

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



Issue 28 • 28 September 2015

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE:

<http://www2.arch.cam.ac.uk/heritage/index.html>

FACEBOOK:

www.facebook.com/cambridgehrgh

TWITTER:

<https://twitter.com/cambridgehrgh>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Notes
- HRG Seminar Series
- HRG Facebook Page
- HRG News
- HRG Conference Report

CONFERENCES/LECTURES

- Management of Archaeological World Heritage Sites Workshop
- The Balkans - Past and Present: Mutual Influences and Interactions
- Shifting Cities: Urban Heritage in the 21st Century
- Conflict and Cultural Heritage Conference

OPPORTUNITIES

- Assistant/Associate Professor and Director of Cultural Heritage and Preservation Studies
- Senior Curator Photography
- Research Associate in Cultural or Human Geography
- Exhibitions Manager
- Interpretation Plan Consultant
- Programme Manager (Events and Exhibitions)

EDITOR

EVE AVDOULOS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the Editor (ea371@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/directory/seminar-groups/heritage-research-group

HRG NOTES

Weekly bulletins will resume the week of **12 October**.

Please continue forwarding along job opportunities, calls for papers and other items you wish distributed.

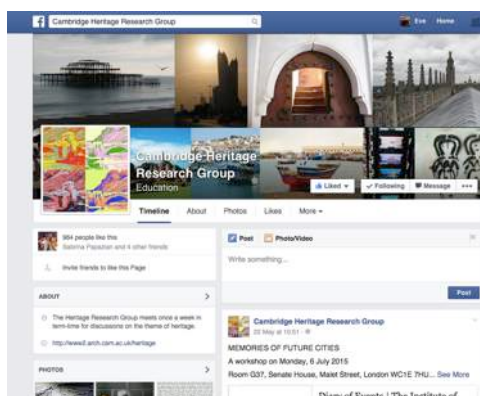
HRG SEMINARS

The Heritage Research Group Seminars have concluded for the 2014 – 2015 Academic School Year

Next year's schedule will be posted here at the end of the summer.

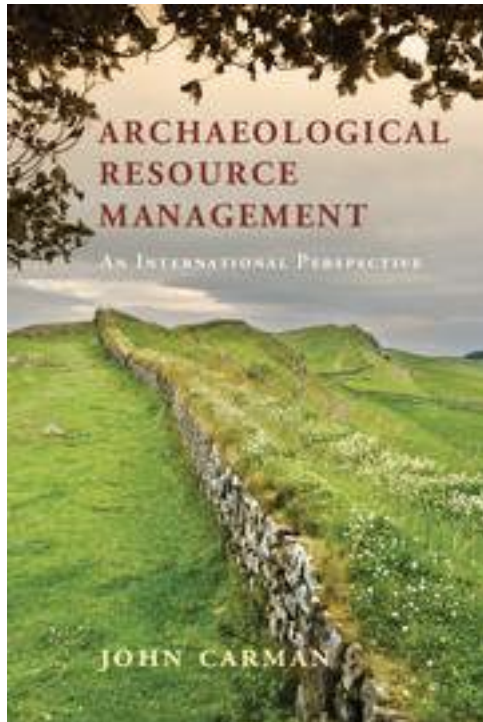
If anyone would like to present or has a speaker in mind, please contact Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title.

HRG FACEBOOK PAGE



Please join the Cambridge Heritage Research Group Facebook Page for the most recent news and updates
<https://www.facebook.com/cambridgehrgh>

HRG NEWS



ARCHAEOLOGICAL RESOURCE MANAGEMENT: AN INTERNATIONAL PERSPECTIVE

BY JOHN CARMAN

A new publication by John Carman, a long standing member of the Heritage Research Group will be available for purchase in November 2015.

Archaeological resource management (ARM) is the practice of recording, evaluating, preserving for future research and presenting to the public the material remains of the past. Almost all countries uphold a set of principles and laws for the preservation and professional management of archaeological remains. This book offers a critical and comparative perspective on the law and professional practices of managing archaeological remains. Beginning with a global history of ARM, John Carman provides an overview of legal and professional regulations governing ARM today. He then turns to consider the main practices involved in managing archaeological remains, namely, their identification and recording, their evaluation for 'significance', their preservation and their presentation to the public. As a whole, the book offers an overview of what ARM 'does' in the world, with implications for understanding the role of archaeology as a contemporary set of practices that determine how future generations will access material remains of the past.

