



Heritage Research Group Seminars

University of Cambridge, Department of Archaeology

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Research Assistant, Department of Archaeology and Anthropology, Cambridge
Lecturer in Museum & Gallery Studies & the History of Art or Design





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1. Cambridge Heritage Research Group News & Announcements

Join this next week for the next talk of term by Donna Yates on “Cultural Property, Andean Church Theft, and Mummies in the Post: Developing Method and Theory to Understand Transnational Heritage Crime.”

Abstract

Until quite recently, the study of the looting, theft, and trafficking has been the pet project of a small group of archaeologists working within the academic framework of their own discipline. We have come a long way but one must question if this approach provides the needed information to effectively control this type of crime. The multidisciplinary Trafficking Culture project at the Scottish Centre for Crime and Justice Research is trying something a bit different: research into the illicit trafficking of cultural property through criminological theory and sociological methods. In this talk I will discuss my preliminary research into the theft, looting and trafficking of Colonial-era ecclesiastical objects and pre-Conquest mummies in the Andes. I will describe this type of crime, discuss the practical and legal issues involved, and highlight the types of intervention points that can be identified by looking at the issue through a criminological lens.

Donna Yates (Trafficking Culture: Researching the global traffic in looted cultural objects) is a Leverhulme Early Career Fellow in the Scottish Centre for Crime and Justice Research at the University of Glasgow.

For further details visit her home page: <http://traffickingculture.org/people/dr-donna-yates/>

Date: Wednesday 30th January 2013, 16.30-18.00

Venue: McDonald Seminar room, Downing Site, Cambridge

All welcome. No registration required.

The Cambridge Heritage Research Group website:

<http://www.arch.cam.ac.uk/heritage/hrg.html>

The 14th Annual Cambridge Heritage Seminar “Heritage Scapes”

McDonald Institute for Archaeological Research

Date: 13th April 2013

Deadline: 1st March 2013

Call for paper

Various concepts of ‘scapes’ have been employed within the heritage discourse over the last decade. Stemming from an initial concern with the decontextualisation of heritage sites from their surroundings, more abstract notions of landscapes, including the inter-connections between natural, cultural, social and symbolic dimensions are being debated.

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Interest in environs has furthered advances in landscape studies and in contextualizing heritage spatially. At the same time we see attempts at exploring heritage through the effects of space: heritage-scapes, city-scapes, and memorial-scapes.

Behind the vocabulary of 'scapes' lies a move towards a broader vision of the networks of meaning that create heritage, linking it with markers in both real and symbolic environments. Is this suffix, this 'scape', an escape or does it reflect a change in how we understand heritage? Is the adoption of spatial terminology advancing how we learn of it or is it merely metaphorical? How is it attempting to develop conceptual and analytical terms that capture the dynamic between space and heritage? And will the new terminology be inclusive of cross-cultural concepts of space?

The 14th Annual Heritage Seminar invites you to send in abstracts for papers and presentations that address these issues. Please send proposals to **Leanne Philpot** (lp303@cam.ac.uk) or **Calum Robertson** (cgr23@cam.ac.uk) by **March 1st 2013**.

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2012-2013) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

3. Calls for Papers, Seminars and Conference Announcements

Dr Giulia Carabelli, "Producing Mostar. A Lefebvrian Investigation of a Contested City"

City Seminar, CRASSH, Cambridge

Date: Tuesday 29th January 2013, 17.00

City Seminar is back this term with a series of exciting speakers and talks, as well as with a new initiative to create a platform for exchange between postgraduate students working on cities at the University of Cambridge. The first talk in our Lent series, given by Dr Giulia Carabelli from Queen's University Belfast, part of the Conflict in Cities project team.

Her talk is titled "Producing Mostar. A Lefebvrian Investigation of a Contested City" and addresses everyday life in Mostar, Bosnia and Herzegovina. Giulia's research examines the process of post-war reconstruction of Mostar at a normative and legislative level (urban planning), and from the point of view of how people live the new Mostar experience and understand the city in everyday life. The main intent of this research is to approach the urban space as constructed both by political discourses and everyday practices in the attempt of





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combining ideological perspectives with ethnographic enquiries.

