

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



29 AUGUST 2016

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- **Call for Speakers – CHRG Weekly Seminars**

CONFERENCES and CALLS

- World Heritage Strategy Forum 2016
- Reluctant Heritage: Revisiting Museums and Memory Sites in Central and Eastern Europe in a Transnational Perspective
- Detention, Banishment and Deportation in Portuguese Colonial Empire (centuries XIX and XX): History and Memory
- Berlin-Istanbul Lecture Series: Urban Space and Refugees
- Landscape: Interpretations, Relations, and Representations

OPPORTUNITIES

- Curator, Plymouth City Council
- Learning and Liaison Officer, Crawley Museum
- Programme Assistant, Digital and Publishing, The British Museum
- Wisbech High Street Townscape Heritage Project Officer, Fenland District Council
- Curator, Royston & District Museum & Art Gallery

EDITORS

FLAMINIA BARTOLINI
AND MARGARET
COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact one of the editors (fb282@cam.ac.uk or mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Call for Speakers – Cambridge Heritage Research Group Weekly Seminars

We are seeking speakers for the Cambridge Heritage Research Group's weekly seminars! There are vacancies in Lent term 2017 (seminar dates range from 26 January to 9 March) and Easter term 2017 (4 May to 6 June). The seminars typically last an hour and comprise a 35-45 minute talk followed by discussion. Typically, seminars alternate between Tuesday 1-2pm and Thursday 5-6pm, but some accommodations can be made each term. If you are a postdoctoral student, academic, lecturer, researcher, or heritage professional and you'd like to present a topic within the field of heritage studies to a group of equally interested heritage students and researchers, please contact us! Recent topics have covered issues as varied as conflict heritage, the heritage of espionage, heritage law, palace management, community heritage, and the double-edged nature of the World Heritage List. Limited funds towards travel expenses are available – please ask for more details.

(Interested in speaking, but not based in the UK? If you'll be in Britain for a conference or any other reason, let us know, and we'll see if we can arrange something.)

Please contact Dr Gilly Carr at gcc20@cam.ac.uk with queries or to propose a topic. We look forward to hearing from you soon!

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Long Vacation.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 10 October 2016.

The weekly **seminar series** has also concluded for the 2016 Easter Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

CONFERENCES, CALLS & WORKSHOPS

World Heritage Strategy Forum 2016

09-11 September 2016, Cambridge, Massachusetts, USA

The Institute for Digital Archaeology will be hosting the World Heritage Strategy Forum 2016 at Harvard University from Sept 9-11th.

A diverse group of more than thirty expert speakers will present talks on a broad range of subjects - from the Venice Charter to Victorian electrotyping, and much more. The conference sessions will be framed around three core themes: technical solutions to heritage conservation challenges, legal and policy frameworks for preserving heritage material, and exploring the present-day relevance of ancient objects and classical texts. In addition to formal talks, there will be technical demonstrations, panel discussions, hands on workshops and unstructured sessions designed to promote conversation and fellowship.

Speakers will include . . .

- Mary Lefkowitz (Wellesley College)
- Stephanie Frampton (Massachusetts Institute of Technology)
- Khaled Hiatlih (Directorate General of Antiquities and Museums, Syria)
- Mariya Polner (World Customs Organization)
- Minna Silver (CIPA-ICOMOS)
- Roger Michel (The IDA, Boston University)

We would like to invite faculty and students to join us for this outstanding opportunity to help shape policy around cultural heritage at a pivotal moment in history.

Further information and registration is available here:

<http://www.whstrategyforum.org/>. Students who wish to can apply for a fee waiver by emailing a short personal statement to the Institute for Digital Archaeology at erin@digitalarchaeology.org.uk.

