

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook

(<http://www.facebook.com/cambridgehrg>) and twitter!

(<https://twitter.com/#!/cambridgehrg>)

The CHRG is now on LinkedIn! Visit the link below to join our group!

http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

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1. Cambridge Heritage Research Group News & Announcements

Cambridge Heritage Research Group Seminar Wednesday 29th May 2013

Keir Reeves (Monash University)

Title: “Remembering conflict in the present day: Heritage, history and memory”

Abstract: This seminar presentation investigates the sometimes-fraught intersection of heritage studies and history. In doing so it engages with the recent historiographical commemoration of war and considers intangible heritage associated with this process of remembering key conflicts. It stems from comparative research into difficult heritage, recent work into present-day travel (and arguably pilgrimage) to sites of conflict and remembrance (including Singapore, Western Flanders, mainland South East Asia and the Pacific theatre of war). The discussion begins from the premise that any consideration of war heritage in the early twenty-first century is best viewed through the lens of forthcoming centenary of the Great War.

Biographical note: Dr Keir Reeves is based at Monash University in Australia where he is a Senior Monash Research Fellow at the National Centre for Australian Studies in the School of Journalism, Australian and Indigenous Studies. In 2013 he is a Visiting Fellow at Clare Hall Cambridge and is also a Visiting Researcher in the McDonald Institute for Archaeological Research where he is working with the Cambridge Heritage Research Group. Keir co-edited (contributing) *Places of Pain and Shame Dealing with ‘difficult heritage’* (Routledge, 2009) with Bill Logan and more recently has contributed to the Bruce Scates led *Anzac Journeys: Walking the Battlefields of the Second World War* (Cambridge University Press, forthcoming August 2013).

The seminar will take place in the North Lecture Room, Downing Site, University of Cambridge at 4.30pm- 6pm. All welcome, no registration required.

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Twitter, Linkedin, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/heritage/hrg.html>

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You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrq>) and twitter (<https://twitter.com/#!/cambridgehrq>)

The CHRG is now on LinkedIn! Visit the link below to join our group!
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_uq_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

CommonSites – Launch of new website

CommonSites is a non-profit organization aimed at developing an open and energized global heritage community. We provide innovative yet proven technological solutions to help streamline communication and knowledge sharing and increase project visibility. Using the Really Simple Reporting (RSR) system makes it easy for projects to share their goals and progress almost anywhere online. Each project in the system receives its own personalized page. Text, photo or short video updates can be uploaded from the field, keeping those interested up-to-date with real-time progress. The RSR system makes it easy to share project updates directly on your own website, those of your partners or funders or anyone who takes an interest in your project. Project pages also have a crowd-funding function which can be used to help attract alternative resources, including private donations, to help build local capacity and fund community engagement projects next to research agendas. Find out more about RSR at www.commonsites.net/about/how-it-works.html. For more information on CommonSites and to see how we can help you increase the value and social impact of your cultural, scientific or development projects go to www.commonsites.net or email us at info@commonsites.net.

4. Calls for Papers, Seminars and Conference Announcements

International Workshop on Virtual Archaeology, Museums and Cultural Tourism - Announcement

Dates: 25 – 28 September 2013

Venue: Delphi, Greece

The debate on issues concerning digital processing and presentation of museum collections, monuments and sites started in the late 90s and it continues today. Interest now focuses on the relationships between museums, artifacts, digital technologies and the Web (WWW), and their role in the redefinition of the museum itself as “communication engine”. The interaction between real ontologies, the empirical perception of material culture – objects – and their virtual ontologies – the digital representations - creates new perspectives in the domain of data analysis, data sharing, data contextualization and cultural transmission. In this way, every museum is a meta-museum since artifacts, sites and objects exist in relation and interaction with cultural processes. The meta-museum promotes the action of recontextualization of sites and objects, otherwise impossible in an exhibit or museum display. In other words, in the

