

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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No Announcements

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YAC Volunteers





1. Cambridge Heritage Research Group News and Announcements

No Announcements

2. Cambridge Heritage Research Group Feedback and Speakers

Anyone who would like to present at our Seminar Series in the next academic year (2014) should contact Gilly Carr (gcc20@cam.ac.uk) or Dacia Viejo Rose (dv230@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

We welcome your feedback on our Seminar Series, Facebook page, Bulletin, and Website. Please let us know your thoughts and how you think we can improve. Send comments to Gilly Carr (gcc20@cam.ac.uk), Dacia Viejo Rose (dv230@cam.ac.uk) or Elizabeth Pratt (egp24@cam.ac.uk).

3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group>

You can also follow us, the Cambridge Heritage Research Group on Facebook:
<http://www.facebook.com/cambridgehrg>

and twitter: <https://twitter.com/#!/cambridgehrg>

The CHRG is now on LinkedIn! Visit the link below to join our group:
http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Elizabeth Pratt (egp24@cam.ac.uk)





4. Calls for Papers and Conference Announcements

International Archaeology Colloquium – Call for Papers

Dates: 18th – 19th September 2014

Venue: MAV, Ercolano (Naples), Italy

Deadline: 31st July 2014

This International Archaeology Colloquium is part of the programme of the Naples Culture Forum 2014, promoted by UNESCO. It aims to showcase a new generation of scholars who are examining the challenges of managing and enhancing Mediterranean cultural heritage.

Doctoral students (or those who have recently completed doctoral research) from the Mediterranean, or those studying Mediterranean heritage further afield, are invited to participate. Young scholars will present their research within this two-day debate on the “future of the past”.

Successful applicants will have their travel (within Italy or Europe) and living expenses covered for the duration of the conference. Each presentation will last approximately 25 minutes, followed by question time. The official languages of the conference are Italian and English. Presentations must address at least one of the following overlapping themes: - Heritage management in the 21st century - Participatory approaches to conservation - Cultural heritage supporting sustainable development - The role of archaeology in sustainable tourism - Applied technology for heritage conservation and enhancement

Anyone who is interested in presenting should send details of their doctorate (research title, university, supervisor) and an abstract (max. 300 words) describing their research to:

Christian Biggi at c.biggi@herculaneum.org by Thursday 31 July 2014.

Intangible Cultural Heritage in the UK: promoting and safeguarding our diverse living cultures – ICOMOS-UK Conference

Venue: The Museum of London Docklands, No.1 Warehouse West India Quay, London E14 4AL





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Date: 20th September 2014

Storytelling, performing arts, social practices, rituals and festive events, knowledge and practices concerning nature and the universe, and traditional crafts knowledge and skills are a key part of the UK's traditions and cultural heritage. These intangible cultural practices are not static, like buildings and artefacts-instead they continue to evolve as they are passed down from one generation to the next. This brings with it a risk that some may not survive, raising questions of what we value in our intangible cultural heritage, and whether and how we should take steps to document and safeguard it.

ICOMOS-UK presents the first-ever conference to focus exclusively on Intangible Cultural Heritage (ICH) in the UK. The primary aim of the conference is to raise awareness about the different types of ICH, both rural and urban, as practised by the UK's culturally diverse groups of people.

This conference has been organised by the ICOMOS-UK Intangible Cultural Heritage Committee in partnership with the Museum of London Docklands, and is supported by the Royal Anthropological Institute. ICOMOS-UK Members: £65.00 / Non-members: £75.00 (includes light refreshments and sandwich lunch). Full details and booking form at: <http://www.icomos-uk.org/about-us/events/intangible-cultural-heritage-conference-2014/>

16th Annual Heritage Seminar, African Heritage Challenges: Development and Sustainability – Call for Papers

Dates: 15th – 16th May 2015

Venue: CRASSH, Alison Richard Building, West Road, Cambridge

Deadline: 1st October 2014

See following poster.

Please send abstracts of 300 words to Dr Britt Baillie (bab30@cam.ac.uk) and Leanne Philpot (lp303@cam.ac.uk) by 1st October 2014. This conference is generously funded by CRASSH, the British Institute in East Africa, and the Alborada Fund.

For more information visit: <http://www.crassh.cam.ac.uk/events/25667>





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African Heritage Challenges

Development & Sustainability

Friday 15 - Saturday 16 May 2015

At CRASH, Alison Richard Building, 7 West Road, Cambridge

16th Annual Research Seminar by the Cambridge Heritage Research Group.