Interpreting Our Past: Heritage Projects of the National Trust and How You Can Get Involved
Cripps Court Auditorium, Magdalene College, Cambridge
Wednesday 30th January, 19.00

A joint talk given by Mike Sutherill, National Trust Curator for the East of England, and Gareth Sandham, House & Collections Manager at Anglesey Abbey. Find out what their jobs entail, how you can gain experience and pick their brains on all things heritage!

What is the thought behind the presentation of historic buildings? Is it conservation philosophy or mumbo jumbo? Mike Sutherill will explain the process used to develop a coherent direction for the presentation of historic buildings, with a focus on interiors and using illustrations from some of the many National Trust properties he works with. Anglesey Abbey is a building with a rich and varied cultural history. Founded as an Augustinian priory in the early 12 century, it has since had an existence as a hospital, been the home of the founder of Downing College, and more recently been converted into a grand stately home, frequented by, among others, the Queen Mother. Gareth Sandham will tell the story behind the domestic rooms of the historic house, the restoration of which will soon provide the long awaited missing piece to an otherwise complete jigsaw of what life was like at the Abbey.

The John Alexander Seminar Series 2012-13

Date: Tuesday 5th February 2013, 16.30

Venue: McDonald Institute, Seminar Room Downing Site, Downing Street

Dr Marie Louise Sørensen (University of Cambridge) will speak on: "Finding Alcatrazes: Portuguese and African sites in the failed early settlement of the bay of Alcatrazes, Cape Verde"

Followed by a wine reception. All welcome.

African Archaeology Group contacts: Matt Davies (md564@cam.ac.uk); Laurence Smith (ls101@cam.ac.uk); Shadia Taha (st446@cam.ac.uk)

Prof Robert Gordon (Cambridge), "Italy's missing holocaust museum: memory, amnesia and post war Italian political"

Department of Politics and International Studies, Room S138

Date: 11th February, 17.00-18.30





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Rural Life in an Urban and Industrial World

Centre for Historical Archaeology, University of Leicester

Conference dates: 13th-14th April 2013

Deadline: 8th March 2013

Call for Papers

Now an annual event, this conference will provide a lively and informal forum for the presentation and discussion of current postgraduate and early career researchers taking a material approach to the study of the later historical period, and will highlight the strength and diversity of current research. This year's conference will adopt a thematic approach focusing on the study of rural life in urban and industrialized worlds. Although current research has largely focused on the urban experience during the later historical period, this conference seeks papers using material approaches to explore life in rural contexts within urban and industrialized worlds. The Centre for Historical Archaeology actively promotes interdisciplinary connections and welcomes contributions from archaeologists as well as researchers outside of the discipline of archaeology.

The conference provides an opportunity for participants to present their research and gain constructive feedback from a friendly and interested audience. We warmly invite everyone to come and hear about current work within the field, to participate in discussion and provide valuable feedback to new researchers.

This year's conference will span over two days with the first devoted to presentations and the second comprising a discussion-based workshop with the aim to create a statement on the current state of research and future directions of study. Proposals are invited for *20 minute papers* discussing subjects related to this year's theme. Please send abstracts of no more than *300 words* by Friday 8th March 2013 to: chaleicester@gmail.com

Full details can be found at:

<http://www2.le.ac.uk/departments/archaeology/research/cha>

Between Past and Future: Culture, Heritage and Community Development of Polonia in Towns and Small Cities

Nova Scotia, Canada

Conference dates: 25th - 28th July 2013

Deadline: 15th March 2013

Call for papers

Between Past and Future: Culture, Heritage and Community Development of Polonia in Towns and Small Cities is an interdisciplinary conference sponsored by Cape Breton University and the Canadian Polish Research Institute.





