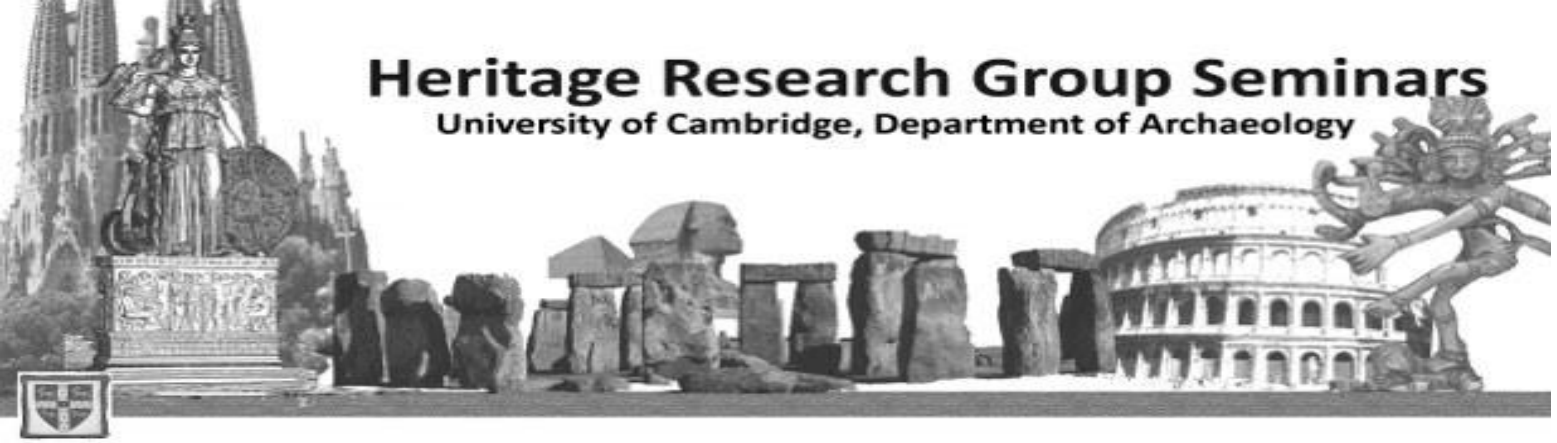


Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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You can also follow us, the Cambridge Heritage Research Group on Facebook.

You can also follow us on Twitter!

The CHRГ is now on LinkedIn!

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Heritage Officer

HLF Team Assistant

World War I Exhibition Research Coordinator





1. Cambridge Heritage Research Group News and Announcements

15th Annual Cambridge Heritage Research Seminar: 1914 Inherited – Review

The 15th Cambridge Heritage Seminar, '1914 Inherited', gathered more than forty people to discuss the heritage-isation and commemoration of the Great War. In the morning, the keynote lecture by Nicholas Saunders, followed by the contributions of Franco Nicolis and Andrew Shapland, led the debate into the documentation and interpretation of the material culture of the Great War – and its contemporary reception. Papers raised the question of the different 'landscapes' of war that emerge on account of the multiple interventions taking place in the configuration of material remains after the end of the War. They also showed the different potential ways of heritagising and museumising remains from the conflict and how these can be subject to processes of superficial commodification.

After the screening of the film 'Whose Remembrance?', produced by the Imperial War Museum, the keynote address by Gregory Ashworth emphasised the multiple tensions that emerge around the commemoration of war. Ashworth rhetorically asked whether it was necessary or desirable to commemorate the war, and how the commemoration drive stems from the simultaneous human attraction and rejection of the horror, pain and destruction caused by war, which becomes apparent in recent dark tourism hype. The memories of the Western Front were the focus of the papers by Layla Renshaw, Paola Filippucci and Myriam Jansen-Verbeke, who expanded and complicated the questions raised by Ashworth, showing the complexities of commemoration and the varying roles of the different social actors intervening in the process.

The Seminar drew to a close with presentations by Amra Hadzimuhamedovic and Gruia Bădescu, who discussed the Bosnian inheritance of the Great War. Their papers revealed how the divided memories of Bosnia can be traced back to the reading of the origins of the Great War, and the impact it had in the memorial policies of Tito's Yugoslavia and in the Balkan wars of the early 1990s. The Seminar concluded with a final discussion joined by historian David Reynolds, who framed the issues discussed within the broader context of historical debates about the remembrance of the Great War.

