

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



28 NOVEMBER 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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- Archaeological Conservator, AOC Archaeology
- Digitisation Officer, PK Trust
- Project Curator – Bishops Palace, Auckland Castle Trust
- Head of Collections & Engagement, People's History Museum

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS

HRG co-organiser Dr Gilly Carr has been awarded a **Cambridge Humanities Research Grant** to pay for a research assistant for her digital heritage project currently supported by the German EVZ Foundation. The project, *Channel Islander Victims of Nazi Persecution*, provides profiles of and maps the c. 100 Nazi prisons and concentration camps to which islanders were deported during WWII for acts of resistance. It also provides the biographies of the more than 200 deported islanders. This is the first time that this material has been brought together, and it draws upon archival material in the Channel Islands, the UK, France, Germany, and further afield. It also uses records from the International Tracing Service and archives from victims' and survivors' families. This website will be first used in educational workshops in the Channel Islands in 2017, followed by its use in the exhibition of the same theme that Gilly will be curating at the Wiener Library for the Study of the Holocaust and Genocide, London, in the autumn of 2017.

On 20 November 2016, Gilly gave the main speech at the Yad Vashem ceremony in Jersey which recognised Jerseywoman Dorothea Weber, née Le Brocq, as 'Righteous Among the Nations'. Gilly applied to Yad Vashem for the honour one year ago after compiling the case based on archival records from Jersey and London and from the family of Hedwig Bercu, the Jewish woman hidden by Dorothea. She also worked with Jersey Heritage to get a memorial plaque placed on the house where Hedwig Bercu was hidden.



On left: The family of Hedwig Bercu underneath the memorial plaque outside the house where she was hidden.



On right: Gilly Carr giving the speech at the Yad Vashem ceremony in Jersey.

CONFERENCE REVIEW

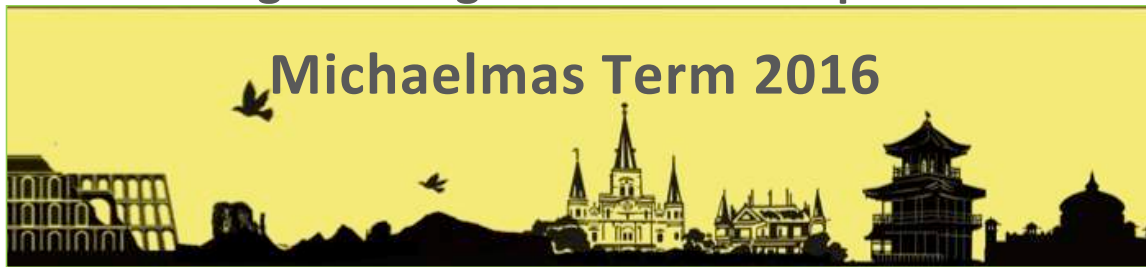
The following review of a recent conference is provided by Flaminia Bartolini.

Reluctant Heritage: Revisiting museums and memory sites in Central and Eastern Europe in a transnational perspective | 4-5 November 2016, Bucharest, Romania

The conference, associated with the international research project ‘Museums and Controversial Collections,’ interrogated the role of museums and memory sites in a post-dictatorial context, looking at them as loci of memory and heritage, but also as fundamentally political places where the relationships between the past, the present, and the future of a society are forged. Research aims were to interrogate current museum practice, especially the relationship between the post-communist era museum and the communities of the objects displayed and/or archived. How can post-communist museums deal with, variously, the legacies of colonial, post-colonial, occupied, and other ‘pasts’? How did these museums reassess their collections in the post-Cold War era? Can similar practices be observed in a transnational perspective as each community deals with very different, difficult pasts? The conference scrutinized to what extent post-dictatorial societies, influenced by political and social change, constructed a discursive criminalization of previous regimes. Papers explored how heritage sites (memorials, detention centres, sacred sites, and houses of dictators, to name just a few) and museums connected to regime change in Central and Eastern Europe were in dialogue with broader research in Europe (Italy, Finland, Cyprus, etc.) and Latin America (Argentina and Uruguay). The papers testified also to the practice of heritage and how the curation of exhibition can be read both as ethnography and as an agent of social-political changes. The case study of the National Museum of the Romanian Peasant exemplified this dynamic in its study of how three different narratives of WWII-occupied Ukraine and postwar Romania ‘emigrated’ to the US in the 1970s and returned after 1989 via a vaguely-provenanced ethnographic collection of textiles. Upon accession to the museum, the ensuing exhibition of the textiles aimed to showcase absence as well as presence and the uncertainties surrounding identity, history, and heritage – cultural and family alike – in postwar and post-socialist Romania.

It also emerged that, in places of recent and past conflicts, co-habitant groups tend to distinguish society into groups of ‘Self’ or ‘Other;’ accordingly, the practice of museumification has proven to be a place of tension between contrasting collective memories, which often shift following a change of regime. Museums play a central role in inscribing collective and individual memory via the construction of a coherent historical narrative about the past, which ostensibly reinforces a shared ‘group’ national identity and social cohesion. When the prevailing political and social factions of previously divided societies are not resolved due to a lack of unifying historical narrative, there is no common understanding of the country’s recent and more distant pasts. Museums and heritage then become a performative stage: they risk representing a ‘favoured’ narrative and thus neglecting others, but they also have the potential to express multivocality and anticipate societal and cultural change, rather than simply reacting to it. The double-edged nature of such heritage work was evident across many papers at ‘Reluctant Heritage,’ but the diversity of approaches and viewpoints discussed made clear that post-socialist and postwar heritage is a vibrant and crucial field within and beyond Central and Eastern Europe.

