

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



28 MARCH 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Seminar Summary
- HRG Editor Changeover
- HRG Annual Conference – Registration Open!

CONFERENCES and CALLS

- Association of Critical Heritage Studies, Third Biennial Conference
- Summer Schools of the Initiative for Heritage Conservation
- RICHES Conference on Visions of Heritage
- 1st International Congress on Industrial Heritage and Public Works Foundation for Andalusian Industrial Heritage
- International Conference on Cultural Heritage

OPPORTUNITIES

- Doctoral Research Fellowship, University of Oslo
- Mellon Emerging Curatorial Postdoctoral Fellowship (Latin America), UBC
- Exhibitions Co-ordinator, Holburne Museum
- Volunteer roles, Wisbech Museum
- Project Assistant – Reserve Collection Move Project, Pitt Rivers Museum

EDITORS

FLAMINIA
BARTOLINI AND
MARGARET COMER
On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

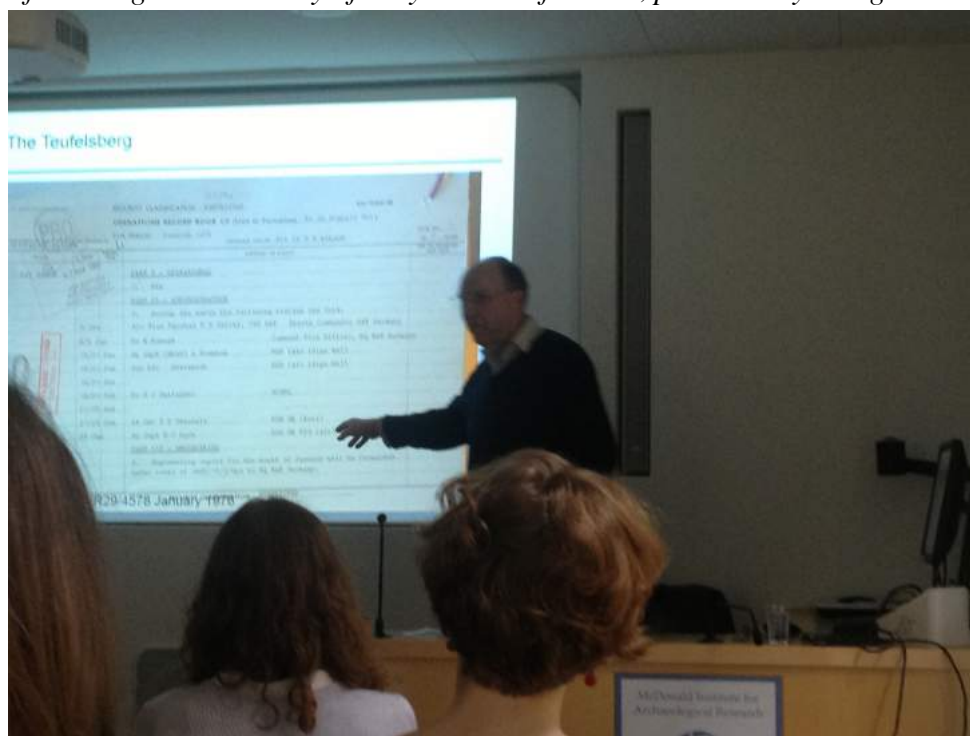
If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

Hill of Spies – The Teufelsberg, Berlin – an archaeological exploration of Cold War intelligence gathering

Wayne Cocroft

Tuesday 15 March | 1:00 – 2:00 PM | Seminar Room, McDonald Institute for Archaeological Research