Pablo Alonso Gonzalez





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Cambridge Heritage Research Group Seminar: 29th April 2014, 1 – 2pm

Title: Religion and war in Bosnian Memoryscapes

Speaker: Amra Hadzimuhamedovic (Member – Commission to Preserve National Monuments of Bosnia and Herzegovina)

Venue: McDonald Seminar Room, McDonald Institute, Cambridge

NEW– Cambridge Heritage Research Group Seminar: 6th May 2014, 1 – 2.30pm

Title: How an artist of conscience works with difficult heritage

Speaker: William Kelly

Discussant: Dacia Viejo-Rose

Venue: McDonald Seminar Room, McDonald Institute, Cambridge

Internationally acclaimed artist and peace activist William Kelly will be giving a special talk on being an artist of conscience, working with difficult pasts to contribute to peace and reconciliation processes of the present. Kelly's varied career has seen him work as a taxi driver and a welder before going on to become a Fulbright Scholar and Dean at the Victorian College of Arts, Melbourne. Today Kelly is known as a painter, a printmaker, and an artist of conscience, committed to a humanist approach in his creative practice. During this seminar he will be speaking in particular about his work in the Basque town of Gernika made which became known the world over because of its bombing in April 1937 during the Spanish Civil War and Picasso's famous painting of this wartime act of destruction.

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Elizabeth Pratt (egp24@cam.ac.uk).





3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook:
<http://www.facebook.com/cambridgehrg>

and twitter: <https://twitter.com/#!/cambridgehrg>

The CHRG is now on LinkedIn! Visit the link below to join our group:
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Elizabeth Pratt (egp24@cam.ac.uk).

4. Calls for Papers and Conference Announcements

Great War in Africa – Call for Papers

Dates: 14th – 15th July 2014

Venue: Instituto de História Contemporânea, University of Lisbon, Portugal

Deadline: 30th April 2014

The Great War Africa Association and The International Network for the Study of the Great War in Africa are combining to host the 2014 conference on 14 and 15 July in Lisbon. In recognition of the growing interest in the African theatres of the War, an interest which has spread across the globe and into various fields of study, the two organisations focusing on the Great War in Africa are continuing to facilitate the sharing of knowledge and information on the campaigns in Africa.





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The conference aims at bringing together interested persons, both amateur and professional, to share and extend their knowledge of the war in Africa. The proceedings of the conference will be published. In particular, contributions will be sought from those working on:

- Military, political, social, economic or cultural themes around the campaigns
- The dispute of empires including the mobilisation and strategy of the European powers towards the war in Africa
- Heritage, including archival, archaeological, documentary and family history
- The impact of the campaign or aspects thereof, including representations of the campaign through time, memory studies, re-enactment, literature and film

The deadline to submit an abstract or proposal of no more than 300 words is 30 April 2014. Please send your abstract/proposal and a 1 page CV or summary of talks you have given and research you've undertaken to greatwarinafrica2014@gmail.com

Entangled Memories: Remembering the Holocaust in an Entangled Age – Call for Papers

Dates: 9th – 11th October 2014

Venue: University of Hamburg, Germany

Deadline: 20th May 2014

The field of Holocaust Studies has taken a transnational turn in recent years. Whereas scholarly attention used to focus on specific national memory cultures, it has now, almost seventy years after the onset of the Second World War, increasingly shifted towards comparative, interdisciplinary, and border-crossing perspectives. Paradoxically, within literary and cultural studies, which have traditionally been at the forefront of addressing intercultural phenomena, national parameters continue to dominate the research agenda. The persistent separation of national perspectives on the Holocaust and its artistic representation not only opposes current theoretical trends, but also contradicts the political and socio-cultural realities of the Nazi crimes. In a global age, Holocaust commemoration has undergone a process of “cosmopolitization” (Levy/Sznaider 2001), which





manifests itself on multiple levels, such as, for example, in the emergence of a supranational Holocaust memory and in the transnationally inflected canon of “Holocaust art”.

The objective of the conference is to explore the transnational entangled memories of the Holocaust in Western and Eastern Europe, Israel, and North and Latin America after 1945. We broadly invite proposals that investigate one of the two following thematic aspects:

- i) The specifics of national commemorative cultures and their historical variability. How has the Holocaust been remembered and represented in distinct national memorial cultures and when, and why have established conventions of representation been challenged?
- ii) The interplay between national, local and global perspectives in the medial construction of the historical event. How have interdependencies between and cultural appropriations of specific national memories contributed toward the emergence of transnational patterns of Holocaust commemoration?

