

BULLETIN

Cambridge Heritage Research Group: Department of Archaeology, University of Cambridge

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

You can stay in touch through the following media:

Website: www2.arch.cam.ac.uk/heritage/index.html

Facebook: www.facebook.com/cambridgehrhg

Twitter: <https://twitter.com/#!/cambridgehrhg>

LinkedIn: www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222

Announcements

None

HRG Seminar Series

Programme for Michaelmas Term – Updated
The Antiquities Market and Archaeology: Abstract

Other HRG Events

Postgraduate Heritage Article Group

Conferences

HERA Matchmaking Event: Uses of the Past
Second International Conference on Best Practices in World Heritage
Utopias, Realities, Heritages: Ethnographies for the 21st century

Other Events

The Unclaimed Legacy of the Romanian Holocaust (CRASSH Seminar Series)
How the Great War Razed Africa (ARI Talk)

Publications

Gender and Heritage: Performance, Place and Politics (Routledge series) – Call for Papers

Opportunities

Local Engagement Advisor
Director of Learning and Engagement
Curator of Art Collections
Wikimedian in Residence
Museum Curator
Community Engagement Consultant
Collections Officer
AHRC PhD Studentships

Feedback

Editor

Elizabeth Pratt

(on behalf of the
Cambridge Heritage
Research Group)

To contact us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

BULLETIN

Announcements

No announcements.

HRG Seminars

This term, we offer alternate weekly slots of HRG seminars. These will all be held in the Seminar Room, McDonald Institute for Archaeological Research, Downing Site.

Note slight change of title for 25 November

Tuesdays, 1-2pm

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|--------|--|
| Oct 28 | The Antiquities Market and Archaeology: the Material and Intellectual Consequences of Collecting
David Gill, Professor of Archaeological Heritage, University Campus Suffolk |
| Nov 11 | MUŻA Rethinking a National Museum
Sandro Debono, Senior Curator, Heritage Malta |
| Nov 25 | Cultural heritage and changing national narratives in postcolonial Cuba (1898-2014)
Pablo Alonso Gonzalez, PhD candidate Archaeology, University of Cambridge |

Thursdays, 5-6pm

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|--------|---|
| Nov 6 | Why Remember War?: The view from heritage and archaeology
Panel discussion with Gabriel Moshenska (UCL), Paola Filippucci (Cambridge), and Gilly Carr (Cambridge) |
| Nov 20 | Egypt's archaeological heritage today: opportunities and challenges
Panel discussion with Hratch Papazian, Giulio Lucarini, and Ana Travers |
| Dec 4 | Remembering and forgetting disasters in Japan
Akira Matsuda, Lecturer in Japanese Artistic Heritage, University of East Anglia |

BULLETIN

Tuesday 28th October, 1–2pm

The Antiquities Market and Archaeology: the Material and Intellectual Consequences of Collecting

David Gill, Professor of Archaeological Heritage, University Campus Suffolk

Abstract

Every year thousands of archaeological objects surface on the antiquities market. Few have documented collecting histories (so-called provenance) and all but a handful have no information about where they were found. The last 10 years have seen a significant number of accessions returned to Italy from major North American museums including New York's Metropolitan Museum of Art, the Princeton University Art Museum, and the Cleveland Museum of Art. Research into the collecting histories for these objects has provided information about the way that objects have moved through the market. The seminar will explore two main themes. The first relates to the destruction of finite archaeological contexts to provide objects that can be sold. The second relates to the issues relating to the interpretation of objects when contextual information has been lost. The main case studies will be drawn from South Italian pottery; Greek cavalry armour; and Athenian pottery from Etruscan contexts.

Other HRG Events

The postgraduate **Heritage Article Group** meets fortnightly on Mondays at 2:30pm in the University Centre Graduate Café – and is a forum for the discussion of short articles pertaining to Heritage Studies theory, methodology and case studies. Currently comprised of PhD students from the Division of Archaeology, we invite other doctoral or early career researchers – who may be engaging with heritage-related themes from other disciplinary perspectives – to join us. If you are interested, please email Elizabeth (egp24@cam.ac.uk) or Calum (cgr23@cam.ac.uk) for more information.

Conferences

HERA Matchmaking Event: Uses of the Past

Tallinn, Estonia

29th January 2015

Deadline for registering interest: 5th November

The Uses of the Past call will be formally launched in January 2015. The aim of the matchmaking event is to present the call and associated information, and to facilitate the building of international research partnerships in preparation. The Uses of the Past call aims to produce new knowledge about the relationships between the past, present and future, and about the impact and possible repercussions of these issues for Europe and the wider world.