The following is a summary of Wayne Cocroft's talk, provided by Margaret Comer



In the final HRG talk of Lent term, Wayne Cocroft, Senior Investigator for Historic England, presented a case study of transnational, non-traditional military heritage. After Germany's split into East and West following the end of World War II, the Berlin area quickly became a hotbed of espionage and military intelligence. The British sector was no exception; on the hilltop site of a former Nazi military training facility, the Teufelsberg complex opened in 1962 and hosted joint American and British intelligence operations until reunification. Now, the site's iconic 'listening tower' and other buildings remain, but they are abandoned to the elements. Due to its nature as an intelligence site, little official archival information about the Teufelsberg is publicly available. John Schofield, along with Cocroft, thus decided to use archaeological techniques to shed light on the complex's history, change over time, and functions. Veteran testimony, air photography, and enthusiast websites complemented the results of site investigation, which documented the condition and layout of buildings to determine the probable functions of each room and corridors of communication and movement within and between buildings. The physical evidence points to the presence of enormous computing and electronic infrastructures, as well as anti-surveillance technologies. Since the site's closure, it has been used as a base for squatters, a venue for techno parties, and a backdrop for art projects, but there is no preservation plan or program for it. With more investigation, Cocroft and Schofield hope to convince stakeholders in Berlin and further afield that the Teufelsberg has evidential, historic, and aesthetic heritage value worth preserving.

17TH ANNUAL CAMBRIDGE HERITAGE RESEARCH GROUP SEMINAR

Saturday, 14 May 2016

McDonald Institute for Archaeological Research

The Heritage of Displacement

Forced Migration in the Mediterranean through History



Throughout history forced mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced into new environments. Later, return may be attempted in various way, through repatriation for instance. In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region from pre-history till today.

To register for the symposium please write to Minjae Zoh (mz369@cam.ac.uk)

For more information visit:

www.arch.cam.ac.uk/about-us/heritage/CHS17

HRG EDITOR CHANGEOVER

Our wonderful editor, Eve Avdoulos, is leaving her post in order to concentrate on writing up her doctoral dissertation. We would like to take this opportunity to thank her for all of her hard work in her time as editor and to wish her the very best in her future endeavors.

Two PhD students from the Heritage Research Group, Flaminia Bartolini and Margaret Comer, will be co-editors until a similar point in their degrees, switching off as they go on their respective fieldwork sessions. Please send any announcements, calls for papers, listings, or requests to be added to or deleted from the mailing list to either fb282@cam.ac.uk or mac201@cam.ac.uk.

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Easter break.

Please continue forwarding along job opportunities, calls for papers, or other relevant announcements, but do keep in mind these biweekly dates so that the information can be circulated before the necessary deadline.

Weekly bulletins will resume the week of 25 April 2016.

The weekly **seminar series** has also concluded for the 2016 Lent Term

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

CONFERENCES, CALLS, & WORKSHOPS

Association of Critical Heritage Studies, Third Biennial Conference, Montreal, Canada, 3-8th June 2016

Heritage is a powerful witness to mindsets and zeitgeist; it is commonly understood that it gives way to a better understanding of societies and even brings together communities. But how would this happen? Can heritage affect reality? What does it change?

Under this question, “What does heritage change?”, the ACHS2016 Conference, hosted by the Canada Research Chair in Urban Heritage (ESG, UQAM) in collaboration with the Center for Oral History and Digital Storytelling (Concordia) considers the manifestations, discourses, epistemologies, policies, and stakes of heritage—as a phenomenon, a symptom, an effect or a catalyst; as a tool of empowerment or leverage; as a physical or intangible restraint or kick-off; in communities, societies, or any material or mental environment. Subthemes range from gender-related issues to identity-making, mythologies of cultural diversity and the rethinking of heritage policies beyond the authorized heritage discourse.

The inaugural manifesto of the ACHS called for the building and the promotion of critical innovations and interventions in heritage while questioning the cultural and economic power relations that traditional understandings of heritage seem to underpin. This third Conference builds on the momentum of the previous conferences, held in Gothenburg, Sweden and in Canberra, Australia; it seeks to strengthen and broaden critical heritage studies as an inclusive area of theorisation, investigation and practice built from diverse geographical regions and disciplinary fields, such as public history, memory studies, museology, tourism studies, architecture and planning, urban studies, archaeology, geography, sociology, cultural studies, political science, anthropology, ethnology and artistic research.