The conference aims to open up a range of additional and new perspectives by re-conceptualizing the practices, conditions, and transformations of Holocaust remembrance within the framework of a more comparative and dynamic European, global cultural, intellectual, literary and political history. Proposals are encouraged from doctoral candidates and early career scholars from a range of disciplines including, but not limited to, literary and cultural studies, media studies, law, philosophy, sociology and pedagogy. Please send an abstract of no more than 300 words (in English or German) and a short CV to entangled.memories@gmx.de

5th International HERITY Conference 'Services for Culture: A Visit of Quality' – Call for Papers

Dates: 4th – 6th December 2014

Venue: Sala del Cenacolo, Basilica di Santa Croce, Florence

Deadline: 14th July 2014

This international conference is aimed at managers of heritage places open to the public, managing companies, specialists in conservation, politicians and public administrators, tourism professionals





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and guides, educational services for cultural places, students and professors from schools and universities, and of course visitors to cultural heritage places.

Determining the adequate supply of public services in cultural places requires quantitative and qualitative classifications. Services range from the most basic to those that can be considered “additional”, to those that may be superfluous or even “imperative”. It’s clear that this is the most controversial sector of heritage management, since it is also the most purely commercial. The essence of the problem is this: is there a hierarchy or at least an organising conception of what is necessary to support the visitor’s experience? Given this situation, it becomes ever more important that we discuss strategies, compare experiences and evaluate the results.

Sessions:

1. Physical, cultural and economic accessibility
2. Experience in managing services at cultural sites
3. Session for operators in service provision
4. Evaluation of results and the HERITY analysis

All interested persons are invited to contribute to the conference. Please send an abstract for consideration. Contributions must be closely connected to the theme of the Conference and its sessions. A Scientific Committee will select the conference papers from the abstracts proposed. Abstracts should be sent no later than July 14, 2014, together with the conference registration form (found at www.herity.it/HERITY2014.htm). Abstracts must be a maximum of 600 characters, submitted in two languages (any two of Italian, English, French, Spanish, Portuguese). Authors whose abstracts are accepted must send their full texts prior to the conference, according to schedules and publishing rules which will be provided by HERITY. Contributors are subject to normal payment of the conference fees. The paper must be presented at the conference in either Italian or English, the two official languages of Proceedings. Publication in the Proceedings will be limited to those papers presented at the conference by at least one of the authors.

For further information see

http://www.herity.it/downloads/Annuncio%20e%20Call%20for%20Papers%202014_UK.pdf





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Mediated Pasts: Visual Cultures and Collective Memory

Date: 4th June 2014

Venue: De Montfort University, Leicester

Collective cultural memory, which according to Jos van Dijck is concerned with the 'communal reservoir of relevant stories about our past and future' (2007: 8), has received a great deal of academic attention over the past two decades. More and more, these studies have focused on the impact of media on this 'reservoir', be it via collectively remembered images or via contemporary media that depicts the past retrospectively, as evidenced by the work of van Dijck and Amy Holdsworth (2011), among several others. Visual media - whether film, television, video games, photography or online media - have played an increasing role in the formation of cultural memory since 1950, and especially since the digital age, as screen cultures and media technologies have proliferated and diversified at an exponential rate. De Montfort University's Cinema and Television History (CATH) Research Centre has been an active contributor to research on the relationship between media and cultural memory through its participation in the BECTU Oral Histories Project and in the Leverhulme-funded Hollywood and the Baby Boom project.

As such, the CATH Centre's third annual postgraduate conference will seek to explore the role of visual media in shaping collective memories, especially since the Second World War. How have transformations in media impacted on people's relationships to the past? Can new media sources now be accepted as valid historical evidence?

For more information see cathpostgrad.wordpress.com/conference-2014/

International Heritage Crime: New Approaches to Heritage Ethics

Dates: 23rd – 24th June 2014

Venue: Centre for Heritage, University of Kent

This first conference to be arranged by the new Centre for Heritage at the University of Kent seeks to encourage interdisciplinary conversations on heritage, crime, conflicts and rights. Heritage and ethics are too often considered through the lens of a single, specific theme. For instance, analyses commonly focus on separate topics like crime and heritage (e.g. unlawful excavations, vandalism





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and the removal or theft of cultural property), conflict and heritage (e.g. war, civil unrest, iconoclasm as well as disputes over competing visions of the past), and rights and heritage (e.g. access to cultural and socio-economic rights through heritage initiatives, in particular for disfranchised groups). Integrating and expanding upon this prior scholarship, the aim of this conference is to consider these three topics of crime, conflict and rights in relation to heritage in an interrelated and holistic manner.