Convened by
Britt Baillie (University of Cambridge & Pretoria), **Marie Louise Stig Sørensen** & **Leanne Philpot**
 (University of Cambridge) & **Chris Boonzaaier** (University of Pretoria)

Call for papers by 1 October 2014

More details: www.crash.cam.ac.uk/events/25667

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5. Seminars, Lectures, Workshops and Course Offerings

War Stories: Peterborough in the Great War – Exhibition

Venue: Peterborough Museum

Dates: 19th July 2014 – 4th January 2015

Using the personal stories of local people and many rarely seen items from the Museum's collections, the exhibition looks at the experiences of those who went away to fight, and those who were left on the Home Front and their contribution to the war effort. Visitors can see inside a dugout, find out how Peterborough made tanks and aircraft, explore the role of Peterborough companies in manufacturing war materials, and discover how the city commemorated those people who gave their lives in the 'War to End all Wars'. The exhibition is supported by funding through the SHARE Museums East Network. General admission is free. For more information, please visit:

<http://www.vivacity-peterborough.com/event/war-stories-peterborough-in-the-great-war>

Holocaust Archaeology – Workshop

Venue: Centre for Archaeology, Staffordshire University (Organised by the IfA)

Date: 12th September 2014

This one day CPD course, taught by the world's leading Holocaust Archaeologist – Dr Caroline Colls – offers an introduction to this new discipline of conflict archaeology. Topics covered will include background to the events, truths and miss-conceptions, material evidence of the Holocaust, ethical and religious considerations, archaeological methodologies, and case studies from across Europe.

Operating from the University's new £30 million Science Centre, the Centre of Archaeology offer world-class services in commercial, research and community archaeology – all supported by cutting-edge equipment and facilities. Our dedicated Commercial Services team is committed to providing unrivalled support, guidance and expertise to ensure the successful completion of archaeological projects ranging from long-term research programmes to commercial, development-led ventures and forensic police consultancy.





The Centre of Archaeology offers a number of University-accredited archaeological short courses, training programmes, summer schools and Continuing Professional Development (CPD) workshops. This course is endorsed by the Institute for Archaeologists, the professional body for those working in archaeology and the heritage sector.

To book your space, please visit: <http://www.eventbrite.co.uk/e/holocaust-archaeology-one-day-cpd-workshop-tickets-11495518405>

Conservation in the Historic Environment – Course

Institution: Birmingham City University

Birmingham City University is proud to announce our new postgraduate course in Conservation of the Historic Environment . This is a flexible course, allowing you to study and develop your continual professional development (CPD) while working. The CPD element to this course is delivered in lectures and seminars as well as practical workshops, enabling you to develop and enhance your practical knowledge and skills of conservation practice as well as building materials and conservation. These courses are also offered as part of the course at MA level. You can undertake the full MA over two years on a part-time basis, or as alternative you can study to Postgraduate Diploma or Certificate level.

The course structure consists of two core modules that offer background knowledge in Historic Environments and Conservation Practice. This inevitably includes the built environment but takes into account wider issues such as conservation areas, historic landscape characterisation, local identity, the rural environment, and collections management. It also covers key skills such as the legislative background, presentation and advocacy, and financing conservation. All the courses are delivered over two days on a Friday and Saturday. The Lecture courses will take place in the New Birmingham City University Parkside Building and include how to write a Conservation Plan and Conservation ethics and Philosophy. The practical workshops are take place on sites throughout the West Midlands and Key subjects include: training in lime; stone; timber; ferrous and non-ferrous metals; ceramic building materials; twentieth century building materials; building recording; and the management of traditional estates, parks and gardens.





The course will be run by Harriet Devlin MBE who has joined the Birmingham School of Architecture. Harriet was recently conferred with MBE for services to heritage and the environment in the Queen's Birthday Honours List and brings many years' experience of conservation practice and teaching to the centre of Birmingham.

For more information, please visit: bcu.ac.uk/conservation-ma or email Shajdha.Anwar@bcu.ac.uk

6. Call for Articles and Publications Announcements

Publication Announcement

Editorial Introduction by former student and HRG member Morag Kersel

(2014) 'Dark Tourism: Reconciliation or Rubbernecking', *Journal of Field Archaeology*
https://www.academia.edu/7741988/Editorial_Introduction_Dark_Tourism_Reconciliation_or_Rubbernecking

Forthcoming Series – Call for Book Proposals

Palgrave have accepted a book series which HRG member Dr. Britt Baillie will be co-editing with Dr. Ihab Saloul and Prof. Rob van der Laarse entitled 'Palgrave Studies in Cultural Heritage and Conflict'. We are accepting book proposals and that they should be sent to Dr. Britt Baillie bab30@cam.ac.uk following the Palgrave guidelines.

Brief Description

The Heritage in Conflict book series explores the relationship between cultural heritage and conflict. The series analyses the dynamics of the past from the perspective of tangible and intangible remnants, spaces and traces as well as heritage appropriations and restitutions, significations, musealizations and mediatizations in the present. These processes include the impact of cultural artefacts on modern society's collective memories and representations of historical conflicts.