CfP for the Workshop “Reluctant Heritage: Revisiting Museums and Memory Sites in Central and Eastern Europe in a Transnational Perspective”

04-05 November 2016, Bucharest, Romania

A troubled and segmented East-European history has given rise to a troubled and segmented museum history. Museums in Central and Eastern Europe have found themselves, time and again, faced with difficult and uncomfortable choices. Immediately after the Second World War, museums had to update their exhibitions in order to narrate radically different stories. One of the major changes also included exhibiting the socialist present, such as the accomplishments of the regime, and the recent past: the violent, revolutionary coming to power of communist parties all over Eastern Europe became part of the permanent exhibition of local and national museums. Museums also had to literally hide entire collections that were suddenly found inappropriate. After the fall of communism, these collections were brought back to museum halls (although much of their history, documentation and context had been lost) and it was time for the communist collections to become bothersome and thus be hidden or even destroyed.

The workshop seeks to explore the specificities of reaction to political and social change in the context of museums and heritage sites. Museums could be considered in terms of their historiographic and political foundations, as the outcome of mobilizations of a wide variety of actors who have contributed to their creation or their dismantling (museum professionals, architects, academics, public historians, victims' associations and other cultural brokers). In some contexts, the heritage process has contributed to a discursive criminalisation of previous regimes – for instance the transformation of detention centres in museums or memory sites. In others, it has facilitated implicit forms of rehabilitation, under the guise of commercially exploiting the legacy – architectural, artistic, political – of the former regime. Finally, a significant number of museums and memory sites were faced with the challenge and task of reinvesting their collections with a new meaning and a new narrative, framed in new historiographies and nation-building projects. Within this framework, our workshop will bring together contributions that respond to one or more of the following aspects, relating to the central concern on whether museum displays and heritage sites have been remade to conform to new scientific and political narratives/ agendas:

- will examine case-studies of metamorphoses of East-European museums and built heritage during the Cold War and in post-communism.
- will discuss whether museums are sometimes in the vanguard of social and political change or are they merely reacting to societal transformations.
- will analyse how museums and heritage sites have been mobilized to qualify, and at times to criminalize the socialist period
- will seek to highlight the emergence and circulation of heritage models at national, regional and trans-regional levels, evident in the museums established in former detention centres, in the management of heritage assets related to past dictatorial regimes, and in the reconfigurations of exhibitions in museums around the area.
- will expand the debate by bringing case-studies of transnational processes going beyond the European borders (with a particular interest in Latin America)
- will bring theoretical and methodological insights into the study of processes of heritage-making from a transnational perspective.

Please submit 300-word abstracts and a short bio (in English or in French) to reluctantheritage@gmail.com by **September 15th**. The successful participants will be notified by September 20th. While the conference will be bilingual, in English and French, no simultaneous translation will be provided.

Funds are available to cover the expenses (travel or accommodation) for a limited number of participants. Please indicate in your paper proposal whether you will be seeking this funding.

Convenors:

Gruia Badescu, University of Oxford
Simina Badica, National Museum of the Romanian Peasant
Nelly Bekus, University of Exeter
Damiana Otoiu, University of Bucharest

The workshop is organized by the Regional Center for Advanced Francophone Research in Social Sciences (CEREFREA Villa Noël), University of Bucharest

and supported by the following institutions and projects:

- Museums and Controversial Collections. Politics and Policies of Heritage-Making in Post-Colonial and Post-socialist Contexts project of the Romanian National Authority for Scientific Research and Innovation, CNCS – UEFISCDI, project number PN-II-RU-TE-2014-4-2368, New Europe College, Bucharest.
- AHRC (Care for the Future) - LABEX Past in the Present joint funded project The Criminalization of Dictatorial Past in Europe and Latin America in Global Perspective, University of Exeter and Institut des Sciences Sociales du Politique, Paris.
- Political Science Department, University of Bucharest.

Facebook event: <https://www.facebook.com/events/326636824342738/>

Damiana Otoiu

Political Science Department, University of Bucharest

8, Spiru Haret Street

010175, Bucharest 1

Ph.: 0040 21 3141268

Fax: 0040 21 3133511

E-mail: damiana.otoiu@fspub.unibuc.ro

<http://cevipol.ulb.be/fr/users/dotoiu>

<http://www.nec.ro/research-programs/uefiscdi-cnscs/te-projects/current/museums>

<https://enseignements-2016.ehess.fr/2016/ue/1729//>

Call for Papers – I International Colloquium “Detention, Banishment and Deportation in Portuguese Colonial Empire (centuries XIX and XX): History and Memory”

23-25 November 2016, Azores, Portugal

The International Colloquium “Detention, Banishment and Deportation in Portuguese Colonial Empire. History and Memory” aims to discuss the role and importance of the prison and the banishment in the framework of repression and brutality in space imperial, expression of multiple levels and manifestations of violence of political regimes in the end of the 19th century to the third quarter of the 20th century.

