

Heritage Research Group Seminars

University of Cambridge, Department of Archaeology



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You can also follow us, the Cambridge Heritage Research Group on Facebook
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<https://twitter.com/#!/cambridgehrg>
The CHRГ is now on LinkedIn! Visit the link below to join our group!
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1. Cambridge Heritage Research Group News & Announcements

The Cambridge Heritage Research Group Easter term seminar schedule

1 May

Ross Wilson (University of Chichester)

Back to the Trenches: The Cultural Heritage of the Great War in Britain

Venue: South Lecture Room, Downing Site

8 May

Chris Wingfield (University of Cambridge)

Who Cares? The Material Heritage of British Missions in Africa and the Pacific, and its Future

Venue: McDonald Seminar Room, Downing Site

15 May

Andreas Pantazatos (Durham University)

Objects in Trust: The Ethical Dimension of the Biography of Objects

Venue: South Lecture Room, Downing Site

22 May

Bijan Rouhani (ICOMOS – ICORP)

ICOMOS – ICORP Response to the Syrian Conflict: From Monitoring to Capacity Building for the Protection of Syria's Cultural Heritage

Venue: McDonald Seminar Room

29 May

Keir Reeves (Monash University and the Heritage Council of Victoria)

Remembering Conflict in the Present Day: Heritage, History and Memory

Venue: South Lecture Room, Downing Site.

The seminars take place in the McDonald Institute for Archaeological Research Seminar Room, Downing site, Wednesdays 16.30-18.00 (unless otherwise stated).

Please join us for the first talk of the term this Wednesday 1st May by Ross Wilson. All welcome. No registration required.

2. Cambridge Heritage Research Group Feedback and Speakers

We welcome your feedback on our Seminar Series, Facebook page, Twitter, LinkedIn, Bulletin, and Website. Please let us know your thoughts and how you think we can improve.

Anyone who would like to present at our Seminar Series in the next academic year (2013-2014) should contact Britt Baillie (bab30@cam.ac.uk) or Gilly Carr (gcc20@cam.ac.uk) with a brief proposal and title. Is there a speaker that you would like us to invite next term? Let us know!

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3. Media

The Cambridge Heritage Research Group website: <http://www.arch.cam.ac.uk/heritage/hrg.html>

You can also follow us, the Cambridge Heritage Research Group on Facebook (<http://www.facebook.com/cambridgehrg>) and twitter (<https://twitter.com/#!/cambridgehrg>)

The CHRG is now on LinkedIn! Visit the link below to join our group! http://www.linkedin.com/groups?home=&gid=4925222&trk=anet_ug_hm

To receive the Heritage Bulletin (weekly during term time and fortnightly out of term) please email Leanne Philpot (lp303@cam.ac.uk).

4. Calls for Papers, Seminars and Conference Announcements

1944: Seventy Years On

Royal Military Academy, Sandhurst, UK

Dates: 14th – 17th April 2014

Deadline: 15th June 2013

A supplement to the original call for papers: seeking papers about the Holocaust, for a panel sponsored by the United States Holocaust Memorial Museum.

Global War Studies and the Royal Military Academy Sandhurst have announced an international conference on the Second World War with 1944 as the core theme (although papers and panels covering other periods or taking thematic approaches are equally encouraged). The conference seeks to promote an interdisciplinary and international study of the period 1919-1945 by means of drawing upon the latest scholarship from a variety of disciplines.

The sponsors are particularly eager to incorporate the Holocaust into this conference, and the United States Holocaust Memorial Museum has agreed to sponsor one or more panels. Prospective presenters should submit their paper proposals simultaneously to one of the organizers: Robert von Maier, Global War Studies globalwarstudies@gmail.com Marcus Faulkner, King's College London marcus.s.faulkner@kcl.ac.uk Matthias Strohn, RMA Sandhurst matthias.strohn547@mod.uk and to Geoffrey P. Megargee gmegargee@ushmm.org for the USHMM.

Paper proposals must be submitted by 15 June 2013 and include an abstract and curriculum vitae. Panel proposals are welcome and should include a brief description of the panel's theme, as well as the names of the presenters and their paper titles. However, all papers must be submitted separately by the individual presenters.