For more information:

<http://www.cambridge.org/gb/academic/subjects/archaeology/archaeological-theory-and-methods/archaeological-resource-management-international-perspective?format=PB>

HRG CONFERENCE REPORT

On 15-16 of May 2015, the Cambridge Heritage Research Group hosted The African Heritage Challenges: Development and Sustainability Conference. Please see the conference review below:

The African Heritage Challenges: Development and Sustainability conference was co-convened by the University of Pretoria (UP) and Cambridge University's Heritage Research Group (HRG) as the latter's 16th Annual Research Seminar. The aims of the conference were to explore how heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this affects conceptions of heritage. It also aimed to challenge the seemingly dichotomous relationships between preservation and development, conservation and innovation in Africa. A subsidiary aim was to extend existing scholarly networks and links. Plans for the publication of the proceedings are now underway.

The call for papers was nearly three times oversubscribed. After a careful selection process by a panel of members of the HRG, 22 papers by scholars from Africa, Europe and Asia were selected for presentation.

Professor Marie Louise Sorensen's opening address emphasised that we must look not only at the cost of development to heritage, but also at the cost of heritage to development, and the cost if the heritage fraternity chooses not to participate in development. Setting the agenda for the conference she focused on two issues currently facing African Heritage: the legacy of ruptures that Africans have endured impacting both the sense of heritage and the sense of place; and the dominant heritage discourse which still gives primacy to monumental heritage when in African contexts, heritage is often more a matter of *being*. She stressed that the purpose of this conference was to lay the broad foundations for future discussions in which more specific challenges could be addressed.

Sorensen's opening address was followed by Professor Lane's opening keynote which underscored the needs for: alternative approaches to heritage management to address African conceptualizations of heritage; a better understanding of the complex relationships of human/nature interactions on the continent to enable us to plan for a more environmentally sustainable future; a shift from a discourse of sustainability to broader socio-environmental understandings of resilience; critical insights into the effects of rapid urbanisation, large scale land acquisitions, the food crisis, fuel crisis and financial crisis on African heritage; a better understanding of Africa's contribution to industrialisation and modernisation which has produced a unique form of hybridity on the continent and in its legacies further afield; and strategies for engaging the youth of the continent to care for their heritage. These challenges resurfaced as leitmotifs throughout the remainder of the conference.

Find an overview of the African Heritage Challenges conference here:
<https://storify.com/.../african-heritage-challenges-d.../preview>

Listen to the African Heritage Challenges conference keynotes here:
<https://www.youtube.com/user/crasshpublicity>.

Find photographs from the Cambridge Heritage Research Group's African Heritage Challenges conference here: <http://www.arch.cam.ac.uk/.../seminar.../heritage-research-group> and here <https://www.flickr.com/photos/crasshpublicity/>

CONFERENCES

Management of Archaeological World Heritage Sites Workshop

30 November – 3 December 2015

Florence, Italy

ICAHM, ICOMOS, and the del Bianco Foundation would like to encourage participation by students in heritage studies, archaeology, and related programs in ICOMOS and ICAHM programs and activities. To that end, the del Bianco Foundation has arranged a special registration, lodging, and meal package for students. Please forward or send the attached document to any students you think might be interested in attending the workshop as Observers, and also feel free to forward to other institutions or individuals who might know of such students.

The ICOMOS International Scientific Committee on Archaeological Heritage Management (ICAHM) invites you to attend, as an Observer, a workshop to review and draft Standards for the Management of Archaeological World Heritage Sites. During the two days in which presentations and discussions will be held on the development of standards, a 45 minute period will be reserved at the end of each day for questions and comments from Observers. Observers are also invited to submit written comments following the workshop to florence@icahm.icomos.org.

ICAHM, ICOMOS, and the del Bianco Foundation are especially interested in involving Student Observers in the workshop and in the subsequent process by which ICAHM will pursue the process of preparing the standards for acceptance as an ICOMOS doctrinal text. Students in the field of heritage and all other disciplines that are involved in archaeological heritage management are most welcome. A special lodging and meals package has been arranged for students. Information about this package and registration instructions can be found [here](#).

Non-student Observers will find information about registration as well as a link that will take them to recommended places of lodging [here](#).

If you have any questions please contact the ICAHM Observer Coordinators for this workshop: Annemarie Willems (annemarie.willems@icahm.icomos.org) and Margaret Comer (margaret.a.comer@icahm.icomos.org).

Please see the attached flyer for more information.



ICOMOS **ICAHM**
International Committee
on Archaeological
Heritage Management

Invitation to Observe and Comment:

A Workshop to Develop

Standards for the Management of Archaeological World Heritage Sites (Archaeological Parks)

November 30 - 3 December 2015, Florence, Italy, Hosted by the Del Bianco Foundation

The ICOMOS International Scientific Committee on Archaeological Heritage Management (ICAHM) invites you to attend, as an Observer, a workshop to review and draft Standards for the Management of Archaeological World Heritage Sites. During the two days in which presentations and discussions will be held on the development of standards, a 45 minute period will be reserved at the end of each day for questions and comments from Observers. Observers are also invited to submit written comments following the workshop to florence@icahm.icomos.org.