Research-creation, panels, sessions, papers, posters and roundtables bring to the 2016 ACHS Conference “What does heritage change?” innovative reflections and interdisciplinary methodologies or approaches to the critical enquiries about how and why heritage is, has been or could be made, used, studied, defined and managed, and with what effects, if any, on a society, a territory, an economy. Contributions explore the reconstruction of narratives, the reconfiguration of social relations, knowledge production and cultural expressions, the transformation of the environment, the (de)valuation of the land, etc. They go beyond canon theories to interrogate discipline-based norms about heritage, and the assumptions that orient practice or decision-making. In this respect, this conference aims to continue important debates about heritage as a domain of politics and citizenship, a living environment, a source of identity and an assemblage of human-non-human relations.

Under the general question “What does heritage change?”, the Conference is organized under ten main themes.

- Uses of heritage and conflicts I: political uses (heritage changes politics)
- Uses of heritage and conflicts II: economic value (heritage changes economy)
- Heritage-makers I: the activist vs the expert, their changing roles (heritage changes people)
- Heritage makers II: co-construction and community-based heritage (heritage changes place)
- Notion of heritage I: geographical and linguistic processes of transformation (heritage changes itself)
- Notion of heritage II: new objects, new manifestations (changes in heritage)
- Between the global and the local I: heritage policies (heritage changes local policies)
- Between the global and the local II: postcolonial heritage, heritage and mobility (heritage changes local societies)
- Justice, law and right to heritage (heritage changes rights)
- Epistemologies, ontologies, teaching (how do we study and teach heritage as an agent of change)

A list of the specific sessions can be found [here](#).

Summer Schools of the Initiative for Heritage Conservation

http://inherity.org/files/IHC_summer%20programs_2016_general.pdf

<http://www.inherity.org/training/summer-schools/>

The IHC, in striving to achieve its [mission](#) by fostering research and good practices in heritage management, offers many opportunities for learning new skills or developing the skills and knowledge you may already have.

Our field school programs are designed for students new to a respective field, but also for professionals already in a field who wish to pursue research, training, and professional development.

We have a lot to offer! Explore the IHC today and don't miss out on an opportunity to join in helping us further our mission by participating in our field school programs and projects.

Summer field school programs and projects offered this summer are:

1- Digital Tools for Heritage Management: 3D Laser Scanning and Photogrammetry (29 May – 24 June)

2-An Introduction to Heritage Management (28 May – 24 June)

3- Engaging local communities in heritage asset management through Archaeological Ethnography (26 June – 22 July)

4-Heritage Interpretation: Studying, learning from and creating unique visitor experiences from Heritage (June 2017)

RICHERS Conference on visions of heritage

14 April 2016-15 April 2016

Conference

At the RICHES (Renewal, Innovation and Change: Heritage and European Society) Conference, held by the Waag Society on the 14th and 15th of April 2016, professionals, experts and policy makers from the fields of heritage, museums and technology will gather for a two-day programme to explore future visions of heritage. Against the backdrop of Europe's changing society they will challenge our perspectives, policies and case studies.

Keynote speakers will reflect on the central question: how can we enrich heritage and heritage practices to meet the challenges of a new era? Project results from the RICHES project will be presented and placed in a context of our changing identities. Through urban safaris and visits to heritage sites, all conference participants get to see best practices in action, and policy recommendations will be delivered to support this.

Location: Volkshotel, Wibautstraat 150, Amsterdam.