The Colloquium takes as its object the prison and the banishment from the point of view of social and political movement in the imperial context, but also as the destination site aggravated for many who, from the center of the empire, resisted and struggled for freedom and social justice. Thus, this initiative will seek to stimulate discussion on the preservation of Memory, of places of suffering in the Portuguese Empire and its transformation into places of freedom.

Bearing in mind the importance of the 110th anniversary of the death of Emperor of Gaza Ngungunhana, in the Fortress of Saint John the Baptist in Terceira Island in the Azores, the 80th anniversary of the opening of the Tarrafal concentration camp and the 20th anniversary of the creation of the Community of Portuguese Speaking Countries, the Colloquium will be held from Wednesday 23 November 2016 to Friday 25 November 2016.

The Colloquium intends to analyze the historical process, in its strands of past, present and future, from an inter and transdisciplinary point of view, the lines of colonial thought, ideological orientations, the way the regime has regarded the island and colonial territories as places of deportation and the directions that the empire has gone through, as well as the strategies, challenges and the expectations of the new Member States - Portuguese and Africans, in the construction of a New History.

The aim of the conference is to bring together academics and researchers from different countries. We particularly encourage contributions to any of the topics below:

I - Colonial Time: an inventory of men and places (1875-1975)

- Revisiting files on the continent, islands and colonies;
- Places of suffering and of freedom - material and immaterial heritage;
- Deportees and banished people: collective movements and individual pathways.

II - Route of Places: History and Memory (1875-2016)

- An archeology of violence and an epistemology of Memory;
- The challenges of democracy, a new museology and the role of the Community of Portuguese Speaking Countries in preserving the heritage.

Key dates:

30th of September - Deadline for the submission of papers

15th of October - Communication of results

28th of October - Disclosure of the program

23rd-25th November - Colloquium

31st of January 2017 - Deadline for the submission of the final text for publication

Abstract: Up to 500 words, with 3-5 keywords, accompanied by short resumé (up to 250 words).

Working languages: Portuguese e English.

Send to: Coloquio_Deportacao.ihc@fcsh.unl.pt

Contact Info:

For more information about this call for papers, please contact the organizing committee at this email: Coloquio_Deportacao.ihc@fcsh.unl.pt

URL:

<http://ihc.fcsh.unl.pt/en/scientific-meetings/call-for-papers/item/40707-i-international-colloquium-detention-banishment...>

Berlin-Istanbul Lecture Series: Urban Space and Refugees

27-28 October 2016, Istanbul, Turkey, and 24-25 November, Berlin, Germany

As a form of human mobility, migration can be within or across borders, regular or irregular, voluntary or forced, as well as temporary or permanent. These categories do not have clear-cut boundaries, since migrants challenge and re-create the socio-economic, cultural and political conditions of any urban space they dwell within. Berlin and Istanbul have remarkable examples of these transformations in relation to their experiences of migration and intermixing. These two metropolises, with a degree of similarity, have been the centers of migration flows that derived from wars, international conflicts and regional unrest throughout their histories. Recently, the migrants, who have been on the move from Africa, Middle East, Central Asia and even from Europe due to various discontents since the last decade, have triggered off a common challenge for Berlin and Istanbul.

Within a broader framework, Germany (among the member states of the European Union) and Turkey (among the Southeastern Europe and Middle Eastern countries) have become the leading countries in terms of the recipients of asylum applications over the last four years (UNCHR 2014). While Turkey has the largest number of Syrian refugees (close to 2.2 million people) that could benefit from the Government's Temporary Protection Regime, Germany has the highest number of new asylum applications (approximately 160.000) in 2015 (UNCHR 2015).