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This conference will provide an interdisciplinary venue where historians, anthropologists, political scientists, literary geographers, sociologists, folklorists and many others can exchange their diverse understandings of the evolution of Polonia in small population centres. The conference will stimulate discussions on the theory and practice of heritage conservation, cultural expression, commemoration and community economic development, while identifying future directions in these fields. Consequently, we welcome proposals for papers from scholars and practitioners working across a range of projects and disciplines. Such studies and discussion papers will help us not only to better understand Polish communities but potentially also to develop contemporary supports for other ethnic communities.

We invite established and emerging scholars and practitioners to submit proposals for individual papers (250 words and a one-page CV), as well as full panels and round table discussions (500 words and one-page CVs of all participants). Please include name, institutional affiliation and full contact details.

Proposals should be submitted by March 15, 2013, to the following e-mail address:
tom_urbaniak@cbru.ca.

Current trends in the archaeological heritage preservation: the national and the international perspectives

Romanian Academy, Iași, Romania

Conference dates: 6-10th November 2013

Deadline: 1st May 2013

Archaeological heritage helps to define the age and origins of a culture, the history and traditions of a people, a country or a certain ethno-cultural space in relation to other states or cultural spaces. Today, the archaeological goods are treated as part of all humanity which needs to be correspondingly to be treated. The preservation of archaeological sites is strongly linked to the study, safeguarding and evaluation of unearthed archaeological deposits. At the same time, this field is faced with the need to salvage or restore sites. As cultural heritage, archaeological goods, are very attractive for collectors, and become subjects of illicit activities, such as illegal excavations and trade. Hence, for preserving archaeological heritage we need an efficient management with frame of activities focused on preserving, research, conservation and restoration of the cultural resources for future generations.

The European and International Conventions are playing an important role in the process of archaeological heritage preservation, but one of the most important Acts is the revised European Convention on the Protection of the Archaeological Heritage. After two decades of Valletta Convention (Malta, 1992) is the time to do a large evaluation of its implementation. All countries have a rich past, but they have different systems of the cultural heritage preservation, from the regional autonomy to the federal control. The conference's goal is to share the experience and to discuss actual situation on the field of archaeological heritage



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preservation in the European countries. The participants are invited to discuss how different state bodies (or other level bodies) are implementing assumed the Valletta Convention content, according to their national cultural policies, legal frameworks and management structures.

The debates will be focused on following sessions:

- Legal framework and National Strategies on preservation archaeological heritage
- Archaeological heritage management and sustainable development
- Professional Development (Initial training and In-service-training)
- Access to the information and public archaeology
- Cultural tourism and archaeological heritage preservation
- Use and abuse the legislation: looting and trading antiquities

Organizer: Institute of Archaeology, Romanian Academy, Iași branch

Contact person: Dr Sergiu Musteață, project director
Phone 00373 22 358436; Fax 00373 22 358169
e-mail: sergiu_musteata@yahoo.com

4. Symposia, Colloquia and Workshops

Innovations in evaluation: new technologies in museum visitor research

The British Museum, London

Date: 12th March 2013, 9.30-17.00

The development of new digital technologies, from eye trackers to iPads, is changing the way researchers understand museum visitors. This hands-on workshop will provide a unique opportunity to test, evaluate and discuss some of these new innovations in visitor research in the museum environment. What can these developments tell us that we didn't know before and what opportunities and problems do they present? Taking place at the British Museum, the day will feature practical exercises within the galleries, demonstrations by leading consultants, technicians and museum staff, and time to share your research ideas and experiences with industry specialists and fellow students. The workshop, funded by the AHRC, is open to all PhD students (including Early Career researchers within eight years of their PhD award) whose research involves studying visitors to museums or other sites of cultural heritage. Students accepted on to this event will have their travel costs (within the UK) paid for by the project, and there will be no registration fee for those participating. Priority is given to students who can demonstrate a clear interest in museum visitor research in their work.