Cambridge Heritage Research Group Seminars



Thursday 1 December, 5-6pm, McDonald Seminar Room
**'The Rebranding of Memorials: The case
of the Isted Lion'**
Professor Marie Louise Stig Sørensen
University of Cambridge

The Isted Lion is a victory monument from the First Schleswig War (1848-51). It has been on a long journey of relocation and reinterpretation, making it an extremely revealing example of the heritage of war and of how shifting political regimes and events affect how we deal with that heritage. This presentation focuses on the most recent chapter in the lion's history – its 'return' to its original location within the cemetery in Flensburg, northern Germany. I aim to discuss the means through which a new understanding of the lion is being presented.



HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Tom Crowley.

Forgetting and Remembering Repression: Shifting Heritages of Stalinist Terror **Margaret Comer | 22 November 2016**

Margaret's talk came a couple of weeks after her return from fieldwork in Russia. It was much more a presentation of work in progress than the delivery of a complete synthesis. As such, it engendered a great deal of discussion when the time came for questions. Margaret's field sites consisted of a series of areas of memorialisation located around the city of Yekaterinburg. At one extreme was the site of the execution and burial of the Romanov royal family, which was purchased by the Orthodox Church after perestroika. The Church encourages veneration of the family and has built a chapel on the site. Following Judith Butler's concept of 'grieveability', the Romanov family can be understood as an object of Church-sanctioned grief. In contrast, Margaret presented the 12th Kilometer, a site of mass executions and burials by the secret police from the 1930s-'50s. Although sites of mass execution like the 12th Kilometer are also memorialised, the expression of grief which they represent is much less straightforward. The violence inflicted on the population by the Soviet government was so comprehensive that binaries like perpetrator and victim are not applicable. A change in political climate could mean that the administrators of state-sponsored terror ended up the victims of the organisations which they served. There is also the issue of the vast scale of Russia and the remoteness of many of the sites of internment and execution. Sites that are inaccessible and removed by great distances from those who would grieve at them necessarily do not lend themselves to elaborate physical memorials. Finally, there are political factors which dictate which executions are memorialised and in what way. The manifold issues surrounding the memorialisation of state-sponsored terror has led to what Margaret identified as 'ghostware,' a computing analogy used by Alexander Etkind to describe memory which is not tied to a specific place. Thus, denied viable locales, the memorialisation of those killed by the state 'haunts' realms which are not dictated by space, such as the media and, perhaps increasingly, the internet.

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 18 October: ***The Heritage of Displacement: The Roots and Routes of Identity on the Move*** (Dacia Viejo Rose and panelists). 12-2pm (please note extended time)
- 20 October: **Heritage Research Group Fair: A get-together for heritage professionals, heritage students and professionals within the area.** 5-7pm (please note extended time)
- 25 October: ***Uses of Historical testimonies in a 'heritage' context – the Wiener Library and the November Pogrom (Kristallnacht) testimonies*** (Barbara Warnock, Education and Outreach Manager, the Wiener Library for the Study of the Holocaust and Genocide)
- 2 November: ***Does 'Heritage' have its own research methods?***
Panel discussion with Paola Filippucci (Soc Anth), Lila Janik (Arch), Marie Louise Stig Sørensen (Arch), Dacia Viejo Rose (Heritage). (Please note that this panel session will be in the SLR on Wednesday 2 November (5-6) instead of Thursday 3rd.)
- 8 November: **Fieldtrip to visit 'Sacred Stones', a modern cremation burial mound inspired by Neolithic barrows.** 1-4pm (note extended time)
Coffee, cake and discussion on site with Toby Angel, one of the project managers (a small financial contribution towards the coach may be required). BOOKING necessary by 2 November with Dr Sørensen (mlss@cam.ac.uk).
Venue: close to Hail Weston near St Neots, Cambridgeshire. <http://www.sacredstones.co.uk/about-us/>
- 17 November: ***Heritage, Identity and Highland Clanship in Contemporary Scotland*** (Callum Robertson, University of Cambridge).
- 22 November: ***Forgetting and Remembering Repression: Shifting Heritages of Stalinist Terror*** (Margaret Comer, University of Cambridge)
- 1 December: ***The Rebranding of Memorials. The case of the Isted Lion*** (Marie Louise Stig Sørensen, University of Cambridge).

CONFERENCES, CALLS & WORKSHOPS

Archaeological Review from Cambridge

Friday-Saturday, 7-8 April 2017
Jesus College, University of Cambridge

Modern Climate Change and the Practice of Archaeology



Modern climate change has serious consequences for the knowledge of our past. Desertification, eroding coasts, rising sea levels and melting permafrost threaten the preservation of natural and cultural sites. These and other damaging processes not only jeopardise the archaeological record, but also the living cultural practices of affected communities and their economic and social resilience. As the planet faces increasing global temperatures, the perils posed by rapid climate change will continue to be a major challenge for archaeology throughout the twenty-first century. This conference will explore the modern climate change related challenges to the practices of archaeology and heritage management, as well as productively contribute to current climate change debates.