Additionally, after arriving to Turkey, some of the migrants have been able to go to Germany and hence create a new transnational migration route between Turkey and Germany. Although this recent migration flow has completely different features than the one that took place fifty-five years ago - the bilateral labor recruitment agreement between Germany and Turkey in 1961 - it urges to bring these two countries together for understanding migrants' long-term needs, sharing experiences and resources, generating sustainable common policies and developing universal human values.

Therefore, the Berlin-Istanbul Lecture Series particularly aims to explore the impact of the so-called refugee crisis on Berlin and Istanbul in a comparative perspective, keeping in mind the complex set of linkages between these two metropolises. The linkages of the two cities go back to the late nineteenth century in the fields of education, business, engineering, technology, architecture, urban planning and culture. The topics that are related to the focus of the lecture series include (but are not limited to) discrimination, housing, education, gender, health, food, political participation, solidarity, civil society, informality, mobility and temporality.

To investigate these topics with prominent scholars, we would like to invite graduate students and postdoctoral scholars of anthropology, architecture, cultural studies, geography, history, international relations, law, philosophy, political science, sociology and urban studies. The lecture series will take place on the 27th and 28th of October in Istanbul and 24th and 25th of November in Berlin, 2016. The lecture series in each city is organized as a two-day workshop (open to the public) by the BAU International Berlin and Center for Metropolitan Studies at the Technical University of Berlin. Funds will be available for the accommodation and travel costs of the participating graduate students and postdoctoral scholars in both cities.

Application materials: CV and abstract (max. 250 words). Please email your application documents to:

berlin-istanbul@lecture-series.com

Application Deadline: **23 September 2016**

Contact Info:

Dr. Barış Ülker, Technische Universität Berlin, Center for Metropolitan Studies,
Hardenbergstraße 16-18, HBS-6, 10623 Berlin, Germany

Tel. +49 30 314 284 00

Fax. +49 30 314 284 0

Email: riza-baris.ulker@metropolitanstudies.de

Contact Email: berlin-istanbul@lecture-series.de

Second Call for Papers, LUCAS Graduate Conference 2017: ‘Landscape: Interpretations, Relations, and Representations’

26-27 January 2017, Leiden University, Leiden, The Netherlands

On 26 and 27 January 2017, the Leiden University Centre for the Arts in Society will be hosting an international graduate conference. A selection of researchers and artists will be invited to participate in panels, in which their 20 minute papers and creative work will be discussed. Participants should currently be undertaking a PhD. When submitting a proposal for a paper presentation or a work of art, please make sure to include a short biography.

The title of the conference, “Landscape: Interpretations, Relations, and Representations,” has been chosen in order to explore landscape in the broadest sense. When analysed as a theoretical concept, landscape evokes strong spatial connotations and vivid imagery by means of our perceptions of the world. However, as the world undergoes impactful developments – often discussed with buzzwords such as industrialisation, globalisation and digitisation – the very notion of what is, arranges, informs, and changes a landscape has altered in accordance with these dynamic processes. Our conference will interrogate ways in which to analyse shifts in conception and approach throughout history. Participants are invited to critically explore and reflect on cultural artefacts and practices that project, trace, or confront these processes through the concept, genre, or medium of landscape. By seeking to gather an interdisciplinary and intercultural selection of academic papers and works of art, we aim to encourage an open dialogue among a unique mix of artists and researchers.

Presentations should reflect one, or more, of the following themes:

1) Landscape aesthetics:

Throughout time, humans have laboriously and effectively incorporated, appropriated, and envisaged material and immaterial concepts of landscape in order to express aesthetic modes and practices. This includes, for example, the symbolic language of the European Middle Ages where landscape was an expression of divine order and human humility, and also the current debate on environmental pollution, which has arguably generated a whole new eco-aesthetics of landscape. This subtheme of the LUCAS Conference invites participants to explore the realm of aesthetics with regard to landscapes by posing two key questions: A) How have landscape representations figured in the arts as ways of knowing, engaging, communicating with, and finally, appropriating the world through perception? B) Which affective and performative processes and objects have been borne out of, and operate because of these figurations?