Places are limited so please complete and return the application form no later than Friday 15th February 2013. You will be notified of your acceptance on to this workshop by 20th February 2013. Any queries about this workshop can be sent to Steph Berns, British Museum at sberns@thebritishmuseum.ac.uk



5. Call for Papers

Journal of African Diaspora Archaeology and Heritage
Maney Publishing and Left Coast Press

Call for Manuscripts

The Journal of African Diaspora Archaeology and Heritage provides a focal point for peer-reviewed publications in interdisciplinary studies in archaeology, history, material culture, and heritage dynamics concerning African descendant populations and cultures across the globe. The Journal invites articles on broad topics, including the historical processes of culture, economics, gender, power, and racialization operating within and upon African descendant communities. We seek to engage scholarly, professional, and community perspectives on the social dynamics and historical legacies of African descendant cultures and communities worldwide. The Journal publishes research articles and essays that review developments in these interdisciplinary fields.

Submitting a Manuscript to the Journal of African Diaspora Archaeology and Heritage -- All manuscripts should be submitted electronically in MS Word format for the manuscript text and accompanying illustrations should be embedded in the manuscript in low-resolution format. Illustrations should also be provided in separate .tif format digital files in higher resolution of at least 300 dpi. On the cover page of the manuscript, please include the title, your name, your affiliation, postal address, telephone number, and email address, and a one-paragraph abstract of no more than 200 words, followed by 4 keyword terms for potential use by indexing services. At the end of the manuscript, provide a biographical note of not more than 50 words about each author. Submissions should be sent to Editor Christopher Fennell at cfennell@illinois.edu. An author should contact the editor if unable to submit an electronic version of the manuscript.

More information about the journal, subscriptions, and the full submission guidelines can be found at: <http://maneypublishing.com/index.php/journals/jaf>

6. Funding, Fellowships and Vacancies

PhD Bursary – Victorian Literary Heritage

University of Portsmouth, Faculty of Humanities and Social Sciences

Deadline: 22nd February 2013

Project description

Applications are invited to a three year competition funded PhD Bursary in the Faculty of Humanities and Social Sciences at the University of Portsmouth.

The Victorian Literary Heritage project, hosted by the Centre for Studies in Literature (CSL) at the University of Portsmouth, centres on Victorian figures who are of both global significance,





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and local importance to Portsmouth and/or the Isle of Wight, such as Charles Dickens, Arthur Conan Doyle, and Alfred, Lord Tennyson. This is an exciting project that supports innovative approaches to traditional writers and topics, and offers access to the extensive collection of Doyle-related books, documents and memorabilia bequeathed to the Portsmouth City Council by the collector Richard Lancelyn Green, and to archival material owned by the Julia Margaret Cameron Trust, Dimbola Lodge, Isle of Wight. Short-term internships at Dimbola Lodge may also be available. Scholars affiliated to this project have published on a wide range of topics including transatlantic decadence, nineteenth-century scientific contexts, aestheticism, literature and the visual arts, detective fiction, gender and sexuality, and neo-Victorian fiction. We welcome proposals on any of the following writers and/or topics:

- Arthur Conan Doyle
- Charles Dickens
- Alfred, Lord Tennyson
- Algernon Charles Swinburne
- The Freshwater Circle
- Victorian Detective Fiction
- Literature and Spiritualism
- Literature and the Visual Arts
- Nature, Science and the Victorians
- Victorian Celebrity Culture
- Neo-Victorian Literature

See also: <http://www.port.ac.uk/research/csl/researchprojects/victorianliteraryheritage/>

For further information please contact: Dr Patricia Pulham, patricia.pulham@port.ac.uk

Research Associate, Cultural Engagement: Engaging Communities with Humanities Research
SHARE - Cardiff School of History, Archaeology and Religion

Deadline: 31st January 2013

Reference number: 745BR

Salary: £30,424 - £36,298 per annum (Grade 6)

Interview date: Thursday 7 February 2013

An opportunity is available to work for Cardiff University on an AHRC Cultural Engagement Project. Applications are invited for an AHRC-funded post-doctoral research position for a period of five months. The project will involve the development of a best practice toolkit for designing, delivering and evaluating how academic research into Cultural Heritage (both tangible and intangible) can be used to impact positively on community experiences. This is an excellent opportunity for an Early Career Researcher to develop their skills in, and knowledge of, Cultural Engagement.