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Digital Heritage 2013 International Congress

Marseille, France

Dates: 28th October – 1st November 2013

Deadline: 9th June 2013

Join us in the 2013 European Capital of Culture, Marseille, this fall for the world's largest gathering ever focused on *Digital Heritage*. A federated event of the leading scientific meetings in information technology for heritage, the Congress will for the first time bring VSMM, Eurographics GCH, UNESCO's Memory of the World, Arqueologica2.0, Archaeovirtual, Digital Art Week and special events from CAA, CIPA, Space2Place, ICOMOS ICIP, and multiple others together in one venue with a prestigious joint publication. A ground-breaking public display of cutting edge digital heritage projects will also grace the conference venue at the new museum complex on the Marseille waterfront.

The Congress covers *heritage* in all its forms, focusing around 5 heritage themes:
Built Heritage (sites to cities, towns and cultural landscapes, ie *World Heritage*),
Culture & Traditions (folklife to languages, song, dance, craft, ie *Intangible Heritage*),
Museums & Collections (movable objects and their museums, ie *Movable Heritage*)
Libraries & Archives (books to maps, audiovisual archives, ..., ie *Documentary Heritage*)
Art & Creativity (digital / new media art to creative digital and online culture)

Whether you are a researcher or practitioner, a cultural or digital professional, student or teacher, policy maker or vendor, we invite you to participate. Attend, submit a paper or poster, propose a panel or workshop, prepare a video or exhibit, or bring your product booth.

The Congress' International Scientific Committee is seeking:

Technical & Application Papers

Posters & Short Works

Panel, Workshop & Tutorial Proposals

Videos for a public screening

Applications/Installations for a public exhibition of digital heritage and digital art

Submissions may be theoretical or applied but must be *original*, *innovative* and *previously unpublished*. All papers will be double-blind peer-reviewed by at minimum 3 referees from the Intl Scientific Committee. Every submission will have at least one technical and cultural reviewer to ensure a rich diversity of accepted works spanning both technology and the humanities. A two-volume publication is being produced in collaboration with IEEE and Eurographics. Selected papers will be republished in a number of prestigious journals to be determined, including the ACM Journal on Computers in Cultural Heritage. Note that since this is a joint World Congress, you need to submit only once to be considered for the integrated joint proceedings of all affiliated events. VSMM & Arqueologica 2.0 will also award best paper prizes, while Archeovirtual & V-MUST will award best virtual museums.

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See the Congress website www.digitalheritage2013.org for full details on submission types and requirements and deadlines. For further information info@digitalheritage2013.org

Peace Conference

Wageningen, The Netherlands

Dates: 9th – 11th October 2013

The Peace Conference is about post conflict, cultural heritage and regional development in a multidisciplinary and broad sense. It is intended to start a social and scientific debate to share ideas and ideals, visions, concepts, experiences and aspirations, as a base for developing concrete proposals for action.

Subjects that will be covered are: peace, tourism, cultural heritage, dark tourism, battlefield tourism, history, commemoration, commercialization, sustainable development, guilty landscape, culture of peace, environment and social geography, anthropology, sociology and regional development.

The conference takes place in Wageningen, The Netherlands. The venue these three days will be Hotel and Congresscentre Hof van Wageningen. Registration is open until 31st August 2013. Please visit: <http://www.peaceconference.org/registration> for more information, to register and to view the full programme.

Film, History and Public Memory

Nerve Centre, Derry/Londonderry, Northern Ireland

Dates: 4th October 2013

Deadline: 1st June 2013

This AHRC-funded one-day international conference, part of the Derry/Londonderry UK City of Culture 2013 programme, is hosted by Queen's University Belfast and will explore the relationship between history and film in a global context. The keynote speaker is Professor Robert Rosenstone (California Institute of Technology).

How should film as a medium frame the past and represent historical events? What is the role of film in shaping public perceptions of the past? How have film-makers addressed contested histories and divided societies in different parts of the world, including Ireland? Can film enhance historical understanding and post-conflict reconciliation? These questions will be addressed in a series of discussions between historians, film and media scholars, community organisers, educators and film-makers. We invite proposals for twenty-minute presentations on these and related aspects of film and history.

We encourage cross-disciplinary discussion, and invite proposals from diverse subject areas and approaches, including from film makers themselves, together with other creative practitioners.