<http://waag.org/nl/event/identity-matters-enriching-heritage-meet-new-era>

1st International Congress on Industrial Heritage and Public Works Foundation for Andalusian Industrial Heritage, 26-28 October 2016, Huelva, Spain

(Note: Translated from Spanish) The growing concern from various agencies, both national and international, as well as multiple partnerships, for the protection of heritage is evident. This concern, which initially covered only what has come denominating Historical and Artistic Heritage, has expanded its scope and considers any type of cultural heritage, whatever its nature. Thus, in recent decades there has been increasing interest in the study and protection of Industrial Heritage, both for its historical values in relation to the evolution of industry and technology as well as its socio-economic, ethnographic and cultural implications. As a result of this interest, the Industrial Heritage Foundation in Andalusia announces the First International Conference on Industrial Heritage and Public Works, from 26 to 28 October 2016, in Huelva, the center of an enclave of renowned industrial tradition with excellent patrimonial heritage. This time, it aims to further open debate on the protection and enhancement of our rich industrial heritage. Thus, in addition to discussing different landscapes, architecture, machinery, socioeconomic models and structures of industrialization, new strategies will also be discussed in the management of Industrial Heritage through marketing, social networks and information technologies and experiences of innovative Industrial Tourism as an alternative to the enhancement of Industrial Heritage. The subject areas that mark the guidelines of the papers to be presented at this conference are: Working Group 1: landscapes, architecture, machinery, socio-economic models and structures of industrialization. Working Group 2: Marketing, social networks and information technologies: New strategies in the management of industrial heritage. Working Group 3: Industrial tourism: Innovative experiences for the enhancement of Industrial Heritage.

DEADLINES Deadline for abstracts : June 10, 2016 Communication of acceptance: June 24, 2016 Deadline for full papers : September 23, 2016 Communication of acceptance of full papers : September 30, 2016

LANGUAGE OF THE CONGRESS Communications may be submitted in Spanish, Portuguese or English. The vehicular language of the conference will be Spanish. Full conference information can be found here:

http://www.fupia.es/index.php?option=com_content&view=article&id=692&Itemid=97

International Conference on Cultural Heritage

<http://www.euromed2016.eu/>

The International Conference on Cultural Heritage (CH) brings together researchers, policy makers, professionals and practitioners to explore some of the more pressing issues concerning cultural heritage today. In particular, the main goal of the conference is to focus on interdisciplinary and multi-disciplinary research on tangible and intangible Cultural Heritage, the use of cutting edge technologies for the protection, restoration, preservation, massive digitalization, documentation and presentation of the CH content. At the same time, the event is intended to cover topics of research ready for exploitation, demonstrating the acceptability of new sustainable approaches and new technologies by the user community, SME's, owners, managers and conservators of cultural patrimony.

Several organizations have decided to join together in order to create an optimal environment for the discussion, explanation of new technologies, exchange of modern ideas and in general to allow the transfer of knowledge between a maximum number of professionals and participants during one common time period.

Its main objectives are further to:

1. Highlight the role of European cultural heritage research and developments within international activities and co-operation.
2. Assess the impact of EU policies on the protection, restoration, preservation and digitalisation (e-documentation) of European CH and evaluate the positive contribution of cultural heritage innovative research and developments for competitiveness and job creation.
3. Disseminate the results of EU cultural heritage innovative research and developments acquired at large research facilities and discuss new development and innovations in research infrastructure.
4. Discuss and consolidate co-ordination of national research into and educational programmes for CH within Europe and the world.
5. Refine, amend and publish main ideas and visions of any technological platforms opened to the entire field of CH in the context of preparation of the EU Horizon 2020 Framework Programme (2014-2020).
6. Emphasize the relation of conservation practice to contemporary legislation, especially experienced by SMEs, problems of orphan works, fraud and crime regarding movable cultural heritage market; health and safety issues in conservation practice.
7. Discuss the influence of research on the impact of EU policies and directives on CH, and mitigation of possible adverse effects.
8. Underline and discuss the role of the current and future developments on international activities, agreements and co-operations:
 1. against demolishing and/or looting in CH (UNESCO, Interpol, Europol, ICOMOS, ICCROM, etc).
 2. on the e-documentation and e-preservation in CH (Google, UNESCO, World Library, mSoft, etc);
 3. on the establishment of standards in the field of CH;
 4. on conventions (like the UNESCO Convention for the Safeguarding of the Intangible CH; EU CH Label, WHL, etc);
 5. on monitoring, protecting and presenting worldwide the CH using innovative ICT solutions;
 6. on the legal and ethical responsibilities of CH Informatics.