Abstracts of no more than 250 words along with a bio of 150 words can be sent by **15 December 2016** to J. Eva Meharry (jedm3@cam.ac.uk).

To register for the conference please write to Rebecca Haboucha (rh590@cam.ac.uk).

For more information, visit:
<http://www.societies.cam.ac.uk/arc/contribute.html>

Call for Papers

Archaeological Review from Cambridge 32.2: Modern Climate Change and the Practice of Archaeology

Modern climate change has serious consequences for the knowledge of our past. Desertification, eroding coasts, rising sea levels and melting permafrost threaten the preservation of natural and cultural sites. These and other damaging processes not only jeopardise the archaeological record, but also the living cultural practices of affected communities and their economic and social resilience. As the planet faces increasing global temperatures, the perils posed by rapid climate change will continue to be a major challenge for archaeology throughout the twenty-first century. Volume 32.2 of the *Archaeological Review from Cambridge* wishes to provide a forum for graduate students and young professionals to highlight and explore modern climate change related challenges to the practices of archaeology and heritage management, as well as productively contribute to current climate change debates. We particularly welcome submissions for the journal edition and associated conference that explore themes related to the following questions:

- What challenges and/or opportunities does climate change present to the discipline of archaeology and the archaeological record?
- What methodologies have been adapted or developed to record and analyze the effects of contemporary climate change at archaeological and heritage sites?
- How are stakeholders, including governments, local communities and archaeologists, addressing threats posed by climate change to archaeological and heritage sites? Which stakeholders' values are prioritized in the policymaking process, and what are the consequences for archaeology and heritage?
- What is the cultural, economic and social impact of climate change on communities surrounding archaeological and heritage sites, and, in turn, how do archaeology and heritage contribute to the resilience of these communities?
- How are initiatives that promote sustainable living interacting with initiatives that seek to preserve and protect archaeology and heritage, and what are the outcomes?
- How do adaptations and migrations of local communities affected by climate change impact archaeology and heritage?

Please send abstracts of up to 250 words and bios of up to 150 words (including name, institution and email address) to J. Eva Meharry (jedm3@cam.ac.uk) by **15 December 2016**. The associated conference will be held on **7-8 April 2017** at Jesus College, University of Cambridge. Please indicate in your email if you would like your abstract to be considered for the journal edition and/or conference. More information on this conference will be available shortly. For more information about conference registration, please contact Rebecca Haboucha (rh590@cam.ac.uk).

CfP: “Environmental questions in Great Britain: Between Visibility and Marginalisation,”
Sorbonne University
 16 June 2017, Paris, France

One-day workshop organised by the Research Group MAPS / HDEA - Paris-Sorbonne University.

The importance of environmental questions today seems, at first sight, to justify a view according to which environmental concerns have slowly and gradually risen from invisibility and neglect to their current inevitability. Many discussions and accounts of “the age of ecology” thus assume that issues around nature and the human relationship have only been raised above the individual and local level only in the past three or four decades. One of the corollary of this vision of a gradual unravelling of environmental concerns in modern societies is that these questions are bound to become more and more important and inevitable.

Historians have however shown that concerns over man's relation with his environment have a much longer history, but have also insisted on how some of these warnings (over pollution or the destruction of natural environments for example) were sometimes ignored or marginalised. Even if we focus on recent events and contemporary political action, the salience of environmental questions is subject to variations and it is a commonplace to say that they have sometimes been relegated to the background by those who professed to make them a priority. So, while issues of environmental concerns are often treated from the point of view of a gradual and inevitable “awakening” it seems as important to analyse their fluctuations, the debates to which they have given rise and the political processes which have contributed to question and sometimes marginalise these concerns.

The purpose of this workshop will therefore be to analyse historical and contemporary environmental questions in Great Britain by insisting not on a linear and consensual emergence but rather on the instability and the negotiations presiding over the political treatment of such questions. In order to avoid a teleological and uniform vision of what environmental questions and environmental movements constitute, the notion of “environment” will be understood in a broad sense precisely to better understand its plasticity and evolutions.

Possible themes include :

Responses to pollution

Energy dependence and reactions to coal consumption

Chemicals, pollution and health.

Nuclear energy

Warnings and concerns over waste and sustainability

Conservation of natural heritage

Animal welfare in history and today

The passing of environmental laws (causes, processes, negotiations).

Lobbying and the “greening” of politics

Devolution and environmental issues.

The EU, Brexit and environmental issues in Great Britain.

Paper proposals in English or French (300 words max.), along with a short biography, should be sent before **January 20th 2017** at the latest. Acceptance/rejection will be notified before February 10th. The workshop languages are English and French. A publication of selected papers is planned as part of a special issue in the *Revue Française de Civilisation Britannique* (English and French).