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Topics may include, but are not limited to:

- The representation of historical narrative on film
- The relationship between film, popular memory and historical knowledge
- The moving image archive as historical source and critical challenge
- The representation of international conflict and contested histories on film
- The boundaries of fiction and documentary film-making and the dramatization of history
- Local events/global import: the media and history
- History, memorialization and film

Please submit abstracts of 300 words, along with a brief bio, to the conference organisers at JCarlsten01@qub.ac.uk. Please note that the deadline for receipt of abstracts is 1 June, 2013. It is anticipated that selected conference papers will be published. Visit the website at <http://www.qub.ac.uk/sites/frankryan/FilmHistoryEducationProject/2013Conference>

ICOMOS-ISCS International Conference on Conservation of Stone and Earthen Architectural Heritage

Venue: Gongju, Korea

Date: 20th – 23rd May 2014

Deadline: 1st August 2013

The International Conference will take place on May 20-23, 2014 in Gongju, Korea and will be hosted by Kongju National University. The International Conference Committee is delighted to invite you to the ICOMOS-ISCS International Conference-2014 and looks forward to welcoming you.

Scope: The purpose of the International Conference is to provide a forum for scientists, conservators, owners of cultural heritage properties and other experts who are involved in cultural heritage preservation. The focus will be all scientific and technological studies and inquiries related to conservation and restoration of stone and earthen heritage constructed of stones, unfired clay and soil based materials. This conference will be organized with the cooperation of ISCEAH (International Scientific Committee on Earthen Architectural Heritage from ICOMOS) and ISCARSAH (International Scientific Committee on the Analysis and Restoration of Structures of Architectural Heritage).

Topics:

- Material structure and properties and mechanical characterization
- Deterioration of stone and earthen architectural heritage
- New and traditional technologies for nondestructive and minimal invasive tests for documentation, diagnosis and monitoring
- Environmental assessment and preventive conservation measures of stone and earthen architectural heritage





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Working Language: The official language of the conference is English. Note kindly that no simultaneous translation will be provided.

Call for Abstracts:

Abstracts of maximum 300 words (PDF or .doc file) can be submitted directly to:
iscs2014@kongju.ac.kr

Papers: In this conference, attendants can select oral or poster presentation. Papers for oral presentation and posters will be peer-reviewed. Accepted papers will be published in proceedings. Paper format, template and submission information can be obtained from the conference website in due course. Best papers will be recommended for oral presentation. See: <https://www.iiconservation.org/node/3683> for more details.

5. Symposia, Colloquia, Fieldwork and Course Offerings

Anniversaries and Narratives: Reflections of 1807 / 2007

Venue: Institute of Historical Research, Senate House, London

Date: 15th May 17.30 – 19.30

Geoff Cubitt (The University of York) reflects on the bicentenary celebrations of the abolition of the Slave Trade in 2007 at the Institute for Historical Research, home of the ‘Commemorated 1807’ Project. The seminar will be held in the Bloomsbury Room, G35 at the Senate House. Please see <http://www.history.ac.uk/events/browse/13256> for more details.

The Wonderful World of Disney: Collecting Classical Antiquity

UCS Academy Lecture, Professor David Gill

Venue: UCS Waterfront Building, Ipswich

Date: 14th May 2013 17.30 – 19.30

Professor David Gill will discuss the work of John Disney in this lecture. The memorable exclamation ‘Yes, wonderful things’ was uttered by Howard Carter when he peered into the tomb of Tutankhamun. The origins of modern academic archaeology in the British Isles can be traced to Dr John Disney (1779-1857). In 1850 he donated his ‘valuable collection of ancient marbles and statuary’ to the University of Cambridge for display in the Fitzwilliam Museum. The following year he offered endowments to establish the Disney Professorship of Archaeology. The gift and benefaction allow the exploration of two key themes, firstly, the formation of classical collections in the 18th and 19th centuries; and, secondly, the creation of an academic discipline that would emerge out of antiquarianism. Disney, whose family came from



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Lincolnshire, lived at The Hyde, near Ingatestone, Essex. The collection was formed by the republicans, Thomas Hollis and Thomas Brand Hollis. Disney also contributed to the transformation of archaeological studies in East Anglia. He was the first President of the Essex Archaeological Society and he helped to create the Chelmsford and Essex Museum.

Profile: David Gill is Professor of Archaeological Heritage and Head of the Division of Humanities at UCS. He was educated at Newcastle University and Lincoln College, Oxford, where he was awarded a DPhil in classical archaeology. He was a Rome Scholar at the British School at Rome, a Sir James Knott Fellow at Newcastle University, a member of the Department of Antiquities at the Fitzwilliam Museum, and Reader in Mediterranean Archaeology at Swansea University. David was awarded the Archaeological Institute of America's Outstanding Public Service Award in 2012 in recognition of his research on cultural heritage. His 'Sifting the Soil of Greece' (2011) was published to coincide with the 125th anniversary of the British School at Athens.

