically sustainability and wellbeing. Given the current focus on climate change, rising sea levels, and the displacement of peoples, the wellness of societies is a critical issue. But until now, heritage has had little to say about the subject. The conference will explore the relationship between heritage and three interrelated aspects of sustainability and wellbeing. They include: (1) *Heritage and environment*: How can heritage be brought to bear on the problems of environmental sustainability, including changing ecosystems, food security, and dwindling energy resources? (2) *Heritage and resilience*: How does the past affect issues of social sustainability, including community adaptability, cohesion and identity? (3) *Heritage and wellness*: How do cases of historical trauma, and the processes of continuity and memory relate to physical and mental health of individuals and society?

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The conference will bring together heritage scholars from a wide range of sectors to examine the potential of cultural heritage to contribute to a more sustainable future. We will do so by promoting transdisciplinary explorations of the intersections among heritage and environment, resilience, and wellness. Please see website to submit abstracts:

<http://www.umass.edu/chs/news/conference2014.html>

5th Euromed 2014: Progress in Cultural Heritage E-Documentation, Preservation and Protection – Call for Papers

Dates: November 3rd- 8th , 2014

Venue: Limassol, Cyprus

Deadline: May 30th, 2014

The 5th EUROMED conference brings together researchers, policy makers, professionals, fellows and practitioners to explore some of the more pressing issues concerning Cultural Heritage today. In particular, the main goal of the conference is to focus on interdisciplinary and multi-disciplinary research on tangible and intangible Cultural Heritage, using cutting edge technologies for the protection, restoration, preservation, massive digitalization, documentation and presentation of the Cultural Heritage contents. At the same time, the event is intended to cover topics of research ready for exploitation, demonstrating the acceptability of new sustainable approaches and new technologies by the user community, owners, managers and conservators of our cultural patrimony.

Researchers and practitioners willing to participate to the EUROMED 2014 conference are invited to submit papers on original works addressing the following subjects and research themes:

- i) DIGITAL HERITAGE DOCUMENTATION and PRESERVATION
- ii) PROTECTION, RESTORATION AND PRESERVATION OF TANGIBLE AND INTANGIBLE CULTURAL HERITAGE

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More detail information regarding the themes can be found at <http://www.euromed2014.eu/index.php/call-for-participation/> Submissions for the event are completely electronic through the on-line submission website available at <http://www.euromed2014.eu/index.php/paper-submission/> The conference accepts only original, unpublished work written in English which will be blind-reviewed and published on SPRINGER LNCS. We are soliciting three types of contributions:

1. Full research papers: they present new innovative research developments and results. They will feature a full-length oral presentation and will be published in a high-quality proceedings volume. Each submitted paper must not exceed 10 pages in total.
2. Project papers: they focus on the description of project organization, use of technology and lessons learned. They will feature a short oral presentation and will be published in a high-quality proceedings volume. Each submitted paper must not exceed 10 pages in total.
3. Short papers: they present preliminary ideas and works-in-progress. These papers will have a short oral presentation and will be also available as posters in conference breaks. Each short paper must not exceed 6 pages in total.

The 15 best submitted papers (five per paper category) will be published on a special issue of the International Journal Heritage in the Digital Era (<http://www.digital-heritage-journal.eu/>)

Inventing Urban Modernity: Building the Present by Constructing the Past: City-Centric Symposium

Date: 23rd June 2014

Venue: Kings College London

Deadline: 14th March 2014

The modern city is the site of continual destruction and construction, disintegration and renewal, death and rebirth, an environment endlessly productive of new 'presents'. But where in these transient moments might we locate the city's past? Does it reside in the palimpsest of archaeological remains buried beneath our feet? In monumental form, as statues, memorials, graves? In representations of the city, cartographic or artistic? And how might we understand the modern city as growing out of and/or in relation to this past or 'pasts'? Does the present

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reify and repeat the past? Does it reimagine and reinvent it? Or does it obscure and efface it? Featuring keynote addresses from Professor Patrick Wright (KCL), Professor Peter Mandler (Cambridge), and Dr Matthew Beaumont (UCL), this symposium seeks to open conversations between different disciplines within the humanities and across historical and geographical parameters. As well as traditional panels the day will culminate in a roundtable discussion between the keynote speakers and the audience, and is being held in association with the Centre for Modern Literature's launch project 'Inventing the Modern'. The organisers invite proposals for either individual twenty-minute papers or alternative contributions. These may address, but are certainly not limited to, the following themes:

- Ruins and ruination
- Urban archaeology
- Afterlives
- Monuments, memorials and remembrance
- Reconstruction
- The colonial and/or postcolonial city; the centre and periphery
- Proto-modernisms, late modernisms, contemporary modernisms, postmodernisms
- Urban regeneration