This interdisciplinary book series addresses the politics of heritage and conflict, identity and trauma, mourning and reconciliation, nationalism and ethnicity, painful heritage, diaspora and postcolonial





memory, terrascapes as well as the mediated re-enactments of conflicted pasts. The series has a three-fold research focus. One strand of inquiry interrogates historical conflicts and the ways they effect processes of identity formation, as well as their representation in texts, material objects, and landscapes and built environments. Second the series examines the dynamic afterlives of conflicts: Why are some heritage(s) and memories remembered and commemorated, while others remain forgotten or neglected? How can later generations come to terms with post-memory, tangible and intangible cultural heritage associated with historical catastrophes and traumatic memories, and when and how are geographical spaces transformed into heritage sites? Finally the series analyzes cultural heritage itself as a source of conflict and highlights the interconnected themes of ownership, appropriation, destruction, and restitution.

The series' key themes are therefore the heritage and memory of war and conflict, contested heritage, and competing memories.

7. Funding, Fellowships and Vacancies

Conservation Tutor + PhD Opportunity

Location: Cardiff University

Salary: £25,013 - £28,972 pa, pro rata

Type: Fixed term, part time (50% appointment)

Deadline: 3rd August

The purpose of this role is to actively engage in the teaching of the MSc in Sustainable Building Conservation within the Welsh School of Architecture. You will work under the supervision of a module or route leader. As a 50% appointment, the post would be ideally suited to a candidate completing a PhD in a related subject area. There is the opportunity to pursue a PhD without paying a fee. The role entails weekend teaching.

For more information, please visit: <http://tinyurl.com/np8abk9>

Or go to <http://www.cardiff.ac.uk/jobs> and search for Job Reference 2284BR





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Fully Funded PhD Opportunity in Cultural Heritage/World Heritage

Location: Ironbridge International Institute for Cultural Heritage

Salary: Full tuition fees + maintenance stipend of £13,863/year and a £1,000/year bursary for travel and other research expenses

Start Date: 2014/2015 academic year

Deadline: Not given

Applications are invited for a studentship based at the University of Birmingham's [Ironbridge International Institute for Cultural Heritage](#). The studentship is funded through the Arts and Humanities Research Council and is in collaboration with the [Ironbridge Gorge Museum Trust](#) and [UNESCO World Heritage Centre](#), and will commence in the 2014/15 academic year.

The studentship is one of four that are designed to examine the relationships that World Heritage Sites share with different communities of interest. It will consider the ways in which heritage is interpreted, translated and communicated to different audiences and will focus upon industrial heritage. Given the processes of de-industrialisation that have been active over the past decades we are wishing to interrogate how the industrial past at the World Heritage scale is experienced by young generations and different cultural communities.

The project is designed to provide the successful student with a combination of both academic training of the highest quality and training through direct experience of working with the heritage sector.

The studentship will fall under the overall guidance of [Professor Mike Robinson](#), Chair of Cultural Heritage at the University of Birmingham. Working with other PhD students, the candidate will contribute to pioneering research on the meanings and values of World Heritage, focusing on the Ironbridge Gorge in Shropshire, with the support of the Ironbridge Gorge Museum Trust and the UNESCO World Heritage Centre.

The student will be based at the University of Birmingham but will be expected to spend most of their second year of fieldwork at Ironbridge Gorge some 40 miles from the University of Birmingham campus. In year three, the student will divide their time between Birmingham and Ironbridge as appropriate, while working on the analysis of their collected data, following up their





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research, continuing to work alongside the Institute's other PhD students, academics and distinguished Visiting Fellows, and writing up their work. It is also during this final year that the student will assist in organising and participating in a workshop with UNESCO to discuss the theme of communicating World Heritage and configurations of value to communities, and also feedback their results and recommendations directly to the Ironbridge Gorge Museum Trust.

Throughout the project, the student will benefit from working alongside others representing a unique opportunity to undertake Doctoral Research in this field as part of a team of researchers. They will also have access to real opportunities for knowledge exchange and mutual engagement with different working practices thanks to the Institute's collaboration with the Ironbridge Gorge Museum Trust and UNESCO World Heritage Centre.

Eligibility Criteria

Please note that only students who are UK residents are eligible to receive the annual stipend as per AHRC rules, and EU students are eligible to receive a fees-only studentship. Non-UK/EU students are not eligible under this scheme; complete rules on AHRC PhD studentship eligibility can be found on their [website](#).

How to Apply

In order to apply for this studentships please contact Dr John Carman in the first instance: j.carman@bham.ac.uk. Please quote 'AHRC CDA Heritage Studentship'.