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digital domain, a museum artifact is the outcome of a very sophisticated informational and communicational process, contextualized in a virtual network of relations. The museum and its collections are themselves a site or a “sitefact”, because they create new contexts and territories of knowledge. The international workshop entitled VIRTUAL ARCHAEOLOGY: Museums & Cultural Tourism aims at investigating all new trends in the field of digital (e.g., online, virtual) museums, virtual communities, archaeometric studies, digital cultural tourism and related topics. See website for more details on how to attend:

<http://vamct13.syros.aegean.gr/>

Digital Heritage 2013 International Congress - Announcement

Dates: 27 October – 1 November 2013

Venue: Marseille, France

A federated event of the leading scientific meetings in information technology for heritage, the Congress will for the first time bring: VSMM, Eurographics GCH, UNESCO's Memory of the World, Arqueologica 2.0, Archeovirtual, Digital Art Week and special events from CAA, CIPA, Space2Place, ICOMOS IPCH, and multiple others together in one venue with a prestigious joint proceedings. A ground-breaking public display of cutting edge digital heritage projects will grace the conference venue at the new museum complex on the Marseille waterfront. Organized by CNRS-MAP, in collaboration with other local research organisms (Aix-Marseille University, Arts et Métiers ParisTech, CICRP, INRIA), the venue will be Marseille's architecturally stunning new waterfront museums, MuCEM and La Villa Méditerranée. The Congress covers heritage in all its forms, focusing around 5 heritage themes:

- Built Heritage (sites to cities, towns and cultural landscapes, ie World Heritage)
- Culture & Traditions (folklife to languages, song, dance, craft... ie Intangible Heritage)
- Museums & Collections (movable objects and their museums, ie Movable Heritage)
- Libraries & Archives (books to maps, manuscripts, ..., ie Documentary Heritage)
- Art & Creativity (digital / new media art to creative digital and online culture).

Whether you are a researcher or practitioner, a cultural or digital professional, student or teacher, policy maker or vendor, we invite you to participate. Attend, submit a paper or poster, propose a panel or workshop, prepare a video or exhibit, or bring your product booth. Please see website for more details: www.digitalheritage2013.org

Current Trends in Archaeological Heritage Preservation: The National and International Perspectives – Call for Papers

Venue: Iași, Romania

Dates: November 6–10, 2013

Deadline: 31st May 2013

Archaeological heritage helps to define the age and origins of a culture, the history and traditions of a people, a country or a certain ethno-cultural space in relation to other states or cultural spaces. Today, archaeological goods are treated as part of all humanity, which needs to

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be adequately treated. The preservation of archaeological sites is strongly linked to the study, safeguarding and evaluation of unearthed archaeological vestiges. At the same time, this field is faced with the need to salvage or restore sites. As cultural heritage, archaeological goods are very attractive for collectors, and become subjects of illicit activities such as illegal excavations and trade. Hence, for preserving archaeological heritage we need an efficient management with a frame of activities focused on preserving, researching, conserving, and restoring the cultural resources for future generations. The European and International Conventions play an important role in the process of archaeological heritage preservation, but one of the most important Acts is the revised European Convention on the Protection of Archaeological Heritage. Two decades after the signing of the Valletta Convention (Malta, 1992), it is the time to do a large evaluation of its implementation. While all countries have a rich past, but they have different systems for cultural heritage preservation, from regional autonomy to federal control. The conference's goal is to share the experience and to discuss actual situation in the field of archaeological heritage preservation in European countries. The participants are invited to discuss how different state bodies (or other level bodies) are implementing the assumed provisions of the Valletta Convention, according to their national cultural policies, legal frameworks and management structures. See <http://archaeoheritage.ro/action-plan/conference/> for more details.