Those researchers who wish to participate in this event are invited to submit papers on original work addressing the following subjects or related themes in the following two categories:

III. **Protection, Restoration, and Preservation of Tangible and Intangible CH:**

1. Damage assessment, diagnosis and monitoring for the preventive conservation and maintenance of CH;
2. Assessment of new conservation treatments (effectiveness, compatibility, reversibility)
3. Development and application of methodologies, technologies, models and tools for damage assessment, monitoring and adaptation to climate change impacts (including extreme events)
4. Groundbreaking applications in the field of monitoring and protecting the tangible CH (for example: earth satellite observation monitoring systems, GIS, etc).
5. Information Management systems in CH.
6. Innovative topics related to the current and future implementation, use, development and exploitation of the EU CH Identity Card
7. Framework conditions to enhance and market most promising prototypes used in tangible and intangible CH
8. Protecting cultural heritage assets from risks and damages resulting from earthquakes, fires, storms, looting and "extreme events"
9. Non-destructive diagnosis technologies for the safe conservation and traceability of cultural assets
10. Compatible solutions for improving the resource and energy efficiency of historic buildings in urban and rural areas
11. Innovative solutions for archaeology, as well as cultural landscapes, taking into account the promotion of (and protection from) cultural tourism and quality of life
12. Benchmarking for furthering guidelines and best practices on methodologies, and standards for CH protection, restoration, preservation and documentation, in relation with CEN (TC 346), Europeana and implementation of EU directives affecting CH and its end-users
13. Research needs to further improve conservation & restoration practices and strengthen the involvement of end-users: owners & managers, conservators, restorers, SMEs, industry etc.
14. Protection of submerged CH: maritime, coastal, marshes and lakes including archaeological assets
15. Contribution to the JPI Initiative on CH for furthering the coordination of all European public efforts together with Member States and wide range of stakeholders
16. Contribution to the ECTP and Focus Area on CH especially for the efforts from private sector especially SMEs and industry
17. Innovative solutions for the consolidation, dissemination, demonstration and exploitation of results, training and education related to the tangible and intangible CH (including open access to scientific results in cultural heritage as well as their preservation)
18. e-Infrastructure networks and applications in the field of CH
19. Contribution to the efficient estimation of costs of the maintenance, conservation, restoration, preservation, digitalization and documentation of the tangible and intangible heritage.

IV. **Digital CH:**

1. Digital Data Acquisition Technologies in CH
2. 2D and 3D Data Capture Methodologies and Data Processing in CH
3. On-site and remotely sensed data collection
4. 2D and 3D GIS in CH
5. Remote Sensing for Archaeology and CH Management & Monitoring
6. CAD and FEM based Digital Reconstructions and 3D Modelling
7. Reproduction Techniques and Rapid Prototyping in CH
8. Visualisation Techniques (desktop, Virtual and Augmented Reality)

9. Virtual Reality in Archaeology and Historical Research
10. Multimedia, Multilingua, Data Management and Archiving
11. Construction and indexing of large scale Multimedia/Multilingual
12. Encyclopedias in CH
13. Computer Animation for CH Applications and Virtual Heritage
14. Game Technologies in CH
15. Non-Photorealistic Rendering of CH Data
16. Virtual Museum Applications (e-Museums and e-Exhibitions)
17. Digital/Virtual Documentation of Archaeological Excavations
18. Novel Internet-based CH Applications
19. Portals and Digital Libraries of CH
20. Usability, Effectiveness and Interface Design for CH Applications
21. Innovative Graphics Applications and Techniques
22. Interactive Environments and Applications
23. e-Libraries and e-Archives in CH
24. National Digital Libraries and Aggregators as cross-domain systems
25. Long term availability of content and its long term accessibility
26. Effective IC-Technologies for the creation, management and reuse of content and knowledge
27. Storytelling and authoring tools
28. e-Learning in CH
29. e-Infrastructures on digital libraries applications
30. Tools for Education, Documentation and Training in CH
31. Archaeological Analysis and Interpretive Design
32. Standards, Metadata, Ontologies and Semantic Processing in CH
33. Authentication, Accreditation and Digital Rights Management
34. Legal issues: Water-Marking, Orphan Works, Copyrights and IPR
35. Professional and Ethical Guidelines
36. The Economics of Cultural Informatics and Tourism
37. Natural and Man initiated deconstruction of CH and prevention techniques.
38. ICT assistance in monitoring and restoration