Please send abstracts of no more than 250 words to Jo Robinson (joanna.robinson@kcl.ac.uk) by Friday 14th March 2014

5. Seminars, Lectures, Announcements and Course Offerings

Who Owns the Past? Recent Issues, Debates and Controversies'

Date: 5 February 2014, 16:15 - 18:15

Venue: CRASSH Meeting Room, University of Cambridge

Roundtable discussion with Humanitas Visiting Professor in War Studies, Margaret MacMillan (Oxford). Ownership of the past is a hotly contested issue. It's less than a month into 2014 and there have already been several high profile debates over how and why we should commemorate the centenary of the First World War. The CRASSH postdoc forum is delighted to be hosting a two hour roundtable on the uses and abuses of history in public discourse with

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Margaret MacMillan, Professor of International History and Warden of St Anthony's College, Oxford. A short related article will be pre circulated to registered participants a week in advance as a starting point for the session. Please come prepared for lively discussion and a chance to explore the varied public roles and responsibilities of researchers across arts and social sciences. Margaret MacMillan's publications include *Women of the Raj* (1988, 2007); *Paris 1919: Six Months that Changed the World* (2001); *Nixon in China: Six Days that Changed the World* (2006); *The Uses and Abuses of History* (2008); *The War that Ended Peace: the Road to 1914* (2013). She contributes regularly to the press, with recent articles on history and public commemoration in the *Guardian*, *Independent* and *New York Times*, and sits on the boards of Canadian think tank the Mosaic Institute, and the Reuters Institute for the Study of Journalism. The event is free to attend but places are limited and registration is required. Please book your place using the online booking link on this page:
<http://www.crassh.cam.ac.uk/events/25498>

Performing Collections: A One Day Symposium

Date: 8 March 2014, 10:30am-4:30pm

Venue: Pacitti Company ThinkTank, Ipswich

What is heritage? How can artists, thinkers and other members of the community engage with museum collections to explore contemporary issues? And how might that be meaningful to the many varied people of a town like Ipswich? *Performing Collections* is a strand of Pacitti Company work responding to items housed within the Ipswich Museum. We set ourselves a challenge to engage diverse communities in thinking about heritage – to investigate new ways of looking at the Museum's collection, and use it as a prism to explore contemporary issues from multiple perspectives. This special one-day event brings together Robert Pacitti (artist), Think Tank Associates John Bowers (musician and techno-wizard) and Lucy Walker (archaeologist), to present their recent work, mediated by Johanna Linsley (writer and performer). We invite you to join us for a day of talks, presentations, screenings and conversation, with the aim of unlocking new narratives around what shared heritage can be. ALL WELCOME. Part of *Performing Collections*, supported by the Colchester & Ipswich Museum Service through the UNLOCKED programme. ENTRY £12, CONCESSION £8 (for those who are unwaged, students, carers or seniors) Entry includes vegetarian lunch and hot drinks all day. BOOKING ESSENTIAL Contact james@pacitticompany.com or call 01473 216545 to book.

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Challenging Eternity: Heritage, Urbanistic Interventions and the City of Rome: MA Course

Date: 6th – 16th June 2014

Location: Rome, Italy

Study the complex interrelations between urban development, politics and the preservation of cultural heritage in Rome, the Eternal City. Develop a better understanding of the historical roles that cultural heritage has fulfilled within the broader framework of national and European identity construction. For an application form and further information please see:

www.let.vu.nl/ce2014

Broken Edges: Cities and Other Ruins

Date: Wednesday 12 February 2014, 18:30-20:00

Venue: Sheikh Zayed Theatre, New Academic Building, LSE

LSE Cities is delighted to host an event on the role of ruins in the remaking of cultural as well as urban heritage, with a special focus on the restoration of Astley Castle. Our platform in this rich debate includes, Witherford, Watson Mann Architects, The Landmark Trust, and The Sir John Soane's Museum.

This event is free and open to the public, no RSVP necessary. **Speakers** William Mann, Stephen Witherford. **Respondents** Anna Keay, Richard Sennett, Abraham Thomas

Chair Ricky Burdett

The Imperial War Museum and the Great War: New Galleries, New Narratives?

Date: 12th February 2014, 5pm

Venue: Knox Shaw Room, Sidney Sussex College, University of Cambridge

Talk by James Taylor, IWM New Galleries & Dr Dan Todman, Queen Mary (London), prize-winning author of *The Great War: Myth & Memory* (2005). Venue: Knox Shaw Room, Sidney Sussex College

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6. Funding, Fellowships and Vacancies

Senior Assistant Curator in Archaeology

The Museum of Archaeology and Anthropology, University of Cambridge

Closing Date: 14 February 2014, Annual salary: £37,756 – £47,787

The Museum of Archaeology and Anthropology is seeking to appoint a Senior Assistant Curator in Archaeology, to start on 1 April 2014 or as soon as possible thereafter. Please note that this is a permanent appointment, subject to a probationary period of five years. Applications are welcome from research-active archaeologists with museum experience. The appointee will contribute to the care of the Museum's extensive archaeological collections, their documentation, storage and display, and to making collections accessible to researchers, students, public audiences and source communities. He or she will be expected to supervise assistant staff, volunteers and students, and contribute to Museum administration and University teaching.