15th International Congress for Heritage Education & Socialisation in Rural Areas - Announcement

Dates: 18th – 21st September 2013

Venue: Malpartida de Cáceres, Spain

<http://sopa13.blogspot.com.es/>

Considering current economic situation, the cultural heritage is probably one of the most affected subjects in terms of grants or aids aimed to research, preservation or promotion programs. The fact is that, until now, a lot of work has been done, even though leading to different results. Whereas some of these projects have been successfully adapted to the situation itself, others have suffer the aftermaths of a failed planning, with a lack of consideration of additional facts, apart from just the scientific or touristic points. The International Congress for Heritage Education and Socialisation is addressed to individuals able to provide the necessary means in order to gain access to public heritage management tools, or are interested to develop them in their township. We would like to invite the people involved in cultural heritage, rural areas development, museology, restoration, cultural tourism, new technologies applied to heritage or promotion of this inherited resource in rural areas, to attend this congress as visitors or presenters of their current projects, by means of graphic media -posters- and/or other communications - speeches-. In the same way, those from academic (students, professors, research teams) or social circles (citizen movements, associations) working in some projects are invited as well. We encourage also the people able to provide with ideas on how to improve the heritage within rural areas, or are just interested in other ways of management for inherited and cultural resources.

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5. Symposia, Prizes, Fieldwork and Course Offerings

The European Archaeological Heritage Prize – Call for Nominations

Deadline: 3rd June 2013

The European Association of Archaeologists instituted the European Archaeological Heritage Prize in 1999. An independent committee awards the prize annually to an individual, institution, (local or regional) government or a (European or international) officer or body for an outstanding contribution to the protection and presentation of the European archaeological heritage. In principle, this can be any contribution that is outstanding and of European scope or importance, it does not have to be a scientific contribution. The prize for 2013 will be awarded during the Annual Meeting of the EAA in Pilsen, Czech Republic, on 4 September 2013.

The EAA Committee for the European Archaeological Heritage Prize consists of: Carsten Paludan-Müller (chair), Norway, Margaret Gowen, Ireland, Luboš Jiráň, Czech Republic, and Mircea Anghelescu, Romania. The Committee will discuss all serious proposals for the award.

Nominations may be made by any of the following:

- Members of the Association (all grades of membership);
- Professors and heads of departments of archaeology in European universities and institutes;
- Directors of governmental heritage management organisations and agencies in European countries (members of the Council of Europe);
- Non-governmental archaeological, heritage, and professional organisations in European countries.

You are invited to use the form to nominate a person, institution, or a (local or regional) government. You can download this form as a Word file: http://e-a-a.org/prizes_awards.htm. Nominations, with full citations, should be sent to:

EAA Secretariat

c/o Institute Of Archaeology CAS

Letenska 4

118 01 Praha 1

Czech Republic or by e-mail to eea@arup.cas.cz

The deadline is 3rd June 2013

XXIV International CIPA Symposium

Dates: 2 – 6 September 2013

Venue: Strasbourg , France

CIPA 2013 Scope: Recording, Documentation and Cooperation for Cultural Heritage. CIPA bi-annual congress provides a platform for the exchange of ideas, best practices as well as scientific research papers. We wish to celebrate our 45th anniversary in Strasbourg, France at our XXIVth International Symposium. The CIPA symposium 2013 will be a unique opportunity to listen to key figures in cultural heritage documentation and conservation from around the world. The International Centre for the Study of the Preservation and Restoration of