OPPORTUNITIES

Doctoral Research Fellowship, University of Oslo

A Doctoral Research Fellowship (SKO 1017) in archaeology is available at the Department of Archaeology, Conservation and History, University of Oslo. It is required that the themes of the proposed projects are relevant for ongoing research at the Department. Applicants within critical cultural heritage will have priority. Central research topics in the Department include the contemporary role of cultural heritage, of the past or of particular historical epochs in contemporary cultural heritage, cultural heritage and the history of ideas in archaeology, memory studies, cultural heritage management, cultural heritage and conflict, illicit trade and ethics

More details: <http://uio.easycruit.com/vacancy/1581113/62039?iso=gb>

Job ref: 44209

Position: Mellon Emerging Curatorial Postdoctoral Fellowship (Latin America), UBC

Organisation: UBC Department of Anthropology

Location: Canada, BC, Vancouver

Closing date: 15/04/2016 d/m/y

Job Type: A

Salary: \$45,000

Details:

Mellon Emerging Curatorial Postdoctoral Fellowship (Latin America), UBC

UBC Department of Anthropology

Canada, BC, Vancouver

Department of Anthropology

Vancouver Campus

6303 NW Marine Drive

Vancouver,

BC

Canada V6T 1Z1

Job Type: Full Time

Contract Type: Fixed term (state period)

Salary: \$45,000

Closing Date: April 15, 2016

Mellon Emerging Curatorial Postdoctoral Fellowship (Latin America), UBC

The Museum of Anthropology (MOA) and the Department of Anthropology at the University of British Columbia invite applications for an Emerging Curatorial Postdoctoral Fellowship with a focus on Latin America to begin as early as June 1, 2016. The fellowship, funded by the Andrew W. Mellon Foundation, is open to recent doctoral graduates for one year, with possibility of renewal for another year. Salary is dependent upon qualifications and experience; the minimum salary is \$45,000 per year plus benefits. In addition, the postdoctoral fellow will be provided with some travel/research funds. This position is subject to final budgetary approval.

The postdoctoral fellowship opportunity will afford a unique curatorial and research experience for an emerging curator, providing him/her with invaluable, hands-on curatorial experience. Appointed through the Department of Anthropology but based in the Curatorial and Interpretation Department at MOA, the fellow will be expected to spend a substantial part of their residency within MOA, reporting primarily to the Director of MOA.

The fellow will work closely with the Director of MOA on research and exhibitions on Latin America. The design of the exhibition would involve an intimate praxis between the curator, the fellow and technical staff as part of a process of experimentation, transforming gallery and other spaces into museological laboratories. The fellow will be expected to produce a publication exploring and highlighting the themes of the exhibition.

Furthermore, the fellow will be expected to research MOA's Latin American collections and will be encouraged to develop and strengthen links between MOA, and other departments, and contribute to the intellectual life of the two host departments. Such contributions could take the form of research, lectures, seminars and participation in the museum's public functions. The

fellowship is expected to contribute substantially towards nurturing a dynamic and innovative research culture within MOA and the Anthropology Department.

Contact: Professor Anthony Shelton. Email: anthony.shelton@ubc.ca

Primary Category: Curatorial Studies

Secondary Categories: Anthropology, Archaeology, Latin American Studies

UBC hires on the basis of merit and is committed to employment equity. All qualified persons are encouraged to apply. UBC is strongly committed to diversity within its community and especially welcomes applications from visible minority group members, women, Aboriginal persons, persons with disabilities, persons of any sexual orientation or gender identity, and others who may contribute to the further diversification of ideas. Canadians and permanent residents of Canada will be given priority.