For more information see <http://www.kent.ac.uk/secl/researchcentres/centre-for-heritage>

Landscape as Heritage in Policy

Dates: 1st – 2nd July 2014

Venue: Ghent, Belgium

The first CHERIScape conference will set the scene for the series by getting to the heart of the issue: how can the idea of landscape as heritage begin to 'make a difference'. Assisted by well-informed and influential speakers from both landscape and heritage fields, participants at this two day conference will be able to use the forum offered by the conference to consider how landscape can be reflected in heritage policy at European and national levels and conversely, how can policy be made to reflect landscape and heritage in mainstream areas of social, economic and environmental policy. We will investigate the practical and symbiotic links between the European Landscape Convention (2000, Florence) and the Faro Convention on the Value of Cultural Heritage for Society (2005, Faro) - and the cooperative possibilities they offer for facing societal and environmental challenges both locally and through landscape's global framework. The conference will explore different national and disciplinary traditions, identities and through dialogue between researchers, policy makers, local people and other stakeholders illuminate better ways for the European common cultural heritage to help address current and future the major challenges at all policy levels.

For more information see <http://www.cheriscape.ugent.be/conferences/ghent/>

Current Approaches in British Prehistory: A Liverpool Symposium

Dates: 21st – 22nd August 2014





Venue: University of Liverpool

The aim of this conference, which covers British and Irish material from the Palaeolithic up to the arrival of the Romans, is to give coverage to some of the latest research being carried out by researchers. There is a special focus on regional prehistory, with papers from the North West, Isle of Man and Ireland, although the conference is far from being restricted to this subject.

To view the programme and register, please visit: <http://www.liv.ac.uk/archaeology-classics-and-egyptology/research/current-approaches-to-british-prehistory-symposium/>

5. Seminars, Lectures, Workshops and Course Offerings

Royal Anthropological Institute Seminar Series

Title: Light and Dark Tourism from Montserrat to the Maze Prison: Anthropological Reflections

Speaker: Dr. Jonathan Skinner, Roehampton University

Venue: Royal Anthropological Institute, 50 Fitzroy Street, London, W1T 5BT

Date: 7th May 2014, 5.30pm

Dark tourism is a newly scripted phenomenon now being applied in the anthropology of tourism. Where does the expression come from, how is it being used, and how does an anthropologist stumble into engaging with it? This paper explores these questions primarily by looking at the changing place and placing of the HMP Maze/Long Kesh - the symbol of the Troubles in Northern Ireland, and the setting for the Dirty Protests and hunger strikes and part of zeitgeist film maker Steve McQueen's 'Hunger'. It does this by examining the official tours of the site that are unscripted narratives by an explicitly neutral official tour guide. Unlike the general scripting and construction of the tourist's gaze, the Maze/Long Kesh tours take shape from the visitors themselves, and the memories and recollections of time spent incarcerated there during the Troubles as they are recounted to the tour guide. In this way, the Maze/Long Kesh visit is an ever-emerging 'non'-tourist activity, one that evolves through the visits. And yet, these nostalgic 'unscripted' events, for all their prohibitions on recording and restricted government-approved access, are staged in their authentic and sanitized preservation of the past. This paper examines the current Maze/Long Kesh tour in detail, using this





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ever-changing event to engage with the theorization of dissonant heritage, to critique the notion of the tourist's gaze, and to interrogate the dark-light tourism continuum. This ostensibly dark heritage venue is subject to further change as it is potentially prepared to become a popular open tourist attraction with a set script and charging structure.

The event is free, but tickets must be booked in advance at <http://jskinner.eventbrite.co.uk>

African Archaeology Group: John Alexander Seminar Series

Title: Recent Chinese Archaeological Research on the Swahili Coast of Kenya

Speaker: Ding Yu (University of Peking)

Venue: McDonald Seminar Room, McDonald Institute, Cambridge

Date: 29th April 2014, 4.30pm

McDonald Institute Lunchtime Seminars

Title: Broken Memories – Images of Myanmar's Hidden Past

Speakers: Axel Christophersen and Kim Sørenssen

Venue: McDonald Seminar Room, McDonald Institute, Cambridge

Date: 30th April, 1.15 –2pm

6. Call for Articles and Publications Announcements

Forthcoming new titles from Routledge, of interest to practitioners of Heritage Studies:

Title: Museums, Heritage and International Development

Editors: Paul Basu and Wayne Modest

Publication date: 15th May 2014

Title: Counterheritage – Critical Perspectives on Heritage Conservation in Asia

Author: Denis Byrne

Publication date: 15th May 2014





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7. Funding, Fellowships and Vacancies

PhD Studentship in Cultural Heritage Law

Location: CREATE & the University of Glasgow Law School, in partnership with the National Library of Scotland

Funding: £51,966 (including bursary and fee remission; £6000 travel allowance) until September 2017

Start date: September 2014

Deadline: 1st May 2014

CREATE (www.create.ac.uk), a multidisciplinary centre for copyright research, in partnership with the National Library of Scotland, is in search of a PhD candidate to study the challenges facing museums, libraries, and other public sector cultural institutions in the digital environment. Areas of interest include: sustainable approaches to the digitization of collections, new business models for the dissemination of culture, the social role and continued relevance of cultural institutions, the protection and promotion of the public interest, the preservation and dissemination of cultural heritage, and the exploration of user perspectives, including public expectations of cultural institutions. Candidates from a variety of backgrounds are encouraged to apply, including law, the social sciences and humanities, anthropology and archaeology, media studies, library science, music, and the fine arts. Candidates should be able to demonstrate a strong potential for academic excellence.

Applicants should submit a synopsis of their proposed research project (max. 2 pages) and a detailed CV to Mira.SundaraRajan@Glasgow.ac.uk. References may be requested at a later date.

Heritage Officer (Self employed)

Location: Birmingham Cathedral

Salary: £25,000 – £28,000 (pro rata)

Type: Part time (18.5 hours per week) until January 2016

Deadline: 7th May 2014





The Heritage Officer is a key appointment for the Cathedral. The church is 300 years old in 2015, and this new role is crucial to delivering the Heritage strand of the celebrations. This would suit an individual with experience of developing and delivering public events and activities within the heritage sector. For the full job and person description and more details please contact Carol Currier on 0121 262 1840 or Carol.Currier@BirminghamCathedral.com

Team Assistant

Location: Heritage Lottery Fund, Cambridge

Salary: £14,574 – £19,985

Type: Full time, permanent

Deadline: 9th May 2014

The Heritage Lottery Fund is recruiting for a Team Assistant for a full time permanent role. The primary purpose of this post is to deliver administrative duties for the East of England office. This is a varied role and the balance of duties depends on the requirements of the Office Manager and the wider team.

To review the job description and to apply for this role, please visit the vacancies section of our website www.hlf.org.uk and complete the online job application. The HLF is the UK's leading funder of our diverse heritage and gives grants to a wide range of projects involving the local, regional and national heritage of the United Kingdom. We fund the entire spread of heritage including historic buildings, museums and archives, natural heritage and the histories of people and places. We have awarded £6 billion to 36,000 projects across the UK.

The closing date for applications is Friday 9 May and interviews will be held in our Cambridge office on Wednesday 28 May.

World War I Exhibition Research Coordinator

Location: Bletchley Park Trust, Bletchley

Salary: £25,000 – £28,000

Type: Full time, a fixed one year contract

Deadline: 19th May 2014





Building on the success of Bletchley Park's recent £8 million restoration, the World War I Exhibition Coordinator will establish, lead and project manage a new and exciting 5 year exhibition on the subject of the origins of British Signals Intelligence to commemorate the 100th anniversary of World War. You will take the key themes already identified for the exhibition from ideas through to installation by Spring 2015.

You will be responsible for ensuring that the exhibition is accessible to visitors of all backgrounds, working with exhibition designers and a committed curatorial team at Bletchley Park. Your main responsibilities will be to: provide research input; liaise with project partners; negotiate objects to feature in the exhibition; and research and write content for text panels, captions and multimedia interactives; as well as developing website content.

We seek candidates with a recognised qualification in historical research and analysis, (probably, educated to postgraduate level), a track record of practical experience, and specific knowledge of the World War I period. We offer a unique opportunity to develop a new exhibition working with major sector stakeholders. To apply, please send your CV and a letter of application, by 5pm 19 May 2014, detailing relevant experience, to vworpole@bletchleypark.org.uk

Interviews will be held on Thursday 22 May at Bletchley Park.

Edited by Elizabeth Pratt on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Elizabeth Pratt (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage>