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Cultural Property (ICCROM) will be represented by Dr Stefano De Caro whose presentation will underline the need for training in the field of conservation and the key role of documentation. Dr. Fabio Remondino, ISPRS Commission 5 President, will give a keynote about developments and technology advances for 3D recording and modeling cultural heritage. From industry, Ramtin Attar, Principal Research Scientist, CTO - Autodesk Research (Canada) will contribute with an overview of the latest development of information technology that could assist conservation experts in documenting our endangered heritage resources around the world. Furthermore, the Getty Conservation Institute (GCI) will present ARCHES, A System Supporting Heritage Inventory and Management, which has been developed by GCI and World Monuments Fund (WMF) to provide the international heritage field with a purpose built, web-based GIS to help inventory and manage immovable heritage. Along with these keynote speeches, important ICOMOS International Scientific committees have joined CIPA to organize joint sessions. For this reason a session on Energy Efficiency in Heritage Buildings will be chaired by Peter Cox, president of this committee. This activity will be an opportunity to explore tools supporting the assessment of performance in this important area. Moreover, the committee on Risk Preparedness and the Stone Conservation committee will also provide a platform to evaluate the role of documentation tools for the mitigation of risk to cultural properties and the conservation of stone monuments. Finally, a documentation of World Heritage Sites will be jointly organized with the collaboration of the International Association of World Heritage Professionals. See www.cipa2013.org for more.

The Dialectics of the Antiquities Rush

Date: 5.15pm, 3rd June

Venue: Room G.21, Faculty of Classics, University of Cambridge

In the course of the long nineteenth century, European excavators ransacked archaeological sites from Rome to Chinese Turkestan, hauling home treasures of untold number and value. Their doings, however, soon led to rise of monument protection services and the establishment of new laws against the exportation of antiquities. In her lecture, Professor Marchand (University of Louisiana) argues that today's largely sessile archaeological practice and our non-aestheticizing, historical attitude towards classical artifacts is the product of earlier attempts to plunder them. All welcome!

Whose Remembrance? Screening and Roundtable Discussion

Date: 28th June 2013, 6pm – 8pm

Venue: The Birkbeck Cinema, 43 Gordon Square, London

In 2012, the Imperial War Museum's Research Department did a scoping study funded by the Arts & Humanities Research Council (AHRC) of how far communities are aware of the role of colonial troops during the two world wars. *Whose Remembrance?* a 20-minute film, directed by Alastair Uhlig, describes the findings. The screening will be followed by a roundtable discussion with Dr Matt Cook, Director of the Raphael Samuel History Centre, Ansar Ullah

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Ahmed (Swadhinata Trust), Suzanne Bardgett (IWM), Professor Ian Christie (Birkbeck), and Toby Haggith (IWM Research Department). A wine reception will follow. The lecture is free but you will need to book your space through Eventbrite:

<http://whoseremembrance.eventbrite.co.uk/#>

The John Alexander Seminar Series 2012-13 from the African Archaeology Group, Cambridge
Speaker: Dr Laura Basell (University of Bournemouth)

Date: 28th May 2013

Venue: McDonald Institute, University of Cambridge

Dr Laura Basell will give a lecture entitled: Refuge or Routeway? Human Evolution and Palaeoenvironments at the Headwaters of the Nile

Date/Time/Venue: Tuesday 28th May at 4.30pm

McDonald Institute, Seminar Room

Downing Site, Downing Street

Followed by a wine reception! All welcome!

6. Call for Articles

Fabricating History: Representations, Manipulation, Evidence - The Hungarian Historical Review.

Deadline: June 30, 2013

What are the relationships between forms of representing the past and the prevailing regimes of evidence? Focusing on Central and Eastern Europe, this thematic journal issue will suggest bringing the study of facts, factuality, realism, credibility and acceptability back in historical theory. Five typical and paradigmatic cases are given particular attention: uses of historical argument in jurisdiction, archives and museums, monuments, visual representations (iconology, photographs, documentary films) and historiography proper.