Each project will need to include at least four research teams based in four different HERA Uses of the Past partner countries. These countries include Italy, Czech Republic, Latvia, Spain and Switzerland, Austria, Belgium, Croatia, Denmark, Estonia, Finland, Germany, Iceland, Ireland, Lithuania, Luxembourg, Netherlands, Norway, Poland, Portugal, Slovenia, Sweden and the UK.

BULLETIN

To attend the matchmaking event, scholars should submit an Expression of Interest, consisting of an outline project idea fitting with the Uses of the Past theme and a short CV. The project idea will be evaluated by HERA Board members.

More information about the Humanities in the European Research Area (HERA) Network, its current programmes, and the plans for the new Uses of the Past programme can be found at: <http://www.heranet.info/>

Second International Conference on Best Practices in World Heritage: People and Communities

Menorca

28th – 30th April, 1st May 2015

Deadline: 30th October

The Universidad Complutense of Madrid, together with the Consell Insular of Menorca are organizing this international conference to create a meeting point on the management of tangible and intangible properties inscribed as World Heritage from the point of view of those who participate and coexist with them. To this end, sessions about the following topics will be organized:

- Cooperation
- Stakeholders
- Perception and interpretation
- Conflict resolution and social implication
- Wealth increaser
- Transversal actions

The main goal is to share experiences about management of WH from the perspective of people and communities, who live and enjoy this heritage. You can send your proposals to participate until October 30th, either as papers or posters within one of the topics of the conference. Abstracts should include: Title, Author, 300-400 word abstract, 5-8 key words. Specify topic session and whether it is paper or poster presentation. Send as email with attachment in WORD or PDF to: congresopatrimonio.menorca@cime.es

For more information, please visit:

<http://www.congresopatrimoniomundialmenorca.cime.es/portal.aspx?IDIOMA=2>

SIEF 12th Congress: Utopias, Realities, Heritages – Ethnographies for the 21st Century

Zagreb, Croatia

21st – 25th November 2015

Deadline: 9th November

'A map of the world that does not include Utopia is not worth even glancing at, for it leaves out the one country at which Humanity is always landing. And when Humanity lands there, it looks out, and, seeing a better country, sets sail. Progress is the realization of Utopias', wrote Oscar Wilde at the beginning of the 20th century. If his time heralded progress as the realization of utopias, the past century has buried many visions of future: big modern projects and the idea of linear progress itself are dead.

The public fascination with heritage in recent years might be understood in the context of this history of temporal imaginations: burying various visions of the future, we excavate multiple visions of the past. Indeed, heritage also presupposes a projected future for which we must safeguard it, populated by future generations who we imagine will care. In between utopia and heritage are day-to-day realities, the ordinary and the routine:

BULLETIN

the practices and expressions that ethnologists have long taken as their principal objects. It is in this most mundane of realities that people realize their utopian visions and heritage imaginaries, motivating their action and interpreting their existence in the context of imaginary pasts and futures.

The congress theme takes the triad of utopias, realities, and heritages as a challenge and seeks to relate it to the ethnographic study of expressive culture and everyday practices: from religion to politics, from heritage to spatial imagination, from the physical to the virtual, from narrative forms to the food chain, from music to the museum, and from nationalism to tourism.

The theme brings into focus discourses and practices of utopia and heritage, from times past and present, and the congress asks prospective participants: How do utopian visions, realities, and heritages materialize? Where do they circulate? How are they narrated, envisioned and practiced? What are some utopian signifiers and signifieds: human solidarity, national sovereignty, quality of life, preservation of culture and ecosystems, sustainable development, peace, love and understanding? What place do these have in the heritage imagination? And how do heritage and utopia inform our understanding of daily realities here and now?

After the end of progress, various scientific, political, and religious efforts still strive to define a vision of the future and an image of the past with the strength of utopian imagination. In that endeavour, ethnology, cultural anthropology and folklore studies take an active role, while also recording the production of imaginaries, projections, wishes, frustrations and anxieties that people have with regard to the future. In one sense, that has always been their role, since these fields took shape in the 19th century and helped to produce a vision of harmonious rural communities, their tales, customs, and worldviews for an urban, middle-class reading public. The 21st century likewise confronts humanity with a series of challenging questions. Vernacular culture and everyday life are central arenas for confronting these questions and for answering them with reference to social and cultural dynamics and in the context of new economic, political, religious and cultural visions.