Industrial Heritage of Rainford Community Archaeology Project: Fieldwork

Date: Ongoing until 20th August 2013

Merseyside Archaeological Society has been awarded an HLF grant to carry out a community archaeology project focusing on the industrial heritage of Rainford in Merseyside. This project aims to shed light on the village and its important post medieval ceramic cottage industry, through fieldwork, artefact analysis, and outreach programmes. Above all the project will endeavour to encourage and promote community participation, providing training and opportunities for local people and volunteers to take part in the community project. To volunteer or get involved see below:

Contact Details

- Website: merseysidearchsoc.weebly.com/
- Contact: Rainford Roots
- Email: rainfordsroots@gmail.com

6. Call for Articles

Change Over Time Journal

Deadline: 1st August 2013

Vandalism

The Oxford New American Dictionary defines vandalism as an action involving

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deliberate destruction of or damage to private or public property. When applied to heritage, the term usually refers to negative acts that aim to alter or destroy the perpetuation of historic buildings, works of art, and other heritage sites. Yet, as students of history we also know that defacement and demolition of heritage is as old as the history of art and architecture itself. Whether motivated by religious fervour, devotion, political upheaval, derangement, or the urban mischief that has become the norm in modern urban centres, such acts of unauthorized attack on the built environment are historical records as well as unwelcome attacks. They are explicable if not legitimate responses to real or perceived tyranny, augurs of change, and sometimes even works of art unto themselves.

This issue will explore the many facets of vandalism as a global response that has long participated in the destruction as well as recreation of heritage and its preservation. We will look for a range of topics that include case studies and theoretical examinations of the topic, the role of popular culture in transforming unauthorized interventions into valid forms of expression, and historical examples of heritage transformed by vandalism. The goal is to expand the definition of vandalism and address its symbiotic relationship to preservation of heritage.

Articles are generally restricted to 7,500 or fewer words (the approximate equivalent to thirty pages of double-spaced, twelve-point type) and may include up to ten images. The deadline for submission of manuscripts for the fall 2014 issue is August 1, 2013. Guidelines for authors may be requested from Meredith Keller (cot@design.upenn.edu), to whom manuscripts should also be submitted. For further information please visit cot.pennpress.org.

7. Funding, Fellowships and Vacancies

Grant Officer

Heritage Lottery Fund, Birmingham Office

Deadline: 6th May 2013 Salary c£21,210 - £24,605

We currently have a maternity cover Grants Officer position available for up to 12 months in our Birmingham office. The Grants Officer will be expected to assess and process applications to the Heritage Lottery Fund for grants in the West Midlands region, including progress monitoring of projects undertaken by successful applicants.

The job holder will be also expected to contribute to the wider work of the team in developing a regional focus, including processing a range of pre-application enquiries, undertaking outreach activities, and pursuing other strategic objectives.

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To apply for this role, please see

https://forms.hlf.org.uk/applications/HLFJobs_PublicPortal.ofml?0186-6d81f9bfabbb18c7&jobid=271 and complete the job application form. Full details of the role, including statement of duties and selection criteria are available in the job description on the website.

The HLF is the UK's leading funder of our diverse heritage and gives grants to a wide range of projects involving the local, regional and national heritage of the United Kingdom. Closing date for on line applications will be Monday 6th May 2013 and interviews will be held in our Birmingham office on tbc.

Project Manager

National Trust, Yelverton, Devon

Deadline: 9th May Salary c£20,000

There couldn't be a more exciting time to join us here Buckland Abbey, Garden & Estate as we embark on our 'Rembrandt Project'. As the former home of Sir Francis Drake, this was already a special place, but sometimes you stumble upon something just as equally special. That's what has happened at Buckland Abbey, Garden & Estate. In March we announced the discovery of the only Rembrandt in the Trust's collection. The self-portrait hangs in our dining room and we need you to help us bring this beautiful painting firmly into the spotlight. It's no small feat however. In fact, it's a big team effort. And, as part of our talented team, you'll provide expert project management advice and guidance as you help us to maximise the exposure of the project (both nationally and internationally), integrate Rembrandt into our daily offer and encourage new audiences to visit this special property.