Submissions should be sent to : page.arnaud@gmail.com

Contact Info: Arnaud Page, Associate Professor, British History, Paris-Sorbonne

Contact Email: page.arnaud@gmail.com

CfP: ‘Critical Heritage Studies in Canada: What Does Heritage Do?/Études critiques du patrimoine au Canada : un patrimoine, ça fait quoi?,’ *Journal of Canadian Studies/Revue d’études canadiennes*

Deadline: 22 December 2016

Drawing on the debates of the June 2016 Association of Critical Heritage Studies (ACHS) Conference in Montreal, this theme issue seeks contributions (articles and review essays) that reflect on the state(s) of heritage in Canada – both tangible and intangible – from critical perspectives. Contributions to this special issue will focus critically on ‘What Does Heritage Do?’ in Canada. What have been its limitations and what might be its possibilities? This special issue of *JCS/REC* also seeks to reflect upon, analyze, expand and critique critical heritage perspectives in Canada, asking what does and what can heritage in Canada do. We call on academics, cultural producers and heritage practitioners to contribute to critical heritage discussions in Canada through this special issue.

SUBMISSIONS

Authors must submit a 500-word abstract and 50-word bio to Susan Ashley at susan.ashley@northumbria.ac.uk in English or French by **December 22, 2016**. Key for us will be how you conceptualize the word heritage in your proposals.

For further information, please contact *JCS/REC* Guest Editors, Susan Ashley (susan.ashley@northumbria.ac.uk) or Andrea Terry (aterry@lakeheadu.ca).

To read the full call for papers in English and French, please go here:

<http://bit.ly/JCSFRCPHeritage>.

Contact Info:

SUSAN ASHLEY, email: susan.ashley@northumbria.ac.uk

Susan Ashley is Senior Lecturer in Cultural Management at Northumbria University in Newcastle-upon-Tyne,

UK. Website: <https://northumbria.academia.edu/SusanAshley>

ANDREA TERRY, email: aterry@lakeheadu.ca

Andrea Terry, PhD, is an art historian specializing in Canadian material and visual culture, public history and cultural policy, with a particular interest in critical museum studies. See

<https://lakeheadu.academia.edu/AndreaTerry>

Contact Email:

susan.ashley@northumbria.ac.uk

URL:

<http://bit.ly/JCSCFPHeritage>

Second CfP: BRIDGE: The Heritage of Connecting Places and Cultures

06-10 July 2017, Ironbridge Gorge World Heritage Site, Shropshire, England, UK

Second Call for Papers Deadline: **16 January 2017**

Short Description: Bridges physically and symbolically connect places, communities and cultures; they remind us of division while at the same time providing the means for unification. This conference seeks to explore heritage of bridges –not only as remarkable physical structures connecting places and cultures but also as symbolic and metaphorical markers in the landscape.

Indicative themes of interest to the conference include:

- The materials and technologies of bridges – the heritage of form and function
- National and local iconographies of bridges
- Narratives of bridge construction and destruction
- Communities united and communities divided by bridges
- Poetics of the bridge - representing the bridge in art, literature and film
- Love and death on the bridge
- The language of the bridge – metaphors and meanings in social life
- Touring bridges – travel narratives and tourism economies
- Alternative bridge crossings – tunnels and ferries

Please see the website below for full details and call for papers.

Web Link: <https://bridgeconference.wordpress.com/call-for-papers/>

Organisers: Ironbridge International Institute for Cultural Heritage (University of Birmingham),
Ironbridge Gorge Museum Trust

Contact: Hannah Stretton, Ironbridge@contacts.bham.ac.uk

Contact Email:

Ironbridge@contacts.bham.ac.uk

URL:

<https://bridgeconference.wordpress.com/>

CfP: 4th Heritage Forum of Central Europe: Heritage and Society

01-03 June 2017, Kraków, Poland

The Heritage Forum of Central Europe is a cyclical, biennial event organised by the International Cultural Centre in Kraków. It is an interdisciplinary platform for meetings and the discussion of the relations between the past and the present informed by the broad understanding of heritage as “meaningful pasts that should be remembered” (Sharon Macdonald). The aim of the fourth edition to be held on 1-3 June 2017 is to discuss and analyse a reciprocity between heritage and society, as well as their mutual engagement. What is society’s attitude to heritage – its meaningful but often difficult past? How does heritage shape communities? Who owns heritage and why? What are the social functions of heritage? What do we want to remember and what do we often forget? These are just some of the questions that the 4th Heritage Forum of Central Europe wishes to address.

The links between society and heritage have long been identified as central to the debate on human inheritance, both tangible and intangible. Brian Graham, Gregory Ashworth, and John Tunbridge claim, for example, that today the concept of heritage depends on “almost any sort of intergenerational exchange or relationship, welcome or not, between societies as well as individuals”. It is people who, they further argue, are “the creators of heritage”.

Consequently, in heritage studies of the last decade or so a growing tendency has been discernible to think of heritage predominantly in terms of identity. This process appears to be particularly relevant to Central Europe and its experience, both unique and universal: of shifting borders, migrations and forced resettlements, of war and the Holocaust. These events prompted the development of a new, original stance on heritage, as well as the recognition of new categories of heritage, such as stateless heritage, dissonant heritage and the heritage of atrocity.