The congress offers a critical platform for debating contemporary and historical imaginaries of utopias, realities, and heritages. Participants are encouraged to frame the debate with keywords from ethnological and folkloristic inquiry, such as circulation, performance, community, genre, visual culture, material culture, digital culture, migration, home, memory, morality, gender, religiosity, discipline, hegemony, governmentality, ethnicity, corporeality, and so on and so forth.

Call for Panels

Proposals must consist of:

- a panel title
- name and email addresses of panel convenor or convenors
- a short abstract of <300 characters
- long abstract of less than 250 words

For more information and to submit, please visit: <http://www.siefhome.org/congresses/sief2015/cfpan.shtml>

Other Events

The Unclaimed Legacy of the Romanian Holocaust

Speakers: Marianne Hirsch (Columbia), Em Leo Spitzer (Dartmouth)

SG 1, CRASSH, University of Cambridge

30th October 2014 at 5pm

For more information, see: <http://www.crassh.cam.ac.uk/events/25798>

BULLETIN

How the Great War Razed Africa**Speaker: Edward Paice (Director of the Africa Research Institute)****Committee Room 12, Houses of Parliament, London****10th November 2014 at 5.30pm**

This year is the centenary of the outbreak of the "war to end all wars". Commemorations to remember those killed in World War I have taken place across Europe but one important theatre tends to be overlooked – Africa.

The East Africa campaign engulfed 750,000 square miles – an area three times the size of the German *Reich* – as 150,000 Allied troops sought to defeat a German force whose strength never exceeded 25,000. Its financial cost to the Allies was comparable to that of the Boer War, Britain's most expensive conflict since the Napoleonic Wars. The official British death toll exceeded 105,000 troops and military carriers. But it was civilian populations throughout East Africa who suffered worst of all in this final phase of the "Scramble for Africa".

On the eve of Remembrance Day, join us on November 10th to hear Edward elaborate on points raised in ARI's recent publication, *How the Great War Razed East Africa*. This is a joint event with the [Africa APPG](#).

Publications***Gender and Heritage: Performance, Place and Politics – Key Issues in Cultural Heritage (Routledge)*****Edited by Wera Grahn (Linköping University) and Ross Wilson (University of Chichester)****Deadline: 15th March 2015**

The editors invite abstracts for inclusion in a landmark edited collection on gender and heritage studies which will form part of the Routledge series Key Issues in Cultural Heritage (Series Editors: Professor William Logan and Professor Laurajane Smith).

This volume will advance the issue of gender within heritage studies by advocating a new, critical role for this field of enquiry. Drawing upon the wide array of interests and objectives that constitutes gender studies within the social sciences, contributors to the volume will illustrate how heritage can be analysed on the basis of e.g. masculinity studies, intersectionality, feminism, queer theory and sexuality studies. The collection will serve to further the study of gender within heritage studies by positioning the construction of these identities as a global concern that shapes all forms of representations of the past. By offering an international perspective, the various social and cultural enactments of gender will highlight the significance of this field in forming a critical heritage studies.

The editors seek abstracts of 250 words maximum on issues of gender and heritage that explore how gender identities, norms and values are constructed across the globe in various contexts and settings through museums, displays and exhibitions, heritage sites, tourist programmes, legislation, literature and the wider heritage industry. Possible areas of focus may include:

- Performance and gender roles
- Memory and commemoration
- Sustainable heritage and gender
- Queer heritage

BULLETIN

- Intersectionality and heritage
- Feminist postconstructive/posthuman/technoscientific approaches to heritage
- Normative gender roles and heritage sites
- Museums and masculinity
- Feminism and heritage
- Gendered tourism
- Politics, media and legislation
- Gender, memorials, monuments and literature

Abstracts of 250 words should be sent to Dr Wera Grahn (wera.grahn@liu.se) and Dr Ross Wilson (r.wilson@chi.ac.uk) before 15 March 2015. Successful contributors will then be asked to complete their chapters by September 2015.

Opportunities

Local Engagement Adviser

Employer: English Heritage (East of England)

Type: Temporary, maternity cover (up to a year)

Salary: Not given

Deadline: 2nd November

We are seeking an authoritative and persuasive advocate to lead on local engagement in the East of England. As part of the Historic Places Team, you will be responsible for maintaining our relationships with key sector partners and for providing advice on sustainable change and constructive conservation to local authorities and local economic partnerships. You will have recent experience of working constructively with or for local or central government or a government agency and be able to demonstrate your ability to represent English Heritage in the public arena. You will be expected to have a good understanding of the national planning system and its role in managing the historic environment and will be committed to the aims of English Heritage.