- The onset, developments, and limitations of landscape as an aesthetic concept
- The aesthetics of pollution
- Land art and landscaping
- Landscapes between reality and fiction
- The affective registers of landscape
- Landscape aesthetics in the Anthropocene
- Corporeal engagements with landscape
- Exchanges between the sciences, the arts, and landscape

2) Landscape and identities:

As an expression of the complicated entanglement between ourselves and our environments, landscapes inform and shape many perceptions and relations within the world. Over time, the way we have perceived our physical environment has undergone immense changes. The second subtheme, therefore, seeks to reflect on the idea of landscape as a projection screen for power and identity in different times and places. Papers and presentations should be centred around modes of transition, mediality, and experiencing of landscapes, and the ways they hamper, perpetuate, or stimulate human interaction within and with the environment.

- Landscape and embodiment
- Landscape and subjectivity
- Landscape and power

- Identities and territories (human and non-human)
- Hybrid landscapes
- Ekphrasis

3) Mnemonic and digital realms of landscape:

The third subtheme of the LUCAS Conference aims to provide a platform for discussion of the wide spectrum of landscapes, from souvenirs to cyberspace. Cyberscapes and memoryscapes have an expanding influence on knowledge production, circulation, and consumption. For instance, over the last decade, video games have increasingly gained visibility as interactive spaces which stage and negotiate fantasy narratives through aesthetic registers of digital landscapes. Increasingly complex landscapes mapped with Web 2.0, for example, and advances in memory technologies introduce new conversations and new approaches towards the very concept of landscape.

- Digital and virtual landscapes
- Landscapes in games
- Memoryscapes
- Landscape objects: the mnemonic function of souvenirs/photographs, for example in the contexts of tourism or pilgrimage
- Digital research tools for mapping spatial relations

Ultimately, the LUCAS Graduate Conference aims to reflect the institute's interdisciplinary and international character. As such, the two-day conference will provide a platform for PhD students in the humanities, from Leiden as well as other universities in the Netherlands and abroad, to present and exchange their ideas.

KEYNOTE SPEAKERS

Two internationally renowned scholars, Professor W.J.T. Mitchell and Professor D.E. Nye will give keynote lectures during the conference:

HOW TO APPLY

Please send your proposal (max. 300 words) outlining a 20-minute paper along with a brief bio (max. 150 words) before **1 October, 2016** to lucasconf2017@gmail.com. You will be notified whether or not your paper has been selected by 1 November, 2016. Should you have any question regarding the conference and/or the proposal, please do not hesitate to contact the organising committee **at the same email address**. The conference website can be found here: <http://hum.leiden.edu/lucas/lucasconference2017/>

The LUCAS Graduate Conference welcomes papers from all disciplines within the humanities. A selection of papers will be published as conference proceedings in the Journal of the LUCAS Graduate Conference: <http://www.hum.leiden.edu/lucas/jlge/>. For those who attend the conference, there will be a registration fee of €50 to cover the costs of lunches, coffee breaks, excursions and other conference materials. Unfortunately, we cannot offer financial support for travel or accommodation expenses.

The organising committee:

Lieke Smits, Tecia Vailati and Anna Volkmar

Contact Info:

For more information, contact Lieke Smits (<https://networks.h-net.org/users/lieke-smits>) or send an email to lucasconf2017@gmail.com.

Contact Email:

lucasconf2017@gmail.com

URL:

<http://hum.leiden.edu/lucas/lucasconference2017/>

**Curator (responsible for fine art), Plymouth City Council
UK, England, Plymouth**

Job Type: Full Time

Contract Type: Fixed term (state period)

Salary: £24,717 - £27,394

Closing Date: 16/9/2016

Plymouth City Council's Arts and Heritage Service is looking for an enthusiastic and experienced Curator to join its Collections Team.

It is a very exciting time to be involved in heritage in Plymouth, as Plymouth City Council is the lead partner in a major capital project to create a £34m Plymouth History Centre by 2020. More information can be found at <http://www.plymouth.gov.uk/loveourpast>.