Delivering projects on time and on budget is what excites you. Organised and meticulous, you'll work with colleagues across a number of tasks to ensure we can make the most of this wonderful discovery. Variety really is the order of the day in this role. One day you could be planning the Rembrandt exhibition for the start of the 2014 season, and the next you are devising visitor interpretation and community engagement activities which focus on the painting and will really help to bring the history of this wonderful place to life. As well as supporting a team of volunteers to help with the delivery of the project, you'll also look to develop relationships with external organisations so we can raise awareness of our work. In this role some weekend and evening work will be required.



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About you

Having successfully managed projects in the past, you've the proven ability to make things happen, to get things done, but essentially to deliver to the highest standards. Just as importantly, you have a detailed knowledge of community development and the role volunteers have to play in delivering events and activities. You'll also be confident at managing budgets and have a good awareness of social media and digital marketing tools and techniques. As to be expected in a role such as this, an interest in art history would also be beneficial. It's about more than just going the extra mile but really believing in it. Every day, everything that you do will help to wow your colleagues and create a truly unforgettable experience for our people.

About us

Here at the National Trust, we want even more people to enjoy our extraordinary places, spaces and collections. We want people of all ages and backgrounds to get involved with them, be inspired by them, and love them as much as we do. That's why we've put some bold ambitions in place. We want everyone in England, Wales and Northern Ireland to feel like a member of the National Trust and, by 2020, we want to have grown our membership to more than five million.

To find out more, and to apply, please visit the National Trust website. Closing date: 9 May 2013. Provisional interview date: 16 May 2013.

Exhibitions Manager

National Army Museum, London

Deadline: 24th May Salary c£39,773 plus benefits

The National Army Museum holds the premiere collection of material relating to the British Army and tells the story of the British Army at home and abroad from earliest times to the present day. The Museum has been successful in securing phase 1 funding from the Heritage Lottery Fund (HLF). A phase 2 bid will be submitted in October 2013, including plans for a major re-development of the Chelsea site involving the complete re-presentation of the Museum displays and facilities, to ensure the Museum sits at the forefront of military museums in the 21st century. If successful, the redevelopment work will start in July 2014 to be completed in 2016.

We are seeking to appoint a new Exhibitions Manager at the UK National Army Museum in London. The successful candidate will have a key role in delivering the Museum's Building for the Future re-development through the delivery of key elements of the HLF Activity plan including the temporary and travelling exhibitions programme.

The successful candidate will be responsible for leading on the planning, management and

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production of all forms of permanent, temporary and travelling exhibitions, the management and maintenance of the permanent displays and the provision of design services to internal client departments. With previous experience of leading multi-disciplinary teams, you will have a strong track record in the management of design and exhibition delivery within the Museum or Heritage sector. The ideal candidate will hold a museum qualification, display sound management and leadership skills and will be able to demonstrate a strong track record in delivering excellence. If this sounds like you then we would like to hear from you.

The closing date for applications is Friday 24 May 2013. Interviews will be held on Thursday 20 June 2013. For further information, or to apply, please visit our website:

<http://www.nam.ac.uk/about-us/vacancies> For further assistance, please contact the Department of Human Resources on 020 7881 2456/2444 or email hr@nam.ac.uk

MA in Sustainable Urbanism

Prince's Foundation (University of Wales)

Deadline: 10th May 2013

The Prince's Foundation believes that comprehensive and practical action is needed to train the next generation of architects and designers to evolve traditional approaches to planning and design in response to our contemporary crisis. This is where our MA in Sustainable Urbanism comes in.

The programme balances academic and practical training. In the first year of our course, students are placed in one of our departments for 3 days a week, working on live projects in the UK and around the world. They attend a weekly Masterclass/seminar led by experts from our own staff and around the world. Finally we give our students one day each week for reading, in our own specialist library or at the British Library and other research libraries in London. Meanwhile our students work on set essays (in the first and second term) and a research project on an aspect of sustainable urbanism, broadly considered. At the end of the year, we ask our students to present their research as a first year seminar for teaching staff and students.

In the second year, we help our students find a placement of their choice four days a week, while writing a dissertation on an aspect of sustainable urbanism of their choice. This is presented to an audience as a final graduate seminar at the end of each academic year.

For more about the course, and how to apply to the course, please direct your enquiries to:

<http://www.princes-foundation.org/what-we-do/projects/educate/current-programmes/building-skill-sustainable-urbanism>

The course carries an MA in Sustainable Urbanism from the University of Wales.





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PhD Studentship

University of Southampton / British Museum

Deadline: 31st May 2013

The University of Southampton and the British Museum are advertising a 3 year AHRC funded PhD studentship that asks what can be learnt from models of non-western boats found in Museum collections.