Your application should consist of your CV and covering letter, each a maximum of two pages.

For further details of the job description and person specification, please visit:

<http://www.english-heritage.org.uk/about/jobs/job/?ref=6509>

Director of Learning and Engagement

Employer: Culture Coventry Trust

Type: Full time, permanent

Salary: £40,000 – £45,000 pa

Deadline: 7th November

This is a newly created role designed to shape and lead on the learning and engagement activities of Culture Coventry Trust. The Trust was formed in August 2013 and manages Coventry Transport Museum, the Herbert Art Gallery and Museum, the Lunt Roman Fort and the Priory Visitor Centre.

BULLETIN

The ideal candidate will be an experienced manager with a proven track record of success in a learning environment. You will have managed the direct delivery of training, social inclusion projects and creative programming appropriate for a diverse range of audiences. You will also have developed and implemented strategies for income generation, fundraising and sponsorship and the strategic management of services in order to generate revenues.

For a full job description and to apply please visit: <http://www.theherbert.org/about/jobs/director-learning-and-engagement> or <http://www.transport-museum.com/gettinginvolved/WorkAtTheMuseum.aspx>

Curator of Art Collections (London and East)

Employer: English Heritage

Type: Full time

Salary: £28,907

Deadline: 10th November

English Heritage is looking for a curator to deliver a programme of research, documentation and presentation projects for the fine art collections and historic interiors in the East territory, ensuring they are understood, documented, preserved for the public, now and in the future.

Responsibilities

As part of the London & East Curatorial Team, you will have responsibility for working with the collections in the East Region, including Audley End House and Wrest Park. You will be required to document and present the collections and historic interiors; deliver the curatorial programmes and projects; research the collections and disseminate knowledge widely; manage delegated budgets for a range of projects; develop and maintain excellent working relationships.

Required Skills

- Good specialist knowledge of collections, especially paintings and/or decorative arts with a good publication record.
- Comprehensive knowledge of the management of historic collections and interiors.
- Significant curatorial experience.
- Ability to work with a large team of people and contractors.
- Excellent communicator and influencer

For further information and to apply online, please visit:

<http://www.english-heritage.org.uk/about/jobs/job/?ref=6513>

Wikimedian in Residence

Employer: Museums Galleries Scotland

Type: Part time

Salary: £27,033 pro rata

Deadline: 31st October

Museums Galleries Scotland (MGS) is the National Development Body for the museums and galleries sector in Scotland. We are seeking applications for a Wikimedian in Residence from dedicated individuals with excellent presentation and digital skills to work with Glasgow Museums for a 4 month secondment followed by 8 months at the MGS office in Edinburgh. The post will run for 12 months starting in early January 2015.

BULLETIN

The project will support museums and galleries to improve their skills in creating online content and open data projects from the digital curation of their collections. This is a unique opportunity to help enrich Wikipedia and its sister projects and share with the world the expert knowledge from Scottish museums and galleries and to engage with curators, members of the public and researchers to encourage contributions to the development of Wikipedia articles.

MGS works with Scotland's museums and galleries to create ambitious, dynamic and sustainable enterprises: connecting people, places and collections; inspiring, delighting and creating public value.

The following range of knowledge, skills and experience are required. Please ensure these are reflected in your application. Short listing for interview will be based on meeting these requirements.

- Have the ability to teach and support those learning to use Wikipedia and its sister websites, including organising events and workshops
- Good verbal and written communication skills
- Communicate in English clearly to a wide variety of audiences and have excellent presentation skills
- Have an understanding of and empathy for Wikimedia UK's mission to help people and organisations build and preserve open knowledge to share and use freely
- Ideally be an experienced Wikimedian however a full induction will be provided to supplement your skills
- Have experience of organising meetings and experience of coordinating and leading workshops or similar
- Be familiar with office IT packages
- Be flexible and adaptable
- Be willing to travel to deliver training when required

Whilst it is not a requirement it would be helpful if the applicant has experience working in or knowledge of the cultural heritage sector in Scotland.

Please visit <http://www.museumsgalleriesscotland.org.uk/about-us/jobs-and-opportunities/jobs/> to download an application pack. CVs will not be accepted.

Museum Curator

Employer: The Norris Museum, St. Ives

Type: Full time

Salary: £27,849 – £30,011 pa

Deadline: 3rd November

The Norris Museum is located in the historic market town of St Ives. Its collections cover all aspects of the history and archaeology of Huntingdonshire. We are looking for a dynamic, confident museum professional to join the small friendly team at The Norris Museum at an exciting period of development. The purpose of this post is to manage efficiently on behalf of the Town Council all services connected with the Norris Library and Museum premises and assist in the promotion and publicity of the town.