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The Standards

Management standards will be prepared for archaeological sites inscribed on the World Heritage List (or that might be inscribed on the list in the future). Almost all archaeological sites inscribed on the World Heritage List are transformed into Archaeological Parks. Archaeological Parks are those to which the public is invited. They are an extremely small sub-set of the archaeological sites in the world. In most cases, the locations of archaeological sites are not revealed to the public; being unprotected, archaeological sites are at risk from looting.

Archaeological Parks serve a vital function as didactic devices that further the objective of international understanding, which is basic to the World Heritage Convention. By acknowledging that archaeological sites, when inscribed on the World Heritage List, in almost all cases become Archaeological Parks, we recognize at the same time that special steps must be taken to preserve irreplaceable archaeological materials in context, above and below ground. Visitor facilities will be required in and around the site. Therefore, many steps must be taken prior to inscription in order to ensure that development is compatible with the preservation objectives of the World Heritage Convention. Regional planning is essential. In the half-century since the World Heritage Convention was ratified, many archaeological sites have suffered damage, and the experience provided to visitors has been progressively degraded, because adequate provisions were not made for managing visitation.

The scientific committee for this conference/workshop will draft sections of standards and guidelines for archaeological heritage management of World Heritage Sites. These sections will outline the management infrastructure, programs, and activities necessary to preservation of cultural resources, conservation of natural resources, equitable distribution of social and economic benefit, and enhancement of visitor experience at archaeological World Heritage Sites. Among the issues that these sections will address will be the necessity for archaeological inventories and evaluations; adequate conservation, maintenance, research, and administrative facilities; monitoring and managing the condition of cultural and natural resources and community and visitor satisfaction; presentation and interpretation in the service of preservation and conservation; and many others.

Nominations to the World Heritage List should describe how the nominated site will adhere to the standards and guidelines presented in the best practices. Nomination dossiers should clearly identify management elements that will require enhancement in order to comply with standards. The dossier should then describe concrete steps toward this end and an estimated budget for taking each step.

Complying with the best practices document will provide the opportunity for States Parties nominating sites to the World Heritage List to request support from a great number of organizations that support the protection of cultural resources. This is in support of the current ICOMOS effort to prepare sites for inscription before they are nomination, termed the “upstream nomination strategy,” and will hopefully relieve UNESCO of much of the burden to acquire funding for capacity building, an important consideration given the fiscal constraints under which UNESCO must operate.

The Balkans – Past and Present: Mutual Influences and Interactions
5th International Balkan Annual Conference
25-29 November 2015
Sofia, Bulgaria

The Balkan Peninsula has often been defined in mass media, history, and popular writing as a bridge between the East and the West, between Islam and Christianity, between civilizations, which until the last decades of the twentieth century met and cohabited without significant conflicts on its territory. For others it has been, and still is, a bulwark of Christian faith facing Islam, a frontier where Christian and Islamic civilizations clash. For most of the twentieth century, ‘Westerners,’ a term rather fluid, over-emphasized and misleading, have labeled the peninsula and its inhabitants as a powder keg of troublemakers. By the Ottoman conquest the peninsula had already become a patchwork of ethnic, linguistic and confessional groups, often sharing spaces and forming larger or narrower ‘zones of contact’ where they lived together. Even major ethnic groups such as Greeks, Bulgarians, Serbs and Albanians, would rarely populate ethnically ‘clean’ territories, with, for example, large groups of Slavs and Albanians settling deep in the south of the peninsula, but also significant pockets of Greeks along the Black Sea coast, and in what are today southern Bulgaria and southern Albania. Being at a geographic crossroads, long before the Ottomans the Balkans attracted some Turkic tribes, which settled there and disappeared in the ‘melting pot.’ The Ottoman conquest diversified the Balkan population even more. It is in fact with the establishment of the Ottoman rule that the real spread of Islam in the region began. In the following centuries relations between the ethnic and religious groups went through periods of relatively peaceful cohabitation and violent confrontation. The age of nationalism led to the gradual withdrawal of the Ottoman Empire from the region, its dismemberment and the emergence of a number of successor states with significant religious and ethnic minorities. They engaged in complex relations with the empire but also among themselves. The two world wars brought further changes – political as well as economic, demographic, and cultural in the region. The ethnic and religious diversity observed in the early modern Balkans does not necessarily mean that Balkan societies and Balkan settlements were less compartmentalised, or that people there were or became less intolerant and even hostile to the ‘alien’ than others. Cohabitation under Ottoman rule was far from devoid of tensions. Yet, it seems that in the course of centuries of invasions and arrival of new settlers, people inhabiting the peninsula had learnt to live alongside with these differences, allowing the ‘other’ to exist, and accepting disparities as part of life. In fact, one of the most important consequences of this ethnic and religious diversity has been the accumulation of centuries of experience in living with people who are different – linguistically, culturally, and religiously. Mixed villages and neighbourhoods, guilds or partnerships in trade and production were by no means an exceptional phenomenon throughout the early modern and modern period, as late as the nineteenth century. The diversity of languages and cultures raises a number of questions concerning their cohabitation. Among them we may cite the issue of polyglotism in most parts of the Balkans as late as mid-20th century, interactions in art and material culture, in architecture, language contacts. Less obvious but equally important seem to have been the mutual influences and relations in economic, political and social life which have recently brought to the fore the ‘Ottoman legacy’ as a specific research agenda. Today, the new political and economic realities have given rise to new models of interaction within the region, on a bilateral level and within each of the Balkan states.