The research will specifically target boat models in museum collections that originated in the Indian Ocean to explore the maritime cultures, technological traditions of boat building and the histories of collecting maritime related artefacts from around the Indian Ocean.

‘Sailing the Monsoon Winds in Miniature: Model boats as evidence for Indian Ocean maritime technologies, cultures and collecting.’ The PhD is a Collaborative Doctoral Award and will be jointly supervised by Dr Lucy Blue at Southampton and Dr JD Hill at the British Museum.

Deadline for applications: Friday May 31st. For further details see:

http://www.southampton.ac.uk/archaeology/news/2013/04/17_ahrc_collaborative_doctoral_partnership_award.page

Heritage Manager

Hackney Council

Deadline: 8th May Salary £ 40,506 - £43,152

An exciting opportunity has arisen for a manager with substantial experience in the heritage sector. Can you build new teams and draw in the community? If the answer is yes, then you may be the person that we are looking for.

Hackney Museum and Hackney Archives are joining together to form Hackney Heritage. Hackney is one of the most diverse populations of any place in the country, and this diversity is reflected in the use of our museum and archives. Recognised as being amongst the best of its size, Hackney Museum has a strong track record in community engagement and has attracted visitors and professional alike from across the world. The recent Mapping the Change programme recorded the changes to East London brought about by the 2012 Games and was a beacon of innovation both within the sector and outside. Building on this, the museum has been successful in gaining funding from the Paul Hamlyn foundation's Our Museum project to develop new models of involving our residents.

Hackney Archives, too, has an impressive record of community engagement and has recently moved into a purpose built facility meeting national standards. The collections include those of international importance, such as those of Elizabeth Fry's Refuge and the Bryant and May match company and reflect the history of a fascinating part of east London. We also offer an exciting education programme and engage with the vast majority of schools within the borough.

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We are looking for an enthusiastic and innovative person to lead the team and to build on this legacy of recent achievements. You will have an excellent track record of improvement in a heritage environment, a flair for creativity and community engagement and a passion for local history. You will be an outstanding communicator and will have knowledge of accessing external funding. The postholder will manage up to fifteen staff across two sites, and have control of the budget of the Heritage Service. You should hold an appropriate qualification or have substantial experience in delivery in museums, archives or a related discipline

For an informal conversation please call Ted Rogers, Head of Libraries, Heritage and Culture on 020 8356 4782. To apply for this job, see:

https://gs19.globalsuccessor.com/fe/tpl_hackney05.asp?s=knWqYJaKIHPfPrCkdTqBswUtGaiVklvGXjKaLAnXe&key=156163963&c=98785836994887&pagestamp=seubtuqcfsjviahulq

Curator / Senior Curator

National Museums Scotland, Edinburgh

Deadline: 17th May 2013 Salary c£ 26,135 - £34,305

National Museums Scotland is one of the UK's leading museum services. It has a national and international reach and operates four museum sites. A major redevelopment and modernisation programme across our organisation is nearing completion, including a £50 million redevelopment of the National Museum of Scotland. You will curate, develop and make accessible the museum's collection of post-1900 fashion and textiles, including textile art, held by the department of Art and Design. You will be expected to participate fully in conventional curatorial duties such as registration, answering public enquiries and providing guidance in storage, acquisition, and donation policies. In addition you will engage imaginatively with the public programme and the temporary exhibition calendar. This opportunity occurs at an exciting time for National Museums Scotland which is currently developing a dedicated fashion and textile gallery, scheduled to open in 2016. You will be required to contribute significantly to the gallery's content, liaising with designers, conservators and colleagues from the department of Learning and Programmes as appropriate. You will have a degree in the history of fashion and textiles or a related field with an established level of expertise in a relevant subject area. A post graduate qualification would be desirable. You must have experience of working in a museum environment, be knowledgeable about comparable collections and be able to demonstrate best practice in collections management. It is expected that you will have some experience of undertaking research, responding to public enquiries and of preparing and delivering presentations. You must also be able to demonstrate your ability to plan and organize your workload, manage projects and build relationships both internally and externally.

Edited by Leanne Philpot on behalf of the Heritage Research Group. If you would like to be added to our mailing list to receive our weekly bulletin, or if you have a notice to post, please contact Leanne Philpot (lp303@cam.ac.uk). For more information about the Heritage Research Group, visit our website at <http://www.arch.cam.ac.uk/heritage/>

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