Candidates should hold a PhD in archaeology or a related subject, with expertise in European (including British) archaeology, and have experience of curatorial work, research in a museum, and museum-based public engagement. Teaching experience in archaeology and involvement in exhibition development are highly desirable. Informal inquiries may be addressed to the Museum's Director, Professor Nicholas Thomas (njt35@cam.ac.uk, 01223 333511). Please see website for more details: <http://maa.cam.ac.uk/maa/senior-assistant-curator-in-archaeology-2/>

National Heritage at Risk Property Surveyor *English Heritage*

Location: Midlands or the North

Deadline: 9th February 2014, Salary: c£33,000 - c£38, 000

EH is strengthening its National Heritage at Risk team with the establishment of this exciting new post, which will provide expert property advice to our 9 local Heritage at Risk teams across the country, whose aim is to save heritage assets that are at risk. You will also assist in the development of the national strategy for tackling Heritage at Risk. You will be RICS qualified with high levels of knowledge and skill in valuation and development work that will enable you to provide expert advice on the economic viability of

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nationally important historic buildings and monuments at risk. You will need to work closely with owners, developers, local authorities and funders and contribute positively to solutions for heritage assets that are particularly difficult to save. You will have real enthusiasm for England's heritage and preferably some valuation and development experience specific to historic buildings and monuments.

The successful candidate may be based at any of our local offices in the Midlands or the North, where much of the work is focussed.

Shortlisted candidates will be invited to attend an assessment centre and interview in Manchester on 26 February 2014.

Close Date: 09/02/2014 23:59:59

Exhibitions Project Manager

National Maritime Museum

Location: UK, England, London

Deadline: 10th February 2014, 10.00am

The National Maritime Museum (NMM) <http://www.rmg.co.uk/national-maritime-museum> opened its new Sammy Ofer Wing <http://www.rmg.co.uk/bigger> in summer 2011 which includes a purpose built, 800m² Special Exhibitions Gallery (SEG) for hosting two large scale temporary exhibitions a year. We are now looking for a dynamic and experienced individual to join the Exhibitions team to oversee the management of a range of projects within the temporary exhibitions programme, from object-rich displays of historic artefacts to fine art and photography shows, as well as object-light experiences aimed at a family audience.

This role will take responsibility for the delivery of some of our special exhibitions, from concept development to design, build, installation and post-opening maintenance, working with museum colleagues from a range of disciplines and managing external specialists and contractors. The role will also take responsibility for the effective organisation of specific touring exhibitions currently in development, including communications with our client/partner museums, the management of touring logistics, including contracts, scheduling, resourcing, venue support, etc., in close collaboration with colleagues in the Collections Management department. The role requires a person who can develop strong working relationships across internal departments (including, but not limited to, Curatorial, Learning and Interpretation, Registration and Conservation) and with external partners and consultants, to ensure our exhibitions deliver high quality and engaging content.

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The post holder will also have the opportunity to contribute to the Museum's forward temporary exhibition programme.

To apply please email a CV and covering letter to recruitment@rmg.co.uk

Please also take the time to complete an equal opportunities monitoring form.

http://www.rmg.co.uk/sites/default/files/pages/files/equal_opportunities_form_2011_v2.doc

Postdoctoral Position in Heritage and Archaeology

Location: Stanford University

Deadline: 1st February 2014

The Stanford Archaeology Center announces a postdoctoral position in any area of global heritage with some preference for applicants working on archaeological ethics, rights and internationalism. The main focus of the fellowship will be on published output. The candidate is also expected to teach one course per year in heritage, organize one academic conference at Stanford during the fellowship, and engage with faculty and graduate students at the Center. The faculty sponsor of this postdoc will be Prof. Lynn Meskell. The appointment carries a twelve-month salary commensurate with the University Provost established minimum pay levels based on research experience. The appointment may be eligible for renewal for up to three years based on satisfactory performance and the existence of funding. Postdoctoral scholars are required to be in residence in the Stanford area during the term of the appointment. Applicants must have received their Ph.D. no earlier than September 1, 2010, and have completed all degree requirements by September 1, 2014. U.S. citizenship is not required. The application receipt deadline is February 1, 2014. Interviews will be held in April 2014 and the position will begin September 1, 2014. <https://chroniclevitae.com/jobs/0000803398-01>

Edited by Leanne Philpot on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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