We invite contributions concentrating on the ways in which these various representations of history use criteria of credibility, how they convince their audiences using different types of culturally defined historical evidence and how they try to present authentic statements on the past. We encourage a focus on the epistemological possibilities of obtaining knowledge: procedures of generation, modes of representation and manners of reception. How do we render abstract historical representations authentic? What are the conditions according to which a historical interpretation can be accepted as valid or rejected as invalid? What types of techniques, evidence and procedures – such as trials, museums, documentaries, witnesses, traditional archival records or new media footage – have come to the fore in attempts to establish the authenticity, realism or credibility of various historical representations? What are the methods of casting doubts on these techniques and representations? What is the role of the historian in producing these means? How does the

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historian's expertise in working with historical sources, experience with source criticism, and dedication to the distinction between real documents and forgeries contribute to this production of authenticity? And what is the responsibility of the historical profession under these conditions? What are the morality and ethics of the practice of history today? Although the issue will focus on modern Central and Eastern Europe, the discussion goes beyond the borders of East-Central European debates about the representations of contemporary history. The fabrication of history is not a modern phenomenon. Therefore, essays dedicated to medieval and early modern practices reflecting on premodern and modern similarities and differences are also highly welcome. As problems of authenticity, truth, evidence or credibility were of particular relevance in the periods of transformation between oral and written proofs, canon law and Roman law, handwritten and printed texts, biblical arguments and scientific method, medieval and early modern studies will unquestionably contribute to the discussion. We provide proofreading for contributors who are not native speakers of English.

Please send an abstract of no more than 500 words and a short biographical sketch, together with a brief biography and selected list of three publications (we do not accept CVs). The editors will ask the authors of selected papers (max. 10 000 words) to submit their final articles no later than January 31, 2014. All articles must conform to our submission guidelines <http://hunghist.org/index.php/forauthors>. The deadline for the submission of abstracts: June 30, 2013. Proposals should be submitted to the organizers by email: hunghist@btk.mta.hu. The Hungarian Historical Review is a peer-reviewed international journal of the social sciences and humanities the geographical focus of which is Hungary and East Central Europe. For additional information, including submission guidelines, please visit the journal's website: <http://www.hunghist.org>

7. Funding, Fellowships and Vacancies

Call for candidates for EAA committee work

Deadline: Rolling deadline

The board of the EAA (European Association of Archaeologists) would like to invite members who are interested to help continue the work of the association's Committee on the Trade in Cultural Material to apply for candidacy. The focus of this EAA committee is the illicit trade in archaeological objects that have been removed destructively and illegally from their contexts, which include archaeological sites and monuments, museums and other cultural institutions. The trade in this illicit cultural material has two European aspects:

1. Archaeological sites and cultural institutions within Europe are plundered to provide material for the trade;
2. Archaeological and other cultural material obtained illegally from countries outside Europe is marketed within Europe.

The EAA is opposed to the illicit trade in archaeological and cultural material, and urges governments to become parties to all relevant international conventions. The EAA committee has been active for many years and is considered of high importance by the board of EAA. It

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can however only be continued if EAA members take the lead. Candidates, who preferably are professionally occupied or otherwise involved with the prevention of illicit trade in cultural material, and would like to apply for a function on the board of the Committee on the Trade in Cultural Material (chair, secretary, ordinary member), are kindly requested to send their letter of interest to the EAA-secretariat: eea@arup.cas.cz.

Candidates must be (or become) EAA members. The terms of reference of the committee can be found at: <http://www.e-a-a.org/t3.pdf>.

Project Manager

Mill Road History

Deadline: 31st May 2013, Salary: £30,000 across two years

Mill Road Bridges, a Cambridge based voluntary group (www.mill-road.com), seeks an experienced Project Manager to lead a two year HLF funded community project to document and share the history and heritage of Mill Road, Cambridge. The Manager will have led other community projects and have strong engagement skills, good financial management and ability to meet deadlines. Experience of social history projects would be an advantage. The post is self-employed, part time, with flexible working hours determined by the needs of the project, including evening and weekend work. The fee is £30,000 (incl. VAT) spread across two years. Closing date: 31st May. Interviews: week commencing 17th June in Cambridge. For application details please email millroadhistory@gmail.com

MSt Building History

University of Cambridge

Deadline: 30th June 2013

Overview

The MSt in Building History is unique in providing a Masters course combining British Architectural History with practical tuition in interpreting building fabric. Students are taken from a wide variety of backgrounds. The course is heavily taught in the first year by invited speakers. Lectures are matched to field trips. The emphasis is on learning to research, record and assess historic buildings. By the end of the first year students are expected to be able to date buildings from their details and unravel their evolution with reasonable accuracy. They are also given instruction on how to investigate and survey historic structures. The second year is divided between professional experience and a personal research project which constitutes the thesis.