Assistant Curator

Location: The Farmland Museum, Waterbeach, near Cambridge

Salary: £17,333 pa, pro rata

Type: Part time, permanent

Deadline: 5th August

Assistant Curator with a 'can-do' attitude and a willingness to muck-in is being sought to manage and develop the Farmland Museum's agricultural and social history collections. The post holder will be expected to take an active and leading role in organising and planning events.





Educated to degree level in a relevant subject area, you must have proven experience of working within a museum or heritage environment.

This is a part time post working 17.5 hours per week. Weekend and Bank Holiday, and occasional evening working will be required with time off in lieu.

The museum is situated in a rural part of Cambridgeshire - just off the A10 between Cambridge and Ely. The Farmland Museum, a registered charity, also manages Denny Abbey on behalf of English Heritage.

For an informal chat contact Ann Wise, Museum Manager, on 07896 796312

For an application form and person specification visit www.farmlandmuseum.org.uk or email: info@farmlandmuseum.org.uk

Please include a covering letter with your application form to include why you would like to work at the Farmland Museum & Denny Abbey.

Community Heritage Leadership Traineeship

Location: Eastside Community Heritage, Ilford

Salary: £13,500 training bursary over 12 months

Type: Full time, temporary (less than 13 months); 35 hours per week for 1 year (52 weeks) flexible including some weekends and evenings by arrangement.

Deadline: 8th August

Community Heritage Leader Traineeship is an exciting project, funded by the Heritage Lottery Fund, aimed at training individuals to take on leadership roles within the Heritage Sector or within Community groups who are seeking to run Heritage projects.

Trainees will undergo a twelve month training and work experience programme covering a broad range of Heritage (including Oral History), management and project development skills, and will also undertake the Level 3 qualification in Cultural Heritage.





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Skills gained will equip trainees to manage their own heritage project within community and voluntary groups in the cultural sector or within other sectors such as the environment, or libraries who wish to run community based heritage projects.

We are seeking to recruit 2 trainees to develop Community Heritage Leadership skills to manage their own project within the Community Heritage sector or within other heritage and community outreach projects.

The successful trainees will:

- receive a £13,500 training bursary over 12 months
- undertake the Level 3 in Cultural Heritage

For an application form and pack, please visit <http://www.hidden-histories.org.uk/wordpress/> or http://www.hidden-histories.org.uk/wordpress/?page_id=246

Collections Volunteer

Location: Museum of Archaeology and Anthropology, Cambridge

Salary: N/A

Type: Voluntary

Deadline: 15th August

Within the next five years the Museum of Archaeology & Anthropology (MAA) will be undertaking a large-scale movement of our on-site stores. To improve our documentation in anticipation of this move, we are recruiting a team of volunteers for the month of September 2014 to barcode all boxes and update storage locations using our collections management system.

This work will be conducted in both the archaeology and anthropology stores and may provide an opportunity to view a variety of objects.

Volunteers are likely to work with both archaeology and anthropology collections. This is an excellent opportunity for individuals who are interested in a museum career to gain valuable experience in the practical elements of collections management. Volunteers from all backgrounds





and experience are welcome, especially those who have an interest in archaeology and/or anthropology.

This role will involve being on your feet for most of the day, manoeuvring trolleys, climbing ladders and carrying heavy boxes.

We are looking for volunteers with:

- Excellent attention to detail
- Good computer skills. Some experience with collections management systems is a plus, but not necessary
- Good English skills
- Manual dexterity
- Ability to lift up to 20 kg

This project will run from 1 – 30 September. Volunteer hours will be confirmed upon acceptance to programme, but are likely to be 9.30am to 4.30pm, with appropriate breaks. Ideally, we would like volunteers who are able to participate in this project five days per week.

For further information about this role, and to download an Expression of Interest form, please visit: <http://www.cam.ac.uk/museums-and-collections/collections-volunteer-museum-of-archaeology-anthropology>.

Contact: opendoor@hermes.cam.ac.uk

Young Archaeologist Club Volunteers

Location: Sheffield

Type: Voluntary

Deadline: N/A

YAC has 65 Branches nationwide stretching from Inverness to Devon; each Branch is ran by a team of dedicated volunteers; there are 600 YAC volunteers nationwide!





The Sheffield YAC Branch are looking for enthusiastic and passionate people to join their volunteer team.

YAC Branches meet once a month on a Saturday and provide hands-on archaeological activities for young people aged 8 - 16 years old. Volunteers don't necessarily need an archaeological background, you just need a passion for archaeology and enthusing young people!

Please note as this volunteer role involves working with young people all volunteers will need to go through an enhanced disclosure.

For more details please contact: Rachel Mort (YAC Volunteer Coordinator) at:
rachelmort@archaeologyuk.org

Edited by Elizabeth Pratt on behalf of the Cambridge Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Elizabeth Pratt (egp24@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www2.arch.cam.ac.uk/heritage/index.html>