Within this context, the role of Curator will require you to oversee the storage, cataloguing, interpretation and display of the fine art collections in particular.

Reporting to the Collections Manager, you will need to work closely with the other Curators, the Registrar, the Conservator and the Decant Officer to ensure all collections elements of the Plymouth History Centre Activity and Interpretation Plans are delivered on time and on budget.

You will have recent experience of working with historic collections, especially fine art, be forward thinking, flexible and able to work under pressure in order to meet deadlines.

Excellent organisational and communication skills and a meticulous attention to detail are required.

Please note this post is not available for job-share and is a fixed-term appointment until 31 December 2017.

For an informal discussion about this opportunity, please contact Louisa Blight (Collections Manager) on 01752 307590 or e-mail louisa.blight@plymouth.gov.uk

Closing date for applications is **Friday 16 September 2016**

Interviews week commencing 3 October 2016

Apply online via

<https://plymouthcitycouncil.engageats.co.uk/LoginV2.aspx>

Louisa Blight

Collections Manager

louisa.blight@plymouth.gov.uk

Learning and Liaison Officer, Crawley Museum

UK, England, Crawley

This is a new post which will be based in the new Crawley Museum at The Tree, 103 High Street, which is a beautiful refurbished historic building in the centre of one of the busiest towns in Sussex.

There is a dedicated Education Room, plus scope for specific activities on site, as well as the potential for an active outreach programme. There is also a purpose-built Temporary Exhibition Gallery, plus a Workroom and a Meeting Room.

The successful candidate will form part of a small professional staff, backed by a well-qualified and enthusiastic team of volunteers.

Crawley Museum Society is an independent charity that came into being in 1977 and runs Ifield Watermill and Crawley Museum, currently in a more secluded location, but in the process of moving. The collections reflect the life of the area from prehistoric times to the present thriving New Town. The aims are to record and conserve the continuing history of Crawley and to make it accessible to all, particularly through lifelong learning and a wide-ranging programme of events and exhibitions. The aim is to demonstrate and enhance the heritage of Crawley in a variety of engaging ways.

Job Description

An Activity Plan has been produced as part of an HLF-funded project in accordance with HLF requirements.

This identifies the role of the Learning and Liaison Officer as facilitating both formal and informal learning in the museum context and liaising with local communities.

The main objectives are:

1. To liaise with schools and other more informal groups to understand their needs, with continuing audience research as required
2. To develop activity programmes based around both the National Curriculum and the specific needs of informal education groups of all ages.
3. To manage school and other visits, working with the Curator and the Education Volunteers.
4. To create and deliver a range of holiday activities.
5. To support Lifelong Learning through liaison with groups and individuals, including special interest organisations
6. To liaise with local communities, building up a programme of exhibitions and events to show the richness and diversity of Crawley's heritage.

These aims will be achieved through the development of a series of teaching packs, themed visits and workshops, using the handling collections and other museum facilities. Loan boxes and Reminiscence boxes exist, but there is scope for development, especially relating to Dementia Awareness. There will also be an active programme of exhibitions and events to encourage wider awareness.

Skills and Experience Required

- Relevant qualification and experience in teaching, ideally in a museum context
- DBS registered to work with children and vulnerable adults
- Ability to produce and deliver creative educational packages in a variety of formats
- Knowledge of standards and best practices in museum education
- Ability to liaise with communities to create learning and participation opportunities
- Experience of working with volunteers and assisting with their training needs
- Strong interpersonal and communication skills
- Good organisational and time-management skills
- Willingness to undertake training to enhance the role

- Flexibility to work a variable schedule in a variety of environments.

The post is part of the Heritage Lottery Fund's generous grant towards the Crawley Museum project, which is also supported by Crawley Borough Council. It is based on a 30-hour week, including some weekend work for which time off in lieu is available. The salary is £15,500 a year over two years, with the normal 6-month probationary period. The postholder will report to the Curator.