Course Delivery

Students taking the MSt will enjoy a wide range of lectures from expert speakers. The lecturers come from a variety of academic and professional backgrounds, all experts in their fields. The subjects covered include architectural history, archaeology, history, historic building recording,

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conservation and heritage management. Lectures are delivered in three residential courses in the first year, arranged chronologically, covering the periods from the beginning of the Middle Ages to the present day. Mornings are spent in lectures. Afternoons are spent on visits, accompanied by the lecturers, to buildings of interest, where structural, stylistic and typological issues can be explored in situ. Skills of observation, analysis and interpretation are taught and developed. Practical skills in building surveying and recording are also developed through a variety of field exercises and workshops.

Please visit: <http://www.arct.cam.ac.uk/researchdegrees/masterspt/mst-building-history> for more details.

Lecturer in Community History

University of Huddersfield

Deadline: 3rd June 2013, Salary: £ £31,622 - £35,570 pro-rata

The History Subject Group at the University of Huddersfield is offering an exciting opportunity for a practitioner/researcher operating at the interface between academic research, teaching and community/heritage practice. Working with Professor Paul Ward, Dr Rob Ellis and Dr Rob Light you will support the development of their ESRC/AHRC Connected Communities funded projects working with community partners in housing, ethnic minorities and mental health charities and agencies. You will also be closely involved in providing leadership to students working on community and heritage focused projects across the History programmes. An ability to teach Modern European or American History at Level 1 would be an advantage. A PhD in History, Heritage or a historically focused Social Science is essential as are an appropriate level of research publications for submission to REF 2014 and some experience of working in a research team, preferably within a Connected Communities project.

For further details about the post and to make an application, visit our website:

<http://www.hud.ac.uk/hr/jobs/academic/>

Curatorial Manager

Royal Armouries Museum, Leeds

Deadline: 4th June, Salary: £28,000

(Maternity Cover)

You will manage the staff of the curatorial department and oversee its associated collections management responsibilities. Delivering a range of information services to both internal and external customers. Being responsible for the planning and delivery of income generated and educational activities. Applicants will be educated to degree level in a relevant discipline, have substantial experience of successfully managing a team, and a proven record of successful collections management. Previous relevant experience in a museum environment and working knowledge of collections management policies and procedures is also essential. This is a fixed

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term position until November 2013, working 37.5 hours per week, 5 days out of 7. Some evening and weekend working will be required.

For an application pack please call our recruitment line 0113 2201949 or alternatively email recruitment@armouries.org.uk.

Curator, Ancient Egypt and Sudan
British Museum

Deadline: 14 June 2013, Salary: £26820

The Department of Ancient Egypt and Sudan is looking to recruit a Curator who will be an integral part of the Department and its public facing remit. You will be expected to participate in research and outreach activities for a variety of stakeholders and audiences.

This role will assist in the development of a temporary exhibition on Egypt of the first millennium AD, documentation and management of parts of the collection and be expected to undertake research on aspects of ancient Egyptian material culture. You will be educated to at least Masters level or equivalent in Archaeology, Ancient History, Egyptology or another relevant subject and have extensive knowledge in the history and material culture of pharaonic, Graeco-Roman or Late Antique Egypt. You will also have a proven track record working on projects and carrying out research as well as excellent writing, editing and proofreading skills. If you have any queries regarding this role, please email us at bm@penna.com or call 0845 601 1124. Apply here: http://www.britishmuseum.org/about_us/jobs.aspx

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). Please send your post by Friday for publication in the next Bulletin. For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