Informal enquiries should be directed to Professor Keir Waddington. The position is available

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for a period of 5 months. The nominal starting date is the 14th February 2013, but the precise starting date is negotiable.

For a full description see: <https://krb-sjobs.brassring.com/TGWebHost/searchresults.aspx?PartnerId=30011&SiteId=5460&Function=LinkQuery&LinkId=13>

Research Assistant

University of Cambridge, Department of Archaeology and Anthropology

Deadline: 8th February 2013

Ref JE24692

Grade 5: Salary in the range £24,049 - £27,047 pa

Applications are invited for a Research Assistant position (funded by the ERC) on the project IN-AFRICA led by Dr Marta Mirazon Lahr.

The research assistant will work within the framework of a collaborative research project to investigate the evolution of modern humans in eastern Africa (for further details, see <http://in-Africa.org>). This position is critical for the success of the project, and is available for the duration of the programme (52 months from February 2013). The research assistant will be expected to help implement the project's programme of activities under the categories of fieldwork, material analyses, public engagement and management. In particular, the assistant will help the PI in (1) the organisation and planning of fieldwork and all project travel, (2) the processing of samples to be sent for analysis, (3) the planning and organisation of the project's conferences, and (4) the keeping of records and accounts, and writing of reports.

Applicants should have a degree in archaeological science, biology or a related field, excellent organisation skills; attention to detail; ability to work on their own initiative and as part of a team; excellent interpersonal skills and a willingness to work with students; familiarity with field science in human evolution, computer skills (spreadsheets and databases), and good written and oral communication skills. A valid driving licence is an advantage. The person appointed to this post will be based at the University of Cambridge, although there may be some travel to Africa.

Applications should consist of two copies of a signed and completed copy of Parts 1 and 3 of the University's CHRIS/6 form, which may be downloaded from the Apply Link below, a covering letter stating your interests in the position, a CV, and the names of two referees who can provide a confidential assessment of suitability. These should be submitted as a **single pdf file** to Dr Mirazón Lahr (mbml1@cam.ac.uk), Leverhulme Centre for Human Evolutionary Studies, Department of Archaeology and Anthropology, University of Cambridge, Henry Wellcome Building, 13A Fitzwilliam Street, Cambridge CB2 1QH.





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Lecturer in Museum & Gallery Studies & the History of Art or Design
University of St Andrews, The School of Art History
Deadline: 4th March 2013

Reference number: ME1130
Salary: £37,382 - £45,941 per annum

The School of Art History at the University of St Andrews seeks to appoint a Lecturer who will contribute to teaching both on the Museum & Gallery Studies postgraduate programme as well as the undergraduate and postgraduate programme in the History of Art.

Approximately 50% of the postholder's time will be spent in each of these roles. You should hold a good university degree and preferably have experience of working in a museum. You should already have or be close to completing a Ph.D. You should be able to provide evidence of your research abilities in the form of publications that will be suitable for inclusion in the School's submission to the Research Excellence Framework in December 2013, as well as a programme of on-going research that will contribute to our reputation as one of the leading Art History departments in the UK. Other evidence of research activity (e.g. grants awarded, conference papers delivered, exhibition involvement) will also be taken into account.

You will be expected to contribute through lectures and other forms of student interaction to the Museum & Gallery Studies Master's degree programme and to offer attractive, undergraduate modules in some area of the History of Art and/or Design. You will also be required to contribute lectures on our first and/or second-year survey modules of European art from c.1300 to the present day. Working with postgraduates, both teaching M.Litt. classes and supervising Ph.D. research, will also be a vital part of your role. You will also be expected to develop a research programme leading to high quality publications. Like other members of the School you will be expected to take on administrative tasks as required.

Informal enquiries may be made to Professor Brendan Cassidy, Head of School, at bfc1@st-andrews.ac.uk. Closing Date: 4 March 2013 Please quote ref: ME1130 Further Particulars: **ME1130AC FPs.doc** Salary: £37,382 - £45,941 per annum Start Date: 2 September 2013, or as soon as possible thereafter

If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Meghan Bowe (mkb40@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