Scope of the Conference

The conference is scheduled to take place within the series of International Balkan Annual Conference (IBAC), and will be its fifth edition after Skopje (2011), Tirana (2012), Sarajevo (2013), and Bucharest (2014). The co-organisers propose that, without specially avoiding sensitive issues, participants focus on the aspects of life in the Balkans during the last three centuries and until present time. Topics on the pre-18th century interaction and relations will also be accepted as long as they serve as the basis for further developments. For the post-Ottoman era focus would be on the Bulgarian-Turkish relations but wider Balkan perspective is also welcome. Tentative fields would involve:

1. Economic life – agriculture, trade, crafts, manufacturing, transport and infrastructure, tourism;
2. Social life and relations
3. Diplomacy and international relations;
4. Cultural exchange and interaction – art, architecture, language, folklore, music, literature, cinematography;
5. Education – policies, institutions
6. Press
7. Biographical studies
8. Cities and urbanisation
9. (Economic) migration
10. Cultural, economic, social and political legacies
11. Contemporary relations

For more information: <http://www.ibacconferences.com>

Shifting Cities: Urban Heritage in the 21st Century
12 November – 14 November 2015
Rutgers University, New Brunswick, NJ, USA

This international conference will examine the phenomenon of shifting populations and their connections to urban heritage. Hosted by Rutgers' Program in Cultural Heritage and Preservation Studies (CHAPS), this conference will bring together leading scholars and practitioners from around the world to address the complex and interconnected challenges facing cities and their populations. The overarching goal is to identify new approaches towards working effectively with diverse and dynamic populations as part of current efforts to rethink the meaning and practice of heritage conservation within the "shifting cities" that define urbanism in the 21st century. According to the Getty Conservation Institute, conservation of historic cities is "currently one of the most universally urgent and challenging cultural heritage issues." As populations grow and migrate and our world becomes increasingly urbanized, socio-economic change, environmental stresses, armed conflict, and the difficulties of continuing traditional forms of use threaten the sense of place and identities in urban communities. A critical rethinking of urban heritage conservation is called for at this time.

By bringing together heritage practitioners with scholars and organizations engaged in what would not traditionally be considered "heritage" or "conservation" work (such as social services and public health), *Shifting Cities* will be a critical step in pointing us forward to new directions and approaches. The conference will include session panels and case studies that explore tangible ways in which practitioners and community organizations have been able to address the challenges of heritage conservation in the face of shifting populations. Two Roundtables, one focusing on the city of Camden, New Jersey and another focusing on armed conflict in the Middle East, will bring together diverse sets of professionals working in each city or region to share experiences and expertise.

Keynote Speakers:

Ishmael Beah, UNICEF Goodwill Ambassador and author of *A Long Way Gone: Memoirs of a Boy Soldier & Radiance of Tomorrow*

Jyoti Hosagrahar, Director, Sustainable Urbanism International GSAPP, Columbia University, New York, and Bangalore &

UNESCO Chair Professor in Culture, Habitat, and Sustainable Development Srishti Institute of Art, Design, and Technology, Bangalore

Panel Sessions:

Urban Development: Managing Competing Claims

Environment in the City

Urban Memories and Competing Histories

Urban Cultural Identities

Social Services: Education, Employment, and Public Health

Technology and New Media

Other Sessions:

Roundtable 1: Heritage in Armed Conflict - Syria & Iraq

Roundtable 2: Camden, New Jersey

Poster Competition

Memorial Design Exhibition

CHAPS Shifting Cities Student Work

Musical Performances

For more information:
<http://chaps.rutgers.edu/shifting-cities.html>

SHIFTING CITIES

Urban Heritage in the 21st Century

SHIFTING CITIES: Urban Heritage in the 21st Century

12-14 November 2015, Rutgers University, New Jersey

Heldrich Hotel and Conference Center, 10 Livingston Avenue, New Brunswick, NJ

Sponsored by the Program in Cultural Heritage and Preservation Studies (CHAPS)



Register at chaps.rutgers.edu/shifting-cities

The conference & all events are free and open to the public.