In order to investigate the cultural, political, and economic impacts of heritage on contemporary society, the International Cultural Centre hereby invites professionals from a variety of fields (e.g. art and architecture, history and literature, economy and sociology, politics and management) to submit their proposals for papers on the following themes, although submissions are not limited to them:

1. **heritage and communities**, and particularly:

heritage from the societal perspective
 heritage and participation
 heritage and social change
 heritage and the problem of exclusion
 strategies on heritage
 heritage – nation – identity
 imagined heritage, communities and the past
 ownership of heritage
 local, regional, national, international, and transnational heritage

2. **constructed memory: heritage and ideology**, and in particular:

production/generation/creation of heritage
 heritage and multidirectional memory: nodes and conflicts of memory
 heritage sites as laboratories of identity
 heritage institutions: narratives and politics of memory
 heritage landscape
 reconstruction and ideology

3. **social challenges in heritage protection**, with particular reference to the architecture of the 20th century, but also

heritage education

heritage and local development
 heritage and enterprise
 heritage and social media
 heritage and consumer culture
 heritage and tourism
 heritage and sustainability

4. **dissonant heritage**, and in particular
 the heritage of atrocity (genocide, war crimes, ethnic cleansing)
 tangible and intangible heritage of totalitarian systems and their persisting connotations
 heritage sites
 necro-tourism
 difficult heritage and education

Proposals for 20-minute presentations should include a brief biographical note with your title and institutional affiliation and a maximum 150-word abstract in English.
 They should be submitted by e-mail to heritageforum4@mck.krakow.pl by **8 January 2017**.
 Notifications of acceptance will be sent by 15 March 2017.

The conference will be held in English. It will result in a peer-reviewed publication. All articles, up to 4000-6000 words long, following the assigned style guide and submitted by the deadline (to be announced), will be considered for publication.
 The conference fee is €80, which will cover conference materials and catering. Transport and accommodation costs are covered by conference participants themselves.

The Heritage Forum of Central Europe is a biennial international conference where specialists from Central Europe, as well as researchers and experts on the region from all over the world, discuss the issues of cultural heritage. The Kraków conference is the voice of Central Europe on the philosophy, management, protection, economics, politics and social issues of cultural heritage. The Forum is organised under the auspices of the V4 Cultural Heritage Experts' Working Group, comprising the Ministry of Culture of the Czech Republic, the Gyula Forster National Centre for Cultural Heritage Management in Budapest, the Monuments Board of the Slovak Republic and the International Cultural Centre in Kraków.

So far the following editions of the Heritage Forum of Central Europe have been organised:
 "Heritage and Central Europe" 7-9 July 2011
 "The Limits of Heritage" 11-14 June 2013
 "Heritage and the City" 16-18 September 2015

More information at www.mck.krakow.pl/conferences/4th-heritage-forum

Contact Info:

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 Międzynarodowe Centrum Kultury | International Cultural Centre
 Rynek Główny 25, 31-008 Kraków, Poland
 Tel.: +48 12 42 42 802, 811;
 Fax: +48 12 42 17 844

Contact Email: r.kusek@mck.krakow.pl

URL: <http://mck.krakow.pl/conferences/4th-heritage-forum>

CfP: 'Legacies of Conquest: Transnational perspectives on the conquest and colonisation of Latin America'

11-12 April 2017, Cambridge, England, UK

A symposium to be held at CRASSH, University of Cambridge,
organised by Jenny Mander, David Midgley and Maya Feile Tomes

The discovery of the 'New World' is one of the standard reference points for defining 'modernity' from a European perspective. It is also a historical event that has had manifest repercussions for the interaction of human cultures around the globe. This symposium will provide the opportunity for a comparative inquiry into the ways in which key aspects of the conquest and colonisation of Latin America by Europeans have been represented and transmitted in writing, in visual culture, and in performance culture down the centuries and across a range of national cultures.

Two keynote speakers will provide the symposium with perspectives that run beyond the European. Dr Stefanie Gänger (Assistant Professor at Cologne University) is the author of *Relics of the Past. The Collecting and Studying of Pre-Columbian Antiquities in Peru and Chile, 1837–1911* (2014), and she will be speaking on the historical constraints on understanding the native cultures of Latin America through archaeology and ethnography. Professor João Cezar de Castro Rocha (Rio de Janeiro) is President of the Brazilian Association of Comparative Literature. His latest book is *Shakespearean Cultures. The Challenge of Mimesis* (forthcoming 2017), and he will speak on the role that reflections of European traditions have played within the development of Latin American cultures.

The aim of the conference is to discover, by comparing a selection of particular cases, where there is common ground among the national cultures of Europe and Latin America in the treatment of key issues, where there are significant differences, and what the nature of those differences is. Proposals from scholars at any career stage and with expertise in any relevant area, including areas of research that are currently in the process of development, will be welcome. We particularly invite contributions on cases that have presented themselves, within the cultures in which they have arisen, as innovative, provocative or controversial with regard to the long-term significance of the conquest and colonisation of Latin America, and the following list is a guide to the broad areas that particularly interest us:

1. Representations that relate to the perception of a utopian potential in the settlement of South America.
2. Representations of the slave trade with Africa, particularly those that relate to the unsuccessful attempts to extend the principles of the French Revolution to the West Indies.
3. Representations of the landscape of South America, its wild life and its indigenous human populations that relate to the accounts of European explorers from the 16th to the 20th century.
4. Representations from within the cultures of Latin America, including the native cultures, that challenge or complement European treatments of the issues.
5. Commemorative practices relating to historical events associated with the conquest, and the critical or revisionary approaches to established historiography that may be reflected in such practices.