University of British Columbia (Department of Anthropology)

Assistant to Department Head of Anthropology

eleasun@mail.ubc.ca

Job ref: 44208
Position: Exhibitions Co-ordinator
Organisation: Holburne Museum
Location: UK, England, Bath
Closing date: 01/04/2016 d/m/y
Job Type: F
Salary: £23,000 pa

Details:

Exhibitions Co-ordinator
Holburne Museum

UK, England, Bath

Job Type: Full Time
Contract Type: Permanent
Salary: In the region of £23,000 pa depending on experience
Closing Date: Friday 1st April 2016

The Exhibitions Co-ordinator is responsible for the management and administration of the Holburne's acclaimed programme of temporary exhibitions.

Working closely within the Museum's friendly and energetic team of 21 staff and 300 volunteers, as well as lenders, guest curators and external contractors, the Exhibitions Co-ordinator is responsible for delivering each exhibition to deadline and on budget, and helps to shape the programme for future temporary exhibitions.

<http://www.holburne.org/about-us/job-vacancies/>

Job ref: 44205

Position: Volunteer roles

Organisation: Wisbech Museum

Location: UK, England, Wisbech

Closing date: 17/05/2016 d/m/y

Job Type: V

Salary:

Details:

Volunteer roles

Wisbech Museum

UK, England, Wisbech

Location: Wisbech, Cambridgeshire

Job Type: Volunteer

Closing Date: 17th of May

Wisbech Museum is looking for volunteers.

We're looking for people to organise the museum's stores, digitise the collections catalogue, plan and run activities for children and school groups, and interact with visitors.

Volunteers can take on aspects of all 4 activities, or just one role, such as stewarding.

Volunteers will be given the opportunity to develop a range of museum skills in a friendly and open environment.

Different tasks can include:

- Organising the museum stores
- Photographing, labeling, packing, storing, and cataloguing museum objects, using MODES
- Leading activities for children and school groups
- Interacting with the public on the front desk and around the museum

It is important to us that you enjoy volunteering at the museum so if at any point you want to try something new please let us know!

These roles can require one or more of the following:

- Knowledge of, or willingness to learn, collections management tools such as MODES
- IT skills including basic office IT packages and office equipment e.g. photocopying, scanning, digital photography
- Accuracy and attention to detail

- Ability to work independently and self-directed
- High level of manual dexterity to handle objects
- Ability to interact with visitors in a friendly manner
- Reliability and punctuality
- Creativity and enthusiasm
- Good communication
- Interest in local history

Please contact the Curator Dr. Cristina Plosca at curator@wisbechmuseum.org.uk, or the Assistant Curator Robert Bell at info@wisbechmuseum.org.uk for more information or to come in for a visit.

Job ref: 44202

Position: Project Assistant - Reserve Collection Move Project

Organisation: Pitt Rivers Museum, University of Oxford

Location: UK, England, Oxford

Closing date: 11/04/2016 d/m/y

Job Type: F

Salary: £20,781-£24,057 p.a.

Details:

Project Assistant - Reserve Collection Move Project

Pitt Rivers Museum, University of Oxford

UK, England, Oxford

Job Type: Full Time

Contract Type: Fixed term (state period)

Salary: Grade 4 £20,781-£24,057 p.a.

Closing Date: 12.00 noon Monday 11 April 2016

Project Assistants - Reserve Collection Move Project

The Pitt Rivers Museum is seeking Project Assistants for a fixed period to work as part of a team to document, pack and move objects in a significant reserve collection currently housed in a large split-level off-site facility.

The closing date for applications is: 12.00 noon on Monday 11 April 2016. Interviews are likely to take place between Wednesday 27 and Thursday 28 April 2016.

Further particulars and an application form (available from Friday 18 March)

<https://www.ox.ac.uk/about/jobs/index.html> Vacancy id. 122630