Seating is limited, pre-registration is required.

Keynote Speakers:

Ishmael Beah

UNICEF Goodwill Ambassador; Author of *A Long Way Gone: Memoirs of a Boy Soldier* & *Radiance of Tomorrow*

Jyoti Hosagrahar

Director, Sustainable Urbanism International; GSAPP, Columbia University, New York, and Bangalore

UNESCO Chair Professor in Culture, Habitat, and Sustainable Development



**Talk & Book Signing
by Ishmael Beah**



Musical Performances & Exhibitions



Roundtable: Heritage & Armed Conflict



Documentary Film Screenings

Conflict and Cultural Heritage Conference**31 October 2015****St. Johns College, Oxford**

The Conflict and Cultural Heritage Conference aims to raise public awareness and develop understanding of the issues surrounding the protecting of cultural heritage at risk from armed conflict. Focussing on the Middle East, the area currently undergoing the greatest destruction and where the heritage is most at risk, we aim to demonstrate the importance of the heritage, why its destruction matters, and what can be done. Topics to be explored will include the material heritage of the region from international and local perspectives, and the living heritage of communities with rich and longstanding traditions, before exploring why such destruction is happening, and the beliefs that underlie extremist practices. Focus will then move to an overview of what is being done already, and what more the international community can do. This free conference is intended to provide information from a variety of cultures, perspectives, and organisations, including academics, archaeologists, the military, and the media, raising awareness of the multi-cultural nature of Middle Eastern heritage, and its global relevance in the past and today.

All welcome, admission free, no pre-registration.

The program has four sessions:

- What is happening? The significance of sites at risk and the current situation
- Why is this happening? Understanding ISIL and other Islamic extremism
- What is being done or should be done? Exploring archaeological and military heritage protection initiatives
- Where do we go from here? Panel responding to the day's discussions

Speakers for Session 1:

- Dr Robert Bewley, Endangered Archaeology in the Middle East and North Africa, Oxford University
- Dr Ross Burns, author of the Monuments of Syria book and website, and of History of Damascus (History of Aleppo is forthcoming)
- Dr Lamia al-Gailani, UCL
- Dr Sebastian Brock, Oriental Institute, Oxford University, and Mr Sébastien de Courtois, Groupe, Sociétés, Religions, Laïcités at l'École Pratique des Hautes Études, Paris

Speakers for Session 2

- Dr Alia Brahimi, Director at the strategic intelligence consultancy, Contest Global, and Visiting Research Fellow at the Changing Character of War Programme, Oxford University
- Dr Rizwaan Sabir, Lecturer in Criminology, Liverpool John Moores University
- Dr Noel Brehony, Chair of the Committee of the Council for British Research in the Levant, and FCO advisor

Speakers for Session 3

- Professor Graham Philip, Middle Eastern archaeologist at Durham University, and member of Shirin
- Mr Isber Sabrine, Chair of the NGO Heritage for Peace
- Lt Col Tim Purick, staff officer at British Army HQ in the Strategic Foresight Unit
- Mr Vernon Rapley, Head of Security and Visitor Services at the V&A

For more information, please visit:

<http://ukblueshield.org.uk/events/forthcoming-conferences/conflict-and-cultural-heritage-conference/>

OPPORTUNITIES

Assistant/Associate Professor and Director of Cultural Heritage and Preservation Studies

Employer: Rutgers University

Location: New Brunswick, New Jersey, United States

Deadline: 1 November 2015

The Department of Art History at Rutgers, The State University of New Jersey, seeks candidates for the position of advanced tenure-track Assistant or tenured Associate Professor and Director of Rutgers' Program in Cultural Heritage and Preservation Studies (CHAPS) within the Department of Art History.

Founded in 2009, the CHAPS program offers an undergraduate *Certificate*, *Master's Degree*, and *Ph.D. Concentration in Cultural Heritage and Preservation Studies*, as well as a joint *MA/JD* degree with Rutgers Law School. Its mission is to serve as a center for research and education in the field of Cultural Heritage Preservation and as a center for outreach and collaboration on cultural heritage issues through community based projects, workshops, and conferences at regional, national, and international levels. The program is interdisciplinary and global in focus, holding a Memorandum of Understanding with UNESCO World Heritage Centre. Students work within the modern concept of cultural heritage as a social and political construct encompassing objects, buildings, and cultural landscapes as well as cultural expressions and traditions.