This conference is being funded by CRASSH, the Modern Humanities Research Association, and the Faculty of Modern and Medieval Languages at Cambridge University. It is anticipated that a publication in a peer-reviewed series will arise from the symposium.

Proposals, with an abstract no longer than 200 words please, should be sent to

legaciesofconquest@gmail.com by **30 November 2016**.

Contact Email:

legaciesofconquest@gmail.com

**Research Assistant, Institute of Archaeology, University College London
UK, England, London**

The Institute of Archaeology currently has a vacancy for a [Research Assistant \(part-time, Ref.: 1609020\)](#). The deadline for applications is **15 December 2016**.

Applications are now being sought for a part-time Research Assistant for the '[Iron Age and Roman Heritages: exploring ancient identities](#)' project, a 3 year project which aims to assess how the Iron Age and Roman pasts of England, Scotland and Wales are called upon today, situating this understanding in an international context.

The post holder will be responsible for the day to day management of non-relational (NoSQL) database and of heritage crowd-sourcing, taking on both technical tasks and community management/public engagement tasks.

The post holder will report to [Chiara Bonacchi](#), who is co-Investigator on the project and coordinating the digital heritage component of the research.

The post holder will have an MA or MSc in Computational Archaeology, Computer Science, Data Science, Digital Heritage, Digital Sociology, Information Studies, Digital Humanities or equivalent in a relevant field of knowledge. Experience of databases and database management and Python and/or R programming is essential.

Knowledge or experience of digital heritage/digital public archaeology theory and knowledge or experience of crowd-sourcing is desirable. A knowledge of British archaeology and/or of Iron Age, Roman, Early medieval archaeology is also desirable.

The post is available from 1 February 2017 for 18 months in the first instance.

- [Further details of the post and the online application facility are available on the UCL website, click hyperlinked text to access.](#)
- Enquiries about the application process may be directed to the Institute's HR Administrator, [Louisa Goldsmith](#).
- Informal enquiries about the post may be addressed to [Chiara Bonacchi](#).

The full listing can also be viewed here:

<http://www.ucl.ac.uk/archaeology/calendar/articles/2016-17-news/20161121>

**Archaeological Conservator, AOC Archaeology
UK, Scotland, Edinburgh**

Permanent post based in Edinburgh

BAJR Grade G 4/5

Salary £20,561 - £23,564 depending on experience

AOC Archaeology is one of the leading heritage companies in the UK. We have one of Britain's largest and most experienced team of in house artefact, ecofact and conservation specialists and we are currently recruiting for an archaeological conservator to assist with delivery of our conservation and post excavation programmes.

The conservator will be based in our Edinburgh Office and will work with the AOC Conservation and Post excavation teams and the archaeological Project Managers across our network of UK Offices.

The post will also involve close liaison with our external clients, and working on location across the country as required.

This is a permanent post.

Are you passionate about our heritage? Are you an experienced conservator? Can you work to tight deadlines and manage budgets? Do you have a specialist area of conservation expertise? Are you willing to learn new skills? Are you methodical and well organised? Are you energetic and willing to travel? Do you have a positive and enthusiastic approach and enjoy being an active team member?

The successful candidate will have a willingness to take on varied duties in line with our conservation and post excavation programmes.

Duties will include registering incoming assemblages, packing and record management, in house and on site conservation assessment, liaison with in house and external conservators and artefact specialists, bench and on site conservation.

You will be based in Edinburgh but you will be required to travel to locations across Scotland and to our other UK offices, and to stay away overnight in line with project demands.

Applicants should have a degree in artefact conservation and experience of conservation of archaeological and/or historic materials.

Experience of air abrasion, X Radiography and freeze drying would be useful.

Preventive conservation skills, or another conservation specialism, would be advantageous.

ICON membership is desirable.

A full driving licence is essential and experience of driving large vehicles would be beneficial.

In return we offer a competitive salary and employee benefits including life assurance, pension scheme, subscription to ICON, Employee Assistance Programme and childcare vouchers.

This is an exciting opportunity to develop your career with a forward-looking archaeological company. At AOC we believe in investing in and developing our staff in order to achieve the highest professional standards.

AOC is a CIfA Registered Organisation and has ISO 9001:2008 certification.

Applications are by CV and covering letter.

Please send all applications to Ciara.Clarke@aocarchaeology.com quoting reference ADACONSER1116.

Closing date for applications is **19 Dec 2016** with interviews taking place in January

Digitisation Officer, PK Trust UK, England, Porthcurno

Job Type: Contract

Contract Type: Fixed term (maternity cover)

Salary: £18,802.32 per annum (pro-rata)

Closing Date: 8th December

The Telegraph Museum, Porthcurno, Cornwall tells an astonishing communications story of national and international significance. Its collections and archive hold Designated status, and the Museum is embarking on a programme to increase public engagement and bring more of its photographic archive into the public arena.