Applications

Apply by CV and covering letter to:

The Curator,
Crawley Museums,
Goffs Park House,
Old Horsham Road,
Crawley,
RH11 8PE,

or by email to office@crawleymuseums.org.

All applicants are asked to demonstrate how their skills are appropriate to Crawley Museum's needs.

The closing date for applications is **26th September 2016**.
Interviews will take place in the week beginning 3rd October.

Programme Assistant, Digital and Publishing, The British Museum UK, England, London

Job Type: Full time - 41 hours per week

Contract Type: Permanent

Salary: £21,990 (pro rata) per annum

Ref: 1581844

The British Museum is searching for a Programme Assistant to join the Digital and Publishing department and support the Programme Manager in tracking and delivering the department's programme of on-going products and projects to deliver the Museum's Digital Strategy.

This is an excellent opportunity for someone looking to start a career in Programme or Business Management, providing the opportunity to broaden knowledge and skills in a variety of areas.

The role will involve working across all teams in the department, supporting the business end of their projects, as well as liaising with a number of other departments to help communicate the progress of the Digital Strategy throughout the Museum.

Key elements of the role are supporting finance and budget management, roadmap tracking and report drafting.

Educated to A-level (or equivalent) level, you will have significant previous experience of having worked in a service role, be familiar with project logs and planning and have significant experience of financial systems and processing invoices.

You will be highly organised and efficient, able to demonstrate initiative and the ability to manage competing priorities in a calm and logical manner.

You will have demonstrable experience of effective problem-solving, be able to work effectively with internal and external stakeholders.

About the British Museum:

Founded in 1753, the British Museum's remarkable collection spans over two million years of human history and culture. With over 6.8 million visitors in 2015, the Museum is the top visitor attraction in the UK, and its world-famous collection includes the Rosetta Stone, the Parthenon sculptures, Egyptian mummies, the Admonitions Scroll, and the Amaravati sculptures.

The Museum adheres to the HMG Baseline Personnel Security Standard (BPSS) requirements for all staff at the British Museum.

The Museum is an equal opportunity employer, supports a diverse workplace and offers a competitive benefits package including:

- Membership of the civil service pension scheme
- Free entry to a wide range of museums and exhibitions
- Participation in private and public Museum activities, including talks by leading curators from around the world and behind-the-scenes opportunities to learn how museums care for and manage their extraordinary collections
- Generous annual leave allowance
- Interest-free season ticket loan
- Child care voucher scheme
- Professional & personal development opportunities
- Employee Assistance Programme
- Discounts on food and gift shop purchases

If you are a positive individual, passionate about the Museum and would like to know more about this exciting opportunity, please visit the website for further information and details on how to apply: https://www.britishmuseum.org/about_us/jobs.aspx

Closing date **15th September 2016**

Wisbech High Street Townscape Heritage Project Officer, Fenland District Council UK, England, Wisbech

Job Type: Full Time

(Fixed term contract until 31st December 2020)

Salary Band 8 - £30,480-£36,019

Fenland District Council (FDC) is looking to recruit a Townscape Heritage Officer for the delivery phase of the Wisbech High Street project. FDC has been awarded a grant of around £1.9 million from the Heritage Lottery Fund (HLF) for the implementation of the Project.

This is a fantastic opportunity to get involved with a truly transformational project at the heart of historic Wisbech. The project will restore a number of buildings on the High Street, bring new uses back into empty properties and transform the derelict former Cook's Butchers site at number 24 into an exciting new area for public use.

The post holder will be the lead officer, working in partnership with a multi-disciplinary team, responsible for the delivery of the TH programme and its component projects, ensuring that it is managed in accord with the objectives and requirements of the Heritage Lottery Fund (HLF) and Fenland District Council.