The successful candidate would serve as Director of the CHAPS program on a renewable basis and be actively engaged in the Department of Art History. He or she would teach a core seminar in CHAPS or a CHAPS special topics seminar on a yearly basis as well as courses within the Department of Art History on his or her particular area of expertise. The candidate would also participate in recruitment and advising of CHAPS and Art History graduate students, faculty recruitment, and in the planning and realization of CHAPS initiatives, including annual conferences. Participation in departmental and University committees and assistance in undergraduate and graduate curriculum development is expected. Candidates should show administrative skills and leadership potential.

While the field of Cultural Heritage Studies is well established outside the United States, with degree granting programs at both the Masters and Ph.D. levels, CHAPS is at the forefront of such initiatives in the United States. Through this position, the department seeks to continue to expand its commitment to global engagement and to trans-disciplinary scholarship and research. On-campus opportunities to engage across disciplines include: the Edward J. Bloustein School of Planning and Public Policy; the Center for Urban Policy Research; Rutgers' Centers for Global Advancement and International Affairs (GAIA Centers); the Art and Artificial Intelligence Laboratory: Advancing AI Technology in the Digital Humanities; The Center for Migration and the Global City; the Centers for African, Asian, Latin American, Middle Eastern, and British Studies; the Eagleton Institute of Politics; the Initiative on Climate and Society; and the Department of African, Middle-Eastern, and South Asian Studies.

Located a short commute from New York City and easily accessible to Philadelphia and Washington DC, Rutgers offers opportunities for interaction with important cultural institutions, national and international organizations, universities, non-profit and government agencies, and professionals working in the field of Cultural Heritage.

Candidates must have demonstrated knowledge and engagement with the field of cultural heritage as discipline and profession. A multi-disciplinary and global perspective in teaching and scholarship is considered an asset. The department welcomes applications from candidates whose scholarship focuses on the Asian Pacific, Australasia, Central and South Asia, the Middle-East or the Americas, among others. Ph.D. in a subject area relevant for the position or a foreign degree corresponding to a Ph.D. in a subject area relevant for the position required. Applicants should have a record of effective teaching and an ambitious research program including experience in fieldwork and publications.

Candidates should submit a letter of application, curriculum vitae, personal statement, and three letters of recommendation via Interfolio, addressed to Chair, CHAPS Search Committee, Department of Art History, Voorhees Hall, Rutgers University, New Brunswick, NJ 08901-1248.

For more information, and to apply:
<http://apply.interfolio.com/30954>



Rutgers University-New Brunswick, School of Arts & Sciences, Department of Art History

Assistant or associate professor and Director of Cultural Heritage and Preservation Studies

Location: Department of Art History, School of Arts and Sciences, Rutgers University, New Brunswick, NJ

Closes: Nov 1, 2015 at midnight Eastern Time
(GMT-4 hours)

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Center for Urban Policy Research; Rutgers' Centers for Global Advancement and International Affairs (GAIA Centers); the Art and Artificial Intelligence Laboratory: Advancing AI Technology in the Digital Humanities; The Center for Migration and the Global City; the Centers for African, Asian, Latin American, Middle Eastern, and British Studies; the Eagleton Institute of Politics; the Initiative on Climate and Society; and the Department of African, Middle-Eastern, and South Asian Studies.

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Information on the Department of Art History and The Program in Cultural Heritage and Preservation Studies can be found at:

<http://arthistory.rutgers.edu>

<http://chaps.rutgers.edu>

QUALIFICATIONS

Candidates must have demonstrated knowledge and engagement with the field of cultural heritage as discipline and profession. A multi-disciplinary and global perspective in teaching and scholarship is considered an asset. The department welcomes applications from candidates whose scholarship focuses on the Asian Pacific, Australasia, Central and South Asia, the Middle-East or the Americas, among others. Ph.D. in a subject area relevant for the position or a foreign degree corresponding to a Ph.D. in a subject area relevant for the position required. Applicants should have a record of effective teaching and an ambitious research program including experience in fieldwork and publications.

APPLICATION INSTRUCTIONS

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This institution is using Interfolio's ByCommittee to conduct this search. Applicants to this position receive a free Dossier account and can send all application materials, including confidential letters of recommendation, free of charge.

[Apply Now For Free](#)

For help signing up, accessing your account, or submitting your application please check out our [help and support](#) section or get in touch via email at help@interfolio.com or phone at (877) 997-8807.

Rutgers, the State University of New Jersey, is an Equal Opportunity / Affirmative Action Employer. Qualified applicants will be considered for employment without regard to race, creed, color, religion, sex, sexual orientation, gender identity or expression, national origin, disability status, genetic information, protected veteran status, military service or any other category protected by law. As an institution, we value diversity of background and opinion, and prohibit discrimination or harassment on the basis of any legally protected class in the areas of hiring, recruitment, promotion, transfer, demotion, training, compensation, pay, fringe benefits, layoff, termination or any other terms and conditions of employment.