As a result of maternity cover, an opportunity now exists to be part of our digitisation project.

Reporting to the Digital Co-ordinator, the Digitisation Officer will be responsible for the cataloguing, re-housing and digitising of the photograph collection following the procedures in place at the Telegraph Museum Porthcurno and best practice.

You will train and supervise Digitisation Volunteers and be responsible for the uploading of digitised content onto the museum website.

This project aims to improve access to the estimated 10,000 photographs held in the Cable and Wireless Business Archive.

This six-month post will begin in January 2017, and will be 20 hours per week.

The pro-rata wage for this six-month period is £4,700.58.

Main purpose of the role

To catalogue and digitise the photograph collection held at the Telegraph Museum Porthcurno.

Main duties and responsibilities

1. Digitisation
2. Digitisation Volunteers
3. Sharing of skills and knowledge

Specific Responsibilities

1. Digitisation

1a To catalogue, re-house and digitise the photograph collection following the procedures in place at the Telegraph Museum Porthcurno and best practice

1b To upload digitised content onto the museum's website

1c To report to the Digital Coordinator regarding progress against objectives

1d To liaise with the Collections Manager regarding handling and preservation procedures.

1e To digitise other items in the collection as required

2. Digitisation Volunteers

2a To train and supervise Digitisation Volunteers in the cataloguing, re-housing and digitisation of the photograph collection following procedures in place at the Telegraph Museum Porthcurno and best practice

3. Sharing of Skills and Knowledge

3a To attend relevant training and disseminate acquired knowledge and skills to Digitisation Volunteers

3b To assist the Digital Coordinator in the planning and implementation of digitisation training days for museum staff and volunteers.

3c To engage visitors in the Digitisation Project through the planning and delivery of related events and activities, and producing content for the museum website (i.e. blogs)

Requirements for the post:

Essential:

- Experience of working with a museum or archive collection

- Experience in digitisation and the use of digital cameras
- Experience of using Adobe Photoshop
- Experience of working with volunteers
- Excellent organisational skills and attention to detail
- IT skills (Word, Excel)

Desirable:

- Heritage related degree
- Use of DSLR
- Uploading content to website and blogging
- Experience of museum databases and cataloguing
- Knowledge of collection care

Email a CV and covering letter to jenny.lee@telegraphmuseum.org by **8 December 2016**.

Dr Jenny Lee
Collections Manager
jenny.lee@telegraphmuseum.org

Project Curator – Bishops Palace, Auckland Castle Trust UK, England, Bishop Auckland

Job Type: Full Time

Contract Type: Fixed term – 24 Months

Salary: £22,500 - £27,500

REPORTS TO: Senior Project Curator - Bishops Palace

The Auckland Castle Trust (ACT) was set up by Jonathan Ruffer in 2012 with an ambitious and radical vision: to transform an 900-year-old bishop's palace from an unknown private dwelling into a vibrant world class heritage attraction and catalyst for economic and social regeneration. ACT was established to create a visitor destination of national significance in Bishop Auckland, County Durham, which will provide a catalyst for regeneration of the town and surrounding area. Our organisation is committed to using art and culture as a driver for social renewal, by providing employment opportunities, raising aspirations, and reinvigorating local pride.

Within 5 years, this £67m project will attract over 430,000 visitors and £20 million per year into the town and surrounding area. ACT will provide new direct opportunities through employment, volunteering and participation to the local people of County Durham and aims to stimulate opportunities for enterprise linked to the development of this internationally significant visitor destination.

The first few years of Auckland Castle Trust (ACT) have seen the site secured. The project now extends to a series of related elements, both in and around the Bishops Palace and in the nearby Market Place of the town itself, including:

- Restoration, redevelopment and reinterpretation of Auckland Castle, the palace home of the Prince Bishops of Durham for over 800 years, with its grade 1 listed architecture, Europe's largest private chapel, and the celebrated Zurbarán pictures, placed there 250 years ago as a plea for social and religious tolerance.
- An innovative re-interpretation of the historic Walled Garden.
- The Faith Museum: a museum dedicated to the telling a history of faith in the British Isles from Prehistory to the present day, working with organisations including the British Museum.
- A Spanish Gallery and Research Centre, comprising a gallery and research centre in partnership with Museo del Prado, Madrid, and Durham University.
- A Museum of Mining Art, housing the collection of 250 artworks originating from the Great North Coalfield, an unrivalled collection of mining art from the region, formed by Dr Robert McManners O.B.E. and Gillian Wales.
- A new Welcome Building in the Market Square designed by Níall McLaughlin.

The development of all these elements are well advanced. Construction work will begin during 2016, with the overall building phase being complete by the end of 2019.

The restoration, redevelopment and reinterpretation of Auckland Castle is at the heart of a bold heritage-led regeneration project aimed at creating inspiring experiences, learning and opportunities for visitors, volunteers and locals. The collection of projects will connect the Castle and Market Place as a major driver for economic revival and a catalyst of hope, optimism and dynamic growth for the community of Bishop Auckland and beyond.