The post holder's key responsibilities will include:

Management and co-ordination:

- To co-ordinate, manage and administer the delivery of the Wisbech High Street Townscape Heritage Project and ensure the required outputs are achieved on time, to budget and within the operating requirements of FDC and the Heritage Lottery Fund (HLF)
- To facilitate and chair the Core Team that is the long-established multidisciplinary group within FDC, overseeing the project. This group will include external specialists from time to time and members of other key partner organisations such as The Wisbech Society and Historic England
- To facilitate and chair the Wisbech High Street Consultative Group which is an established group of local stakeholders and the primary link between the project and the local community
- To regularly report directly to the Project Sponsor (Gary Garford) and Project Champion (Cllr Oliver) reflecting the importance of this project as a corporate priority for FDC and an important component of the Wisbech 2020 Vision
- To report on progress at Cabinet, Council and other FDC and community meetings as required
- To effectively identify risks to the project and deliver mitigation where practicable.

Grants:

- To finalise and implement an existing strategy for promoting and securing applications for grant funding from owners / long leaseholders of properties within the project area
- To maintain engagement with the owners and agents of a number of high and medium priority properties within the project area and support them through the application process
- To administer all applications and help applicants to refine their applications where necessary to ensure they comply with the requirements of the project
- To be responsible for day-to-day financial administration and oversight of the project budget.

Monitoring and Evaluation:

- Alongside other statutory services such as development control and conservation, to monitor on-site works for projects arising from the TH programme to ensure compliance with grant conditions and the implementation of work to appropriately high standards
- To undertake quantitative and qualitative data collection necessary to complete regular evaluations that comply with HLF guidance
- To manage the production of quarterly HLF progress reports and grant claims

Activity Statement:

- To finalise and manage the delivery of the initiatives set out in the Activity Statement working in partnership with the Consultative Group and Core Team

Communications:

- To maintain and update an existing communication strategy and use innovative methods and best practice to promote, publicise and raise awareness of the project and the TH programme and the project partners
- Maintain and update the High Street website and associated social media.

Ideally you will be:

- Qualified to degree level and / or have equivalent experience in a relevant discipline such as conservation, building archaeology, strategic property, economic development, regeneration, heritage management or planning.
- You will have a proven track record of successful project management of grant funded conservation and / or regeneration projects along with experience of community consultation, negotiation, contract management and a good working knowledge of grant funding programmes,
- You will have excellent communication skills and will liaise with property owners and tenants, local residents and community groups to promote and increase support for the project and its stakeholders.

Flexible working will be required and this may include some early morning or evening work.

For informal enquiries, please contact our agents, Kate Pinnock or Ross Ingham, on 0797 4363991 or 07827 240059.

If this is the challenge for you, further details and application forms can be downloaded from Fenland District Council's website (<http://www.fenland.gov.uk/vacancies>).

To apply, please complete an application form (please read the guidance notes) and send to the Human Resources team, preferably by email (to Recruitment@fenland.gov.uk) or post to the:

HR Team,
Fenland District Council
Room 48
Fenland Hall
County Road
March
PE15 8NQ.

Alternatively, application forms are available from our Customer Services team (01354 654321) or email Recruitment@fenland.gov.uk.

Closing date: 22nd September 2016

Interviews: Early October 2016

Fenland District Council (FDC) is committed to equal opportunities. It is FDC's aim to ensure that not potential applicant, employee or service user will receive less favourable treatment on the grounds of sex, age, disability, ethnic origin, religion, sexual orientation or marital status. FDC will also not impose any conditions or requirements which disproportionately disadvantage any group which cannot be justified in terms of the needs of the job or the service provided.

Curator, Royston & District Museum & Art Gallery UK, England, Royston

Royston Town Council is seeking to appoint a full-time experienced Curator for the Royston & District Museum & Art Gallery.

The post holder will need to be enthusiastic and skilful and be able to work proactively to promote the work of the museum.

Associate of the Museum Association (AMA) or working towards it is desirable.

The post offers a wide range of duties and responsibilities, providing day to day management of the museum but also working to redesign and improve the exhibitions and recruit and develop museum volunteers to support the work.

Contract Type: Permanent - 37 hours a week to include alternate Saturdays and occasional evenings

Salary depending on experience LC1 23-25 LC2 26-29

The museum's website can be found at <http://www.roystonmuseum.org.uk>

For further details please contact the Town Clerk on 01763 245484 or email town.clerk@roystontowncouncil.gov.uk

Closing date **16th September 2016**

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