Senior Curator Photography**Employer:** National Museum Wales**Location:** Cardiff, Wales, UK**Type:** Full Time**Deadline:** 26 October 2015

Amgueddfa Cymru has important holdings of historic and contemporary photography ranging from prints by early British photographers such as Calvert Jones and Roger Fenton, to the theatrical images of Angus McBean and the photo-journalism of Philip Jones Griffiths. These are supplemented by portrait photographs, studio albums and works by conceptual artists using photography as a medium of record. It is especially rich in documentary photography of the 20th century. This collection is being augmented by a major gift. In addition the Museum also holds about 500,000 photographs across disciplines ranging from natural science to social and industrial history. These include images by unknown as well as famous photographers such as the Welsh photography pioneer John Dillwyn Llewelyn (1810-1882). The Museum also has a rich collection of photograph albums and books on photography, including a first edition of *The Pencil of Nature* by William Henry Fox Talbot. A recent research project (2012-14) generously funded by the Esmée Fairbairn Charities has investigated the extent and potential of the Museum's photographic collections and has documented, curated and digitised a selection of around 12,000 images from across the Museum's curatorial disciplines. The work of the research project was also featured in an exhibition 'Natural Images' (National Museum Cardiff, 24 January - 19 April 2015).

The Department of Art is part of the Collections and Research Division. It cares for, studies, and presents the Welsh national collection of Fine and Applied Art from the Renaissance to the Present. The collection includes over 2,500 paintings, sculptures, and works in new media, 12,000 ceramics and other applied art objects and 35,000 prints and drawings, as well as a significant collection of photographs and works in digital media. Amgueddfa Cymru is particularly known for its nineteenth-century French paintings and sculpture. We have a comprehensive collection of works by Welsh artists, with twentieth century figures predominating. The collection also includes European Old Master paintings, and works by leading eighteenth and nineteenth-century British artists. We have an unrivalled collection of eighteenth and nineteenth-century Welsh pottery and porcelain, major holdings of eighteenth-century Continental and English porcelain, and outstanding British silver, as well as historic glass, furniture, metalwork and oriental ceramics.

Main purpose of the post

The Senior Curator will have specialist expertise in the field of British and European photography from its origins to the present. They will innovate through creative participatory programmes to develop and share this knowledge and engage a wide audience with photography. The Senior Curator will drive a continued 'overview' approach to the Photography collections across Amgueddfa Cymru following the end of the 'Natural Images' project, providing colleagues with advice and promoting the use and understanding of these collections. S/he will contribute to the curation and development of the collections of photography and will undertake research in that subject area that support Amgueddfa Cymru Vision outcomes. The person appointed will lead a participatory exhibition, events and learning programme in the Museum's newly-designated Photography Gallery, online and through other channels, presenting photography as a creative and inspirational art form. S/he will devise programmes and events to engage the widest possible audience with Photography and innovate in widening access through this medium. S/he will build a strong professional reputation, and represent Photography within the museum and beyond.

For more information:

http://www.le.ac.uk/museumstudies/Jobs2/full_job_descriptions/42559.htm

Research Associate in Cultural or Human Geography**Employer:** University of Leicester**Location:** Leicester, England, UK**Type:** Part time | Fixed Term contract for up to 12 months**Deadline:** 9 October 2015

'Understanding Everyday Participation- Articulating Cultural Values' (UEP) is a 5-year, £1.5 million research project funded by the Arts and Humanities Research Council through its Connected Communities funding stream. The project is led by Dr Andrew Miles at the University of Manchester and Dr Lisanne Gibson leads the work done through the University of Leicester. In this role you will provide geographic technical expertise and analytical skills to the Understanding Everyday Participation- Articulating Cultural Value project (www.everydayparticipation.org)

You will have a postgraduate qualification and be progressing towards a PhD in cultural or human geography. You will also have knowledge and experience of managing, processing and analysing quantitative data at various geographic levels as well as being able to demonstrate proficiency with GIS techniques and software (e.g. QGIS). Informal enquiries are welcome and should be made to Dr Lisanne Gibson on lg80@le.ac.uk

Click here for further information and details about this position
http://www.le.ac.uk/jobs/external/SAH000171_Job_Summary.pdf

Exhibitions Manager**Employer:** British Academy of Film and Television Arts (BAFTA)**Location:** London, England, UK**Type:** Part Time | Permanent**Deadline:** 14 October 2015

The British Academy of Film and Television Arts has held exhibitions that celebrate excellence in media arts since its foundation in 1947. It is now entering a new phase of exhibition work with a growing programme spanning photography and heritage, public events and exhibitions held in its iconic headquarters at 195 Piccadilly; with partner venues; online; and on tour.

We are seeking an experienced exhibitions manager who can bring their enthusiasm, determination and expertise in curation, logistics, partnerships and communications to add to our existing Central London team.