Palace Restoration:

Auckland Castle is one of the most important working episcopal palaces in Europe. For nearly 800 years it was home to England's only Prince Bishops: granted exceptional secular powers by Norman kings, the Bishop of Durham remained a virtual monarch in his diocese right up to the nineteenth century. Since the 1830s Auckland Castle has been the sole official residence of the Bishop of Durham, who continues to work on the site.

With support from the Heritage Lottery Fund, the Bishop's Palace will be restored to its former

glory. The State Rooms, designed by James Wyatt (1746-1813) for Shute Barrington (Bishop of Durham 1791-1826) in the 1790s, will be returned to their original appearance. The Bishop's Private Apartments will also be restored and refurnished. Within the historic interiors, new interpretation will tell the story of the Prince Bishops of Durham and life at Auckland Castle over the centuries.

It is anticipated that the Bishop's Palace will open to the public in May 2018.

MAIN ROLES AND RESPONSIBILITIES

Auckland Castle Trust is seeking a Project Curator to support the Senior Curator: Bishop's Palace and Curatorial Director in researching, developing, and delivering the re-presentation and interpretation of the Bishop's Palace. The Project Curator will take an active role in developing room settings, ensuring the historic interiors of the Palace are appropriately furnished, and in providing engaging and accessible interpretation for visitors.

Responsibilities:

- Develop detailed plans for room settings within the Bishop's Palace, based on archival evidence, together with the Senior Curator: Bishop's Palace and Curatorial Director.
- Identify objects for loan to complete the presentation of the historic interiors, prepare and negotiate loan requests.
- Further and build relationships with public and private collections in the UK.
- Actively identify and propose objects for acquisition, and to dress the rooms of the Palace.
- Support the Senior Curator: Bishop's Palace in the development and delivery of interpretation for opening in May 2018.
- Undertake a range of research tasks as directed by the Senior Curator: Bishop's Palace, contributing to the development of detailed narrative content for interpretation in the Palace.
- Undertake in-depth archival research into the history of the Palace and the Prince Bishops, as well as those who lived and worked on the site.
- Work in collaboration with the Community Archivist to uncover the 'hidden histories' of Auckland Castle, and to gather oral histories, to inform interpretation.
- Lead on maintaining object lists and interpretation matrix.
- Lead picture research for interpretation and publications.
- Support the Senior Curator: Bishop's Palace in preparing and maintaining presentations and documentation for key stakeholder meetings.
- Where necessary attend key stakeholder meetings to support Senior Curator: Bishop's Palace and the Curatorial Director.
- Assist as required with delivery of the HLF activity plan.

SKILLS AND ATTRIBUTES

- Strong, confident presentation skills
- Demonstrable high quality academic research skills
- Evidence of practical and organisational skills. A keen attention to detail in all aspects of work
- The ability to write for a wide range of audiences, sound knowledge of grammar and syntax
- Proven ability to work as part of a team
- Flexibility and ability to work under pressure
- Excellent communication skills
- Excellent time management
- Fast learner, ready to hit the ground running

Person Specification

Essential

- A post-graduate degree in a relevant discipline (history of art/history/museum studies/archaeology/heritage studies/cultural heritage management) or evidence of equivalent expertise.

- Demonstrable curatorial skills and relevant experience in the heritage or museums sector.
- Proficiency in Microsoft Word, MS Excel, MS PowerPoint
- Experience of negotiating loans.
- Experience of working with and supervising volunteers.

Desirable

- Experience in decorative arts, furniture, and English interiors.
- Evidence of working towards the delivery of a heritage restoration project, interpretation strategy, temporary exhibition project or permanent gallery.
- Experience of working with consultants and designers.
- Interest and expertise in historic houses and/or the Prince Bishops of Durham.

EQUAL OPPORTUNITIES

Auckland Castle Trust is an equal opportunity employer regardless of race, colour, religion, creed, sex, marital status, national origin, disability, age, sexual orientation, political affiliation or belief. Employment decisions are made without consideration of these or any other factors that employers are prohibited by law from considering. Any discriminatory action can be a cause for disciplinary action. Auckland Castle Trust also prohibits discrimination against individuals with disabilities and will reasonably accommodate applicants with a disability, upon request.

To apply please send your CV and a covering letter of no more than two sides of A4 to recruitment@aucklandcastle.org by Friday 30 December 2016.

Corrinne Greener
HR Advisor
recruitment@aucklandcastle.org

**Head of Collections & Engagement, People's History Museum
UK, England, Manchester**

Salary: £29,854

Application closing date: **5.00pm on Thursday 1 December 2016**

Interview date: Wednesday 14 December 2016

You will have knowledge of 19th and 20th century British history and the work experience and creativity to make the collections PHM holds and the subjects with which the museum engages relevant to everyone.

You will be able to deal with complex and sometimes contentious topics in a considerate, equitable and engaging way.

You will be able to deliver all aspects of the museum's programme led approach including the development of complex revenue generating projects to time and to budget.

For further information, including the Job Description and Person Specification, please visit:

<http://www.phm.org.uk/about-us/vacancies/>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