For a full job description and person specification, please visit:

<http://www.museumjobs.com/jobdetails.php?jobID=8655>

BULLETIN

Community Engagement Consultant, Project: Alexandra Palace - The First World War on the Home Front**Employer: Alexandra Palace****Type: Contract****Salary: Invitation to tender****Deadline: 22nd November**

Alexandra Palace has received funding from the Heritage Lottery fund marking the centenary of the First World War with a temporary exhibition telling the little known story of the Park and Palace as a camp for Belgian refugees and German, Austrian and Hungarian enemy internees.

To widen interest in our story we are looking to run a number of events and activities to engage with audiences already visiting the Palace for events, concert and exhibitions, local families and groups who perceive access to be a barrier and recent migrants to Haringey/London.

Ideas identified to support the temporary exhibitions include:

- Themed family activities in the Park
- Tea party bringing together families of people affected by migration and to break down pre-conceived attitudes of the effect on local communities.
- Photography project for young people i.e. NEET
- Theatre project for young people with disabilities inspired by the history of the Palace
- Develop a Park and Palace tour script to complement the existing WW1 exhibition
- Provide training to our existing volunteers on delivering guided tours

Alexandra Palace is looking for a consultant/consultants who will have overall responsibility for developing and delivering one or more of the ideas listed. The consultant will work closely with the Learning and Community team to ensure the Approved Purposes identified in our grant acknowledgement are achieved. The work will be carried out between January 2015 and September 2015.

For more information on tender requirements, please visit: <http://www.alexandrapalace.com/about-us/tender-opportunities/> Please email project proposals and supporting documentation to melissa.tetty@alexandrapalace.com

Collections Officer**Employer: Maidstone Museums****Type: Full time, permanent****Salary: £26,662 - £29,111****Deadline: 9th November**

Maidstone Museums are looking for a highly motivated and ambitious person to work with collections across Maidstone Museum & Bentrif Art Gallery, Tyrwhitt Drake Museum of Carriages and the Queen's Own Royal West Kent Regimental Museum in order to support the overall service purpose of enabling and broadening access to engage communities, inspire learning, and to disseminate knowledge.

Situated in the heart of Kent's County Town and housed in a range of historic buildings, the museums' collections contain over 600,000 artefacts and specimens covering Natural History, Human History and Fine and Applied Art. The successful candidate will assist in collections care and documentation, collections reviews and audits, make collections more accessible, work on new ways to use the collection to create new income streams in partnerships, while seeking external funding and sponsorship for collection related projects.

BULLETIN

They will be an effective communicator, well-organised, professional and flexible, with the ability to work as part of a team as well as on their own initiative.

For further details of the positions and how to apply, please visit: <http://tinyurl.com/ppsg2fb>

AHRC PhD Studentships

Employer: School of Museum Studies, University of Leicester

Type: Academic

Salary: See website

Deadline: 30th November

The School of Museum Studies at the University of Leicester seeks expressions of interest from prospective research students in the 2015 AHRC Doctoral Training Partnership.

The School's approach to Museum Studies is diverse and richly interdisciplinary and staff and research students come from diverse disciplinary backgrounds including history of art and architecture, anthropology, archaeology, design, education, engineering, environment, ethnography, feminism, geography, cultural and social history, history of science, computer science, cultural policy studies, palaeontology, philosophy, sociology and so on.

We seek expressions of interest from excellent EU/UK candidates with exciting research proposals to put forward for these fully funded AHRC PhD scholarships.

Please see <http://www2.le.ac.uk/departments/museumstudies/research> for information about the exciting world leading research in the School and <http://www2.le.ac.uk/departments/museumstudies/research-degrees> for information about the School's large and dynamic PhD student community.

The deadline for AHRC funding applications is Thursday 14 January 2015 and we would ask prospective candidates to come forward early so we can assist in shaping an excellent application.

For more information about the Midlands 3 Cities Doctoral Training Centre and for details of eligibility, funding and research supervision areas please visit the consortium's website <http://www.midlands3cities.ac.uk> or contact Dr Lianne Gibson: lg80@le.ac.uk.

FEEDBACK

We welcome your feedback on the Bulletin and on HRG events, including expressions of interest to contribute a review to the *HRG Bulletin* or present at a seminar.

Just get in touch by contacting the Editor at:
egp24@cam.ac.uk