Educated to degree level or equivalent, the exhibitions manager will have a strong track record of delivering successful exhibition projects in a variety of contexts; good knowledge of the UK's arts and heritage networks; a friendly, positive approach; and a passion for delivering BAFTA's charitable mission of supporting, developing and promoting the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public.

For more information and to apply: www.bafta.org/jobs

Interpretation Plan Consultant**Employer:** Holkham Walled Garden Ltd.**Location:** Holkham, England, UK**Type:** Temporary (less than 13 months)**Deadline:** 23 October 2015

Holkham Walled Garden Ltd wishes to engage a professional consultant/s to undertake a detailed Interpretation Plan for its Heritage Lottery Funded (HLF) 'Beyond the Walls' project, which is currently at development stage. The Holkham Estate is a private estate on the North Norfolk coast which extends over 25,000 acres. At the heart of the estate is Holkham Hall, ancestral home of the Earls of Leicester. Holkham Hall is now the family home of the current Earl's Holkham Walled Garden is located within Grade 1 listed parkland approximately half a mile from Holkham Hall and covers an expanse of 6 acres. The glasshouses, gardening sheds and bell tower, frames and pits within Holkham Walled Gardens and the Vinery, (designed by Samuel Wyatt), form a rare surviving example of horticultural buildings from the 1780s onwards. These buildings, some of which are Grade II* Listed, have a high architectural and archaeological importance. The Walled Garden is currently maintained by two full time gardeners and a team of dedicated volunteers. The vision of the 'Beyond the Walls' project is to create a fully restored Walled Garden, and in doing so, create a widely accessible attraction which engages with, inspires, enthuses and educates visitors, both young and old, about the value of horticulture in a historical and contemporary context.

Interpretation Plan**Aims of the Interpretation work**

- To capture the essence of the Walled Garden utilising different creative inputs
- To encourage activity, learning, interaction and enjoyment in the Walled Garden through different forms of interpretation that is accessible, well organised, easy to use and understand
- To increase the number of visitors coming to the Walled Garden, including new audiences such as schools, groups and the local community
- To increase the length of time visitors spend in the Walled Garden - making a more qualitative visit

Process and outputs

The consultants will produce a comprehensive Interpretation Plan for Holkham Walled Garden including the following (in line with 'Interpretation, Good Practice Guidance', Heritage Lottery Fund, April 2013):

- What we want interpretation of Holkham Walled Garden to achieve (our aims)
- Who our audiences are and what they want in terms of interpretation
- An understanding of themes and topics to be used - the messages and subjects we wish to communicate
- An understanding of what we want people to experience, learn, feel and do as a result of the interpretation
- Recommendations for specific types of interpretation to be used, including a timetable and costs for their implementation
- Concept designs based on the above
- A review of any management issues affecting the interpretation (e.g. staffing, maintenance costs etc.)
- An understanding of how the interpretation will be evaluated

Please email Helen Giles (h.giles@holkham.co.uk) or phone 07707848413 for the full consultant's brief and accompanying documentation to be emailed out to you.

Helen Giles | Project Manager | h.giles@holkham.co.uk

Programme Manager (Events & Exhibitions)**Employer:** The Goldsmiths' Centre**Location:** London, England, UK**Type:** Full Time | Permanent**Deadline:** 4 October 2015

The Goldsmiths' Centre, the leading charity for the professional training of goldsmiths, is looking for an enthusiastic and highly motivated Programme Manager to run our growing events and exhibitions programme; and to develop our network. As a start-up organisation into its third year of operation, the Centre has worked hard to promote and grow its unique offer and raise its profile amongst its target audiences.

We are now looking for bright, dynamic self-starter with at least three years' experience in running events and/or exhibitions in an art/design related field and a good understanding of the goldsmithing and jewellery industry. You will have a demonstrable experience of producing events to an excellent standard. You will have excellent organisational skills, a keen eye for design, excellent communication skills and a flexible approach. Most importantly, you will be a highly creative individual who has the ability to come up with exciting and inspiring ideas and to follow them through to delivery and evaluation. You will enjoy building relationships and keeping in regular contact with diverse groups of people from inspiring designers and crafts people, local bodies and the creative community in Clerkenwell to representatives of the jewellery industry, education and the exciting community that is the Goldsmiths' Centre.

In exchange we are offering a salary of £28-30k and benefits package. If you'd like to know more about this role, download the job description today. Then, if you believe you have what it takes to make a significant contribution to the Centre, email us at the address below with your CV and a covering letter telling us why.

The closing date for applications is Sunday 4 October and the interviews will be held in London on Thursday 22 October.

Email: careers@goldsmiths-centre.org

Website: www.goldsmiths-centre.org

Applications should be emailed to: careers@goldsmiths-centre.org

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

